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The final Test: England expects

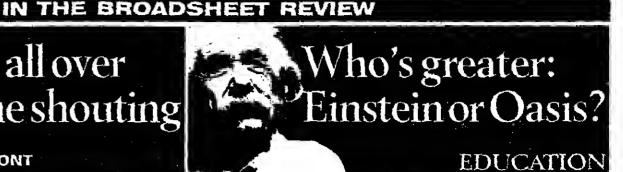
WITH 7 PAGES OF SPORT



Liffe: all over bar the shouting

REVIEW FRONT

THURSDAY 6 AUGUST 1998



Saddam raises stakes as crisis deepens

THE CRISIS between Iraq and the United Nations deepened dramatically last night when President Saddam Hussein said he would "completely suspend co-operation" with the UN Special Commission in charge of elimination of the country's non-conventional weapons, and with the International Atomic Energy

BBC

The Iraqi leader also demanded that a new body of sovereignty, security and its weapons inspectors, based in weapons inspectors, based in people's dignity." This means Geneva or Vienna, be created UN experts can no longer

BY PATRICK COCKBURN in Baghdad AND DAVID USBORNE in New York

itoring group representing the five permanent members of the UN Security Council A government statement said monitoring activities will be allowed on condition that UN personnel carry out the monitoring strictly respecting frac's under the supervision of a mon-search suspected weapons

sites in Iraq or gain access to documents, but monitoring cameras and sensors installed in suspected weapons sites will remain in place. The weapons inspection team cannot operate

without Iraci co-operation. A White House spokesman called President Saddam's latest refusal to co-operate with arms inspectors "a game of cat and mouse" and said any military response would be premature. "We're not willing to play this game," said PJ Crowley spokesman for the National Security Council.

INSIDE

The background to the brinkmanship

respond with troop movements was mystified by Baghdad's in the Gulf region, as it did when action when resolution of sev-Iraq expelled UN inspectors eral issues was near. The inlast year, Mr Crowley said "Let's wait and see what we haar" from the chief UN weapons inspector, Richard able to declare Iraq had com-Butler, when he presents find- phed with UN resolutions. "We ings to the Security Council to- were getting there. If this was morrow. Speaking in New York a five-lap race, we were halfway

Asked whether the US would yesterday, Mr Butler said he spectors were apparently close. in the areas of missiles and chemical weapons, to being

wards the finish line? I don't However, he said Iraq's compliance in the area of biological

into the fifth lap. Why stop the

race when you're getting to-

weapons was "in bad shape. We needed a whole lot more. If they are deciding to end co-operation with us, to try and make a run for it on their own, that's very serious, and the Security Council will have to deal with that," Mr Butler said.

"It's very important to get rid of these weapons. Why cut and run now? I can't figure it out."

Mr Butler said Iraq had the the minutiae of Iraqi weapons power to escape the sanctions imposed after its 1990 invasion of Kuwait by proving to the UN that it had dismantled its

weapons of mass destruction. The ruling Baath party was organising demonstrations in all parts of Baghdad last night in opposition to Mr Butler and in favour of the government de-

Though the demonstrations are hardly spontaneous, there is no doubt there is deep resentment at the way tha UN Special Committee examines

sanctions on Iraqis, a third of whose childreo are malnourished, according to Unicef.

President Saddam has de cided that, after eight years, he is not going to allow the inspection process to continue without receiving assurances about the end of sanctions.

The impact of sanctions on Iraq is at its most severe at the moment because of the intense heat, leading to frequent power

Revealed: z secret plan for football revolution

A MBN EUROPEAN football By STEVE BOGGAN super league would involve as many as 80 clubs, according to secret plans which show for the first time the scale of the soccer mutiny being planned.

The Independent has obtained details of how the organisers have set up a group of five companies based in Holland which will run a 32-club league competition and a knockout "Pro-Cup" involving between 40 and 50 more teams.

News of the size of the breakaway came as Manchester United and Arsenal, two of the English teams who, with Liverpool, have been linked to the breakaway, admitted they had been examining the proposals.

The scale of the plans and the advanced nature of negotiations - codenamed Operation Gandalf - forced Uefa, the European football governing body, to claim it had plans for a super leagua of its own. Uefa said it would unveil its proposals at an executive committee meeting in Lisbon in October. "The difference between Uefa and the othar group is that we have to speak to everyone involved before we make any of our intentions public." a spokesman said.

Franz Beckenbauer, president of the German club Bayern Munich, said: "Gerhard Aigner [Uefa general secretary] has the plans for a European league in the cupboard. So now he has to open it. I can certainly imagine co-operation between this nnance group and Uefa."

Such co-operation, however, may be too late. Documents seen by The Independent suggest the company behind the breakaway, Media Partners International, plans to set up a group of companies registered in Holland for tax reasons. The group will be named the European Football League, or EFL group, and will be controlled by

EFL Holdings BV in Rotterdam. EFL Properties BV, also based in Holland, will control the intellectual property rights - the commodity to be sold to television companies for millions of pounds each game. In Britain. the breakaway will be governed by two companies, FootballCo and PropertyCo.

Clubs who participate are expected to earn more than double the amount they realise for Uefa competitions, the Champions' League, Cup Winners' Cup and Uefa Cup.

According to planning documents, a certain amount is to



be set aside for investment in

"grass-roots" football. In return for signing away certain rights to the EFL group, clubs will be given a minimum payment, thought to be 220m, and other sums dependent upon their "commercial input", a phrase thought to mean television pulling power.

A letter sent to the tax authorities in Holland by lawyers for Media Partners International says: "Our client intends to set up a group of companies to run an alternative football competition. The targeted first operational year would be the

season starting August 2000. It is envisaged that the new pan-European Football League will comprise two main competitions which will offer an alternative [to] the current Uefa

as many as 50 or more other clubs and called the Pro-Cup.

run competitions as "monopolistic" and says returns for clubs are "sub-optimal". It continues: "This results in a deficient and unpredictable revenue stream for clubs from these competitions. Furthermore, the clubs have very little influence on how these compe-

Mike Lee, a spokesman for the Premier League, welcomed the statements from the clubs. "It has become clear that talks have taken place. Once this was confirmed for us last week, we requested certain assurances from the clubs involved, and these assurances have been given to us in writing. [The] statements make clear that they are committed to domestic competitions and to a proper discussion involving the Premiership clubs on future

The first such competition will be among the top 32 European clubs in the form of a league, possibly split into two divisions. The second will be a knockout tournament featuring

The letter describes Uefa-

titions are governed and run." The almost-identical statements issued by Arsenal and Manchester United, the clubs confirmed they were "involved in discussions concerning the formation of proposed new European competitions. We would, however, stress that we are totally committed to the FA Premier League and other domestic competitions and are very mindful of our responsi-bilities to the governing bodies."

How I felt the wrath of a bishop...



Emotions run high at the Lambeth Conference as the Right Rev Emmanuel Chukwuma points an accusing finger at Clare Garner John Voos

.as the Church votes for gay ban

PERHAPS IT is a little unwise to tell a bishop that his use of Bible quotations is selective. Without warning, the chubby finger complete with huge square-cut purple amethyst came jabbing towards my face.

"Do you know the wording of Corinthians?" the Right Rev Emmanuel Chukwuma, Bishop of Enugu, Nigeria, shouted accusingly. When his question happened to be answered in the affirmative, he was momentarily wrong-footed. And changed tack "Are you a lesbian?"

turned the other cheek, but I'm not in the business of being a martyr. When he persisted in pushing his finger in my face, I physically attempted to lower it myself. The more I tried to remove the bishop's thrusting hand, the harder it came pushing back.

Uefa targeted, page 2 | endwhen, with a cry of "You're woman in lifelong union" or

By Clare Garner

his tail and stormed off in a flush of episcopal purple.

Displays of such extreme emotion are oot what one comes to expect at Lambeth Conference, which is being held in Canterbury. It is after all a Christian occasion. But Bishop Chukwuma's outburst was characteristic of the high emotion seen before the climactic vote on the issue of homosexuality.

After the intensely heated Perhaps I should have two-hour debate, 526 of the 750 assembled bishops backed a highly conservative resolution on sexuality stating that it could not "advise the legitimising or blessing of same-sex unions, or the ordaining of those involved in same-gender unions."

Instead it provided two options: "faithfulness in mar-The farcical scene came to an riage between a man and a ria and had lived there until he

"chastity" for those "not called to marriage".

The hours leading up to the vote saw scenes of unprecedented vitriol, near violence and when argument failed, the prolific and unsolicited laying on of hands. "Father, in the name of Jesus, deliver him. Father I pray to you, make him a Hallelujah, ballelujah," roared Bishop Chukwuma, crowning the bead of the Rev Richard Kirker, the bewildered general

Gay Christian Movement. Somebow Mr Kirker managed to keep his cool, returning the compliment with the words: "May God bless you and deliver you from your prejudice against human creation."

secretary of the Lesbian and

The only hope of reconciliation came when Mr Kirker let slip that he was born in Nigewas 18. The bishop softened briefly, until Mr Kirker added: He was unapologetic about not "I had my first sexual experience there." Inside the Pienary Hall, the

Most Rev Robert Earnes, Archbishop of Armagh, brought all his experience as both a lawyer and a broker of peace in Northern Ireland to bear in his role as chair of the sexuality debate. He pleaded that bishops should make their three-minute presentations "prayerfully". But there was no holding

back the bishops. The Bishop of Lahore, the Rt Rev Alexander Malik, revealed the depth of his concern. "What happens if we have people asking for the blessing of their relationships with pets, with their cats and dogs?" he asked the assembly. Will you bring that to the next conference?"

Speaking out against homosexuality was not "gay-bashing", but "a matter of safe doctrine and gospel," he said.

permitting practising gays to be ordained clergy. "There's no discrimination," Bishop Malik said. "They're not qualified for the job."

The bberal view was left to, perhaps appropriately, a woman; Catherine Roskam, the Bishop of New York, who warned of the consequences of the resolution.

"It will lead to a divided church," she said. "I respect the African bishops who say that to condone homosexuality would be evangelical suicide, but to condemn homosexuality in the form it has been in this resolution would itself be evangelical

suicide in my region." Last night members of the Lesbian and Gay Christian Movement were consoling themselves - in a Canterbury pub, appropriately called The

Bishop's Finger. Hardline bishops, page 2

HOME

The first terrorist prisoners to be released as part of the Good Friday pact could be

free by the end of August

HOME

Britain should abandon the engineered defences of some of its coastline and let the sea flood in

arrangements in Europe."

POLITICS

A "flawed" privatisation by the last Government lost the taxpayer £160m, a committee of MPs said

FOREIGN

Stinking rubbish dumps at the edge of the Kosovn town of Orahovac may hide mass Albanian graves

BUSINESS

The FTSE 100 share index fell 103 points despite a recovery on Wall Street after Tuesday's tumble

SPORT

Brian Lara scored his first century for 14 months in an innings of 224 runs for Warwickshire





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HOME NEWS

East End funeral for a 'real gent' There's nothing like a traditional East End funeral to bring on a collective rusb of nostalgia, and when they gathered to pay respects to Lenny McLean, it was no

'Corrupt' officer used Gladiator A senior police officer used TV Gladiator Warrior as a go-between when he attempted to sell information to a criminal gang, a court beard.

Male nurses leapfrog the women Male nurses climh the career ladder much quicker than their female counterparts despite women having better qualifications and more experience in the pro-

FOREIGN NEWS

Israeli murders raise tensions

The crisis in the stagnant Israeli-Palestinian peace process deepened following the overnight murder of two Jewish settlers by unknown Arab gunmen. Page 12

Anger over Greece fire damage Firefighters brought a four-day-old forest hlaze under control near Athens hut the government was attacked for failing to prevent the destruction of homes. Page 12

> **BUSINESS NEWS** PAGES 16 - 21

AA to reverse out of high street The AA launched an economy drive that will see it withdraw from the high street.

Woolwich seeks joint venture

Woolwich building society may create a joint venture with an insurance company.

SPORTS NEWS
PAGES 22 - 28

Reds turn their sights on Yorke Manchester United bope to sign Dwight Yorke from

Aston Villa this week following Patrick Kluivert's decision not to move to Old Trafford from Milan. Page 28 **Donald fined for Test comments**

Allan Donald, the South African bowler, has been fined half his match fee and given a one-match suspended ban for criticising an umpire after the Fourth Test.Page 28

THURSDAY REVIEW 24-PAGE BROADSHEET SECTION

David Aaronovitch

Tony Blair has come to the leadership of this country with less of a complete world-view than practically any Prime Minister since Pitt the Younger.'

Donald Dewar

'If Gus Macdonald's appointment belps us understand business better, then that alone would be justification for having his help inside the Scottish Office.' Page 4

Hamish McRae

There are some cronies in the Labour ranks and, if you want to know who they are, just look at who was associated with the late Robert Maxwell."

Letters	2
l eaders and com	ment 3-5
Obituaries	6-7
Law report	7
Features	8-10
Arts, Film	11-14

Education 18-20 21-22 Radio, Satellite TV 23 Concise crossword 23 Today's TV

Cryptic crossword, section one, page 28



Hardline bishops ban gay priests

ANGLICAN BISHOPS yesterday voted to adopt a hardline stance on homosexuality after a highly-charged debate at a conference in Canterbury.

The 750 bishops from 38 provinces across the world declared homosexual relationships "incompatible" with the Bible and upheld the ban on the ordination of gay priests and the blessing of same-sex marriages.

The move will dismay gay rights activists and liberal bishops who hoped gay marriages and practising homosexual priests would be allowed. The Archbishop of Canterhury, Dr George Carey, en-

dorsed the decision of the conference and insisted there was "no room for any sexual activity outside matrimony". Outside the conference hall

Bishop John Schofield, from

dination of gay priests. He added: "If they continue they do so in contradiction to the voice of the Anglican community and of the scripture. "There is no more authoritative body than the worldwide

California, said that the vote

should spell the end of the or-

the very edge of a split."

The Lambeth Conference is The Most Rev Robin Eames, Archbishop of Armagh, starts yesterday's homosexuality debate held only every 10 years and has no legal binding on hishops

ence of opinion on the church. A sub-committee of hishops had been discussing the issue for the first two weeks of the three-week conference and had put forward a "compromise" resolution that many conserv-

Anglican Communion that has met here this afternoon. If a small province were to fiv in the face of that it would put itself on

atives felt was "too wishy but is seen as a powerful influwashy". But liberals were concerned at the insistence that the blessing of gay marriages and the ordaining of gay priests was not acceptable and that celibacy was the only option for homo-

During a passionate two- motion said "chastity" was hour debate bishops added five amendments to the original resolution, bardening the stance on gay issues. They voted to add a line saying the conference rejected "bomosexual practice as incompatible with Scripture". The original

right for those outside marriage, which pleased reformers who thought it softened the previous line of celibacy.

But bishops amended "chastity" to "abstinence" and replaced a line condemning homophobia with a sentence

condemning "the irrational fear of homosexuals"

The only concession to the liberals was a line by the Bishop of Wolverhampton, Michael Bourke, which called on the church to "commit ourselves to listen to the experience of homosexual people".



THE BUSINESSMEN behind the BY STEVE BOGGAN multi-billion deal to lure top clubs into two new Continental competitions have one main aim - to destroy Uefa, the governing body of European foot-

Growing discontent among clubs over their earnings from European competitions - and the limited opportunities for taking part - has allowed a highpowered syndicate backed by huge media interests to seize the initiative.

According to plans obtained by The Independent, Manchester United, Arsenal and Liverpool are being lured into taking part with the promise of more money and more regular opportunities for earning it.

In a letter to the Tax Ruling governed and run. Team of the Dutch Belastingdienst Grote Ondernemingen -

and ANDREW MULLINS

the Inspector for Large Enterprises - in Rotterdam, KPMG Meijburg & Co (tax lawyers for Media Partners International the company behind the breakaway), spells out the case:

Currently, the European Football market is governed by a monopolistic competition organiser, Uefa ... [whose] exploitation of European club games could be seen as suboptimal. This results in a deficient and unpredictable revenue stream for the clubs from

these compelitions. "Furthermore, the cluhs have very little influence on how these competitions are

*Our client intends to set up a group of companies to run an

alternative football competition. The targeted first operahonal year would be the season starting August 2000.

"It is envisaged that the new pan-European Football League will comprise two main compehhons which will offer an alternative [to] the current Uefa competitions."

The first, it says, will be among the top 32 European clubs in the form of a league competition. The second will be knockout tournament featuring as many as 50 or more other clubs.

In order to achieve this, five companies will be set up under the European Football League, (or EFL) group banner. These will include EFL Holdings BV and EFL Property BV, both to be set up in Holland because of tax advantages. In the UK, the (£12,500) per month by way of

venture will be run by Foot- a "retainer" to a Paris-based ballCo and PropertyCo, where "property" refers to intellectual property rights.

The venture is being underwritten by JP Morgan invest-ment bankers and the Morgan Guaranty Trust to the tune of \$3,233bn (around £2bn) for the first three years.

At the helm of Media Partners International is Rodolfo Hecht, the former chairman of Fininvest - the holding company for the vast media interests of Silvio Berlusconi (the former Italian leader). The company and its publicists, Brunswick Public Relations, refuse to say whether Mr

Berlusconi is involved. However, The Independent bas established that Media Partners is paying Ff125,000

company called Finincom. An examination of Media Partners' accounts at Companies' House suggests that such a payment could be crippling, as it is is a dormant company worth only £4,489.

Many media observers now believe Rupert Murdoch could be teaming up with Mr Berlusconi to launch a pan-European operation using football as viewer bait.

As reported in The Independent yesterday, they are understood to be in talks with the German media mogul Leo Kirch and the Saudi Arabian Prince Al Waleed Bin Talal, who owns a number of media

seen by The Independent, clubs will be paid a proportion of the cake "on the basis of the commercial input of the club" - in other words, above a guaranteed amount, thought to be £20m per club per season, success is rewarded by cash.

It is understood each club will have to assign certain television rights to EFL Holdings BV in return for the minimum guaranteed amount In turn EFL -will realise an arms-length taxable profit in the Netherlands."

Correspondence seen by The independent suggests that the company has been advised to reduce payments from the EFL group in Holland to the English arm, FootballCo, in re-

Whoever owns the venture, turn for help with "start-up they are promising rich costs". That way, FootballCo rewards. According to the plans would pay less UK tax.

BRITAIN TODAY Noon today

Rain will soon clear eastern Scotland to leave all parts of the country with a blustery day of sunshine and showers - the showers becoming mainly confined to the west and north. Northern Ireland, northern England and northern Wales will be mostly doudy with outbreaks of light rain and drizzle, but this will ease and peter out at times with north-east England brightening in the afternoon. Southern Wales and remaining parts of England will have decent spells of hot NEXT FEW DAYS

On Friday there will be rain in north-west England and Northern Ireland, but elsewhere it will be dry with surmy spells. There will be rain in Scotland and Northern Ireland on Saturday, but it will be not with long sunny spells eisewhere Overnight rain will clear Scotland and Northern Ireland on Sunday to sunny spell

and blustery showers. Northern England may see a fittle light rain but it will be

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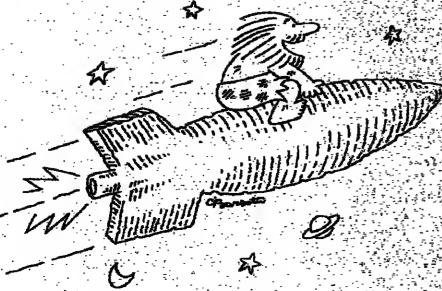
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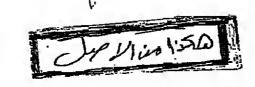
Lisino 81 Array, they have enabled their customers to make micro-payments for copies of company reports on their web site. It's a fast, secure and economical way of doing business.

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Part I

Waste dumped secretly on motorways turns Britain into dustbin of Europe

BY IAN BURRELL Home AffairsCorrespondent

BRITAIN IS regarded as a "soft touch" by criminal gangs from Germany and Holland who are coming here to dump cocktails of toxic chemical waste, according to Interpol UK

Lorry-loads of liquid chemical waste have been deliberately leaked on to the M25 by drivers who circle the motorway at night until their tanks are empty, then drive back to

Containers full of waste have been discovered dumped at big east coast ports, including Harwich and Felixstowe, where they can remain undetected for years, hidden among other

Paul Andrews, environmental crime specialist at Interpol UK, which is based at the National Criminal Intelligence Service, said: "British law enforcement in this area is not as high-profile as in other European countries, which all have specific police departments to deal with environmental crime. The criminals know that."

A Government working party on Transfrontier Shipments of Waste has been set up, comprising the Environment Agency, Interpol, the Home Office and the Department of Environment, Transport and the

The waste being dumped is typically a dark mixture of contaminated solvents like carbon tetrachloride and acetone, which cannot be broken down. Leaked into a sewer, the waste would destroy the biological activity of sewage treatment works, meaning that other sewage went untreated.

If the chemical waste escaped into a fresh-water sewer it would kill fish and seep into sediment, causing long-term damage to river ecology.

The criminal waste dumpers are arriving in Britain with false documentation declaring their load to be harmless "green list" waste or a legitimate chemical product. Cus-



Domestic waste on a land-fill site in England. Criminals from Europe are using Britain as a dumping ground for toxic waste

distinguishing toxic waste from other substances and rarely call in Environment Agency inspectors to test the material. Mr Andrews said: "Very few

officials would know if it was toxic. As Interpol, we would like to see people at the ports with better training on what to look

He said that police environmental specialists in other

him Britain was the weak link in the fight against illegal dumping of toxic waste. "They have asked us to increase our efforts," he said.

The disposal of toxic waste, particularly from the chemical factories of former East Germany, has been identified by German criminals as an effective method of money-laun-

policing toxic waste dumping falls to the Environment Agency, which admitted there were difficulties identifying the

Alex Tovey, international waste specialist at the agency, said: "Because the importers know we are thin on the ground and not really looking at environmental crime the way we should be they are getting away

Inspectors recently foiled some east German drivers who made repeated attempts to dump cargoes of wooden railway supports soaked with the pesticide DDT

Part of the problem is due to the difficulties of detecting illegal waste shipments among the traffic of waste that is brought to Britain to be disposed of lawfully.

also concerned about lawful applications to import contaminated waste. Dutch importers have asked to bring in contamhated concrete for use on new motorways. Irish firms bave applied to import soil contami-

nated with hazardous waste for use in Millennium projects. Greenpeace is concerned that PVC waste from Germany is being delivered legally to

David Hoffman surface for horse-riding schools

Independent environmental consultant Alan Watson said there was no need for Britain to be importing any chemical

or to be recycled into traffic

"Each country has its own facilities for handling such material and there is no reason why we should have any ex-

A LITANY OF WASTE

Chemical/Industrial Sometimes dumped in unidentified drums or eaked from tankers. Highly damaging to sewage treatment works and river ecology. Now being dumped in Britain by criminal ganga from Germany and Holland.

other body parts from hospital operations as well as syringes, swabs and Environment Agency has caught unscrupulous contractors, hired by NHS

Ashestos/Construction Stripped from factories, or the results of building demolition it requires highcost disposal at specified landfill sites, encouraging rogue firms to dump it in ivers, country lanes and

Household reluctant to pay for landfill disposal empty unwanted turniture and other waste at fly tips. Tyres, which are unsuitable for landfill sites, are dumped by their thousands in empty warehouses.

Farm Waste Silage and slurry which seeps into rivers after spillage, Some farmer make heavy use of pesticides, especially sheep-dips, and Inorganic fertilisers which are blamed **CFCs**

Banned ozone-depleting gases formerly used in refrigeration. Linked to the death of two council workers who were exposed to toxic fumes in a sewer in south Wales in 1996.

Radioactive Imported from Eastern Difficult to detect, and carriers may not realise it is radioactive. Some caught by Customs officers at ports but scrap dealers have dumped it illegally.

Dirty farmers are accused of ruining the landscape

DUMPING AND pollution are having a devastating effect on soil and threatening to destroy the beauty of the English landscape, it was claimed yesterday.

The Council for the Protection of Rural England produced a Soil Charter, calling for the Government to take urgent action to prevent the loss of "a vital living resource".

The CPRE said that only farmers who managed their soil responsibly should receive agricultural support payments. The action follows research

which found that the over-use

BY IAN BURRELL

of inorganic fertilisers is leaving soil vulnerable to erosion by water and wind

The chemicals are also leaching into underground water supplies, particularly in the shallow soils of the Cotswolds and the sandlands of Nottinghamshire. In Norfolk and the Suffolk Valley the leaking of sulphur dioxide and ammonia from industrial and agricultural sources is causing soil to be over-acidic. And atmospheric pollution is respon-

of Liverpool.

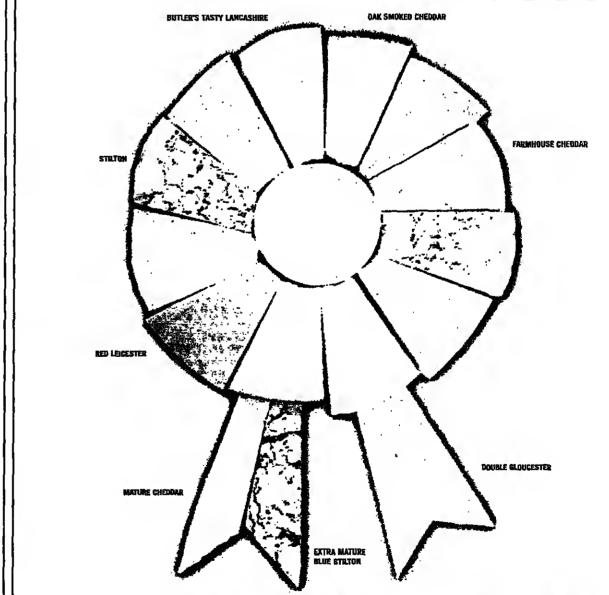
Alan Titchmarsh, who presents gardening programmes on television and radio, spoke out for the CPRE. "We owe much more to soil than many would believe. The variation in soils underpins the beauty and diversity of the English landscape. Soil also acts as a filter and reservoir for water, regulating flow to groundwaters

Gregor Hutcheon, CPRE's Rural Affairs Officer, said there

derlying mosslands to the north be harmed by the practice of spreading sewage and paper pulp directly onto land.

"Water and waste authorities are not able to dispose into the sea, so they are looking for alternatives," he said. "But there are concerns that the material could contain heavy metals."

The CPRE wants the Government to take tough action against polluters and dumpers and introduce measures to counteract soil erosion, as part of a Soil Protection Strategy due to be published later this year.



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MARKS & SPENCER

Labour policy-maker attacks party's brash 'new laddism'

Political Correspondent

THE co-founder of Tony Blair's favourite think-tank has accused the Government of heing dominated by a "new lad" culture that poses a danger to democracy. Helen Wilkinson, the pro-

ject director at Demos, which is behind some of New Labour's most radical ideas, claimed that "control freaks" and "addicts" made a mockery of the party's attempts to present itself as open and progressive. The Chancellor, Gordoo Brown; the Prime Minister's official spokesman, Alastair Campbell; the Secretary of State for Trade and Industry, Peter Mandelson, and the disgraced lobbyist, Derek Draper, all had "addictive personalities" that left women in the party feeling alienated, Ms Wikinson said.

In a highly provocative article in today's New Statesman, she said that the "new lad" culture lay at the heart of the cronevism that characterised

the Government today. "The political game has be-



Wilkinson: Outsider

come a breeding ground for control freaks and addictive personalities," she said. "It is notable that control freaks and addicts of some description gather around new Labour's inner coterie. (Alastair Campbell is a former alcoholic turned media addict, Gordon Brown a self-confessed workaholic, Derek Draper a media and political addict.) There are signs. that this addictive culture has already begun."

both in opposition and in government, and today's attack is likely to cause embarrassment at a time when ministers are fending off claims of croneyism and improper lobbying. Geoff Mulgan, another co-founder of the group, now works in the Downing Street policy unit and leads the Government's plans on social exclusion.

Ms Wilkinson said that her began to turn sour when she returned from America recently Draper's involvement the 'cash-for-access" row.

"As the story unfolded in ages focused on the boys (yes, all boys) surrounding new Labour New Labour women have been noticeably absent really counts (lobbying, policy wonkery and spin mastery) power remains in male hands.

"Now I feel an outsider in a New Labour culture which parades rootless, individualistic, brash and boastful boys. Although an independent Drapergate does not just exorganisation. Demos has pose distribution of power in she warned.

worked closely with Labour, Britain, it casts a shadow over Blair's claim to be championing 'new politics'." She said that photo oppor-

tunities showing Tony Blair enjoying a beer and playing football with the French Prime Minister, Lionel Jospin, proved that new laddery stretched to the very top. Similarly, she revealed that brainstorming sessions at Chequers were regularly rounded off with fivelove affair with New Labour a-side football games between advisers. "This 'new lad' culture seems harmless enough and is to read accounts of Derek justified in terms of team bonding. The problem is that team bonding too readily turns to male bonding. The old boys' the newspapers, the photo im- network may have progressed from golf to football, but the fundamental rules are the same,'

"This love of power, this fixfrom this scandal. Where it ation on control, is very Thatcherite (and many of the new Labour acolytes are Thatcher's children)."

The "ego-driven, brash and boastful boys" now had unprecedented control, but their love of power could become new Labour's "Achilles" heel".

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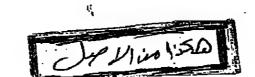
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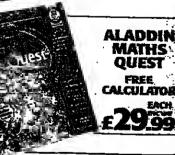
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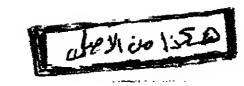
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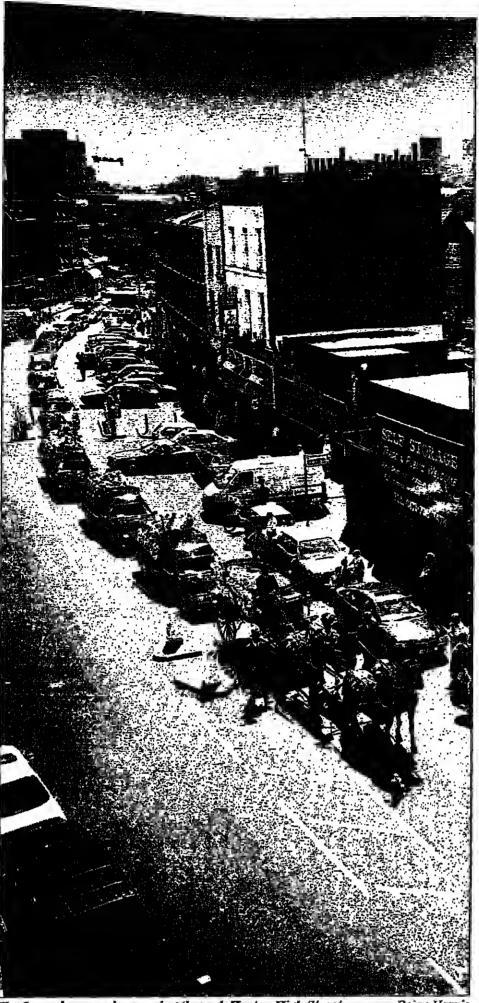
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old days in the East End of London - the Blitz, the Queen Mum and that rosy era when the Kray twins bestrode their territory like benevolent giants.

There's nothing like a traditional East End funeral to bring on a collective rush of nostalgia, and yesterday, when they gathered to pay final respects to Lenny McLean, was no exception.

Lenny was the type of man usually referred to by polite society as a "colourful character". Cockney blood coursed through every vein of his 6ft 3in, 20-stone body. He was a bareknuckle prize-fighter, a nightclub houncer, a convicted criminal and, most recently, an actor and author.

He was also, naturally, a "diamond geezer". For it is part of local custom to eulogise these hard men of the East End posthumously, regardless of

THEY LOVE harking back to the BY KATHY MARKS

spent a fair bit of his life behind bars, including an 18-month spell for grievous bodily harm

Lenny McLean (above) in action as a bare-knuckle fighter. Right: Mourners at the funeral in east London yesterday

a 'diamond geezer'

East End send-off for

"Larger than life, a real gent," sighed Maureen Flanigan, a former model and page three girl, surveying the floral tributes outside the funeral parlour in Hoxton High Street. "He was a devoted family

man," added Ms Flanigan, looking every inch the part, in skintight black dress, black stilettos, long peroxide blonde hair and black alligator-skin handbag. Lenny was already a legend

before he died of cancer last week, aged 49. Unbeaten in 3,000 unlicensed bouts, he was once flown out to New York to take on the Mafia's leading fighter, John McCormack. The Mafia man lasted less than three minutes.

Like many successful East

Enders, Lenny had moved out parlour. "Len, love you always, to more agreeable environs, in your Val," read a tribute in his case suburban Bexleywhite chrysanthemums from heath, in Kent. But his final Lenny's wife. journey, to the City of London Soon after 1pm, six hurly Crematorium, began in Hoxton, men shouldered the oak coffin

where he was born and hred. carriage drawn by four plumed Just up the road is Hoxtoo borses. A woman with sun-Square-once seedy, now transburnt arms dabbed her eyes as formed by the developers, full the procession set off on its fiveof loft apartments and bars so mile journey. trendy it hurts. The high street, Among the mourners was though, is still vintage East the ohligatory scattering of

in the heart of the East End,

mark next door to the funeral

End, scruffy, faded, hustling. sharp-suited men in dark glass-Yesterday, a crowd of shopes who could have walked straight off the set of The pers and passers-by watched as the cortege drew up, headed by Godfather. 13 stretch limos, a Rolls and a They stood around looking tough, and not a little self-con-Beotley. Curious locals hung out of windows: lunchtime drinkers scious, arms folded across their

in the Bacchus pub spilled out barrel chests. The sun glinted on to the pavement. off a razor scar on the cheek of The air was heavy with the one hard-faced man. Some of them were not just sickly sweet smell of flowers, from the dozens of wreaths playing the part. Tony Lambrilaid outside Cooke's Pie and anou, for instance, who served Mash Shop, the East End land-15 years for his part in the mur-

Silver-haired Lambrianou, holding court outside the Iceland supermarket, said: "Lenny was a lion in the ring and a lamb outside it."

Charlie Kray, older brother on to the bearse, a Victorian of the twins, is currently back in one of Her Majesty's institutions, but sent an emissary who said he was "devastated" about his friend's death.

The world of soccer was represented, appropriately enough, by "hard man" Vinnie Jones, Jones recalled the man nicknamed The Guv nor with fondness. "His motto to me was have respect for your opponents and have respect for the people you love'.

These are the rituals that punctuate East End life, but not for much longer. As Lambrianou pointed out, all the old lags are dying off. "There are not many of us left," he lamented. "And our children are not going into the family business; that's der of Jack "the Hat" McVitie. the tragedy of it."



THE FIRST terrorist prisoners BY ANDREW BUNCOMBE to be released from jail early as part of the Northern Ireland Good Friday agreement could

be free by the end of the month. The body set up to deal with prisoner release, one of the most contentious issues facing the settlement, said yesterday that if the paperwork was done quickly enough, some prisoners could be home within weeks.

"If the application forms come in next week, then we could be seeing prisoners released by the end of August," said Sir John Blelloch, joint chairman of the Sentence Review Commission.

"We are very conscious of the responsibility we bear in dis-charging our task and of its sensitivity in the community."

Sir John said that, as a result of this, the commission would be consulting victims' groups about the release procedure. Under the terms of the

agreement reached last April and approved by two referen-400 to 420 paramilitary prisoners from the IRA, UDA and UVF are eligible for release

within two years. The agreement said only paramilitaries whose organisations have announced ceasefires are eligible and there is a requirement to serve a third of

their sentence. The LVF, Continuity IRA. the Real IRA and the Irish National Liberation Army, which have not announced ceasefires, are excluded from the

While each application will be considered individually, it is expected that people to be re-leased soon will include the Balcombe Street Gang, the Brighton bomber Patrick Magee, Milltown cemetery

Shankill Butcher William ceased." Moore. Ken Maginnis, security spokesman for the Ulster said: "The Government has no Unionists, said yesterday: "However unpalatable, the UUP will not back away from its

commitment to the agree-

whether a genuine ceasefire was in place and said that as such the Government should

not go ahead with the release. Glyn Roberts, development officer with the pressure group Families Against Intimidation and Terror (FATT), said a number of victims were fearful about the release of people imprisoned for violence.

"The problem is that the paramilitaries have not stopped violence. There is still violence being committed in the form of beatings and killings," be said. "Under the terms of the agreement there could only be re-

killer Michael Stone and leases once the violence has

A spokesman for Sinn Fein choice over this. It was an integral part of the agreement which people voted to accept."

This point was accepted by the Government. A spokesman However, he questioned for the Northern Ireland office said: "[The release of prisoners] is part of the agreement. We cannot go cherry-picking. We are here to implement the agreement. If the groups who voted for it can live with it, then we can live with it."

Sources suggested that the first releases may only number around a dozen. "I don't think it will be a question of the floodgates opening," said the source. Under the terms of legisla-

tion passed to allow the release to go ahead, prisoners will be released on licence and their re-

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Man squirts yellow paint on National Gallery Rembrandt

A REMBRANDT masterpiece By JASON BENNETTO worth millions of pounds went back on display at the National Gallery yesterday, 24 hours after a vandal attacked it with

yellow paint. Rembrandt's Self-portrait ot The Age of 63, one of a series of self-portraits had paint squirted on it on Tuesday. Security staff at the gallery, in London's Trafalgar Square, overpowered the man and prevented further harm to the painting considered one of the artist's most important pieces. It was immediately taken to

the gallery's restorers who were able to remove the paint without damaging the picture. A spokeswoman for the gallery said: "Thanks to the gallery said: Thanks to the John the Bophist. That attack year-old former soldier prompt action of staff, the work

did not sustain any permanent

Crime Correspondent

The National Gallery has about five million visitors every year. Apart from a knee-high rope in front of the pictures. there are no physical barriers to protect its exhibits, although there are gallery staff in every

Tuesday's attack was the most serious at the National since a Leonardo da Vinci drawing was badly damaged with a sawn-off shotgun in 1987. Damage estimated at £400,000 was inflicted on the 450-year-old cartoon of Virgin and Child with Saint Anne and Saint



Rembrandt's self-portrait

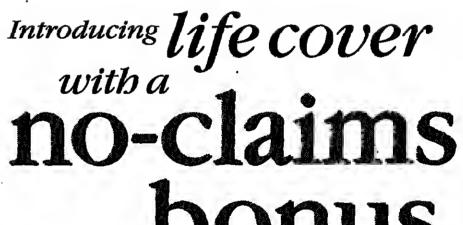
was carried out as a protest against poverty and social conditions in Britain by a 37damaged a painting of a reclining nude by the artist Velasquez by whacking it with

Last year, a portrait of the Moors murderer, Myra Hindley was damaged in two attacks at the Royal Academy in London.

Protesters hurled paint and eggs at the painting on the opening day of a new exhibition Sensation, featuring the work of young British artists.

Vincent Bethell, 26, an unemployed man from Coventry, was charged yesterday with criminal damage in connection with the incident involving the Rembrandt.

There has been no explanation of why the assault was carried out.







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Let the coastline flood, MPs say



engineered defences of some of its coastline and let the sea flood in, an influential committee of MPs said yesterday.

Protecting low-lying farmland with artificial dykes and sea walls is uneconomic. counter-productive and cannot be maintained in the long term, especially with the threat of sealevel rise caused by global warming, said the all-party Agriculture Select Committee in a unanimous report.

The committee called for a planned policy of "managed realignment" of the coastline rather than suffering "the consequences of a deluded belief that we can maintain indefinitely an unbreachable Maginot Line of towering sea walls and flood defences

The MPs said: "It is time to declare an eod to the centuries-old war with the sea and

BRITAIN SHOULD abandon the By Michael McCarthy **Environment Correspondent**

to seek a peaceful accommo-

dation with our former enemy." They argued that current coastal defence policy "cannot be sustained in the long term if it continues to be founded on the practice of substantial human interventioo in the natural processes of flooding and erosion". Instead, they said, planoers should be "making room for the sea at the coast

and for rivers in flood plains" Their report has major implications for the coast of eastern and southern England, in an arc from Yorkshire to Kent, especially around the Humber, the Wash and the Thames estuary, where much low-lying land has fected farmers would have to be been reclaimed for agriculture by engineered defences.

The MPs said coastal plan-



Coastal erosion at Cowden near Scarborough. Many parts of the east coast of England face a similar threat

longer oeeds to produce all its own food, and too much food has often been produced anyway because of agricultural subsidies. If land was lost, afcompensated, they said.

the fact that Britain now no farmland would have wide consequences throughout the industry. "Farmers must not be left at the mercy of the sea. The select committee is seriously oversimplifying the issues surrounding the use of low-lying farmland which is the basis for a large and important industry.

tensive associated industry for packaging and distribution." "These are crops which are oot produced in surplus and form a major source of export

income for this country. The World Wide Fund for Nature and the Wildlife Trusts welcomed the report, saying there was an urgent need to re-

plains and along the coasts, especially the inter-tidal areas the areas between high and low tides. These are not only immensely valuable for wildlife. said Paul Murby of the Wildlife Trusts, they are also extreme-

ly effective as coastal defences in themselves, as the shallowing shore absorbs wave energy. Peter Luff, Conservative MP

Survival fear for polar bears

BY CHARLES ARTHUR Technology Editor

POLAR BEARS in the Canadian Arctic are under threat from regional warming that is causing ice floes to melt earlier. Scientists monitoring the

animals say that there is a decline in the birth rates and the general well-being of the bears. The only noticeable improvement tallied exactly with an ex-

ceptionally cold year following the eruption in 1992 of Mt Pinatuho in the Philippines, throwing ash and gas into the Nick Lunn of the Canadian

Wildlife Service told New Scientist magazine that there had been a long-term decline in the condition and reproduction of female bears.

Recently the floes have begun to melt earlier as a result of regional warming in the Arctic, threatening the bears' survival.

In April the Hudson Bay bears wait at ice holes to catch young seals, which come to the surface to breathe. Pregnant females gorge themselves with food before the ice melts. They then spend eight months, from July to March, in hiber-

ers farmers would have to sac-In that time they give birth and lose up to half their body We must work with nature weight, which must be regained and not against it - we must be a little more humble about our on the ice if they and their cubs

A spokesman for the Na-Much of that land is used for tional Farmers Union said the ners should take into account abandonment of low-lying horticulture which has an ex- store natural habitats in flood

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Top detective was corrupt, court told

for Mid-Worcestershire, said

that in many areas "managed

retreat" would only require sea

defences to be moved back a

few tens of metres. But in oth-

rifice land.

A SENIOR detective passed in- By LOUISE JURY formation on the attempted murder of one of his own officers to the gang of a ootorious drugs baron - using one of TVs Gladiators as a go-be-

tween, a court heard yesterday. **Detective Chief Inspector** Elmore Davies, of Merseyside Police, was accused of undermining the prosecution of Philip Glennon Jr. who was charged with the attempted killing in exchange for money.

Nottingham Crown Court vas told that Mr Davies, 50, was the police end of a chain to Curtis Warren, who was jailed last year in Holland for major drugs smuggling. Gladiator Mike Ahearne was a go-between, it was claimed.

Peter Joyce QC, for the prosecution, said the case stemmed from an incident outside The Venue nightclub in Tuebrook,

Liverpool, in July 1996 when Mr Glemon Jr was thrown out. He later returned with a loaded gun and, after a dispute, fired it at a doorman. The gun jammed and Mr Glennoo was chased by two police constables, Gary Titherington and Christian Gibert.

"Glennon was altrested after a struggle and the gun was recovered. He was charged with the attempted murder of the doorman and PC Titherington at whom he had raised the gun and fired," Mr Joyce said.

Mr Davies then allegedly supplied information about PC Titherington which was passed to the gang of Curtis Warren, who was Mr Glennon's broth-

er-in-law. Mr Ahearne, 37, is accused of passing oo the information via another defendant. Antho ny Bray, also 37. Mr Davies, of Oxton.

Merseyside, Mr Ahearne, of Oxton, and Mr Bray, of Moreton, Merseyside, are jointly charged with acts intended to pervert the course of public justice. All plead not guilty.

Mr Joyce said of Mr Davies Having risen to a senior and very responsible rank, enjoying a particularly responsible job as the crime manager, he did his best to undermine the prosecution of the man who beeo charged with the attempted murder of a policeman from his own station and he did

it for money. A sum of £10,000 was allegedly passed to Mr Ahearne by Mr Bray and information from Mr Davies was passed back a few days later.

IN BRIEF

Officer suspended after home raid

A POLICE officer has been suspended after documents were seized yesterday in a raid on his home in south-west Loodon by detectives investigating "allegations of serious corruption", Scotland Yard said. The raid by officers from the Yard's CIB3 anti-corruption squad, follows another search at the home of a retired City of Londoo officer on Tuesday morning. Further documentation was seized there as part of the same "cootinuing" investigation.

England hero hurt in crash

THE ENGLAND football hero, Stuart Pearce, is in hospital with back injuries after his car and a lorry collided yesterday in a lane near the village of Cotgrave. Notts. Doctors at Nottingham's Queeo's Medical Centre said the Newcastle United player was comfortable but suffering some pain. The player, who was alone in his car, seot a message to his fans through medical staff to say that he

More illegal entrants caught

THE NUMBER of illegal immigrants seized at Dover has risen nearly five-fold, according to the latest figures. Between January and last month 1,484 people were caught trying to enter the country illegally at the Channel port, compared to 317 the same time last year. Arrests of illegal immigrants across the country have risen from 330 a month last year to 550.

It's in the cardboard

BRITISH researchers have created the world's first "fizz box" - a cardboard container strong enough to hold a fizzy drink. The tube-shaped cardboard "cans" should eventually be cheaper to make and recycle than aluminium versions. Richard Freeman and colleagues at Scientific Generics in Cambridge developed the container from four layers of cardboard with a thin membrane of aluminium, New Scientist magazine reported.

BIDISHA

'These days, people don't want to be up all night; they need something to bring them down in time for work the next day'

— THE THURSDAY REVIEW, PAGE 4

'Sporting relaunch delayed

The case continues.

By GARY FINN

THE RELAUNCH of the Queeo Mother's purported favourite breakfast read, the Sporting Life, has been postpooed fol lowing internal disagreements about its future.

Until this year it had served the oation's sports lovers for 139 years but in May its oew owners, Mirror Group, closed it and merged it with rival stahlemate Racing Post, making

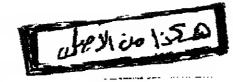
more than 40 people redundant. The closure brought an outcry from the nation's punters and even a statement of sympathy from the Queen Mother, but their fears were allayed by the annouocement that the Sporting Life would relaunch

as a daily sports paper. Yesterday Mirror Group said the new paper would be out

"possibly next spring". Despite hiring some experienced Fleet Street hands to supervise the paper's latest incarnation, the Sporting Life had design problems, and executives have commissioned

further market testing. They have not been cheered by the performance of Sport First, the UK's first all-sport Sunday paper, which has not lived up to predicted sales of 150,000 since its launch in May this year.

Last eight Mirror Group gave assurances that an estimated 75 staff already hired would oot lose their jobs but conceded that it was freezing recruitment until further notice.



Survival fear for polar bears

By CN HILL MATTER

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Sporting Life relaund delayed

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RICHMO

Another comic week in the life of the leader of Her Majesty's opposition



Political Correspondent

IT'S AUGUST the Prime Minister is away and the nation needs cheering up. Yes, the William Hague daft-photo-opportunity season is with us

In yet another bid to shake off the cruel perception that he is a man with less personality than a cucumber, the Tory leader crammed in a series of media appearances this week that proved beyond doubt that he's the country's most prolific wannabe comedian.

Undeterred by less-than rave reviews for his previous appearances front of camera. Mr Hague has staged a minipublicity blitz aimed at reminding us exactly who he is. The gaffable Leader of Her Majesty's Opposition popped up at a fish and chip shop in Cardiff, unveiled a new bust of himself in London and indulged in a spot of light interviewing on the Des O'Connor Show last

Matching last year's latesummer efforts, in which he memorably sported a baseball cap on a theme park waterslide tright way round and with HAGUE in capital letters on the bastian Coe. He had the studio

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William Hague eating out at Harry Ramsden's and unveiling a bust of himself

difficult, but he put up a good show. Attempting to show that anything the Prime Minister can do, he can do "bedder", Mr Hague wowed Des with weak jokes, a nervy smile and a nice

line in blokeish self-deprecation. Just seven weeks after Tony Blair showed off his Estuary English skills, the 37-year-old delivered string of quips about his balding pate, his marriage and his judo sparting with Sefront) was always going to be audience giggling with tales of

how Madame Tussaud's worked on his waxwork dummy: "They try to find enough hair ... I think they had some left over in my case."

Bidding to challenge his reputation as Britain's youngest fogey, he also had them rolling in the aisles with accounts of how fame had marred his visits to the cinema. "Ffion and I sit down and all the crisps stop rustling, all the popcorn stops being munched. Then we hear people say things like: 'He's eat-

Tom Pilston: Peter Mediarmid ing a Kit Kat.' or: 'Do you think

The subject of his thinning hair was also cause for more Hague hilarity earlier in the day when he unveiled a new statue of himself at Tory Central Office. Posing with the bronze bust, itself a curious hybrid of Bobby Charlton and erstwhile leadership cootender Peter Lilley, he appeared to give it a Maori kiss before joking: "My hrother here's got more hair than me, and a better hair-

"I've never gazed into my eyes before...if ever I have to miss Questioo Time. I could send him along instead." he told an assembled gatheriog of charity chiefs who had donated the sculpture. Being charitable types, the good people of the Exilarch's Foundation

laughed convincingly at their host's gags. he's going to hold her hand"."

A copy of the bust will go on sale to help Children in Need later this year though Mr Hague refused to joke about exactly how much money it might

The good news, however, for comoisseurs of the Tory leader's stand-up routines, is that he won't be making a return visit to Notting Hill carnival this year. Scenes of Mr Hague behaving like a cheesy policeman attempting to mingle with young people will not be repeated as the Hagues leave for their summer holiday in Arizona at the weekend.

It is not known if the Tory spin doctors have arranged any jolly photo-ops of the pair riding on horseback. Or if young William will appear on the Jay



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MPs attack flawed Tory

privatisation A "FLAWED" privatisation by BY FRAN ABRAMS the last government lost the

MPs said last night. ALA technology, the eog neering arm of the former Atomic Energy Authority, was sold in 1996 for £224m. It was so badly undervalued that by the following day it was worth £258m, and its shares have since done so well that it is now worth £622m.

taxpayer £160m, a committee of

The government advisers who valued the company. Schroders, profited through their mistake because of a E2m "success fee" for selling at or above their estimated price. Companies linked to Schroders and another firm of consultants on the deal, Cazeoove, bought shares in AEA technology at bargain basement prices. The advisers' fees totalled £8.1m excluding VAT

The Department of Trade and Industry (DTD) did not seek an independent assessment of the valuation on which Schroders' fee was based.

Strict rules should have been set for the sale of shares to Cazenove companies, the report said. "As such allocations may result in considerable profit for those who receive the shares, it is important for vendor departments to ensure that objective criteria for allocation are published in advance of the sale and that the allocations are made in accordance with those criteria." it said.

Political Correspondent

If the department had held back 40 per cent of the share until this year, their value would have risen by £160m before they were sold, a report from the Public Accounts Committee (PAC) said. The £224m raised by the sale was also tempered by the £121m cost of a restructuring exercise which took place shortly beforehand. Without restructuring, the business would have been unsaleable,

the committee found. The report said the DTI could have obtained better value for money. It should have considered phasing the sale and the fact that it did not oversee the sale of shares to its advisers was a cause for concern.

David Davis, chairman of the PAC, said the current Government should learn from its predecessors' mistakes. The decision to sell the whole organisation at once was not out to ministers, he added, "This sale was flawed in a number of ways and does not represent

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the best deal for the taxpayer." AEA Technology was floated for 280p a share. The flotation was expected to make a premium of 20p a share for investors, but oo the day of the flotatioo the stock market valued the shares at 323.5p, an instant profit of 43.5p. At the end of May this year the 32 million shares were worth 777.5p each.

Defence Review comes under fire

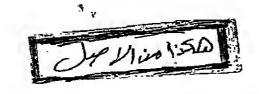
ALMOST 40 MPs have written to By FRAN ABRAMS the Defence Secretary, George Robertson, to protest that he has strengthened Britain's commitment to nuclear weapons. The Strategic Defence Review has stuck to "Cold War rhetoric" despite a cut in the number of British nuclear warheads from 300 to 200, the group has claimed.

The MPs, all members of the cessor to Trident. Parliamentary Labour Campaign for Nuclear Disarmament, were also joined in their protest by the Liberal Democrat peer Lord Jenkins of Hillhead. Despite the cut, the review also contained a little-

Political Correspondent

cut Britain's nuclear capability again untit the nuclear weapons of Russia and America are numbered in hundreds rather than thousands, the letter said. The review also formalised a decision to maintain a capability to produce a suc-

A Ministry of Defence source said the commitment to cut nuclear warheads represented a 70 per cent reductioo since the end of the Cold War. It had been welcomed by the Japanese government and by the UN Secpublicised commitment not to retary General, Kofi Annan.





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nce Review s under fire

Snowdon sold to National Trust

BY MICHAEL MCCARTHY Environment Correspondent

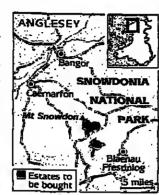
NATIONAL TRUST agreed yesterday to pay more than £3m for a third of Snowdon. Its proposed purchase, which caused much pleasure in Wales, was announced simultaneously at a press conference on Snowdon itself and at the National Eisteddfod field at Bridgend.

It has secured the 3,557ft summit and 4,000 acres for the nation as a whole, and for Wales in particular, in a deal with farmer Richard Williams, whose family has farmed the land for 14 generations.

Last month Mr Williams put on the market his two estates on the southern flank of the mountain, Hafod-y-Llan and Gelli lago, after deciding he could not continue to farm them while running another estate in Anglesey. He said then that the deci-

sion had caused him "much heartache" and that he would prefer to sell to a fellow Welsh-

The sale attracted widespread interest but in the end there were only three serious bidders besides the National Trust: the Snowdon Trust (an



nessmen), the Countryside Restoration Trust (a charity run by countryside journalist and broadcaster Rohin Page), and an unnamed foreigner.

The National Trust, with its annual income of £175m as the largest conservation organisation in Europe (membership now over 2.5m), was clearly in the strongest bargaining posi-

The deal was closed by Mr Williams' agents, Carter Jonas, on Tuesday night. After the National Trust's

offer (thought to be in the region of £3.5m) was accepted, immediately it launched a campaign to secure the funds.



A third of Snowdon has been saved for the nation. Actor Anthony Hopkins has called for contributions to help fund the deal Although its income is vast, its expenditure on its hundreds

year even greater at £180m. The actor Sir Anthony Hopkins, president of the trust's Snowdonia Appeal, said there were 100 days to raise the

"There is no time to lose and

every contribution will count." he said. "Snowdon is an imof historic properties was last portant part of our Welsh heritage. Together we must raise the funds so that we can ensure its future for everyone to enjoy

> Lord Dafydd Elis Thomas, the appeal's vice-president, said: "We are delighted the negotiations have been suc-

"To make this happen we urgently need financial support," he said.

complete the deal.

"I have every confidence that individuals and organisa-

cessful and we now have the

opportunity to acquire Snowdon

for the nation. We must now

tions both within and outside contribute, saying: "Rally your Wales will contribute to this unique opportunity." The mountaineer Chris

Brasher promised a donation of £200,000 from the Chris Brasher Trust and challenged all mountaineering and climbing clubs affiliated to the British Mountaineering Council, to

members in defence of Snowdon. For every pound you contribute we will add another bound.

cares for 10 of the highest peaks in Snowdonia. Carter Jonas spokesman

The Trust already owns and

Tony Pardoe said Snowdon had Trust," he said.

Steve Peake taken a month to sell to the highest bidder after a period of

duals. "We are delighted that, at the end of the day, the land will be secured for the Welsh nation via the auspices of the National

intense interest from both

public bodies and private indivi-

Times of plenty mean more twins, say researchers

TWINS ARE nature's way of ensuring that human reproduction takes the greatest advantage of times of plenty, according to a study of the area with the highest frequency of twins in Europe.

People whose ancestors

BY STEVE CONNOR Science Editor

have inherited a stronger predisposition to produce twins, the research suggests.

a significantly greater incidence of twins than others, a phenomenon that has until now evaded plausible explanation. Although the chance of a

mother producing twins has a Scientists believe the regenetic component-it tends to search shows there is an evorun in families - the scientists believe it is also influenced

the women and their ancestors have been brought up.

The study compared two areas of Finland, the archipelago of Aland in the south-west, where frequency of twins is higher than anywhere in Europe, and the adjacent mainland areas where twins are forces of natural selection,

by the environment in which born at about the average rate.

The scientists believe their research, using birth records dating back to 1752, before Finland became industrialised. shows that the difference in twin frequencies between the archipelago and the mainland is not due to chance but to the

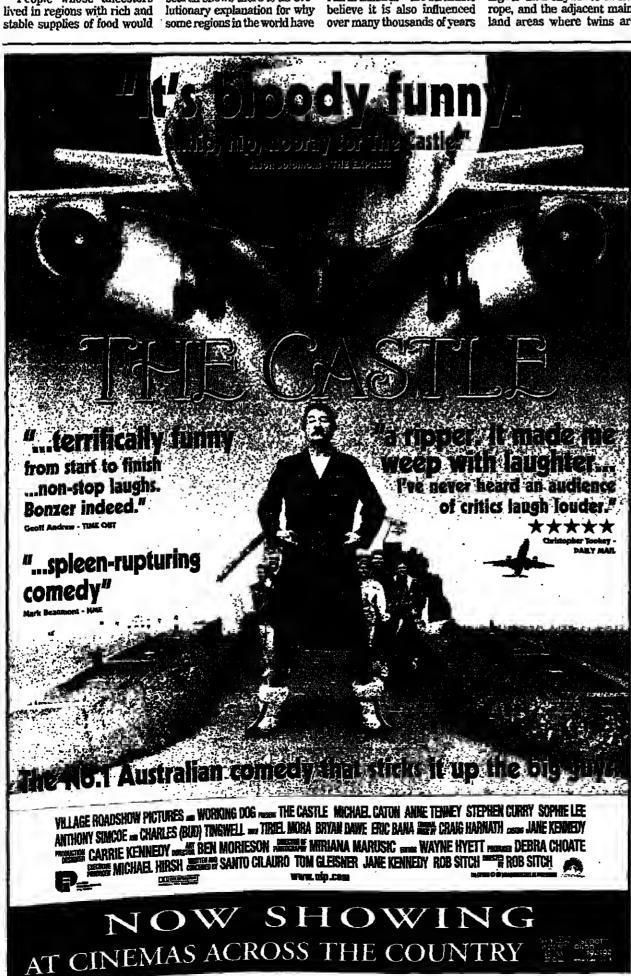
which ensure the survival of the fishing has always provided an

An explanation for why twins should be more common on the archipelago, the researchers say, is that the amount of food available to the people living there has been traditionally relatively high and stable because crop failures are rare and

alternative source of suste-

In poor mainland areas, on the other hand, crop failures and subsequent famines have been common throughout the centuries," said Virpi Lummaa, of the University of Turku. Steve Jones, professor of

genetics at University College London, said the research presented an interesting hypothests, but it is unlikely to be the whole explanation for twins. "The genetic component for twinning is very small so it would need strong natural selection for it to be significant in human evolution," he said.





Singer 6.30 STREATH ABC (0870-! The Castie 6.25pm, 9pm (Edition) 12.30 Paulie 11.55;

ODEON Streatharn Hall tute 12.45pm. tie 12 50pm. 8.50nm The G Godzilla 3pm Mermaid 1pm 3 10pm, 6.10 Sword: Ques 2.20pm, 4.30p The Wedding

NEW STR PICTURE BR/◆ Strattor <u>1</u> 55pm. 3.5i The Gingerbro Godzilla 2.

Blazing row as Freemasons seek justice from fireman.



accused of prejudice

IS IT ART? Or is it persecution? By GARY FINN Freemasons are demanding a public apology from the fire service in Yorkshire after one of its most senior officers published a poem on the Internet linking Freemasons to corruption, murder and international

terrorism. Brothers, 28 lines of anti-Masonic verse by West Yorkshire's deputy chief fire officer. Malcolm Saunders, has sparked calls for his resignation and for an official apology from the

Prompted by the death in 1982 of Roberto Calvi, the Italian financier found hanged under Blackfriars Bridge in London, the poem refers to Masonic lodges as "foul exploiters

of the weak" which huy political favours for their members.

The Brotherhood itself is derided for its colourful rituals and members are accused of "great corruption and abuse". Freemasons are incensed

hy the poem, which attracted criticism after it appeared on Mr Saunders' Website, and say it reveals deep-seated prejudice against them among senior fire service management. The poem, claimed one

lodge, has aiready forced a number of firefighters to resign their position as Freemasons in case membership jeopardised their career.

Keith Madeley, spokesman

One young fire officer with a family rang me up to say he feels he must resign from his lodge because of the pressure

he gets from other officers.

This is absolutely appalling. "We are sick of heing hilled as a secret organisation which perverts the course of justice. It's simply not true.

This is just pure discrimination against Freemasonry and I have already written to the county's chief fire officer demanding a public apology." But Mr Saunders remained unrepentant last night, main

taining that Masonry had no place in public service. He pointed to the fact that, decondition of employment, there were still no firefighters who had declared their membership.

"It just goes to show that they are very much a secret society, and that worries me."

"If the fire service is engaged in granting fire-safety certificates and investigating fires then I would have thought we need to know of any links or oaths which may preclude those duties heing carried out to the highest level of public probity and service."

He added that the poem did not say Yorkshire Freemasons were corrupt and he did not believe that the officers in the fire

for the Freemasons' Province spite the Brigade requiring Maservice who belonged to the of Yorkshire West Riding, said: sons to declare themselves as a Freemasons were in any way less competent in the practice of their duty.

"It is a poem I wrote before I was even in this post and it is my opinion and I am certainly not gong to apologise for that - and certainly not to Masons. That sort of stuff strikes me as faintly juvenile and Victorian and should have no place in this

day and age." Meanwhile, asked why firefighters who were Masons had not complied with conditions of service by declaring their membership, Mr Madeley said: There is no explicit instruction from us not to declare hut obviously we sympathise with those people who choose not to."

Brothers

Brothers tied in secret banding Meet al night and intone rites. Sworn to light each others Stand logether side by sides

Fraternal bonds are sworn in earnest Traitors will be disembowelled. Tongues torn out from secrel

Savage oaths are learned then vowed. The architect receives their blessing Jabulon their compound god They fete the builder of the

Solomon's sepulchral are. Do they just have myslic

Giving praise and doing good latening harmless rates in oprous On the level as they should?

No, the task is much more No. the task is made above furning builds for future use. Granting bruthers pelly favours Or great carruption and abuse

P2 the prime of Masans' lodges Represents the goal they seek. Buying politicians favours Find exploiters of the weak.

The world they seek is far from myste.
Papal banking, fascist bombs.
While without of Bologna weeping Gelli still is rich and strong

Male nurses leave women in slow lane

ALL NATIONAL Health Service By GLENDA COOPER Trusts must review their employment policies after a study found that male nurses climb the career ladder much more quickly, despite women having better qualifications and more experience.

The largest study so far of nurses employed by the NHS found that men were twice as degree of influence it exerted." likely as women to be serving in the highest nursing grades - even though they only make up 7 per cent of the workforce.

The report, commissioned by the Department of Health. said direct discrimination against women "could not be ruled out". But it also cited other reasons, such as the disadvantage of career breaks, or working part-time.

Male nurses were more likely than women to expect to move to a better job in the near future, and women were more likely than men to work in specialisms with limited chances for promotion, such as community nursing.

Yet female-registered nurses had better post-basic nursing towards a career in nursing, said the Policy Studies Institute, which carried out the study of more than 14,000 nurses.

Taking career hreaks, working in "family-friendly" nursing specialisms and working parttime were at the root of much

Social Affairs Correspondent

by women. But the authors added: "Direct discrimination against women in the nursing profession could not be ruled out although the authors could not be confident of its extent, nor the

Female nurses were considerably more likely to have taken a career break from employment and were 10 times more likely than male nurses to have taken a career break to have children. Just under half of female nurses worked parttime compared with one in 20 male nurses.

For nurses working in "family friendly" environments, it meant women were more likely to work nights than men, or part-time. All parents felt childcare facilities offered by their employers was unsatisfactory.

While women tended to have hetter nursing qualifications than men, a greater proportion of unoualified male nurses said that they had been encouraged course fees paid.

In order to deal with the genauthors concluded that four dressed - the negative impact of workplaces."

career hreaks, lack of opportunity for part-time work in senior ts, lack of promotion opportunity in many of the specialis women work in and the inadequacy of childcare provision.

The report suggests that the problem of gender inequalities in nursing careers is more fundamental than shattering the 'glass ceiling'," said Louise Finlayson, co-author of the report. "Disadvantage for women is present at relatively junior positions and becomes greater as seniority increases." The Health minister, Helene

Hayman, will study the results of trust reviews to identify areas of weakness and priorities for action, "Inequalities amongst female and male staff have no place in a modern and dependable Health Service," she said. "The Government is determined to tackle discrimination wherever it occurs. I will be studying the results ... very closely indeed to see what further action we can take to improve matters."

A spokeswoman for the Royal College of Nursing urged qualifications than equivalent to take further training com- health service managers to male nurses and were just as pared with equivalent female take on board the implications These men were of the report and bring in famalso more likely to report that ity friendly and flexible practhey found it easier to get their tices. "Part-time working, for example, does not mean a less committed or less skilled workder discrimination in nursing the force. Managers need to look at their perceptions and organi-"crucial" factors must be ad- sational barriers within their



Astudy of NHS nurses found that men were twice as likely as women to be serving in the highest grades

Why dog warden earns the same as RCN

NURSES SHOULD get a pay increase to stop the escalating re-

Mr Dobson said the Government would ask the independent hody which sets which would not, unlike this

year's, be made in stages. nursing sector of the public sec- £14.437. Nurses' leaders also cruitment crisis. He said any another which claimed wide-

cruitment crisis in the tor union Unison, said nurses for a local authority dog warden profession, Frank Dobson, the had to be paid salaries compa- at a starting salary of £12,500 -He added: "At the moment that is not happening. There is

quite a glaring gap. A basic grade nurse starts on nurses' pay to agree a new rise £12,855 - compared with a police on £15,012 and the most com-Malcolm Wing, head of the mon grade of social worker on velopment to address the re-

a Northern Ireland newspaper

in an adjacent hospital trust advertisement. Mr Dobson said hetter salaries were only one part of constable on £15,438, a teacher a strategy which would include flexible working and career de-

Swimming pool bathers at risk

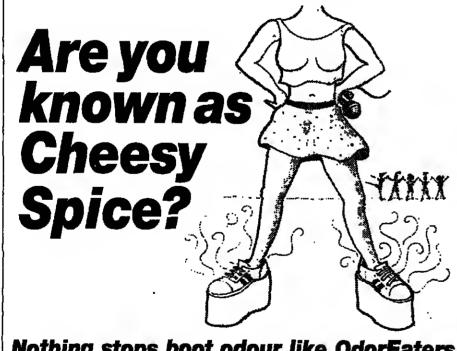
highlighted an advertisement in recommended pay rises could spread disillusionment among not be guaranteed to be above cervical cancer screening staff

> 6,000 trainees in the next three cent in some. years to compensate for 140,000

who left under the Tories. The need was highlighted by a survey this week which showed a sharp drop in the number of nursing students and A BBC Newsroom South

Last month Mr Dohson East survey found 1.800 va-Secretary of State for Health, rable with similar professions. only slightly less than the salary promised to give the NHS an cancies in the region's 13 acute offered for a basic-grade nurse extra 15,000 trained nurses and hospital trusts - up to 20 per

Christine Hancock, of the Royal College of Nursing, welcomed the plans to end staged awards. She added: "The real issue is the level of pay. Nurs-



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because of too few lifeguards

MORE THAN two-thirds of BY GLENDA COOPER swimming pools are putting users at risk through inadequate lifeguard cover, the Consumers' Association magazine Which? claimed today.

Last summer 14 people died by drowning in public or private pools and nearly 1,000 accidents happened in local authority pools alone. Which? sent two expert pool

inspectors to rate 29 pools across the country against major safety standards set down in the current guidelines. All public and private pools are legally required to carry out a risk assessment to set safety standards based on the

type of people using it. The inspectors found that all 29 pools failed to meet some of the guidelines and some gave

pool's size and features and the

"serious cause for concern". In the 27 pools where lifeguards were provided Which? says that only four met the published standards fully. More than two thirds of pools did not have adequate lifeguard cover - meaning there were not

enough of them, not all areas of the pool were supervised or the lifeguards were not behaving In the worst cases inspectors described lifeguards as "lacking in vigilance", "unprofessional" or "complacent". "This

signed bather-operated alarms in only six of the 29 pools they visited," said the report. Signs - essential to tell people where it is safe to dive or of

is particularly worrying as our

inspectors could see clearly

sudden changes in pool depth were often inconsistent and not sited in the best places. Often, some areas had no signs and several pools did not make it clear where only shallow div-

ing was safe.

In most pools where there were any potentially dangerous features the management had taken measures to prevent problems occurring. However, several pools had worrying features including water-slide supports which could cause head injuries or powerful suction in water outlets in which hair could become trapped.

The CA says that at Bournemouth International Centre virtually the whole pool was supervised by a single lifeguard, and adults and children were swimming across designated swimming lanes.

Prestatyn, north Wales, the inspectors described an unsupervised learner pool and said they felt the lifeguards showed an "general lack of professional behaviour and a high degree of complacency" with children running round the pool.

In the Sandcastle leisure pool in Blackpool support structures for two of the slides overhung the pool creating the potential for head injuries and two children banged their heads during the inspection. At the Rhyl Sun Centre in north Wales, the bottom of a slide overhung the pool close to the water surface with children diving under the water to explore the air pocket which could have led to an accident.

Bournemouth said it was "investigating" the alleged prob-

At the Nova Centre in Jern and Sandcastle said that it had taken steps over the slides although it thought the Which? criticism "very harsh".

Sue Appleton of Denhighshire County Council which runs both the Rhyl and Nova Centres said that in the case of Rhyl, the criticisms had been taken on board. But in the case of Nova Ms Appleton said that the council was "questioning the inspectors' judgement"

They said Nova was a leisure pool when it's not. It's an ordinary tank pool. And on the day they visited there were seven lifeguards on duty when the statutory requirement is only three.

Editor of Which?. Helen Parker, said it was encouraged by the positive way that pool managers responded.



CONSULTANTS WARNED yes terday of a 300 per cent increase in waiting lists if the Government goes ahead with plana to prevent GPs pre-

specialist's waiting list for a patient with erectile dysfunction (ED) is 11 weeks. If all patients with ED had to be seen by a specialist initially this would increase to an average of 44

The BAUS has written to later this summer that it could Alan Milburn, the health min- cost the National Health Ser-

Viagra Corner

DESPATCHES FROM THE FRONTIERS OF MEDICINE

The British Association of ister, saying it is "impractical" Urological Surgeons said that and "undesirable" for Viagra to the current average time on a be prescribed only after a patient has been seen by a spe-

The association helieves the idea is merely a crude way of controlling costs because demand for Viagra is likely to be so great when it is licensed

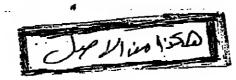
vice more than £1hn a year. This appears an inappropriate way to utilise the time and skill of the already stretched resources of urologiats and other specialists in the to look after." health service," the surgeons

sultants believed that ED patients could be treated initially by GPs after family doctors had scriptions."

been given training and guidelines to manage such patients.

"If we have to see every ED patient, we will be snowed under," said Roger Kirby, secretary of the BAUS. "That will have a downside impact on our other patients - patients with prostate cancer, hladder cancer or kidney disease. These are other things that we need

He said urologists would be willing to help train GPs. "We Nearly four out of five of con- could tell the GPs who should and shouldn't gel Viagra and allow GPs to provide pre-





Inquiry into 'mass grave' in Kosovo

THE STINKING rubbish dumps BY IMPRE KARACS at the edge of Orahovac town in Kosovo may be hiding the lat-est victims of Serbian brutality. According to reports published yesterday in German, Austrian and Swedish newspapers, the Balkans' new killing fields conceal the bodies of 567 Albanians, including 430 children, massa-cred by the Serbian police.

Or, if the European Union ob-servers hurriedly dispatched there yesterday are to be believed, perhaps no more than a few dozen Albanian fighters are interred there. "The observers have found no evidence of mass graves," said the Austrian spokesman of the mission, Walter Ebenberger

Mr Ebenberger had not gone to Orahovac, but had spoken to colleagues who had. They found raves marked with numbers. at the rubbish tip identified by Erich Rathfelder, whose shocking dispatch appeared in yesterday's Togeszeitung, a Berlin newspaper, and Die Presse, an justrian daily.

According to his report, based on evewitness accounts. up to 1,000 of the town's inhabitants were killed in the Serb onslaught between 18 and 21 July. The 700-strong detachment of in Bonn AND ANDREW MARSHALL in Washington

Serb anti-terrorist forces used the local inhabitants as a human shield in their battle against the Kosovo Liberation Army.

Local grave-diggers told the journalist they had buried 567 in two mass graves dug at the dump. Buildozers were used to level the ground, but some corpses could still be seen lying exposed on Tuesday. Observers and journalists

at the scene were able to confirm the existence of some makeshift graves, but what lies below the wooden crosses remains a mystery. The Serbs do not deny that some "50 Albanian extremists" had been killed and buried there in the course of last month's battles. But they have shown no inclination to allow international investigators to exhume the bodies.

Albanian sources were also confused by the reports. They had reckoned with 200 dead in the fighting, and had not heard of any massacres in the district. "If there is any truth in these

horrifying accounts, we must

have a firm and united interna-

tional response," said Robin Cook, the Foreign Secretary.

In the US. Congressional pressure is building for a display of force to stop the bloodshed in Kosovo. Republican Senator Alfonse D'Amato and Republican Representative Christopher Smith called yesterday for "immediate and decisive action" in a letter to President Bill Clinton. The rising violence, increasing numbers of displaced people and the return of ethnic cleansing all demand military action, they said. on behalf of the Commission on Security and Co-operation in Europe. "We urge you to seek agreement within Nato to act directly against those within

ian populations," they added. Nato ambassadors will meet tomorrow to discuss progress on military options for Kosovo. The organisation was asked in May to prepare plans for intervention.

Kosovo who are attacking civil-

On Tuesday, State Depart-ment spokesman Jamie Rubin said: "These plans are being both finalised and operationalised so that Nato will be in a position to act quickly if a political decision to do so is made.

Leading article, Review, page 3

Steps that led to the Iraqi stand-off

Patrick Cockburn explains the background to the brinkmanship between Saddam Hussein and the UN

and the UN break down

Iraq says it has eliminated all its weapons of mass destruction. The UN Special Committee (Unscom), led by Richard Butler, an Australian diplomat, says Iraq still has 000-conventional weapoos.

How did sanctions start? The UN imposed an embargo on Iraq after the invasion of Kuwait on 6 August, 1990, After the Gulf War the UN maintained sanctions under Resolution 687 until Iraq fulfilled various conditions. including the elimination of its biological, chemical and nuclear programmes. Sanctions covered everything, except food and medicine.



Butler: talks collapse

What are Iraq's weapons of mass destruction?

Iraq used chemical weapons - mainly mustard gas and the nerve gases sarin and tabyn against Iranian troops in the Iran-Iraq war. It also sought to weaponise VX nerve gas. It developed missiles with which it hit Tehran and other Iranian cities. It experimented with hiological weapons such as anthrax, botulinum and aflatoxin. There was an ambitious Iraqi programme to develop a nuclear device. which was accelerated after the invasion of Kuwait.

What evidence is there that Iraq still has such weapons? Iraq at first deliberately underestimated its chemical weapons. In 1993 the UN citizens in Kuwait city that could not account for a quarter of Iraq's missiles. In 1995 gas masks because Iraq's it admitted to extensive hio- ability to deliver a warhead

Why did talks between Iraq logical programmes. Smuggled Russian gyroscopes for Jordan. The UN said it discovered traces of VX in fragments of rockets the Iraqis

> its weapons of mass destruction in the Gulf War? Iraq fired 88 missiles, almost half at Israel. It did not use non-convectional warheads, presumably fearing retalia-

Is US policy to prolong sanctions as long as possible? Effectively, yes, The US has always been ambivalent about sanctions. In 1997 Madeleine Albright, the US Secretary of State, said they would not be lifted as long as Saddam Hussein was in power.

Why does Iraq cling on to some weapons of mass destruction?

They are a symbol of Saddam Hussein's amhition to make traq a regional power. They were effective in the Iran-iraq war. Iran and Israel both have them. The Iraqis doubt that, even if they did give up the weapons, sanctions would be

What weapons of mass de-

struction do traq's neighbours have? Israel has at least 80 and possibly as many as 300 nuclear devices. It has the Jericho 1 and 11 missiles as well as a range of fighter-bombers

capable of reaching anywhere in the Middle East. It produces mustard and oerve gases in Sinai. Iran, which suffered 50.000 casualties from poison gas in the war with Iraq has its own chemical nerve gas production. It is developing a longer range missile with Russian aid.

Do the US and Britain really believe Iraq might use its non-conventional weapons? Probably not in February the US embassy in Kuwait. within range of legally held Iraqi missiles, told American there was no necessity to buy

What is the impact of sanctions on the people of Iraq? Devastating. Unicef says that before sanctions, obesity was the main problem for Iraqi infants. Today 31 per cent suf-Why did Iraq not use any of fer from malnutrition. Infant mortality has more than quin-

> Why has not the UN's oil-forfood plan, under resolution 986, accepted by Iraq two years ago, not improved living standards?

> It came too late. The infrastructure is collapsing. Not re-



Saddam: secret weapons

paired for eight years, electricity, water and sewage plants are worn out.

What have sanctions achieved?

Very little in terms of obtaining information about Iraq's non-conventional weapons. Nor is there any sign of them weakening Saddam Hussein's grip on power. Their effect is largely on the traqi

What would happen if the US bombed Iraq as it did in

This is unlikely to make Iraq accept UN inspectors. It would be difficult to get support in the Security Council or the Arab world.

What alternative is there to sanctions?

The conventional method of deterring aggression is the threat of retaliation by a superior force. This stopped Iraq using its weapons of mass destruction in 1991, when it had more of them.

DAVID AARONOVITCH

'The man who appointed Frank Field, and who then disappointed him; who talked about radical welfare reform, but who has not yet backed it in practice. Who the hell is he?"

----THE THURSDAY REVIEW, PAGE 3



12,20pm 5 20pm

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NEW STRA PICTURE I ₽R ◆ Stratford 1.**55**pm 3.50 Godzilla 23

Greek PM attacked over forest blaze

GREEK firefighters brought a BY DINA KYRIAKIDOU four-day-old forest blaze under in Athens control near Athens vesterday. but the government was criticised for failing to prevent the

destruction of scores of homes. Flames that had raged unchecked since Sunday ruined ahout 100 homes, damaged hundreds of others, hurnt three factories and a school and razed thousands of acres of precious pine forest on Mount Pendeli, according to initial estimates.

"The government is a national disaster." said the frontpage headline in the conservative daily Vradini. Other newspapers echoed its view, accusing the state's firefighting apparatus of incompetence. "The state is proven incapable of averting a predictable crime against nature and society," said the daily Kathimerini in a lead editorial. Following strong criticism

from opposition parties, the Socialist Prime Minister. Costas Simitis, interrupted his holiday on Tuesday to return to Athens and chair an emergency meeting on the fire.

which government officials hlamed on arsonists.

"State authorities are asleep and Mr Simitis, who is not even here, insists that everything is going well," Costas Karamanlis. leader of the conservative opposition New Democracy party, told reporters as he walked through charred forest on Tuesday.

Television news showed frantic scenes of people abandoning their homes in cars and on foot or trying to put out flames with branches and wet sheets. Some residents stormed fire engines, imploring firemen to put out flames burning their homes.

The Public Order Minister. George Romeos, dismissed the claims. He said firemen had beeu brought in from all over Greece to fight the fire, which swept as close as the north Athens suburb of Vrilissia.

On 28 July an Athens public prosecutor ordered an investigation into allegations that arsonists were starting fires to

make space for construction development and that the state's fire-fighting services were not operating properly.

Greece has been plagued hy scores of forest fires this summer, including several around the capital, where three firemen and a volunteer were burnt to death last month in an effort to stop flames from reaching a suburb.

Critics hlame weaknesses in battling forest fires on a government decision to switch fire-fighting responsibility from the forestry department to the fire hrigade in May shortly before the usually busy summer season The Pendeli hlaze also hurnt

a summer camp for disabled children and threatened a state hospital. All were evacuated. along with a monastery, factories and a school, as flames

leaping 20 metres (65ft) came dangerously close. More than 600 firemen, several fire-fighting planes which bombard flames with water. army helicopters and hundreds of soldiers and volunteers

fought the inferno.



A Chinook helicopter sprays water to try to extinguish the forest fire, which destroyed homes, buildings and trees around Athens

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50,000 flee Chinese flooding BY TERESA POOLE

in Peking

THE VILLAGES of Paizhou and Hezhen were flooded out when dyke collapsed in Jiayu County at the weekend, but casualty figures still remained uncertain yesterday. Local residents contacted by telephone said that up to 50,000 people from the stricken area had been moved to nearby villages. and the main provincial newspaper, the Hubei Daily, reported that 19 soldiers were missing. Many people were believed to have been on the dyke when it gave way.

Mr Dou, at the Jiayu department store in the county town said: "We all heard flooded, but we don't know about casualties. Jiayu town itself should be safe. There are many people on the dykes and a lots of measures have been taken. But we are still under great pressure because the water level is still high. Every work unit has assigned people to watch closely over the water. Everyone in the town has their task to do." Jiayu is about 60km south of Wuhan city.

The dyke which collapsed was not one of those holding back the swollen river Yangtze, according to locals. It was on the other side of the villages. containing a lake or tributary river. When it hreached, a wall of water rushed towards the Yangtze but was then trapped by the main river embankment. Ms Zhang, a local official said: "The Paizhou area is now holding about 200 million cubic metres of water." The city of Wuhan had the benefit, with officials claiming that the river level in the industrial city had dropped 20 centimetres as a result of the upstream hreach.

Once again last night, the television news ignored Jiayu prepare for sudden, heavy rain.



A soldier helps civilians through the floods at Jiayu yesterday

in its flood reports. But the Yangcheng Evening News sprung a leak a few days eartier. It quoted Major General Dai Yingchong as one of the soldiers who was swept away. "I was sucked down twice by the waves, but struggled back to the surface each time and finally grabbed a poplar tree." he said. "I saw that in the surrounding trees there also were a few other soldiers who had been swept away."

The situation may be clarified today when officials from the state flood control and drought relief headquarters finally hold a press conference on the flood situation. With waters still rising at several danger points, the forecasts for the next few days are mixed. Tropical storm Otto was weakening yesterday after landing in South-east China, but it was bringing yet more rain to flooded regions.

Flooding of the Yangtze is an annual event, but this year the situation has been exacerbated by earlier and heavier summer rains. The North-east of China is now also at risk, and the central government issued a warning for residents there to

IN BRIEF

Congo rebels capture Bukavu

THE REVOLT against President Laureot Kabila widened in the Democratic Republic of the Congo yesterday with his foreign minister defecting and Tutsi-led rebels from the new Congolesc army capturing Bukavu. The Voice of the People radio station in Goma, where the revolt began on Sunday introduced opposition politician Arthur Z'Ahidi Ngoma as co-ordinator of the uprising.

Deadline set for East Timor deal

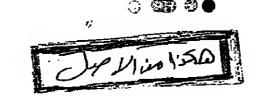
A RESOLUTION to the 22-year-old dispute over the sovereignty of East Timor seemed a step closer yesterday after the governments of Indonesia and Portugal set a tentative end-of-year deadline for reaching a final agreement to grant limited autonomy to the region.

Anarchists mount bomb campaign

FOUR PARCEL bombs powerful enough to main or kill have been received by a journalist, a magistrate and two politicians this week in what investigators believe is a terror campaign mounted by the extreme fringes of Italian anarchist groups. The devices, which all bore Rome postmarks, were diffused by police before they exploded.

Havel on the mend

THE CZECH President Vaclay Havel, who suffered a lifethreatening beart problem on Monday following intestinal surgery, took solid food yesterday and is reading and writing notes, doctors said. Friends including rock stars The Rolling Stones sent flowers to the 61-year-old former playwright.





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Tribal elders arriving for the initialling of the Nisga'a treaty in New Aiyansh, British Columbia, on Tuesday

Indians celebrate land treaty

AGAINST A backdrop of snow- By Allan DOWD capped mountains and beating drums, the Nisga'a Indian Nation celebrated the initialling of a treaty it hopes will restore land lost to European settlers some two centuries ago.

The agreement has been hailed as a means to ease the damage that unresolved Indian land claims have inflicted on the resource-based economy of British Columbia, but has also been condemned for eroding the rights of the Canadian province's non-native residents. "Today we make history as

we correct the mistakes of the past and send a signal of hope around the world," said Chief Joseph Gosnell, who attended the ceremony in native dress with a carved headdress symbolising the eagle.

in New Aiyansh

clans, sang songs of celebration and danced outside the new community hall in New Aivansh where the initialling took place on Tuesday. One man held the photograph of an ancestor who helped take the Nisga'a complaints to government officials in the 1880s.

The only news to marr the celebration came later in the day when word arrived of an aircraft crash, at the nearby Nisga'a village of Kincolith, in which five people were killed.

But, this tragedy apart, it was "a good day", as one young girl was heard to say to a friend at the celebrations. The agreement would cede

self-government rights, and compensation of some 490 million Canadian dollars (£200m).

The colourful ceremony with tribal, federal and provincial officials, is only the start of a long ratification process. The treaty must be approved by the 5,500 or so Nisga'a, and by Canada's Parliament and British Columbia's provincial legislature. The ratification process bas

been under attack since negotiators gave the treaty "handshake" approval in mid-July, with critics demanding a province-wide referendum. Critics also complain that

giving the Nisga'a law-making powers in their territory will give them special rights over non-Indians in the area.

"This government has no More than 500 Nisga'a mem- to the Nisga'a 745 square miles right to change the way we live grounds, but Canadian and flow to the Nisga'a," Mr Clark

sent," Raef Mair, a conservative Vancouver radio talk-show host, complained in a commentary.

Indians make up only 3.8 per cent of British Columbia's 3.7 million people. The tribe's path to this treaty has been as rough as the road to New Aiyansh - a long gravel road that crosses a lava flow that killed 2,000 Nisga'a in the 1770s.

Although Sir Francis Drake first claimed their region for England in 1579, the first recorded European contact with the Nisga'a came in 1793 when the British sea captain, George Vancouver, encountered their tribal canoes while mapping the coast.

The Nisga'a and other British Columbian tribes were soon complaining about the loss of traditional fishing and hunting bers, most adorned in the red of land at the Nass River, near together without public con-provincial officials responded by told the gathering.

land claims. "We had all the land. It was arbitrarily taken from us," Roderick Robinson, a Nisga'a leader and negotiator, said.

Although the rules against land claims were repealed in the 1950s, the negotiations that produced this treaty did not begin until 1976, and British Columbia declined to join federal and tribal negotiators until 1991. If ratified, the treaty would

be the first comprehensive land-claims settlement in British Columbia this century. Glen Clark, Premier of the province, has called the treaty

a "template" for talks under way with nearly 50 other tribes. We must continue our work to renew the treaty process to ensure it delivers to all First Nations the opportunities that will

Lewinsky to tell all 4 igrand jury

By MARY DEJEVSKY in Washington

MEMBERS OF the Washington grand jury will today have their first, long-awaited chance to hear evidence from Monica Lewinsky, the 25-year-old at the centre of the White House

Ms Lewinsky, given immunity from prosecution following two days of legal horse-trading with the independent prosecu-tor, Kenneth Starr, last week, is expected to say that her relationship with the US President was sexual, despite her earlier sworn denial

This would set her on a colision course with President Clinton, who is reported to be resisting pressure from Democrats and Republicans alike to give a full account of the relationship, even if it means changing his story. Mr Clinton has consistently denied that he had a sexual affair with Ms Lewinsky, and - White House officials repeat – has no plans to say anything in public before he gives evidence to the grand jury. He is to testify on closed circuit television from the White House on 17 August in testimony he promised would be complete and truthful.

News that Ms Lewinsky would make her first grand jury appearance as early as today broke as President Clinton was making one of his infrequent visits to Capitol Hill to bolster his political support among Democrats in Congress. Mr Clinton's relations with legislators from his own party have often been fractious, with congressional Democrats blaming him personally for the losses they suffered in the last mid-term elections in 1994. Mr Clinton has also fuelled Democrats' resentment because House had apparently canof the legislative compromises



Special prosecutor Kenneth Starr yesterday

term elections only three months away, there was more solidarity for the beleaguered President than recrimination. Mr Clinton was given a standing ovation when he arrived at the closed-door meeting and applauded when he pledged that he would initiate no programmes that would endanger s pledge to balance the budget. The Minority leader in the House, Dick Gephardt, who has at times been at odds with the President politically, said afterwards that the meeting had been "very positive" and chided reporters for seeing everything through the prism of the Lewinsky case. "We didn't

Mr Gephardt nonetheless expressed satisfaction that Mr Clinton had agreed to testify to the grand jury. "We support him in that," said Mr Gephardt, implicitly confirming reports that pressure from Democrats in Congress was a major consideration behind Mr Clinton's decision to testify. The White vassed congressional opinion

cover that in this meeting," he

Yesterday with the next mid- might defy the suhpoena served by the independent prosecutor, Kenneth Starr.

Mr Clinton also separately met members of the Hispanic and black caucuses, from whom he also obtained enthusiastic pledges of support.
The timing of Ms Lewin-

sky's testimony means that one of the conditions set by Mr Clinton's lawyers has been met, that she should testify first, allowing for the possibility that Mr Clinton might gain some advance knowledge of her ac-Her evidence, which her

lawyers promised would be "full and truthful", is expected to take at least a day. But what she says must remain confidential so far as the American public and media are concerned unless she chooses to divulge the details. Although there have been "leaks" aplenty about the deal she struck with the prosecutors, which included surrender of a dress allegedly stained with semen, not a word has emerged from the grand jury room about the evidence of other key witnesses, and Ms Lewinsky's account to the idea that Mr Clinton of speculation for months.

Bid to keep law out of baby case

BY MARY DEJEVSKY in Washington

AS MATERNITY wards all over the US rushed to review procedures, two families in Virginia whose three-year-old children may have been taken bome by the "wrong" mothers are trying to settle their seemingly intractable problem amicably, without resort to the courts. The saga of how Callie Marie

Johnson and Rebecca Chittum came to be linked reads like a combination of myth, comic opera and tragedy. Now, though, the families are to agree an arrangement for a situation that has no happy precedent in American law.

The previously tranquil lives of Paula Johnson, 30, and her presumed daughter, Callie Marie, were changed for ever on 3 July, when Ms Johnson received the results of DNA tests on herself and her daughter. They had been requested by ber former boyfriend, Cariton Conley, after she had petitioned the courts for an increase in child-support payments.

Mr Conley wanted to be certain the child was his, and - as is routine in such cases - tests were also done to confirm the relationship of mother and child. The results showed not only that Mr Conley was not the father, but that Ms Johnson was not the mother.

Ms Johnson could obtain no immediate confirmation of the results. She did, however, consult a lawyer, Cynthia Johnson (no relation), who said she contacted the University of Virginia Medical Center, Charlottesville, where the child was born on 29 June, 1995. Blood tests were taken and records checked. The only possibility seemed to be that, despite the "banding" of mothers and habies with bracelets immediately after birth. Ms Johnson had gone home with the wrong child. The hospital says proce-

dures were observed in Ms



Johnson's case, as in others, and that if two children were switched it must have been deliberate, probably a criminal act. Ms Johnson says her baby was taken away immediately after birth for tests because, as a large infant - over 9lb - there

was a suspicion of diabetes. She and her boyfriend say they half-recall that the baby brought to them as theirs subsequently was smaller than the one she held immediately after birth. Records even show Callie Marie lost 2lb between birth and the few days later when she went home.

Ms Johnson said the hospital was unhelpful when contacted about the possible switch; the bospital cites confidentiality and privacy laws. Three weeks later, without contacting Ms Johnson, the hospital contacted relatives of another Virginia couple, Kevin Chittum and Whitney Rogers, who lived 60 miles away.

Their presumed daughter, Rebecca, was born eight hours after Callie Marie, in the same hospital, and was also blonde and blue-eyed. Officials mentioned the possibility that she might have been switched soon after birth and asked for blood samples. By now, reporters were trying to trace Ms Johnson's "real" daughter: last week a correspondent for USA Today, Dennis Cauchon, found Rebecca after combing birth registrations, ringing on spec, and finding her family had been contacted by the hospital. He told Ms Johnson's lawyer, and went into print.

However, be uncovered a tragic coincidence. The day after Ms Johnson received the fateful DNA test results, Kevin Chittum and Whitney Rogers died in a car accident. Rebecca was orphaned, and the two sets of grandparents were disputing custody. Except that she has probably not been orphaned: the grandparents are still deciding whether to authorise DNA tests, using blood samples taken during the postmortem on her two presumed

However, photographs of Rebecca and Callie Marie and their presumed parents seen side by side leave little doubt that the two girls were growing up in the "wrong" families. As Ms Johnson said tearful-

saw a picture of Rebecca: "I thought she was a beautiful child, and she looks just like For the time being, the shock of the discovery seems to have halted the custody dispute between Rebecca's grandparents, and Ms Johnson says that she

has no intention of going to

court to force any one out-

ly of her reaction when she first

Gunmen kill two Jewish settlers

BY ERIC SILVER

THE CRISIS in the stagmant Israeli-Palestinian peace process deepened yesterday following the murder overnight of two Jewish settlers by unknown Arab gunmen.

Harel Bin-Nun, 18, and Shiomo Liebman, 24, were ambushed with AK-47 assault rifles while on a security patrol around the settlement of Yitzhar, near Nablus, the biggest West Bank Arab town. Their assailants finished them off with hullets in the head and escaped with a sub-machine-gun.

Thousand of angry rightwingers followed the funeral procession yesterday afternoon from Jerusalem through the West Bank. Settlers called on the Prime Minister, Benjamin Netanyahu, to break off negotiations with the Palestinian Authority: to expand the Yitzhar settlement; and to allow more settlers to carry arms.

Mr Netanyahu responded that he favoured expanding settlements, but not building

The Transport Minister, Shaul Yahalom, a leader of the pro-settler National Religious Party insisted that negotiations be suspended until the Palestiman Authority extradited the killers to Israel - a demand he knows will not be fulfilled.

Yitzhar, in an enclave still under Israeli control, has been the scene of frequent land disputes between settlers and local Arabs. Any expansion is likely to provoke fresh confrontations. Mr Netanyahu condemned

the killings, but stopped short of blaming Yasser Arafat's Palestinian Authority of severing contacts with his negotiat-

A senior official stressed, however that the ambush reinforced Israel's demand for the Palestinian police to disarm private armies hostile to the peace process.

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Warhol's soup cans go home to Slovakia

BY ADAM LEBOR in Medzilaborce

THE TRANQUIL rolling hills of eastern Slovakia are an unlikely venue for one of the world's finest collections of pop art.

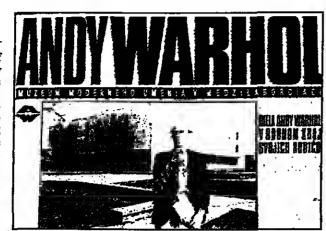
The quiet of a summer afternoon is broken only by the sound of peasants returning home from the fields, and the clip-clop of horses' hooves as they pull their owners' carts through this bucolic landscape.

Children stop from their play in the street to wave at rare passing cars, while old women, their walnut brown faces lined by decades of outdoor toil, stare suspiciously at new arrivals. But despite its isolation, not

far from the Ukrainian and Polish borders, the village of Medzilaborce has plenty of visitors: the thousands of tourists a year who make the trek through Ruthenia, as this part of Slovakia is known, to visit the Warhol Family Museum of Modern Art.

Today is the seventieth anniversary of the birth of Andy Warhol, the pop artist and seer who predicted that in the future everyone would have their fifteen minutes of fame. But his has lasted longer than a quarter of an hour and the Warhol museum in Medzilaborce aims to keep his work in the artistic limelight for posterity. Two giant red and white ren-

ditions of Campbell soup cans, physical versions of Warhol's most famous prints, stand outside the museum's entrance. Towering over the museum are the white walls of the Orthodox monastery of St Spirit, for this is a deeply religious area. Warhol himself, until he died in February 1987, was a de-





The Warhol museum in Medzilaborce, Slovakia (main) exhibits the artist's prints (left), such as the Warholova cans. Today would have been the the artist's 70th birthday

Robert Maxwell, who also came from this much contested part of Europe - alternately grabbed and ceded by Hungary, Czecho-slovakia and the Soviet Union - Andy Warhol is prohably Ruthenia's most famous son.

Although Warhol, real name Andrew Warhola, was born in Pennsylvania in August 1928, his family had its roots in the village of Mikova, not far from Medzilaborce.

But despite pride in ItsRuthenian heritage and the family's commitment to the museum, it's a one-way love af-

repeating imagery and iconoclastic artwork are somewhat over the head of the locals.

"The people here don't understand pop art, to be honest. It's intriguing that such western art should be in such an eastern place, so only foreigners and art-lovers visit. It's true that our museum is isolated, hut it needs to be here, because this was Andy Warhol's home region," said director Dr Michal Bycko.

Several authorities on Warhol believe that his religious faith - most Ruthenians follow

of repeated colourful imagery, whether of Marilyn Monroe or Campbell's soup cans can be seen as a modern version of the

of the eastern churches. During the 1980s Warhol completed a series of paintings of eggs, based on a traditional Ruthenian design. Elaborately painting eggs with elaborate patterns, especially at Easter time, is still a strongly observed folk tradition in both Slovakia and its neighbours such as Ukraine,

Although the museum is

plans to acquire 10 new origi-nal works by Andy Warhol, Dr Bycko says he fears a victory by the hard-line nationalist prime iconography that is a hallmark minister Vladimir Meciar in next month's Slovak elections.

Meciar's party, like several of its counterparts in the newly emergent nationalist states in eastern Europe such as Belarus and Croatia, seeks to keep a tight grip on the country's cultural life, shaping it according to a narrow, nationalistic political agenda.

For leaders such as Meciac Slovak art is there either to be

posed achievements - which does not include Pop Art.

"Cultural politics are terrible here. Before this government we had a very rich culture bere. Now everything is defined by whether or not you are considered to be 'pro-Slovak', which means pro-Meciar," said

Dr Bycko. "To say that art is something produced only by people such as Michaelangelo or Rembrandt is a dilettante's view of thinking. How long did it take until Van Gogh was considered

Andy Warhol, his family's strong attachment to its roots is evident in the museum. The site's exhibits, some unique in the world, include a record of his mother speaking and singing in the Ruthenian di-

ily photographs and documents as well as many prints. "The Warhol family artefacts are very important. The whole family kept a very strong connection with Slovakia, and

alect, and several original fam-

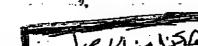
even support the restoration of the local church," said Matt

rum): 12,000. Deposit: £6,632. Balance: £12,688. Total Credit Charges: £2,612.04 (Including £70 finance facility for poyable with tirst morph)
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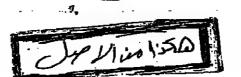
"Warhol himself was very devout, he worshipped at a church in Pittsburgh, and in New York he attended services several times a week. He is huried in a traditional cemetery."

As well as the permanent exhibitions, the museum also organises an art school for children sponsored by the Andy Warhol Foundation in New York. The museum's Factory Art Café is modelled on Warhol's own studio, also called Factory. Most important is the art, including original num-Ingrid Bergmann".









WINDLIPENDEN,

Wasteland village saved by its women



Life is tough for Dolgin (above) and her neighbours (right) in Hatgal but the outlook is not all bleak Teresa Poole

FRONTLINE HATGAL, MONGOLIA

IT WAS one of those Hatgal more inactive. Before 1990, the mornings for 77-year-old Dolgin. "My eldest son works as a nightwatchman guarding a small store. Last night he was drunk with some other people, so the police arrested them and kept them in the police-station." Leaning wearily on her two crutches at 7.20am, she had just been to the lock-up. "The police say they have to investi-

gate," she said. Crime is hardly a problem in Hatgal, because there is nothing much to steal. Unemployment and excessive drinking, on the ther hand, certainly are. And it is the women of the village who are picking up the pieces, trying fast to reinvent a raison d'etre for this shrinking community on Mongolia's far-flung northern border with Russia.

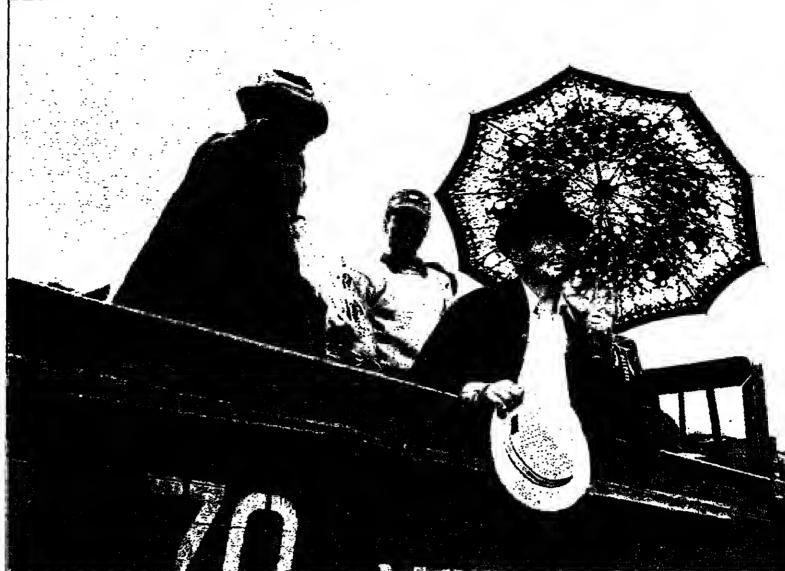
In her office, Hatgal's elected woman governor, Togtohnyam, sat with her two female senior colleagues, reflecting on how far Hatgal has sunk. The deputy governor, Hishigsuren (who like most Mongolians uses one name), said: "In the old days, there was discipline and principles which were followed. People have become

consumption of alcohol was not at the same level as now."

The old days must seem like another world for the residents who are clinging on. Hatgal's heyday was the late 1980s when its remoteness was its strength. Sitting at the southern tip of Lake Hovsgol, the world's second largest freshwater lake, Hatgal was a busy trading town with a population of 6,500. Wandering the deserted desolate village and surrounding grasslands, now home to just 2,800, it seems unimaginable that transport trucks used to have to queue for two days to pick up goods from the lakeside port.

Lake Hovsgol was Hatgal's lifeline to the world. The lake stretches 85 miles to the north, almost to the border. For seven decades, Mongolia was a satellite Communist state of the USSR, and Soviet-traded goods and raw materials trundled down this route. In the brief summer, there were non-stop cargo ferries. During the winter, when temperatures drop to -40C, the frozen lake was a highway for trucks.

The good life stopped



abruptly in 1989, when Ulan Bator banned transportation on the increasingly polluted lake on environmental grounds. The next year, Mongolia peacefully abandoned Communism, and the Soviet Union abandoned Mongolia, cutting off subsidies equivalent to 30 per cent of gross domestic product. Hatgal suddenly found itself at the

end of a long road which no

During the early 1990s, it was bad everywhere in Mongolia, but it was worse in Hatgal. The 10 factories all closed, thirsty for subsidised Soviet oil and bereft of markets. "Only

longer went anywhere.

250 people are now employed in Hatgal, out of a labour force of 1,600," said Togtohnyam.

It is a bleak, windswept settlement. Low houses and traditional gers tents sit behind stockade fences, with empty wasteground in between. In summer, groups of men sit around on the streets, while Hatgal's two policemen keep the peace. There is no electricity, because Hatgal has no money for diesel to fuel the Japanese-donated generator. On the outskirts of the village sit the carcasses of abandoned buildings, stripped years ago for Bator at the age of 18. Her ca-

ondary school students collapsed from 1,700 to 560 as people moved away. The only bright development is that Hatgal, not previously a herding centre, now boasts 20,000 pri-

vate livestock - for food. So the women are trying to rescue Hatgal. "Most of the administration people here are women. We top three are all women," said 41-year-old Togtohnyam. It was in 1994 that the Hatgal villagers requested that she run for governor Born and raised in Hatgal, she had left for Ulan

ber and top official at the national Youth Federation saw her rise to the ranking of a deputy minister. But when Communism gave way to democracy and free market capitalism in 1990, she was un-

ceremoniously dumped. Unemployed, Togtohnyam started trading privately with China and Russia, and Hatgai heard about her success. In the 1994 local polls, she was elected Hatgal's governor, the first woman in the post. She ran as a Mongolian People's Revolutionary Party (MPRP) member, the old Communist Party. "The party made some mistakes, of

course, in its history but there were a lot of achievements." Tragedy then struck. In 1995.

her businessman husband drowned, leaving her with a son, now eight, and a village still near collapse. Improving the lives of the women became a priority. "Sometimes when I started as governor, women just came into my office, put their babies on my table and told me their children needed to eat." At the end of 1997, some 78 per cent of Hatgal's under-18s were classified as malnourished.

Togtohnyam is up for reelection in October this year.



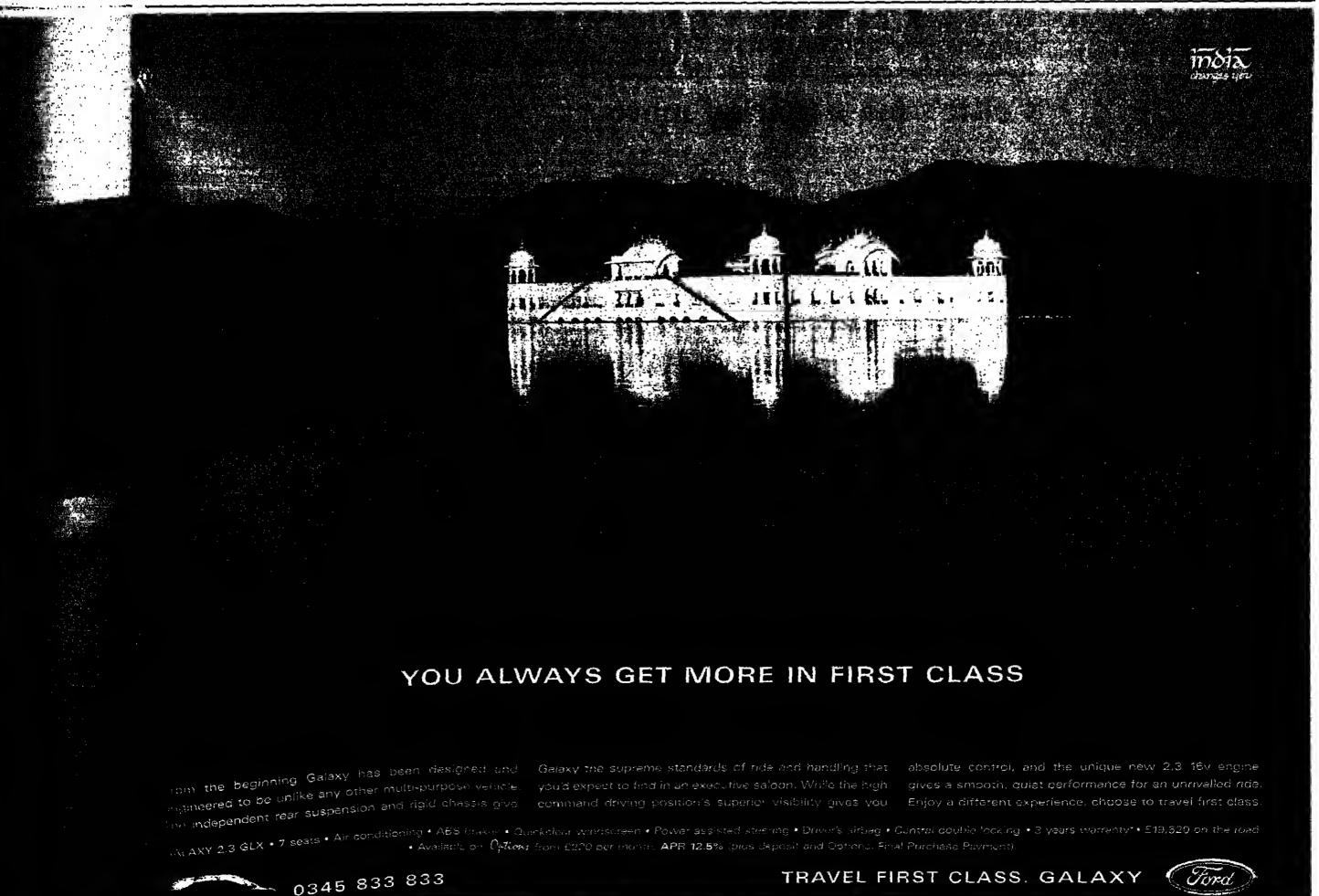
"Things have started to get better in the past two years. she said. Hatgal now officially has 11 private-sector workers. operating small shops and restaurants. The psychology of the people has changed. Now they are trying to make money by themselves. They used to see the government just as something to depend on."

The shops are almost all run by women, selling simple foodstuffs and clothes brought in from Ulan Bator, a 25-hour drive away.

Togtohnyam has been offering small, low-interest loans to encourage business start-ups, and seeking aid money from overseas funders. Tourism is Hatgal's big hope, with 1,000 visitors in 1997. The water in the lake is now so clean that locals claim they can see to depths of 150 feet. The problem is the difficulty getting to Hatgal, and the short summer season.

In the meantime, the governor is surrounded by problems she cannot solve, and her best electoral strategy probably lies in persuading Japan to donate diesel for the generator before the October poll.

The election is expected to be fiercely contested by many candidates, "Hatgal is politically a very active place. Maybe because of unemployment they have nothing to do, or maybe it's because they have poor living standards, the people are actively participating in the political af-fairs," she said. As elsewhere in Mongolia, democracy is proving a quicker success than capitalism. But Togtohnyam is fighting on: "I want to prove to local people that women can do a lot for



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BUSINESS

BRIEFING

Laporte gains control of Inspec

Laporte, the chemicals group, has secured an agreed deal to buy speciality chemicals group Inspec for £611m. The 340p per share cash offer has been accepted by Inspec's directors with 4 per cent of the share capital. As a result of aggressive share buying in the market Laporte now controls an additional 26 per cent of its target

The price represents a 40 per cent premium to the closing price of Inspec share on 3 August, the last day of dealings before Laporte announced it was in talks that may lead to a deal.

Laporte expects to generate £8m-£10m a year in cost savings though it would not comment on the possible level of job losses. It will take provision of £20m to cover the cost of the integration over the next 18 months.

Inspec's chairman Dr John Hollowood will become nonexecutive director of Laporte. Gary Corsi, Inspec's finance director will leave with shares valued at £2.5m. Laporte yesterday reported flat first half profits of

£66.8m hit by the strong pound and the Asian crisis. Inspec shares closed a penny higher at 333.5p. Laporte's shares fell 15.5p to 640.5p.

Schweppes 'gets tough' in US



Cadbury Schweppes has pledged to "get tough" oo the independent bottlers which distribute its drinks brands in America after figures vesterday showed weak sales in certain areas. John Sunderland, Cadbury's chief executive, is introducing a performance-based fee system to encourage better sales. Otherwise he said

the company is likely to make acquisitions in the independent sector to ensure it can battle more effectively against Coca-Cola and Pepsi which control their own distribution systems. Sales of Dr Pepper rose by 6 per cent in the US in the first half against a market up 4 per cent. However, Seven Up continued to struggle against the Coca-Cola owned Sprite, Seven Up sales dipped by 2 per ceot.

Investment, page31 Prudential to invest in ScotAm

Prudential, the life and pensions group, has revealed plans lo invest £15m over two years at Scottish Amicable's head office, creating 500 jobs in the process. This will boosl ScotAm's staffing levels to about 2,300 at Craigforth, its head office. It was taken over by the Prudential in 1997.

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CURRENCIES

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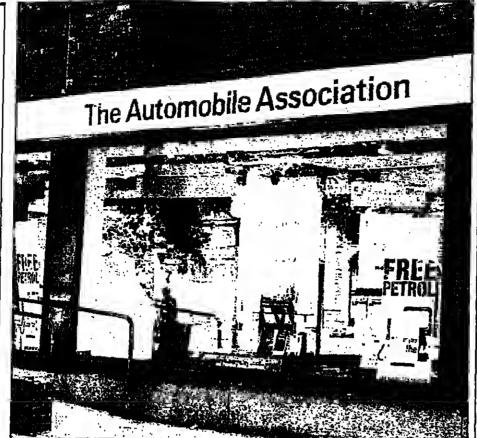
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Denmark (krone)	10.78	Saudi Arabia (rials)	5.9642
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France (francs)	9.4258	Spain (pesetas)	238.34
Germany (marks)	2.8536	South Africa (rands)	9.5987
Germany (mana)	466.76	Sweden (krone)	12.72
Greece (drachma)	12.30	Switzerland (francs)	2.3758
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The Automobile Association is closing 142 high street shops

AA quits high street in economy drive

THE AUTOMOBILE Association By PETER THAL LARSEN yesterday launched a major economy drive which will see It withdraw from the high street and pull out of areas unconnected to its roadside hreakdown operations,

The AA is closing down its 142 high-street shops with the loss of 850 jobs. It is also selling Home Assistance, its emergeocy plumbing and DIY operation, to Aon Risk Services, the US group.

Meanwhile, the AA has also eoded its insurance underwriting joint venture with Eagle

The moves are the result of a major strategic review announced last year by John Maxwell, the AA's director general, which is designed to make the organisation more efficient.

etition in the AA's core breakdown market. Two of its main competitors, the RAC and Green Flag, are due to be merged by their new owner, the US marketing group Cendant. Direct Line, the insurance

group, recently launched its

own madside service. The AA said its shops, which mainly sold insurance, were obsolete now that customers preferred to buy their insurance over the phone.

The group sells 80 per cent of its insurance policies through its call centres.

The shops lost £1.8m last year while the entire AA earned a surplus of £40.4m. They will be closed down over the next 12 months and the leases trans-This follows increased com- ferred to other retailers.

Mr Maxwell said: "We are totally committed to improving service in our core roadside business. This must involve improving our cost efficiency and adapting our business to meet the changing demands of

our members." The strategic review is still set to decide on the fate of the AA's other operations, which include selling motor insurance and maps and inspecting botels and garages. However, an AA spokesman stressed that it was committed to remaining as a mutual organisation and would not follow the RAC's in putting itself up for a takeover.

The group is spending an extra £20m this year on improving its roadside assistance husiness, mainly by expanding the number of patrols. Outlook, page 17

Celtic's main market move

CELTIC, the Scottish football club, yesterday announced plans to list on the main stock market in a radical overhaul which will see its controversial chairman, Fergus McCann, net more than £30m from the sale of his majority stake.

Mr McCann confirmed plans to step down in spring as chairman and chief executive of the Scottish champions after five years in charge. His departure will follow Celtic's move from the junior Alternative Investment Market to the main index. Mr McCann said be wanted

lo sell his 50.1 per cent stake, valued at nearly £32m at yesterday's price, to shareholders and fans rather than to "faccless City institutions". He said: "I will

trolling shareholder. The plan is to give it to sharebolders and fans," He planned to use the money to pursue business in-terests outside the UK.

Celtic's financial advisers were yesterday studying the possibility of a rights issue which would give existing shareholders first refusal on Mr McCann's stock. However, analysts believe that existing stakeholders would be unable to buy the entire stake.

Mr McCann has been locked in a battle with Brian Dempsey, a former director of the club, who has repeatedly accused him of disregarding the interests of Celtic's fans. Mr not be selling my stake to a con- Dempsey, a wealthy property

By Francesco Guerrera developer, was the bead of a group of investors, including Simple Minds singer Jim Kerr. U2 star Bono and Scotland's biggest lottery winner, John McGuinness, which recently tried to wrest control of the club from Mr McCann.

Mr Dempsey told The Independent his group may seek to buy part of the chairman's stake if it is offered on the market after the rights issue. The club will also implement a 100-for-1 share split to

increase liquidity. The shares trade at an unrealistic £220 following yesterday's £5 rise. Celtic yesterday announced a 38 per cent rise in net profits

to £7.1m despite a 14 per cenl figures. slide in operating profits due to higher players' salaries.

Wall Street drift shakes City nerves

THE US STOCK MARKET continued its downward drift yesterday following Tuesday's 300-point fall, sparking a sell-off in London and other European bourses. With less than anhour's trading to go, the Dow Jooes Industrial Average was

120 points lower at 8367.33. European stock markets had a nervous day's trading. In London, the FTSE 100 closed 103.6 points down, at 5632.5 having at one point been 163 points lower.

The German DAX index ended 2.15 per cent lower, while the French CAC-40 index closed down 1.78 per cent.

For once, Asian markets seemed largely immune to the market fluctuations in the US, and there was even a glimmer of light in Japan, where the stock market registered a minuscule loss and the battered yen managed a modest recovery.

The new government gave the go-ahead for a bank rescue plan by providing bridging finance and confirmed that the highest rate of income tax was being cut from 65 to 50 per cent.

In Hong Kong, where the link to American markets is reinforced by the currency's tie to the US dollar, the blue chip

BY ANDREW MARSHALL in Washington, STEPHEN VINES in Hong Kong AND LEA PATERSON in London

Hang Seng Index only declined 1.5 per cent. "I think the mar-ket has held extremely well considering," said Adrian Faure of

Merrill Lynch in Hong Kong. City experts said there was no obvious trigger for Tuesday's fall in the Dow Jones - the thirdbiggest one-day points loss. Strategists said dealers were instead nervous about a range of issues, including the White House scandals, Asia and US

corporate earnings. James Montier, strategist at BT Alex.Brown. said: "Anything that causes uncertainty is a problem when

markets are so stretched." Some investors in the US saw the decline as a buying opportunity, and analyst comments helped to buttress the market. Goldman Sachs strategist Abby Joseph Cohen, a wellknown bull, said she remained confident in the market and reiterated her 1998 target of 9.300

for the Dow. Other US stock market mea-

sures were also encouraging. The technology-intensive Nasdaq composite rose 11.27 points, or 0.6 per cent, to 1,796.91, and the New York Stock Exchange composite index was up 4.62 at 545.98. The broadly-based

S&P 500 was up 11.73 at 1883.85. However, analysis predicted pt that the markets would remain littery over the near-to-medium

Mr Montier commented: This could develop into a 15 per cent correction over the next month or so, although that is not a crash by any

Declining issues outnumbered rising stocks by 10 to 9 on the New York Stock Exchange, reflecting the broader concerns about corporate profits for the

rest of the year. Meanwhile, there was also a bout of unsettling rumours from China, where it was reported that the local currency was trading at a four-year low against the US dollar on the black market. This suggests that investors are preparing for a devaluation of the yuan.

Outlook, page 17 Hamish McRae,

Services boom revives interest-rate concerns

NEW EVIDENCE yesterday of BY LEA PATERSON continued strong growth in UK services rekindled interest-rate lears ahead of today's Monetary Policy Committee (MPC) deci-

The Chartered Institute of Purchasing & Supply (CIPS) said levels of both new business and employment continued to rise in the UK services sector in July, although there were signs of a slowdown in growth.

Separate data on industrial production painted a betterthan-expected picture of UK manufacturing Manufacturing output stabilised in June and the sector is now out of recession, at least from a technical standpoint

Economists define recession as two consecutive quarters of negative growth in gross domestic product (GDP). Manufacturing GDP declined in the last quarter of 1997 and the first of 1998, putting the sector into recession. However, manufacturing GDP grew by 0.1 per cent in the second quarter of this year, according to yesterday's

However, experts dismissed



David Hillier at Barclays Capital said: "The sharp deterioration in both the CBI and the CIPS survey [two recent surveys of UK manufacturing in recent months suggest that output will fall significantly in the third quarter."

Michael Saunders at Sa-Iomon Smith Barney said: "It is probably too early for the collapse shown in the manufacturing surveys in May, June and July to be fully reflected in the official output data."

Yesterday's CIPS survey of services found that the index of business activity weakened to 55.9 in July from 56.8 in June.

the weakest growth in activity since the survey hegan two years ago. However, CIPS said the sector was still growing - an index above 50 implies expansion - and noted that companies in some areas were experiencing staff shortages.

There was a further marked rise in wages and salaries in UK services, seen by some City economists as further evidence that growth in the sector continues to run above trend.

The strong services survey rekindled concerns that the MPC could today announce another rise in interest rates, although most in the City thought the committee was more likely to keep rates on bold. "Rates on hold, but only just," said economists at ABN Amro.

The Institute of Directors (IOD) yesterday pleaded with the MPC not to raise rates again. John Redwood, sbadow trade and industry spokesman, said the MPC should ask the Chancellor to change policies. Sterling closed at DM2.899. just up on the day bul a pfen-

nig down on yesterday's close. Leading article. Review, page 3

Surprise new British Biotech chief

BRITISH BIOTECH, the trou- By Francesco Guerrera bled drug development company, yesterday ended its long quest for a chairman with the surprise appointment of a Canadian-born businessman with little experience of the phar-

maceutical industry. Christopher Hampson, 66, the chairman of building materials producer RMC, will replace John Raisman when he retires at the end of September. Mr Hampson, seen as an Dr McCullagh of issuing heavyweight City player, is set overoptimistic statements over

to receive a pay package of around £70,000, in line with his

Mr Raisman beaded the company during its most turbulent period. He sided with Dr Keith McCullagh, the outgoing chief executive, in the battle with Dr Andrew Millar, the sacked head of clinical trials. Dr Millar has repeatedly accused

predecessor's wages.

the progress of two of the company's star drugs. Mr Raisman's retirement was widely expected in view of his age, but no one predicted Mr

Hampson's appointment. The company insisted that Mr Hampson, who has been chairman of Yorkshire Electricity and chief executive of the Australian divisioo of ICI, was its first choice. Mr Hampson told The Independent yesterday that he was "dublous" when Mr Hampson said the main

because of the publicity gen-erated by the Millar affair. However, be said he was persuaded to accept after meeting "the good people and seeing the good technology" British

Biotech has. He admitted he had little pharmaceutical experience but said his role would be to manage and co-ordinate the com-

pany's resources, leaving the

scientific work to the experts.

investor confidence, which is at a low ebb following the Millar-McCullagh feud. The company's share price is trading oear its all-time low.

His other task will be to appoint a chief executive to replace Dr McCullagh, who is to leave in September. He said he was looking for someone "who knows the industry, is a strong leader and can pull a team together". The company hopes to make a choice in September



Christopher Hampson: Outlook, page 17 Heavyweight player

AROUND THE WORLD'S MARKETS

first approached a month ago challenge would be to rebuild

LONDON

FOOTSIE crashed 103.6 points to 5,632.5 as New York's overnight slump battered confidence. The blue-chip index is now at its lowest since February after hitting a 6.179 peak last month. Second and third line shares joined in the retreat.

The market remains uneasy about the White House sex scandal the Asian outlook, sterling's strength and the threat of higher interest rates. Cadbury Schweppes was one of the few blue chips in form, gaining 27p to 864p. Derek Pain, page 21

WALL STREET stocks were little changed in afternoon trading after a rollercoaster morning following the Dow's 299-point slide on Tuesday. "I would like to see the Dow

NEW YORK

sell off more, to between 8,350 and 8,300 points, as that would be a much better test," said Harry Laubscher, market analyst at Tucker Anthony. The Dow fell 15.45 to 8.471.86 by early afternoon. "The lows are being tested, but right now we are just sitting pat," Mr Lanbscher said.

TOKYO

THE SLIDE in Tokyo shares came to a halt yesterday after a rally in banking stocks and a flood of public pension buying. The benchmark Nikkei average closed down 31.42 points at 15,992.16.

The decision by the government

to make tax cuts for businesses and taxpayers helped halt the slide in shares. Bank shares, heavily hit in the past few days, led the rally: the Nikkei banks index jumped 0.96 per cent. Some dealers felt investors were taking advantage of recent falls to build back positions.

FRANKFURT

GERMANY'S benchmark DAX index ended 2.15 per cent lower at 5,632.51, having recouped ground lost in an earlier fall to a low of 5,634.55.

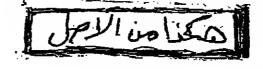
Retail group Metro bucked the trend, rising on denied reports that it was poised to bid for British food distribution group Booker. The giant German computer firm SAP, which started trading on the New York exchange this week, took a battering after Tuesday's US hitech falls, dropping DM73.

DUBLIN

THE IRISH bourse fell more than 2 per cent, following declines in London and New York. Buyers feared further falls, said traders.

"The market is looking for some direction from Wall Street and is not getting it, so people are sitting low in the bunkers," one trader said. The Irish SE index closed 104.18 points down at 5,011.13 after earlier plunging to a day's low of 4,976.6, its lowest since 5 June. AIB, which released strong interims, ended unchanged.

AIB record profits, page 19



When the bears run, head for bonds

THE BEARS came out to play and the bulls stayed away. Wall Street's 300-point plunge on Tuesday night was followed by more gyrations in the Dowyesterday. London caught the overnight mood, ending the day just over 100 points down though it would probably have been worse had it not been for the modest rally New York staged in early trading.

So, are we seeing the much-touted correction that will bring western stock markets back down to earth after one of the longest buil runs in most people's memories? Certainly projections that the Dow would smash through 10,000 by the end of the year, dragging the Footsie into 7,000-plus territory, now look hopelessly optimistic. On the contrary, Wall Street and London have been staging a steady retreat, hand in hand. In the last three weeks the Dow Jones Industrial Average and the FTSE-100 have failen by 8.5 per cent and 9 per cent

respectively. But no-one can really put their finger on the reason why. In the absence of anything more tangible, the triple jinx of Asian flu, Lewinsky blues and profit downgrades was being blamed for Tuesday's fall on

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OUTLOOK

But the markets are all over the place, unable to decide whether deflation or stagflation is the greater threat and quite clearly dislocated from what is happening in the real economy. Wall Street's blockbuster performance for much of the last four years cannot be explained by the fundamentals of the US economy, strong though those have been instead it has been driven by the tide of money flooding into the mutual funds.

There is some evidence that the tide might now be starting to go out but it would take a mass panic among retail investors on a grand scale to justify the most bearish

Meanwhile the US economy remains more at risk from spiralling inflation than economic downturn, if the chairman of the Fed is right. The Asian downturn could change sentiment but so far its impact has been muted. In so much as there is a global market, it has tended to expose the deficiencies of the Asian economies rather than allow them to infect their Western counterparts.

Investors looking for a clue in Wall Street's gyrations might reflect that while equities fell, long bonds strengthened. The past convention has been for equities to out-perform bonds but if this is any pointer and there is a global slowdown underway then it could turn out to be a bond friendly one. The more the markets focus on corporate earnings, the harder it will be for equities to retain their current ratings. That will make a flight to bonds all the more attractive.

The AA does a quick U-turn

AS CHANGES in direction go, the handbrake turn executed yesterday by the Automobile Association

is as abrupt as they come. At name. It may still call itself the increasingly on the wane, the AA British Bio's approach to research first, the strategy was to leverage more profit out of its membership base by selling its 9.5 million breakdown members everything from insurance and route maps to tvre levers.

That plan was comprehensively junked yesterday in favour of concentrating on the core breakdown

Perhaps the only surprise about the AA's decision to withdraw from the high street is that it has not done so before. As tragic as the move is for the 850 employees involved, the writing has been on the wall ever since Direct Line showed several years ago that drivers were more than happy to buy their car insurance over the

The AA followed suit and the result is that just one in five of its insurance policies are now bought over the counter of one of its

A couple of years ago the AA would have shrugged and tried to use its trustworthy image to sell some other unrelated service. The result, bowever, was that the AA took its eye off the emergency services from which it derives its good

Fourth Emergency Service but a may well end up wondering what is certainly innovative. load of drivers decided to try their it is for in a few years' time. huck elsewhere.

With the RAC and Green Flag about to be merged - regulators A tough job at permitting - and Direct Line picking up thousands of new customers a month with its new breakdown service, competition is only going to get more intense.

John Maxwell, the AA's director

general, recognises this and bas put the entire business under review. He is closing shops and selling Home Assistance - a failed concept which was supposed to be an AA recovery service for the

These are the easy bits. He now has to decide wbether the AA should be in things like maps, insurance and driving lessons. Underlying all this is an overriding question: whether the AA should remain as a mutual or-

ganisation. With any windfall likely to be divided between all 9.4m members the financial incentives for potential carpetbaggers are

But the AA has not shown itself to be the most nimble of organisations in the past. With car travel

British Biotech

IF THERE were a list of the world's worst jobs, then running British Biotech would rank right up there alongside Japanese finance minister and public apologist for Camelot. Yesterday the 69-year old chairman of British Biotech, John Raisman, announced he was making way for the youthful figure of Christopher Hampson, aged 66.

None of Mr Hampson's previous incarnations - ICL, Yorkshire Electricity, Costain - could possibly prepare him for this job and he freely admits that be took a long, hard, sceptical look before accepting it.

Now that he is on board, however, be is looking forward to maintaining the group's tradition of innovative research and development and successfully commercialising its products. If half of the claims made by its ex-director of clinical trials, Andrew Millar, are true, then

As for successfully commercialising its products, Zacutex is dead in the water while the future of the cancer treatment Marimastat is hanging by a thread. Repeating all the trials for Zacutex that Dr Millar unblinded would be prohibitively expensive. British Bio can only hope that Marimastat does not face the same prospect.

What else can Mr Hampson look forward to? Well, there is the chance to appear before a Commons select committee (hankie at the ready). Then, of course, there is the task of liaising with all those supportive shareholders like Per-

The fact that Mr Hampson will be paid circa £80,000 to do the job suggests that he will need to be a little more than the traditional nonexecutive, part-time figure head. Of course, his most urgent task will be to fill the least appealing job of all the one of chief executive which Keith McCullagh is vacating in September. Mr Hampson says British Bio will look internally and externally. Like the Japanese political institution, it will probably

IN BRIEF

Boeing's £53m training centre BOEING, the world's largest aircraft manufacturing

company, is setting up a £53m hi-tech pilot and cabin

crew training centre in

The first Boeing training centre of its kind huilt

outside the US is expected to attract 3,000 pilots and

technicians a year when it

opens with 16 sophisticated

It will be one of five such

Boeing training centres in

INDEPENDENT Financial

Advisers (IFAs) raised their

share of the investment and

cent in the first quarter, up 1.92 percentage points on the

according to an IFA press

release. It said the overall

size of the market was also

on the first quarter in 1997.

up at just over £11bn, up £2bn

insurance market to 55.27 per

Good advice

ame betiog in 1997.

the world.

flight simulators in 2000.

London or Gatwick.

It could be different this time

News Analysis: A hard or a soft anding? In past recessions, Britain has always managed a crash

THE MEMBERS of the Bank of BY STEVE LEVINSON England's monetary policy committee probably do not 1.6 million in 1990 to 2.9 million realise it, but when they gather this morning they might care to mark a significant anniversary for the Bank

Almost 10 years ago to the day, on 8 August 1988, the Bank (in those days on the instruction of the Chancellor) announced a half point rise in its with alarming regularity. Between the beginning of June from 1.3 million in 1980 and 8 August, base rates were 2.8 million 1983. increased no less than seven mes. People thought rates bad peaked after the August move, but they were wrong. Two weeks later there was an-

other rise, then another Surprisingly, even in the midst of such a severe squeeze, there was still a debate as to whether the Treasury and the Bank would succeed in engineering a soft landing for the economy. It was a debate that raged on for the best part of the next year, as interest rates carried on rising.

Now once again we have a war of words between the soft landers and the bard landers. And the protagonists are the same. The warnings of a hard landing come from the business community fearful of what lies in store for their order books and their profits. The assurances of a soft landing come from government, bopeful that the economy can be slowed without being stopped dead or even put into reverse.

It is instructive to see what did happen last time the argument was raging. In 1990 the economy stagnated. In 1991 output fell sharply and in 1992 it carried on falling. In those two years consumer spending fell nearly 2.5 per cent. New car sales fell by 13 per cent in 1990 and by over 20 per cent the next year. Unemployment, on the claimant count, rose from

in 1993. The people who were arguing about whether the economy was beading for a soft or a hard landing were both wrong. What we got was a

crash landing. An analysis of the previous base rate, from 10.5 per cent to sharply in 1980 and 1981. Con-11 per cent. The move was sumer spending showed no hardly unexpected. In fact, base growth. New car sales dropped rates were moving upwards by nearly 15 per cent in the two

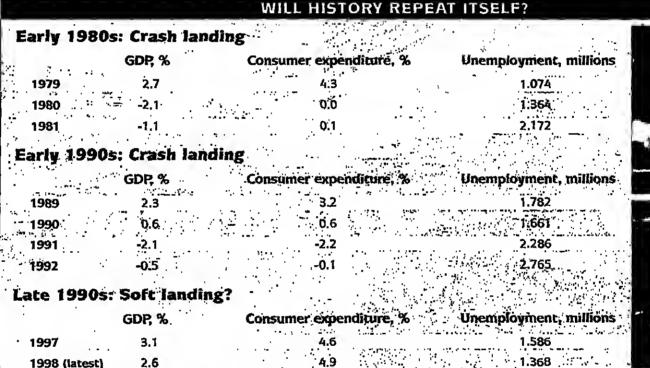
Again that was not a soft landing nor a hard landing. It was an economic crash. In fact if you look at a long run of output figures for the UK, one thing is very clear. The UK economy has not had a soft landing or a hard landing for nearly 30 years. Every landing has been of the crash variety. It is what the current government has come to label the boom-and-bust cycle, with the emphasis on the bust. The question now is whether we have embarked on a re-run of British economic history or whether something new is at

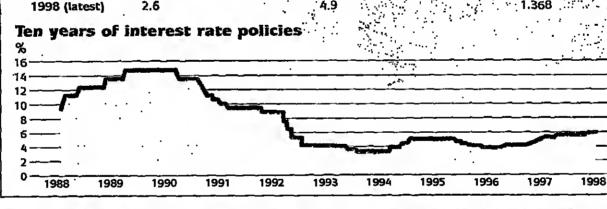
Certainly one thing is new, and this brings us back to today's meeting of the Monetary Policy Committee. It is the first time the task of piloting the landing has been taken out of the hands of the government of the day and handed to someone else - the independent Bank of England. But what sort of difference should that make? The answer to that question depends on the answer to another. What role do policy-makers have in determining the sort of recession an

Again a look at the past two recessions is instructive. Every industrial nation goes through an economic cycle. But something about the British econ-

recession provides a similar picture. The economy contracted years and unemployment went

economy has to live through? omy or the way it has been





managed has ensured that we have been subjected to crash landings, whereas elsewhere they have been much more successful at engineering soft

Take for example the recession of the early 1990s. It was clearly an international phenomenon. But while we were seeing output crash over a period of three years, Germany, France, and the US suffered a loss of output in only one year, while Japan showed positive growth throughout. For the G7 nations as whole there was not even a single year when output turned negative. The worst of the world recession was 1993, when G7 growth slowed to 1 per cent.

In the recession of the early 1980s it was the same story. We crashed, the rest glided.

The inevitable conclusion is that in the UK we have developed an unenviable capacity to turn a cyclical downturn into a full-blown crisis. But why, and how? The answer is that we have in the past made horrendous policy errors, which have succeeded in making things much worse than they need be.

Just recall what happened in the run-up to the recession of the early 1990s in the UK. One policy mistake, the Lawson boom, was followed by a second and third policy gaffe. Interest rates were ratcheted up to 15 per cent by the end of 1989, and for a full 12 months they were left unchanged at that level.

John Major was the Chancellor, and industry was poleaxed. The pound sailed above three marks and to two dollars. The policy turned a recession into a crash. And there was worse to come. In his last act as Chancellor, Mr Major put Britain into the exchange rate mechanism. It was the wrong decision at the wrong time and at the wrong rate. The crash was inevitable.

Ten years earlier, the previous recession was also policy induced. That time it was an overvalued pound, another interest rate peak of 17 per cent, and on top of that a severe fis-

cal squeeze that did the trick. So if recent history is anything to go by the real danger to the British economy is not the economic cycle but policymaking blunders And that is the context in which we should judge the Bank of England's

Monetary Policy Committee.

For all the fuming and fulminating by the Bank's critics, for all the claims that the committee members are "too academic" and "ont of touch with the real world, the Bank can hardly be said to have blundered badly so far. It can be argued that rates should have been increased more quickly, or that they should have gone higher so that by now we would

be contemplating falling interest rates. But these are arguments around the edges of

If rates do go higher, by perhaps another quarter or half point, before they come down it will bring more complaints from industry. But it will hardly be a disaster on the scale of previous blunders made by the politicians when they were in charge. This time round, if the Bank holds its nerve, there is for the first time in a generation the chance that Britain might actually experience what other countries regard as normal, a soft landing for the economy. And 10 years on that would be

Sony to pay up SONY has agreed to pay a

\$1m (£630,000) fine to settle charges levied by the US Securities and Exchange Commission (SEC) that it violated reporting provisions applicable to foreign investors, the SEC said. According to the

Commission, in the four months preceding Sony's November 1994 writedown of about \$2.7bn of goodwill associated with the acquisition of its Sony Pictures subsidiary, the company made "inadequate disclosures" about the nature and extent of Sony Pictures' net losses and their impact on the company's consolidated results. Sony agreed to pay the \$1m fine without admitting or denying

the SEC's allegations. Cathay let-down

CATHAY PACIFIC, the Hong Kong based airline, yesterday warned investors that it faced another tough year in 1999 as it reported a first-half loss of HK\$175m (£14m), against HK\$1.07bn profit for the same period last year. The carrier said it was being hit by problems plaguing air cargo operations at Hong Kong's Chek Lop Kok airport, which

opened in July. The chairman, Peter Sutch, also denied that there were any plans for Cathay to take a stake in British Airways, or for BA to take a stake in Cathay.

BA growth

of mortgage lending shrank to less than one third of its normal **BRITISH AIRWAYS** said its level in the first half of 1998 to mainline scheduled just 1.5 per cent. Much of this passenger traffic in July was due to the "post-conversion grew by 17.8 per cent on the effect" where customers resame month last year. But deem mortgages after waiting with available seat for windfalls, but Mr Stewart kilometres showing growth of 21.1 per cent, this resulted in a 2.1 point decline in the passenger load factor to 75.6 per cent, it said.

Premium traffic, affected by last year's industrial dispute, showed growth of 14 per cent against growth in the main cabin of 18.4 per cent, it added. After allowing for the effects of the dispute, July traffic growth would have been broadly in line with June this year, BA said.

Hanson to pay £168m to end | Woolwich seeks joint US site contamination row

HANSON, the building materials group, yesterday agreed to pay £168m to cap its environmental liabilities in a long-running dispute with the US authorities dating back to its days as a division of Lord Han-

son's conglomerate. The company, formed from the break-up of the conglomerate last February, will pay the sum as a one-off premium to two insurers which will guarantee up to £485m to cover Manson's clean-up costs at over 100 contaminated sites in the

The deal puts an end to a long-running saga which has cast a cloud of uncertainty over the company's finances for the past seven years. The building

By Francesco Guerrera

materials producer inherited the sites when it bought the housebuilder Beazer m 1991, when Hanson was still part of the huge group headed by Lord

As part of the £350m deal, Hanson agreed to take on all liabilities arising from the contamination of land by Koppers, a chemical company then owned by Beazer. The firm had been prosecuted by the US Environmental Agency (EPA) for leaking dangerous chemi-

cals on 119 sites in the US. Under yesterday's deal with the reinsurers Centre Solutions - part of the Swiss giant will pay the first \$100m (£61m) of the clean-up costs, with the insurers covering the rest of the liability up to £488m. Hanson said it was confident that the cover, which has an unlimited timescale, would be more than enough to pay for any liability arising from the dispute.

Provision for the clean-up costs was initially thought to be in excess of \$2bn, but it was later scaled down to \$675m (£412m) to reflect a less confrontational attitude from the

Hanson said yesterday that after allowing for the £168m premium and for minor ongoing costs for staff and legal fees, £67m of the provision would no Zurich – and Swiss Re, Hanson longer be required. The sum

would be credited to the next set of accounts, together with a £73m gain from the settlement of related legal disputes. Andrew Dougal, the chief

executive, said the deal would help the company on the completion of a number of acquisitions of US building materials companies. "They will not be old-Hanson flamboyant-style acquisitions, they will be small, focused buys," he said, adding that the company would be announcing details of a deal "very shortly".

The stock market signalled its approval of the insurance agreement by marking Hanson shares 13p higher to 336p in spite of a sharp fall in the over-

venture with insurers

WOOLWICH building society is BY ANDREW VERITY seeking to create a joint venture with an insurance company in a bid to step up its presence in savings and investments.

John Stewart, the chief executive, said be had spoken to more than one insurance company with a view to entering into a joint venture, but had not yet entered detailed talks.

Mr Stewart said: "We could one with good customer information we would be interested in talking to for a joint venture." He dismissed reports that

Woolwich is looking at a tie-up with Alliance & Leicester, which has indicated its interest in a merger. Talks with another retail bank or building society would run against the best

corporate strategy for the Woolwich he said "If that happened, the good

news would be that we could cut costs. The bad news would be what happened with Halifax and the Leeds, or Abbey National and N&P Did their market shares go up? For all sorts be interested in insurers. Any- of different buying reasons, customers can walk.

Woolwich unveiled profits businesses such as unit trusts and PEPs. Excluding PEPs set up to hold windfall shares,

up 12.1 per cent to £240m on the back of a jump in non-core sales were up 36 per cent.

The society's market share

not rebuild its share to its historic level of 5.5 per cent. While market share of lending did recover in the second quarter to more than 3 per cent, the Woolwich insists it will not sacrifice margins to chase

conceded that the society might

market sbare. Mr Stewart said the strategy was to diversify and improve income from non-core businesses, competing on ser-

vice as much as price.

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DEVIOUSE.

THE INDITING

Profit up at GKN, but talks drag on

THE LONG-AWAITED restruc- By TOM MCGHIE turing of the European defence industry will have to wait a little

The defence group GKN is still in talks with Agusta Helicopters of Italy to create the secood-largest hellcopter group in the world. Chief executive CK Chow is confident that there will be an agreement

by the beginning of next year. "We have not oegotiated the alliance yet, but we have strong common agreement on a oumber of issues," he said.

When the deal is done GKN. which has recently signed a deal with its partners ARGE of Germany and Giat Industries of France to make battlefield "taxis" for European armies, will become a significant player in Europe.

"It is inevitable that the defence industry will be radically changed over the next few years. And we will be in a very powerful position to take an active role in the industry," said Mr Cbow, who was speaking yesterday as GKN pleased the City with a sparkling set of interim results.

ery and sugar group, yesterday

unveiled plans to swallow Para-

mount Foods, the maker of

The cash offer, which is

pitched at 150p a share, trumps

an earlier indicative bid for

Paramount from its manage-

ment, who had been preparing

25.5p to 145.5p as Greencore re-

vealed it has irrevocable ac-

Paramount's share capital It is cent a year.

Paramount shares jumped

to offer around 135p a share.

deal worth £28.3m.

aged the manufacturing sector have had a minimal impact on GKN.

Mr Chow is keen to point out that GKN is a global engineering group and is not as exposed as many UK engineering companies which are at the mercy of the strong pound. Even the Asian crisis has not

made a dent on the group's profits. Its exposure to the Asian market is small, and it is taking advantage of the turmoil to strengthen its preseoce there - GKN has oow bought 100 per cent of its Automotive Driveline businesses m Korea and Thailand.

The helicopter-to-tanks group, which also earns significant money in waste management, announced a 13 per cent rise in profits to £230m in the six mooths to 30 June.

Shares fell by just 23p to 748p on a day of sharp falls in the market overall. GKN's balance sheet is strong, with cash reserves of £261m.

The company is capable of launching a £1hn bid, but there The slowdown and the will not be one on that scale this strong pound which has so rav- year: growth is more likely to be

Irish baker buys Paramount

thought that the Kent family,

who founded the group, are

The price represents a mul-

tiple of 13.5 times Paramount's

earnings per share for the year

Kevin O'Sullivan, Green-

core's finance director, said he

expected Paramount's exist-

ing management to stay on

and develop the business. He

cepting the bid.

to December 1997.

GREENCORE, the Irish bak- By PETER THAL LARSEN

pizza crusts and toppings, in a among the shareholders ac-

ceptances from shareholders added that the pizza market

representing 53.1 per cent of was expanding at about 10 per

organic, with takeovers in the region of £50m to £100m, said

Despite the problems at Rover and a two-mooth strike at General Motors, the company's largest customer in the US, the automotive and agritechnical division was the star performer. The GM strike is likely to have cost GKN around £600,000 in sales, but a good performance in Mexico will more than compensate.

Profits jumped by £27m to £133m on sales up 11.5 per cent to £1.1bn. Sales and profits fell in the Aerospace and Special Vehicles division, but this was due to the completion last year of a contract for Desert Warrior armoured vehicles for Kuwait.

In the long term, the winning of the MRAV (multi-role armoured vehicle) contract for the British, German and French governments is far more significant. So far 600 orders for these "battlefield taxis" have heen received, but GKN believes there is a market for 7,000 vehicles.

The group's other strong performer was its industrial services division, which saw sales up 22.6 per cent to £255m.

and toppings to supermarkets

and health food shops. It also

makes sauces, dips and

Greencore said Paramount

was an ideal bolt-on for its ex-

isting businesses. Greencore's

Kears subsidiary is one of the

It added that Paramount's

marinades.



Tesco will sell Manchester United and Liverpool shirts at £33, a cut of £12 from the standard high street price

Tesco back with cut-price soccer strips

Premiership football team kits from today in its latest challenge to higher-priced goods.

largest baking groups in the The supermarket has secured £1m worth of new Manchester United and Liverpool sauces and dips business could be integrated with Greencore's home strips and will sell the Erin subsidiary, which makes | shirts at £33 compared to stansoups and sauces in Ireland. | dard high street price of £45. It

recent court ruling barring the import of goods from the grey market outside Europe. The

kits will be sold in 130 stores. Tesco's commercial director, John Gildersleeve, said the group had decided to attack the replica football market again

TESCO IS to cut the price of top said the goods had been after the success of its England market from its Wakefield sourced within the EU after a and Scotland World Cup shirt store. The group's targets have deals. However, be said the company had been denied supply from the brand owners "so the European grey market has

again been our only source". Meanwhile, Asda is understood to be planning a fresh as- of Fair Trading launched an in-

so far included sunglasses, cosmetics and clothing.

The major supermarkets are themselves the subject of a competition investigation into their dominance after the Office sault on the designer goods quiry last week.

Lucas brakes plant in **Wales** to be sold

By Francesco Guerrera

MORE THAN 900 Welsh workers were waiting to discover their fate yesterday after LucasVarity, the car parts maker, announced plans to sell its heavy vehicle hraking systems division.

Lucas said it was too early to comment on the future of its staff in Cwmbran, South Wales. where the division's only UK plant is sited.

The Anglo-American group added that it hoped to find a buyer hy the end of the year after receiving a number of "strong expressions of interest" for the heavy vehicle brakes division.

Analysts said that the divisioo could attract a price of up to £119m, which amounts to around two-thirds of last year's turnover of £170m.

The unit manufacturers brakes for huses and trucks, and has its beadquarters in Ohio in the United States. It has suffered from increased competition and it is seen as peripheral to Lucas's automotive business, which derives a large share of its sales and profits from light vehicle brakes.

Victor Rice, the group chief executive, said: "We have concluded that the division cannot alone sustain a leadership position in a sector that is undergoing rapid consolidation."

The disposal is part of a major restructuring of Lucas's automotive business, which is ooe of its two core operations alongside its aerospace engineering activities.

The company is to create a single division, Lucas Varity Automotive, which will bring together its light vehicle braking. after-market operations, diesel systems and electrical and electronic activities.

The overbaul is aimed at cutting costs and improving efficiency in a husiness sector which is experiencing greater competition.

The market welcomed the news, and LucasVarity shares rose 4p to 217.5p against the trend of a sharp market fall.

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* Record AIB profit will help fend off

By Lea Paterson

THE BUOYANT Irish economy helped Allied Irish Banks (AIB) achieve record first-half profits, and the bank said it was optimistic on prospects for the secood half of the year.

predators

Pre-tax profits at AIB rose 66 per cent to IR£401.3m (£346m) in the six months to June. Tom Mulcahy, AIB group chief executive, said: "The first half of 1998 has seen another period of exceptional business performance at AIB. Our participation in supporting economic growth in all our markets makes us confident that we will substantially grow our husiness base into the medium term."

Although the figures were ahead of brokers' expectations, the shares lost 1p in London to close at 935.5p. Dealers said the share price fall should be seen against a backdrop of volatile stock market conditions.

Gary Kennedy, the group finance director admitted that the group could be seen as a takeover target for the larger banks, but said he hoped that ALB's strong growth would help it keep its independence. He said: "It's naive to think we're not on someone's list, although we would prefer to retain our identity.`

Mr Kennedy said that continued success at the bank should act as a defence against unwanted bid approaches.

The bank has made no secrel of its intention to expand its businesses outside the Republic of Ireland, Mr Kennedy said, although it had yet to find a suitable acquisition in the UK. The finance director said AIB would like to boost it retail banking operations in the UK, but was less convinced of the value of a UK building society

AIB increased the interim dividend by 19 per cent to IR8.1p per share.

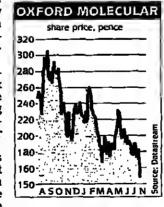
Oxford Molecular slides on interim loss

SHARES IN Oxford Molecular By Francesco Guerrera crashed to their lowest level in almost three years yesterday after the supplier of information technology systems to pharmaceutical companies reported poor interim results.

The group doubled its pretax loss to £2.2m in the first six months of the year, Revenue was also disappointing, rising 25 per cent to £7.7m. The company's own target was a 30 per cent increase. Oxford Molecular shares

slumped 16 per cent to close at 154p. They have lost more than 65 per ceot of their value since they hit 450p in February. The company floated in 1994 at 80p. executive and founder, hlamed the performance on the deci-

Tony Marchington, the chief sion by a large US drug company to delay the signing of a \$4.5m (£2.8m) contract. He said



to upgrade a previous \$1.5m contract had stalled completion until the second half.

However, be said Oxford Molecular would recover in the second half, boosted by the de-

layed contract and a large number of smaller deals with large pharmaceuticals customers. Our order book is extremely strong, stronger than it's ever been," said Mr Marchington. The company was set to

sign "three or four contracts of at least \$1m and dozens for around £500,000," he said. This would enable the company to meet analysts' forecasts of £1.5m profit at year-end. The chief executive com-

plained that the market's reaction overlooked the seasonal nature of the business. "We have two-thirds of the husiness in the second half," he said, because of the spending patterns of customer companies. Mr Marchington said the company would prosper in coming years as the market for pharmaceutical IT was "oo the verge of an explosion".

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US fire hits key Shire drugs

SHARES IN Shire Pharmaceuticals crashed 18 per cent yesterday as the biotechnology group warned that an explosion at a US manufacturing plant had halted production of two of its key drugs, writes Peter Thal Larsen. The explosion occurred on

Monday night at Arenol, the US manufacturer which is the sole supplier of the active ingredients in Adderall and Dextro-Stat. Shire's products for treating sttention deficit hyper-

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activity disorder in the US. it added that it could not quan-Shire shares plunged 86p to 393.5p as the company said it had enough supply of the products in stock to meet demand for the next three to four

However, the company also warned it was "unlikely" that it would be able to find another source for the ingredients before the current stock ran out. "This will have an adverse effect on Shire's financial posi-

tion," the company said, though

tify the potential damage. In the six months to last June, the two products accounted for 63 per cent of Shire's revenues.

Rolf Stahel, Shire's chief executive, said: "We are very concerned about this unfortunate accident and will do everything reasonably possible to avoid stock-outs and to minimise inconvenience to patients." The company is seeking an alternative manufacturing facility.

		COMPAN	Y RESULTS			
	Turnover (£)	Pre-tax (£)	EPS	Dividend	Pay day	Ex-Divide
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iebbes (i)	1.8530n (7.884bn)	270m (653m)	17.1p (47.1p)	5.8p (5.5p)	20.11.98	14.09.98
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Footsie falls but there's no panic

EQUITIES ENDED a difficult session battered and bruised but unbowed. Footsie crashed 103.6 points to 5,632.5; at one time it was off 164.7.

It was a predictable response to New York's overnight slump. Market-makers, often woefully short of stock, had plenty of time to adjust their positions and were happy to call the stock market lower as soon as trading got under way at the more refined time of 9.0am.

However, there was no evidence of panicky seiling; indeed selling was relatively light, with bargainbunters helping to absorb much of the pressure.

Still, Footsie has had a ragged time since hitting a peak of 6,179 last month. It is now at its lowest since February. The dramatic change in sentiment reflects the deepening impact of the Clinton crisis, growing worries about the Far East and the sudden evaporation of domestic confidence.

Few expect the nine wise souls on the Monetary Policy Committee to increase interest rates today. But the nagging uncertainty that they might decide to confound the nation is adding to the market's unease.

MARKET REPORT



DEREK

The MPC, with its narrow inflation brief, has never rested easily with the market, which has witnessed the strong pound devastate currency-sensitive shares. Consequently it remains suspicious of the

MPC's deliberations and decisions. Second and third-line shares, which largely missed Tuesday's slide, this time took the full force of the battering. The mid cap index crashed 123.4 to 5,321.5, lowest for three months. The small cap index lost 42.1 to 2,415.2.

Cadbury Schweppes, following results, resisted the slump, record-

ing a 27p gain to 864p, against a 993p peak hit in June. BG, the old British Gas, was another to buck the trend. More upbeat stockbroker forecasts

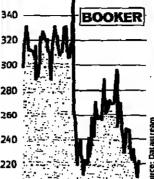
lifted the shares a further 9.5p to 380p. Rank, the hard-pressed leisure group, was another to hang in there with a 7.5p advance to 316.5p.

Companies with significant American exposure suffered cruelly in the decline. Amvescap, the US investment fund, fell a further 40p to 606p. British Petroleum lost 31p to 781p and Cable & Wireless 30p to 730p.

Misys, the first computer group to crash its way into Footsie, fell 96p to 2,760p with HSBC making negative noises. The shares were 3,696p

Booker, the struggling cash and carry group which has suffered a catalogue of disasters in recent times, enjoyed a heady run. Stories that the German Metro chain may bid seemed to be responsible. A Metro denial failed to eliminate the speculation and the shares ended 12p higher at 220.5p after hitting 227.5p.

The cash and carry group has slumped from 479p four years ago. A surprise profit warning devastated the shares earlier this year. SHARE SPOTLIGHT share price, pence BOOKER



In the bovering air of gloom, takeover action continued. Springwood, the leisure group run by Adam Page, said it was in merger talks with Waterfall, a snooker to bowling operation little changed at 86.5p, and promptly fell 14.5p to 124p. Paramount, the old Canadian Pizza, rose 25.5p to 145p after agreeing a £28.3m offer from Green-

core, the Irish group. Greencore al-

ASONDJ FMAMJJA

mount which came to the market at 200p five years ago. The bid is 150p a share.

ready has 53 per cent of Para-

Tadpole Technologies was another in the takeover arena. It was suspended at 18p after saying it was involved in talks which could lead to a "significant acquisition". Trading was halted at 18p, off 0.25p. The shares mudged 400p three years

Meanwhile the Laporte offer for Inspec duly appeared at 340p appeared. Inspec firmed just 1p to 333.5p. Laporte lost 15.5p to 640.5p.

Shire Pharmaceutical had problems of its own, in addition to the sluggish market, to handle. The shares collapsed 860 to 393.5p after it reported a fire at a US plant had hit the supply of its hyperac-tive disorder treatment in the US. The shares have been strong in the past few weeks. Hopes for the group's Alzheimer's treatment lifted the shares to a 540.4p peak last month.

Phytopharm rose 15.5p to 96p. It was encouraged by stories that it is near to clinching a licensing deal for its eczema treatment. The company is developing drugs from plants. It is also working on treatments for baldness and osteoarthritis, Oxford Molecular, reporting increased interim losses, fell

28.5p to 154p. Tepnel Life Sciences lost 3.5p to 19p. It appears to be blaming its soggy share performance, down from 82.5p in the past year, on a change of management at one of its institutional investors. A new fund manager, it seems, is not at all impressed by the merits of second-line biotech shares and is unloading his fund's interest in Tepnel and, pre-

sumably, other similar companies. MetalTech International, an engineer, fell 3.25p to 6.25p after delivering a profits warning.

Radstone Technology, an electronics group, put on 5.5p to 52p. The market was encouraged by £6.5m of avionics orders. Its order book for computer subsystems for the defence industry now stands at more than £20m. The shares were 122p three years ago.

SEAQ VOLUME: 772.7m SEAQ TRADES: 72,033 GILTS INDEX: 105.58 -0.21 AIRTEL ATN, the latest Ofex newcomer, shrugged off the gloom, hitting 27.5p against a 20p placing. It is the new offering from Ruegg & Co. taking the corporate advisers' list of Ofex flotations to nine. Airtel raised £1.8m. It develops software packages for air traffic control and aeronautical communications systems. Rnegg has the distinction of launching Ofex's star performer. Robotic Technology Systems. Now 232.5p, against a 30p placing. the company is valued at £89m. It is expected soon to graduate from Ofex, either to AlM or perbaps Easdaq.

THE SHARE-BUYING 21 ISA International goes on apace. David Heap, brother of deputy chairman John Reap, has acquired another 500 000 shares, lifting his stake to 19.6 per cent. ISA, distributing products for information processing equipment, rose 1.5p to 72.5p. The sbares were 242.5p in 1996.

A harsh verdict on GKN's success story

THE CLOUD of gloom hanging over the engineering sector at the moment is such that, when a company does produce a deeent set of figures, investors only wonder how long it can

Take GKN. Despite producing an excellent set of interim results yesterday, the automotive and defence engineer watched the market pull its already heavily discounted shares down another 23p to

This may seem harsh. After all, profits in the automotive division soared by £27m to £133m. making the unit GKN's star performer, at a time when manufacturing elsewhere is feeling

But by its very nature the car business is a cyclical one and with the sharp downturn in the Far East, the cycle looks to be swinging down.

Chief executive CK Chow is aware of this - bence his prediction that business in this sector in the second half will be

So where will a sharp economic downturn leave GKN? Probably in much better shape than than most other companies in the engineering sector. Solid orders in defence for helicopters and the Multi Role

Armoured Vehicle - the so called "battlefield taxi" - protect the group from cyclical demand. And GKN's alliance with Agusta Helicopters in Italy looks set to result in the creation of Europe's largest helicopter company, capable of competing effectively with the

And the rapidly growing industrial services sector, which concentrates on the Chep pallet business, is growing quickly in Europe and the US.

GKN is cash-rich and has more than £1bn to spend. Mr Chow does not disguise his plans to buy growth through a series of £100m deals.,

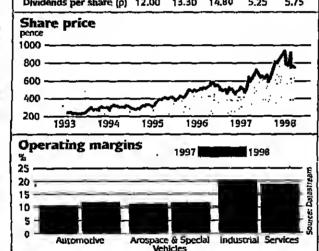
One set of good results from GKN will not change the market's sentiment. But if you want exposure to the engineering sector then GKN is one of the best prospects around.

INVESTMENT

EDITED BY PETER THAL LARSEN

GKN: AT A GLANCE Market value: £5,32bn, share price 748p (-23p)

Trading record 1995 1996 1997 1997 1998 Turnover (Fon) 2,89 2,87 2,83 1,69 1,80 Pre-tax profits (£m) 322.00 93.00 406.00 203.00 230.00 Earnings per share (p) 26.90 -6.00 39.20 19.50 22.40 Dividends per share (p) 12.00 13.30 14.80 5.25 5.75



Cadbury shows its power

JUDGING BY the length of Cadbury Schweppes' presentations to the City, the confectionery and soft drinks group sometimes seems to be trying to bore its audience into submission. But though a 90 minute session may test the stamina, there is no arguing with the fact that Cadbury is proving to be a powerful performer under chief executive John Sunderland.

The shares have risen by more than 40 per cent in the last year - outperforming the market by 25 per cent. They added a further 27p to 854p yesterday on the back of an 8 per cent rise in underlying first-half profits to

£254m despite a currency hit. The City likes Mr Sunderland's "Managing for Value" initiative which commits the company to growing earnings by 10 per cent-plus a year, gener-

ating £150m of free cash flow and doubling shareholder value over five years. Managers are being

made more accountable as the

business moves to a more per-

formance-based culture. The next step is to kick some of its US bottlers into line. Telling figures produced yesterday showed that though Cadbury's drinks brands have done well when distributed through the Coke system or through its American Bottling Company operation, formed earlier this year, they bave underperformed badly in the in-

dependent sector. Cadbury is now starting to get tough on the laggards and is introducing a more performancebased fee system. More acquisitions are likely in this sector as the market consolidates.

In sales terms Dr Pepper did well, increasing sales by 6 per cent in the first half, though Seven-Up continued to lose share to Coca-Cola's Sprite. The main worry is if Pepsi de-

cides to roll out its Storm brand, which is currently on trial.

On ABN Amro's full-year forecasts of £625m, the shares trade on a forward rating of 21. For a company expecting double-digit earnings growth that looks good value.

Standard gets Asian jitters

THE TROUBLE with being an emerging markets bank is that when the markets submerge investors get wet. This is precisely the problem facing Standard Chartered, which derives more than half its net revenue from the Asia-Pacific region, and whose shares have underperformed the market by 35 per cent since September.

Given Standard's exposure to Asia, yesterday's interim results weren't bad. At current exchange rates, profits before tax 4 per cent to £416m in the six months to June. At constant rates, profits were up 8 per cent. But the figures were flattered by the treasury operations, which tend to do well when currencies are volatile. After stripping out treasury, pre-tax trading profits fell from £338m to £211m.

Standard set aside £139m to cover specific debt provisions. and added £50m to its general debt provision. Some analysts grumbled that the bank's provisioning was too optimistic, but its provisioning to date has been pretty much spot-on.

The real issue is that Standard lacks both the diversified portfolio and the balance-sheet strength of HSBC, its London-listed peer So despite Standard'a expertise in the region, and despite longstanding customer relationships its fortunes are inextricably linked to those of the struggling Asian economies.

The shares closed yesterday at 603p, down 20p in a gloomy London market. Forecasts put the shares on a forward p/e ratio of 10 for the full year 1998. Given the current bout of Asian jitters, the discount to the sector is probably justified.

IN BRIEF

Strong art sales boost Sotheby's

SOTHEBY'S, the auction house, has recorded a jump in first-half profits from \$22m to \$27.3m (£17.3m) belped by a series of high-profile sales. Highlights included Monet's Water lily pond and path by the water", which sold in London for £19.8m, and Andy Warhol's "Orange Marilyn", which fetched £10.8m in New York. The company said the second half of 1998 had started well with strong sales of contemporary art and Old Master paintings,

Whitbread sale

WHITBREAD, the hotel and leisure group, yesterday said it had sold 253 smaller pubs to Avebury Taverns for £42.5m in a bid to focus on Its larger pubs.

The company sold the leased pubs, part of its Pub Partnerships division, to focus on those operating under its Whitbread Inns division, which are newer and offer better facilities said spokesman David Reed. Mr Reed said the

restaurant and hotel company planned to bold on to the remaining 1,700 pubs operating under Pub Partnerships. Whitbread makes money from renting the pubs and on the beer sold. The company owns and manages another 1,700 pubs within Whitbread Inns.

The company said the price paid for the pubs was ahead of their book value, but did not specify what that was. Whithread shares fell 12p to 860p as the benchmark FTSE 100 index fell 1.8 per cent.

Rainy day gains

COUNTRY GARDENS' results for the half-year to 30 June were affected by the worst period of weather for 15 years, said chief executive Nicholas Marshall.

In spite of the adverse weather, the garden centres operator reported a 22 per cent rise in pre-tax profits to £4.1m on a 14 per cent increase in turnover, with like-for-like sales up 9.6 per

cent. The board proposed an interim dividend of 0.7p per share, an increase of 17 per cent on last year.

the spin doctor OVER A THIRD of British

We wouldn't call

Trade and Industry will "not be good news for UK business, while nearly half are neutral. Only a piddling 21 per cent

give Mandy the thumbs-up, according to a Reed Accountancy Personnel survey for Accountancy Age published today. Those who were less than

impressed with Mr Mandelson's promotion pointed to his lack of relevant experience and his image as the High Priest of One FD commented: "We

finance directors think the ap-

pointment of Peter Mandelson

need someone with a track record respected by captains of industry, instead of this controversial figure," while another asked: "How can someone who has been a 'professional' politician all his life have ar concept of what is good for UK business?"

I had no idea Mr Mandelson had been a politician "all his life". It must have made his schooldays interesting. Anyway, more favourable FDs say that the selection of such a highprofile figure should improve business's standing, and Mr Mandelson's links with Europe should prove useful as eco-

ing on the Big Board.

Business as head of the Department of BY JOHN

nomic union proceeds.

Incidentally, it's interesting to see that Mr Mandelson has ditched the "President" title revived by Michael Heseltine when he was at the DTL Margaret Beckett muddled on with President but Mr Mandelson will merely be "head".

ANGLOGOLD, the world's largest gold mining company, paraded a 500-pound, eight-foot-long male lion named Arthur at the New York Stock Exchange yesterday to celebrate the company's list-

Sadly Arthur went bome bungry, at least as far as broker meat goes. The bon strolled along the balcony overlooking the trading floor as Richard Grasso, NYSE chairman, and Robert M Godsell, Anglogoid chief executive, rang the open-

PEOPLE AND



ISN'T business-speak wonderful? Try the following announcement for size: "Select Software Tools, a leading vendor of component-based modeling today announced an expense realignment in order to better meet the needs of

the market. "Key changes include the departure of President Ed Holt, three promotions within the management team and an overall reduction in beadcount and expenses by approximately 20 per cent."

In other words, the next time your boss starts talking about the need for an "expense realignment". yon've had it.

the ferocious beast - with a big baby's bottle. Somewhat spoiling the effect, I would have

A spokeswoman at Anglogold admitted that they did have concerns that the bell might startle Arthur, causing him to leap into the trading pits,

but happily he took it in his stride. Anglogold is the first South African company to list on the NYSE. The company was formed two months ago by Anglo American folding a series of gold ventures into a single

Anglogold's rented lion, which starred in the Jim Carey

body, to cut costs.

film Ace Venturo: Pet Detective, was the latest stunt using the 206-year-old exchange as a backdrop. The promotional events have become increasingly common in recent years as the NYSE competes with rival Nasdaq to hire new companies.

Gap, the clothes retailer, blocked up surrounding streets to set up a buge television; a chocolate-bar-shaped "Kissmobile" delivered Hershey's Kisses on Wall Street; while Arianna the cow ushered in the listing of Gateway 2000, the South Dakota computer company.

When Bestfoods changed its name from CPC International the company employed live bulls and people dressed as jars of Heliman's mayonnaise and Skippy peanut butter to run around the block.

On Tuesday German software maker SAP turned a neighbouring street into a beach party, importing 60 tons of sand, 5,000 beach balls and six bands - including the 1970s classic Kool & the Gang.

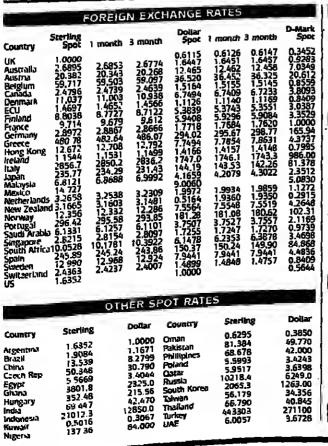
Not doubt all this fun will ease the pain as the bull market begins to bite.

HUGH LANG is retiring as the bead of Brammer, the Cheshire-based supplier of industrial components, baving reached his 65th birthday. Mr Lang is being replaced as chairman, after eight years in the post, by Robert Ffoulkes-Jones, 56, who has been chief executive for the past 10 years.

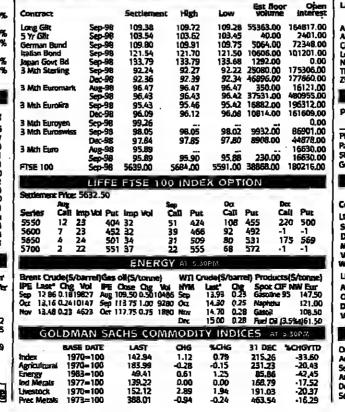
Brammer is bringing in Ian Fraser, 43, from Reliance Security Group to be the new chief executive.

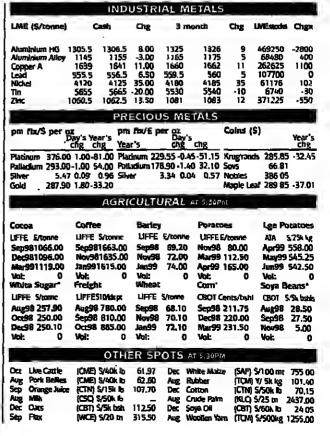
The company is based in Altrincham and has two main businesses, supplying indusnotice to manufacturers who have suffered breakdowns, and hiring out hi-tech systems such as computers. It has so far avoided expansion into the US or Asia, opting instead to become a pan-European player.

Mr Lang will carry on with his other chairmanships, at Manganese Bronze Holdings, the taxi-makers, and Albion, a Scottish management buy in.



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SPORT

The death of loyalty and respect in football

TRIRTY-EIGHT years ago this week George Eastham reaffirmed a decision that helped transform working conditions in English football.
"No matter what they say, no matterwhat they do. I've played my last match for Newcastle," I remember him saying at the home of a friend

Eastham's case, brilliantly ex-George Davis, led to the removal of the maximum wage and freedom from so iniquitous retain and transfer system that was described in court as a relic of the Middle

Something for today's heroes to think about is that the cause from which many oow draw great beneaccount to the Football League's fear that to allow players to have too great a say in how much they should be paid and for whom they should work would open professional football to anarchy.

What one has to concede now is that there was as much substance ploited by the Professional Foot- as prejudice in a warning issued all ballers' Association's legal adviser, those years ago by the League's spienetic secretary, Alan Hardaker. "The more power players get the more trouble there will be for the game," he said.

> No mere reactionary, Hardaker saw dangers in wage escalation, the influence of television, agents and

> The anarchy Hardaker feared



KEN JONES

has been highlighted this week by Pierre van Hoofdonk's announcement that he would not be returning to honour his contract with Nottingham Forest because he

course, there is no comparison between Eastham's case against Newoutrageous rejection of Forest and their supporters.

From time to time, I speak with Eastham who is retired at 62 and living in Cape Town. Recently, I put it to him that football now suffers from the results of his action.

In truth, he did not have a cause in mind when standing out against moving. I don't feel particularly let Newcastle but went along with the down," ha said in an interview moral justification. "It was impossible for any of us to know what the future held," he said, "but I blame the clubs more than the players for now. I just think that football is a

salaries out of all proportion to Sadly, this is nothing new and, of ability, the clubs who have failed to fix some sort of a ceiling on wages, the clubs who give in to the decastle in 1960 and Hooridonk's mands of agents. Change had to come, and now you have that to strike in 1961) forced players Bosman ruling, but the change

hasn't been well managed." Nevertheless, sympathy is held outhere for Forest's manager, Dave Bassett, who admitted this week that he will probably find it impossible to prevent Hoofdonk from given to Midlands football writers. "I might have been a few years ago but nothing really surprises me

claims that the club's board lacks what has happened in football. It's completely greedy game. Unfortu-sufficient ambition to keep him the clubs who agree to ridiculous nately. I don't see things getting any tracts. better, just worse."

Wage restrictions in English football (a £20 weekly maximum with meagre bonuses of £2 per for a win and £1 a draw until the PFA voted abroad but for signing-on fees and bonuses not guaranteed salaries. John Charles received £10,000 when joining Juventus from Leeds in 1968, but received £2 less in his weekly wage packet than at Elland Road. "We had to earn the big money," he

said. "It was all in bonuses." Ajax find themselves in a similar situation to Forest over the De Boer brothers - Ronald and Frank - who are refusing to take part in

Going back to the event that provoked all this meditatioo, it seems very unlikely that Eastham and his advisers knew what they were letting the game in for. Not, I imagine, for the attitude that sees

loyalty as a weakness. The bond hetween footballers and the communities in which they work grows ever weaker. It is the age of the mercenary, here today and gone tomorrow.

Honesty, loyalty, respect for the fans. What do most big-time players today know of things that ran strong in so many of the 100 who were named this week as the legends of the English Football



England must follow the class of '55

THE CONCEPT of England going into the final Test of a major series allsquare seems something of a novelty nowadays. Those of a cynical disposition have come to believe that the only time England are level is before the first Test, but in fact it is just three years since Mike Atherton's side went to The Oval needing victory to defeat the West Indies in

On that occasioo a first innings total of 454, thanks mainly to Graeme Hick's 96 and Jack Russell's 91, put England in a healthy position but a bowling attack of Devon Malcolm, Angus Fraser and Dominic Cork, with aupport from Mike Watkinson, Jason Gallian and Hick, was powerless in the face of a West Indies onslaught spearheaded by Brian Lara.

He made an imperious 179 out of a total of 692, his third century in three consecutive Tests. Atherton himself, with 95 in England's second

If England can snatch the final Test and therefore steal the series they will be in illustrious company. By Adam Szreter

innings, ensured that the series fin- Test at the Oval, but with hindsight

To find an instance of England winning the decisive Test in a five or six-match series, you have to go back a loog way - 43 years, in fact, to 1955 when, by happy coincidence, South Africa were the visitors. Rather as England have done this summer, South Africa fought their way back into that rubber by winning the third and fourth Tests after losing the

Jack Cheetham, the tourists' captain, missed the victories at Old Trafford and Headingley through injury and the side was led by the opener Jackie McGlew.

Cheetham was back for the final

he may wish he had left his trusty lieutenant in charge. More than 100,000 spectators watched a lowscoring game over four days that was won for England by three men playing oo their home ground.

After Eogland had secured a precious first-innings lead of 39 by bowling South Africa out for 112, their captain, Peter May, then made 89, which was the highest score of the match in England's second innings, to set South Africa 244 to win.

But with the Surrey spinners, Jim Laker and Tony Lock, sharing nine wickets between them, the task proved beyond Cheetham's men and England won by 92 runs.

ingley England have the chance to win a major series for the first time since 1986-87 when Mike Gatting's team went to Australia and retained

Although David Gower, the captain when they had woo them the year before, was no longer in charge, he was still an integral member of a side that went 1-0 up after the first Test in Brisbane thanks to Ian Botham's feroclous 138 in 174 balls. which included taking 22 off one over by Mery Hughes.

Gower, Gatting and Bill Athey chipped in with half-centuries and despite Geoff Marsh hitting a defiant century in his first Test against the old enemy, England still woo by seven wickets.

In the Perth Test, England hit 592 for 8 declared, their second highest total in Australia, with centuries from Chris Broad, Gower and the wicketkeeper Jack Richards. But to regain the Ashes this winter.

Over the next five days at Head- Allan Border held his team together with a heroic 125, saving the follow-on with the last man at the crease and Australia escaped with a draw. Border and Broad swapped centuries again in another highscoring draw at Adelaide before Australia's resistance was finally broken

in the Boxing Day Test at Melbourne. Broad's third century in consecutive Tests laid the foundations for England's success after they had bowled Australia out for 141. Botham and Gladstone Small taking five 1963-64 wickets apiece. When the Aus-tralians folded for under 200 for a second time before the end of the 1965-66 nings and 14 runs.

Australia, of course, have been 1990 making England pay ever since, but perhaps the wheel of fortune has come full circle again. Victory against South Africa would be a step in the right direction if England are

DOWN TO THE WIRE

England's final-Test deciders in a five-match series since the wor

v Australia. The Oval. England win by 8 wickets to win series 1-0.

v South Africa, The Oval, England win by 92 runs to win series 3-2.

v Australia, Sydney, Match drawn, series drawn 1-1,

third day, England had won by an in- v Australia, Melbourne, Match drawn, series drawn 1-1.

v West Indies, Antigua, West Indies won by innings and 32 runs to

v Pakistan, The Oval, Pakistan win by 10 wickets to win series 2-1

HEADINGLEY: THE LAST 10 TESTS

Australia beat England by an innings and 61 runs England 172 and 268, Australia 501-9 declared

England drew with Pakistan Pakistan 448 and 242-7 dec. England 501

West Indies beat England by 9 wickets England 199 and 208, West Indies 282 and 129-1

England drew with South Africa England 477-9 dec and 267-5 dec. South Africo 447

Australia beat England by an innings and 148 runs Australio 653-4 dec, England 200 and 305

England beat Pakistan by 6 wickets Pakistan 197 and 221, England 320 and 99-4

England beat West indies by 115 runs England 198 and 252, West Indies 173 and 162

Australia beat England by 210 runs Australia 601-7 dec and 230-3 dec, England 430 and

West indies beat England by 10 wickets England 201 and 138. West Indies 275 and 67-0

Pakistan beat England by an innings and 18 runs England 136 and 199 Pakistan 353. (There was no test at Headingley in 1990)

England completed a quick-fire nine-wicket victory over Australia by 5pm on the third day after the pitch became flooded by a freak storm several days before the march. Derek Underwood claimed 10 for 82 in the match and the Australians complained about possible sharp practice.

Once again the Australians felt aggrieved after vandals wrecked the possibility of an exciting finish. By the close of the fourth day, they were 220 for 3 chasing 445 to win but the pitch was vandalised overnight by

George Davis and forced the match to be abandoned.

Possibly the most famous Headingley Test of all. Trailing 1-0 and forced to follow on in the third Test, England's Ashes hopes seemed in ruins until lan Botham Flayed the Australian attack around the ground to score an unbeaten 149 and earn England a slender 130-run lead. Bob Willis wrapped up the 18-run victory by taking 8 for

supporters of the imprisoned

43 to end their reply for 111.

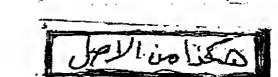
England's misreading of conditions, having taken note of a

poor weather forecast, persuaded them to put Australia in to bat and they progressed to 601 for 7 with Steve Waugh making an unbeaten 177. The tourists completed a 210-runs victory en route to a 4-0 series

FIVE GREAT TESTS AT HEADINGLEY

Graham Gooch (pictured right) played what he regards as his finest Test innings, scoring 154 on an untrustworthy pitch against a hostile West Indian attack comprising Curtly Ambrose, Malcolm Marshall, Patrick Patterson and Courtney Walsh. His determination enabled England to claim a 115run victory.





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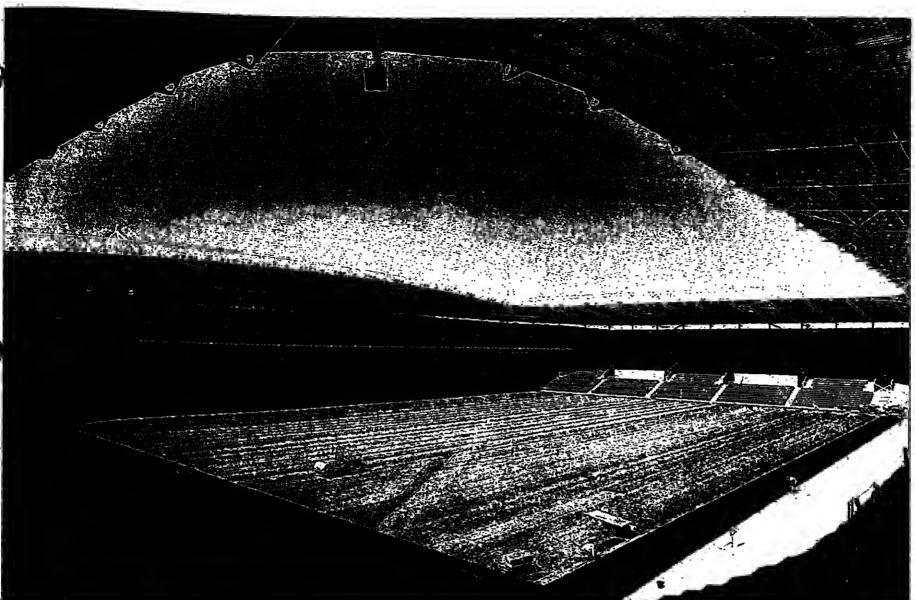
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ANT This

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Survive Nationwide League: Season starts on Saturday with Bolton and Crystal Palace fancied to reclaim Premiership place fear for Yo-yo' clubs fight the Twilight Zone



A home fit for Royals: The Madejski Stadium, the new ground of Second Division Reading, is made ready for the new season

Ben Gurr/IMS

FIRST DIVISION

BY NICK HARRIS

IN THE absence of an official Nationwide Twilight Zone, it seems a handful of clubs are destined to yoyo between the Premiership and the First Division Indefinitely.

Bolton start the season looking for a third promotion since 1995. They were relegated in 1996, promoted in 1997 and relegated again. When they last won promotion -15 months ago, and 18 points clear of the next best side, Barnsley - the manager, Colin Todd, must surely have thought that his side were too good to go straight back down again. Unfortunately for them that was

I not the case, especially in defence, where the lesser Premiership sides are punished most. The loss of Alan Thompson will be keenly felt, especially for his motivational qualities. but the potential at the Reebok Stadium is still encouraging.

The Jamaican full-back, Ricardo

Gardener, has been recruited, along with the Danish midfielder, Claus Jensen, Bob Taylor, the striker who helped keep Bolton's Premiership survival hopes alive longer than would otherwise have been the case, has had his loan from West Bromwich Albion made permanent and the manager's son, Andy, should gain in stature as a central defender. With the prodigious Nathan Blake in attack, Bolton have the resources they require to do well.

They start their campaign against Crystal Palace, who will be seeking a fourth term in the Premiership. having experienced three relegations since 1992. Their latest, in May, under Attilio Lombardo, was particularly emphatic, but was at least in part due to turmoil on and off the pitch. An injury-bit and almost constantly under-strength side cannot have benefited from the uncertainty surrounding Mark Goldberg's takeover of the club either.

Now that the deal has been done and Terry Venables is back at the

helm - with a wealth of international experience behind him - things should start looking up at Selhurst. Park. Venables has a large and promising squad, and striker Matt Jansen's potential alone provides cause for optimism, especially if partnered by a fully fit Neil Shipperley. Tottenham's Dean Austin and a full-back from Baitar Jerusalem, David Amsalem, are among several recent signings and as long as Venables can introduce some desperately needed stability to

his side, he should prosper. Stability is one thing that Sunderland's manager, Peter Reid, must surely have felt he had attained last season. But after amassing 90 points and still not winning promotion, he must be wondering what he has to do to ensure the step up. More of the same would be the obvious answer. and, having retained almost all of his players - including the prolific Kevin Phillips - he must hope that the same results can lead to a different

castle midfielder who performed superbly before a hernia kept him out for the last four months of the season, certainly believes this will be the case. "That massive feeling of disappointment will only make us even more determined this time around," he said.

Barnsley will be another determined side - determined to show that their one season at the top was not a fluke. They may not find the going easy, however, especially without Danny Wilson at the helm. His replacement, John Hendrie, will be without the talent of Neil Redfearn. and although Kevin Richardson and Robin van der Laan have joined from Southampton and Dertw respectively, there must be questions as to whether the Tykes can repeat their

promotion of 1997. Two clubs with Premiership histories, Sheffield United (1992-94) and Inswich (1992-95) will fancy their chances of making a return. United -despite a turbulent season that saw outcome. Lee Clark, the ex-New- the departure of their manager, Nigel

Spackman, and the loss of several key players - reached the play-offs and the semi-final of the FA Cup. Now managed by Steve Bruce, they could perform as well again, especially if strikers can be bought in to supple ment the work of their star midfielder, Wayne Quinn. Ipswich, under George Burley and with a host of promising young players - including goalkeeper Richard Wright, Mauricio Tericco and Keiron Dyer - can also hope to replicate last season's place in the play-offs, if not the result. Trevor Francis's Birmingham and Mark prove but may feel the pressure if

Graham Taylor, at Watford, has proved once before that he can lead his side from the bottom division to the top. Having started the climb from one division higher up this time, he looks likely to produce better results than his limited resources warrant. Whether he can take the ultimate yo-yo team beyond the Twilight Zone again remains to be seen.

they do not make good starts.

BIRMINGHAM CITY ager: Trevor Francis.

BOLTON WANDERERS

leger: Colin Todd.

BRADFORD CITY

Najor signings: Stuart McColl (Rangers, free): Gareth Whalley (Crewe, E600,000): Ashley Westwood (Crewe, E150,000): Lee Todd (Southampton, E250,000). BRISTOL CITY

Manager: John Ward.
Major departures: Scott Paterson (released)
Domine Barchy (Macclesfield).
Major signings: Ade Akinoly (Gillingham
E1.2m); Tony Thorpe (Fulham, E1m); Julan Watt
(Lexester, free); Matt Stowell (Slough Town

BURY

CREWE ALEXANDRA ager; Dano Gradi or departures: Gareth Whalley (Bradford, Major signings: Matthew Wicks (Arserol. free); Rodney Jack (Torquay).

CRYSTAL PALACE Managert Terry Venables III.

Managert Terry Venables III.

Major idepartment Carlo Nosh (Stockport, Free);

Dean Gordon (Middlesbrough, £900,000).

Mujor signifugs: Pablo Rodrigeus, Christian Ledesna (Argeninos, Lunios, £2m John Irel; Dean Austin (Tottenham, free); David Amsalem (Beltar Jerusalem, £800,000); Nicky Rizzo (Liverpool,

HUDDERSFIELD TOWN ager: Peter Jackson.

IPSWICH TOWN er: George Burley, departures: David White (Dur

GRIMSBY TOWN

NORWICH CITY Manager: Bruce Rioch. Major departures: Rob Newman (Southend, free); John Polston (Reading, free); Karl Simp-

PORTSMOUTH

version (released) version (released) version (released) version (leek, undisclose vide (Penalistics)

Manager: John Rudge.
Major departures: Dean Glover (Kidderminster free): Dean Stokes (Rochdale, free): Aryan vai Heusden (Camb Und, free): Justin O'Reill (released), Andy Hill (released): Matthew Boswel

QUEEN'S PARK RANGERS

Manager: Ray Harlord
Major department John Spencer (Everton, Elm); David Baldsey (Blackpool, Iree); Nevor Chails: (Bristol Ciry, Iree); Simon Barler, Lee Charles, Poul Hart, Tony Roberts (all released)
Major alignings: Ademiola Bankole (Crewe, Iree); Richard Ord (Sunderland, £425,000)

STOCKPORT COUNTY agent Gary Megson, ir dispartures: Martin Nash, Luis Civaco, Andy in (all released): Damon Searle (Carlisle Utd.,

SWINDON TOWN

SUNDERLAND Mer. Peter Reid

SHEFFIELD UNITED lanager; Steve Bruce. Jajor departures: Andy Wolker (released); Lichel Vonk (Maastrich), (ree); David Winte (re-led); Chris Short (Stoke, tree); Mark Beard (re-

TRANMERE ROVERS mager: John Aldridge Nor department Graham Branch |Stockport e): Gary Stevens (released).

WATFORD

WEST BROMWICH ALBION Manager: Dents Smith.
Major department Stacy Coldicott (Grinsby, 2700,000). signings: Mark Angel (Oxford, free).

WOLVES

Major departures: Don Gootman (Sanfrecce Hi-roshima, Tree); Hans Segers (Tottenham, Free). Richard Leadbeater (Hereford, Tree), Chris West-wood, Darlusz Kubicki, Yony Daley, Robbie Slatet (all refeased).

Tale of two cities prepared for the Cobblers

delayed

SECOND DIVISION

BY GUY HODGSON

IF YOU want to find monuments to misplaced optimism and miscalculation the Second Division is your place. Maine Road and the Britannia Stadium are football grounds to grace the Premiership, but instead of Manchester United or Arsenal, this season they will be visited by Macclesfield and Northampton Cobblers, indeed.

The tale of two cities, Manches-

ter and Stoke, was the worst of times last year. Both began the season believing they might be promoted only to find themselves going down together on an acrimonious Sunday af-

For the Mancunians the shock was particularly profound. They have never been lower than the top two divisions before and like to regard themselves as peers of local rivals United rather than looking up at Bury and Stockport.

ternoon in May.

Three years ago the Maine Road club were anticipating life in the Pre-

mier League with a new manager in Alan Ball and a new chairman in Francis Lee. It has been backwards

Optimism throughout the club is very high," their manager, Joe Royle, said. "The dressing room is buzzing and the lads are looking very sharp indeed and know what's expected of them from our magnificent fans."

Ah, the fans. Last season City were getting gates of 30,000 and if they can begin well, starting with Blackpool on Saturday, then the second bottom division will have

some of the biggest attendances since Sunderland and Sheffield Wednesday were in reduced circumstances. If things go wrong, however, the protests will make previous demonstrations seem like

the vicar's tea-party in comparison. We know it will be tough in this division and we will have to be sensible about it," Royle said. "A club our size and with our reputation will be faced with 46 cup ties. We are not getting carried away, but we will be starting on a high note and will have the confidence we can achieve."

Royle is not the only high-profile manager in the division, as, on the banks, of the River Thames Kevin Keegan will be attempting to fly solo in reviving the fortunes of Fulham. Last year be had Ray Wilkins to help him spend Mohammed Al-Fayed's money, this time he will be in sole charge. Keegan must justify his expenditure of £7m last season with promotion. "It's my job to make sure we get to the Premiership in four years now," he said. "We're a bit

short of time, but it will make it more

With the guif between the Pre-

miership and the First Division

getting bigger by the season,

7-1 with Coral and William Hill to

make an instant League-winning re-

turn to the top flight. Runaway win-

ners of the First Division two

seasons ago, Bolton fought hard

and were arguably unlucky to be rel-

Bolton must be each-way value at

comes to mind for Royle or Keegan if their sides are under-achieving by Christmas but Brian Little's task at Stoke is a less pressured. Stoke were a once a First Division side, but have dropped to a point where they look up at Port Vale. In Stoke that is as hurtful as the view Maine Road gets of Old Trafford.

But decay has also eaten into expectation and Little ought to be able to work without heavy anticipation righing on his back. There will be a similar lack of im-

Economics is a great leveller in

the long run and, despite their ap-

parent descent into freefall, Man-

chester City are too big a club to

plunge much further and they de-

serve to be favourites for Division

Two. However, it is rarely a good

policy to take a short price about

an outfit which has shown deteri-

orating form but is dropping in class

1998-99 FOOTBALL BETTING

like the cities of Stoke and Manchester have a ground, the Madejski Stadium, that will be out of place if not out of time. They also were relegated last season and have a relatively new manager in Tommy Burns in charge. Royle, Little, Keegan, Burns, it

That might be last word that mediate pressure for Reading who,

could be a roll call of Premiership managers, and at least two should be one step nearer by next May. As for other challengers. Burnley, Luton, Notts County, Millwall and Wigan may be the most potent.

NATIONWIDE FIXTURE CHANGES

The following changes have been made to the 1998/99 flature flar published bare yestenday: Thes Sept 2: Gillingham v Wresham, Norwich v Bolton, Oldham v Fulham, Torquay v Leyton Orient. Wed Sept 2: Man City v Malsail, Reading v York, Fri Sept 4: Halifax v Hartlepool, Iranmere v Bradford, Sun Sept 6: Oxford Urd v Porsmouth, Taes Sept 8: Man City v Bournemouth, CPR v Tranmere. Fri Sept 11: Halifax v Carliff, Tranmere v Hutdersfield. Sun Sept 13: Norwich v Bury. Fri Sept 18: Walsail v Notts County. Sun Sept 20: West Bromwich v Bradford. Fri Sept 25: Tranmere v Swindon, Sat Sept 26: All matches listed for Wed 23 Sept extpt Tranmere v Swindon and Crystal Palace v Sheffield Urd. Wied Sept 30: Crystal Palace v Sheffield Urd. Sun Sept 27: Crystal Palace v Sheffield Urd. Sun Sept 27: Crystal Palace v Sheffield Urd. Wied Sept 30: Crystal Palace v Sheffield Urd. Sun Nov 11: Bornwich v Walford, Fri Oct 12: Stoke v Chesteria v Burnley, Mansfield v Sunderland, West Bromwich v Officersfield, Sun Nov 8: Colchester v Macchesfield, Sun Nov 8: Stockport v Port Vale. Pri Oct 22: Bristol City v Bolton, Sun Oct 12: Sungham. Pri Nov 27: Banssley v Huddersfield, Hall-fax v Mansfield v Samsey v Huddersfield, Hall-fax v Mansfield v Samsey y Finders v Bertson V Colchester v West Mansfield v Samsey v Huddersfield, Hall-fax v Macchesfield, Colchester v Wies Sam Dec 29: Colchester, V West Bromwich v West Bromwich v West Bromwich v West Bristol Pri Jan 15: Colchester v West Am. Fri Jan 15: Colchester v West Am. Fri Jan 15: Colchester v West Am. Fri Jan 2: Colchester v West Rounders v Levon Onen. Fri Jan 2: Colchester v West Am. Fri Bar

Gulls in mood to take wing

THIRD DIVISION

THERE CAN be few hard luck stories to match Torquay United's failure to win promotion last season, writes Nick Harris. In an automatic promotion place for most of the year, they lost 2-1 to Leyton Orient on the last day of the season and had to suffer in the play-offs. Despite thrashing Scarborough 7-2 on aggregate in the semi-final, they lost 1-0 in the final to Colchester at Wembley.

In the summer, to compound matters, the Gulls' manager, Kevin Hodges, departed for their local rivals, Plymouth Argyle - relegated from the Second Division - and their 16-goal West Indian striker Rodney Jack, agreed a move to Division Crewe

Alexandra, work permit permitting They are two departures the chib could have done without, but the new manager, Wes Saunders, has most of last year's side intact and must feel his side can challenge again. They have the probably the best chance of the three Devon and Cornwall sides, as Exeter struggled last year and Plymouth may find this level no easier.

For Halifax Town there is an exciting season in prospect. Their manager, George Mulhall - at 62, the oldest in the Nationwide - is hoping to replicate the success of Macdesfield as he tries to build on last season's Vauxhall Conference title "I look at Macclesfield's team now and there must be about eight of them who played in the Vauxhall Conference," he said. "Obviously we'd like to follow that path."

Of the clubs which followed a downward path from the Second Division last season, Brentford look most likely to go straight back up with Ron Noades taking over a promising young squad which he has the resources to add to . Carlisle United, who have spent

the last three years going up and down, may also have a chance if Michael Knighton, their chairman and owner can bring stability, or, less likely one of their former players, Peter Beardsley, to the club. With Doncaster gone, Mark Hate-

ley's Hull and Brian Horton's Brighton

may compete for the title 'worst

team in the League' unless there is

a metamorphosis from last year.

ship despite a weak defence, Liverpool look a good each-way bet at 7-1 with Ladbrokes and the Tote to win the title this time around. New joint manager Gérard Houlller could be the man to sort the Reds out at the back and, if Robbie Fowler can regain his best form, he and the brilliant Michael Owen could terrorise Premiership defences all season. PREMIERSHIP

THIRD LAST season in the Premier-

74 74 24 74 138 94 52 2-1 94 5-2

3-2 41 41 52 5-2 13-2 6-1 7-1 5-1 7-1 20-1 20-1 25-1 25-1 22-1 16-1 25-1 14-1 20-1 22-1 70-1 25-1 25-1 24-1 18-1 48-1 45-7 46-1 33-1 28-1 50-1 50-1 66-1 66-1 50-1 50-1 66-1 66-1 50-1 50-) 65-1 56-1 80-1 55-7 100-1 100-1 125-1 125-1 80-1 100-1 100-1 100-1 100-1 125-1 100-1 (00-1 150-1 80-1 80-1 125-1 100-1 100-1 150-1 125-1 130-1 150-1 150-1 130-1 125-1 150-1 100-1 155-1 150-1 150-1 125-1 100-1 200-1 150-1 125-1 258-1 150-1 250-1 200-1 150-1 306-1 250-1 506-1 406-1 350-1 C Cord, H Wilson Hill, L Ladvoles, 5 Stanley, 7 Tele

egated last term. FIRST DIVISION 10-3 10-3 11-4 7-2 3-1

7-1 7-1 6-1 6-1 5-1 7-1 7-1 8-1 8-1 15-2 9-1 9-1 10-1 10-1 10-1 8-1 Q-1 Q-1 Q-1 11-1 14-1 12-1 14-1 14-1 (1-1 141 141 141 141 141 12-1 11-1 18-1 12-1 11-1 20-1 20-1 16-1 20-1 22-1 20-1 (6-) 25-1 20-1 18-1 26-1 26-1 25-1 25-1 25-1 20-1 25-1 26-1 25-1 20-1 25-1 25-1 25-1 25-1 25-1 33-1 33-1 33-1 33-1 25-1 33-1 33-1 40-1 40-1 28-1 33-1 33-1 40-1 33-1 50-1 40-1 50-1 40-1 50-1 50-1 40-1 40-1 33-1 33-1 50-1 40-1 30-1 50-1 50-1 50-1 50-1 50-1 30-1 30-1 50-1 40-1 40-1 50-1 50-1 50-1 50-1 40-1 66-1 50-1 50-1 50-1 50-1 80-1 50-1 50-1 40-7 40-1 80-1 40-7 33-1 Each way, a quarter the oots, places 1, 2, 3

and Northampton look much bet-SECOND DIVISION 74 74 74 24 21

11-2 5-1 6-1 11-2 11-2 9-1 8-1 10-1 8-1 15-2 8-1 9-1 9-1 18-1 7-1 Briscol Routes 20-1 18-1 20-1 22-1 18-20-1 22-1 20-1 18-1 22-1 22-1 25-1 25-1 25-1 22-1 20-1 20-1 25-1 20-1 20-1 20-1 25-1 14-1 25-1 25-1 25-1 25-1 28-1 25-1 25-1 25-1 53-1 25-1 33-1 25-1 25-1 33-1 28-1 33-1 22-1 25-1 33-1 33-1 28-1 33-1 25-1 33-1 44-1 28-1 33-1 25-1 25-1 25-1 25-1 25-1 26-1 33-1 33-1 28-1 33-1 28-1 33-1 33-1 33-1 33-1 33-1 40-1 28-1 33-1 33-1 50-1 50-1 50-1 30-1 33-1 40-1 50-1 50-1 40-1 28-40-1 50-1 50-1 50-1 50-1 50-1 S0-1 66-1 50-1 33-1 Each may, a quarter the odds, places 1, 2, 3

brokes. The Midlands club finished an excellent fourth with 71 points last term and promise to figure prominently again. Scarborough look a fair each-

way bet at 25-1 with William Hill for the Third Division. The coastal outfit were hardly disgraced in finishing south with 72 points last term. **Lan Davies**

THIRD DIVISION

					_
Ream		н	<u> </u>	5	
Breneford	5-1	5-1	5-1	0-1	5-1
Peterboro	10-1	10-1	8-1	9-1	9-1
Plymout	10-1	10-1	10-1	9-1	5-1
Carlisle	10-1	9-1	12-1	11-1	10-1
Leyton Orlant	12-1	12-1	10-1	14-1	12-1
Rocherhou	14-1	12-1	10-1	(2-)	141
Cardiff	16-1	16-1	141	16-1	16-1
Heriface	18-1	16-1	16-1	16-1	14-1
Scurtherpe	14-1	12-1	16-1	14-1	12-1
Southend	12-1	15-1	18-1	16-1	[4]
Barnet	14-1	16-1	18-1	16-1	11-1
Torquay	18-1	16-1	16-1	16-1	10-1
Combridge	20-1	20-1	25-1	25-1	25-1
Chester	20-1	25-1	20-1	25-1	25-1
Scarboro	16-1	25-1	22-1	(0-)	20-1
Sattmen	18-1	25-1	26-1	25-1	25-1
Brigiscon	25-1	33-1	33-1	25-1	20-1
Darlington	25-1	20-1	25-1	20-1	33-1
14 <u>0</u> 10	33-1	33-1	33-1	33-1	33-i
Mansfield	1-05	35-1	40-1	28-1	22-1
Shrewsbury	20-1	25-1	40-1	25-1	22-1
Harriepool	33-1	33-1	25-1	33-1	40-1
Rochdale	33-1	40-1	2B-1	33-1	40-1
Rimeer .	33-1	33-1	50-1	33-1	28-1
Each way, a	queter.	the odds	, pianes	1, 2, 3	

Fallon's four irresistible

BY JOHN COBB

KIEREN FALLON demonstrated at Newcastle yesterday just why, although there is four months of the season still to run, he looks certain to be crowned champion jockey for the second year in succession. Fallon reeled off a 155-1 fourtimer and only a neck reverse in the first race prevented him from winning all five races for senior jockeys on the card.

The victories of The Haulier, Noufari. Be Gone and Weetman's Weigh took Fallon on to the 125 mark for the year Moreover, his skills on the Reg Hollinshead-trained pair Noufari and Weetman's Weigh not only drew admiration from the to recount just what makes Fallon an essential jockey to bave on your side.

After Fallon had cajoled Noufari, a difficult customer at the Red. Hollinshead said: "That is help to have him on your side. Noufari does need to be pushed. Kieren said he had thought he was fit but the horse made him work a bit."

lon whenever he is available - 10-1, making him joint-favourite on a low-key day at an all- Sheltering Sky.

weather venue. "One day, before Kieren replaced even though the horse appeared to have no chance," Hollinshead said.

Fallon and racing's other compulsively charismatic jockev. Frankie Dettori, will be in action at Newmarket on Saturday

RICHARD EDMONDSON Nap: Dreaming (Folkestone 2.15) **NB: Ingenious** (Haydock 2.DD)

veteran trainer but caused him but a horse that belped bring Dettori to his greatest moment, his Ascot Seven, will again be galloping to the aid of punters at the Berkshire track.

The John Gosden-trained best of times, to wear down Old borse yesterday proved the main attraction in the betting the first time Kieren has ridden markets for Saturday's first the horse and it's always a running of the Tote International Handicap. William Hill cut Decorated Hero four points to head their list at 8-1, while Coral, who also report Chewit and Volontiers well supported. Hollinshead tries to use Fal- trimmed Gosden's charge to

ever since admiring his riding with the John Dunlop-trained

Punters have already suffered in their pursuit of success ally got going, he rode a horse in the £150,000 race. The leadfor me and managed to get ing ante-post fancies Plan-B, Lucayan Indian, Pasternak, Golden Fortune and Caribbean Monarch have already fallen by the wayside, while the John Dunlop-trained pair of Sheltering Sky and Hujoom are unlikely to run if the going is fast.

Backers can at least console themselves with the knowledge that the Jockey Club are more vigilant than ever in ensuring that horses are actually trying to win when they reach the races. Yesterday, the trainer Tim

Etherington was fined £750 after being found to have contravened the 'non-triers" rule in a Newcastle maiden race with a horse called Kestral. Etherington is considering making an appeal, while

Kestral's rider, Gyles Parkin, was suspended for five days and the horse banned from racing for 30 days (8 August to 6 September). Kestral had been boxed in at

the half-way stage of the race but when a gap appeared with more than half a furlong to trav-10 lengths by Hyphen.

Decorated Hero: Returning on Saturday to bolster punters at Ascot, scene of his most famous success

tle effort. The horse was running on strongly at the finish to finish seventh, beaten just over

el Parkin appeared to make lit- a former trainer, said: "I think didn't have any space and when he should appeal. Tim doesn't the space came he didn't bothbet and there isn't a man in his er. It did look bad on the film but yard who has a bet. This pun- even if he'd hammered the ishment is a bit savage. One and horse the best he would have Etherington's father, Jimmy, a half furlongs out the horse been is fourth."

The stewards' secretary sible placing. From half a fur-Nick Vigors said: "The two long out there was all the room questions the stewards had to in the world. The stewards did answer were was the horse take into account that it was a asked for an effort and was it two-year-old and they have im-

Phil Smith

HAYDOCK

2.00 Conwy Lodge 4.00 Compton Arrow 2.30 Sentry Duty 4.30 Jacobina (nb) 3.00 GATECRASHER (nap) 5.00 Indimaaj 3.30 Times O'War

GOING: Good to Soft Soft in places. STALLS: 71 & Im inside; remainder outside. CRAW ADVANTAGE: High for 51 to 61.

E Almost that left-hand, avail course; straight of course Course is near junction of A560 and Mil. Newton station 2m, ADMISSION: County Stand Ers Tattersalis ES Newton Stand £450 (OAPs & Students half-price in Tattersalis and Newton Stand; CAR PARK; Free Call LEADING TRAINCRS: J Dunitop -- 26 witners from 109 runners gives a success ratio of 23.9%, J Gosden 24 from 114 (21.1%), B Hills 22 from 90 (34.4%); H Cecil 21

from 53 (396%) ILEADING JOCKEYS: W Ryan 25 wms from 97 rides gives a success ratio of 25.8%; K Darley 21 from 7/9 (14.7%): J Weaver 20 from 128 (15.6%); J Carroll 19 from 210 (9%).

If FAVOURITES: 214 wms in 625 races (34.2%).

BLINKERED FIRST TIME: King Tango (wsored) (2.30).

2.00 RAINHILL NURSERY HANDICAP (CLASS E) £3,750 added 2YO 5f Penalty Value £3,038 CONWY LODGE (28) (D) (BF) (Lord Mostyri) J Berry 9 12 . .

62.5.2. HVE WAYS FOTER (12) (CD) Men Bartanoj Batoly P Evans 7 tū...... C Cogan (7) 3

– 10 declared

BETTING: 5-2 Ingenious. 5-1 Conwy Lodge, 7-1 Risky Valentine, Kilbowie Hal, 8-1 Consultant,
Legal Venture, Bevelona, Fivo Ways Fiyer, 10-1 others

937 Gpsy Medi à 7 J Weaver 2-1 fav (d Mechani drawn (f) 7 tan

FORM GUIDE

Convey Lodge: Plarry of abitry at 5f first three starts, winning Ripon marden at evens and Donesater conditions stakes at 1-8. Ran poorly latest start. Well drawn Ingenious: Good-Colong son of Cleten. Fourth in two madens and strong-finishing neck second in 6-runner nursery at Goodwood (St. good to soft). Decent form chance Consultant: First two starts in sellers on Wolverhampton all-weather, winning second by 8 lengths. Comparable form in 5-runner novice stakes at Bath (5t firm) on least Zola Power: Sisso filly, in frame in 51 maiden auctions at Bath (beaten 1/4 length) and Lingfield in Jurie but last of six on nursery debut at Folkestone four weeks ago Legat Venture: Has begun to improve, fourth of six in a malden auction at Lingfield and making all to justify favourism in 8-numer seller at seme course month later Risky Vatentine: Won Wolverhampton maylen in April. Better form placed in two nonce auction stakes on a soft surface, but ran poorly back at Wolverhampton last time Bevelena: Second in a selection Southwell all-weather and in 5-number maiden (good to firm, beaten 5 lengths by a 1-5 shot) at Yarmouth, both over 5/ Sugar Cube Treat: 77-lengths fourth of 9 to First Musical at Pontetraci (soft) reads a lot bener than her fourth of 5 at Mussetburgh four weeks later, both over 50 Kulbowie Hill: Improved last two starts, winning 11-runner races for seller at Laicester ist good to firmt and nursery at Wolverbarnston (6L made most) Five Ways Flyer: Kept to 5f selers and clamers, wrining here on debut. Closely weighted with Legal Venture on Lingfield form last time, but looks rather less progre VERDICT: If the ground is on the soft side a high draw should be an advantage. Conwy Lodge and Killbowirk Hill are the most interesting of those drawn high, but as this is not a big held some of the others may well be able to tack across, and that brings in INGENIOUS. This Willie Jarvis-trained cost is improving steadily and is of major interest on the strength of his second at Goodwood one week ago.

2.30 LINCOLN MILD CIGARS MAIDEN STAKES (CLASS D) \$5,000 added 1m 2f 120yds Penalty Value £3,825

6-6 BORDER FALCON (6) (The Falconers) M Hammond 4 3 10
05 LORD LAMB (10) (A Sharrat; & Mr J Renton) Mrs M Reveley 6.9 to A Colhane 1
56 GONDOLA (15) (Shekh Mohammed) J Gosdan 3 9 0
222 KING TANGO (USA) (20) (BF) (Thoroughbred Corp.) H Ceci 3 9 0 K Fallon 13
SENTRY DUTY (6 Haggas) W Haggas 390 J Fortune
O SHAHER (USA) (19) (Hamdan Al Maktoum) J Dunkop 3 9 0
SUPER-GEM (Mrs J R Barnforth) D Cosgrove 3 9 0 Martin Dwyer
ZOOL (Ahmed Alit 9 Hanbury 3 9 0 Dame O'Nelli
05 ANDALISK (78) (A Abdulah) B Hills 399
60 APRIL TREASURE (25) (W.E. Donohue) J Spearing 3.9.9 B Drowne
BORGIA (Lady Rothschild) Fi Charlton 3.9.9
FANCY WRAP (The Sussex Stud) J Dunlop 3 9 9 J Weener
NEEDWOOD MYSTIC (Needwood Room) 8 Morgan 3 8 9 Dean McKeown
10 decelerate

- 13 declared -BETTING: 7-4 King Tango. 6-1 Gondole. 7-1 Shahet, 8-1 Borgia, Fency Wrap. 10-1 Andalish, 12-1

FORM GUIDE

Border Falcon: 8th of 15 in Newbury maiden in April 1997, but not seen again as 3yo, was sold out of Ian Balding's stable, and never dangerous at Thirsk last week Lord Lamb: Useful in NH Flat races. Showed promise on Flat rules debut and had Lord Lamb: Useful in NH Fist races. Showed promise on Fist rules debut and had excuses next time, but may well be more interesting when qualified for handicaps Gondola: Very well bred, but gelded before debut and visored both starts. Mid-Givision in maidens at Heydock and Sandown, without showing much promise. King Tango: Visored first time having been runner-up in times tim? maidens, with plenty of promise on debut but at odds of 4-8 and 1-4 since. Shill the form choice Sentiny Duty: Nashwan gelding from very good medific-distance family. Made 82,000 guineas as a yearling. Must be watched in the betting.

Shalher: Brother to 1000 Guineas wirnier Shadayid, 8-1 from 10-1 but well beaten is last of 8 in the Newmarkst maiden in July on belated debut.

In last of 9 or 1m Newmarkst malden in July on belated debut Super-Gent Superpower geiding out of a fair sprinter who has hed two winners from three previous foals. Does not look the most likely type for this on pedigree Zool: 250,000-guinea son of Wolfhound, the first toal of a twice-raced half-sister to Chester Vase winner Twist And Turn. Of obvious interest on pedigree Andaliahs by Polish Precadent from another good temele line. 13th in maiden as 2yo, Reappeared in 1m2f listed race at Goodwood, but was well-beaten fifth of B April Treasure: Not one of the plue bloods and little promise so fer Borglat, Machavellian filly, half-eister to two fairly useful winners including the Ebor winner Fai Ahead, Another well-bred sort to note from a leading stable Faincy Wrap: A late toal. Kris filly out of the Lingfield Oaks Trial winner Grift Wrapped, which makes her a sister to Royal Lodge winner Reach in tast of 9 or 1m Newmarkst malden in July on belated debut

which makes her a sister to Floyal Lodge winner Reach Needwood Mystic: By Rolle out of a poor mare. Would be a surprise winner

VERDICT: A very close eye on the betting market is recommended, with so many well-bred individuals from leading stables making their first appearance on the racecture. One of them could easily win Of those that have raced already, KING TANGO has to be the pick on form, but Andalish is clearly of interest as well on the grounds that she was allowed to take her chance in a listed race last time.

49'S CHELFORD HANDICAP (CLASS C) £10,000 added 3.00 3YO 1m 2f 120yds Penalty Value £7,295

	THE THE PLANTAGE OF THE PLANTAGE PARTY OF THE PARTY OF THE PARTY OF THE PLANTAGE PARTY OF THE PA
-46311	COLLEVALE (15) (D) (K G Powler) M Jarves 87 P Robinson 1
2470	LEGAL LUNCH (USA) (49) (CD) (Alleged Partnership) P Hams 9 6 Culhane 4
61	GATECRASHER (94) (J M Greetham) J Fanshave 8 t3 K Fallon 2
310-40	UP AT THE TOP (30) (Mrs E Roberts) B HMs 8 12
43-230	SMPLY GIFTED (21) (S Hammond) T Easterby 8 12
	PERIDOT (13) (Shekh Mohammed) J Gosden 8 t2 Dettori 7
-00164	GENERAL MONCK (19) (Lord Ciriton) B Harbury 86 Dane O'Neill 9
211102	ASPIRANT DANCER (13) (CD) (BF) (P Coe) M Bet 9 2 R Mullen (3) 3
	ASHLEIGH BAKER (5) (D) (David James Pshp) A Balley 7 11 O Memagh (7) 9
	- 8 declared -

The Top, Aspirant Dancer, 10-1 others

Colleville: Stoutly-bred filly and has duly improved for middle distances, winning in small fields for classified stakes at Warwick and slowly-run handicap at Leicester Legal Lunch: Wor maden in good style over this course and distance and on good to soft. 3b lower now than when mid-division in first handicap at Royal Ascot crosher: Good-looking son of Suave Dancer. Won 15-runner maiden at Kempton Gatecraster: Good-looking son of Suave Dancer. Won 5-runner marden at Kempton (tm. good to soft) in May by 2 lengths. Not seen since but plently of potential. Up At The Top: Won a marden last year but looked temperamental next time. Last of 8 in a handicap stast, but now down 5tb and should appreciate step up from 7f Simply Giffect. Placed in handicaps at York and Newcastle (not improving for 1m4f as had been expected) this June. Firm ground was the excuse back at 1m2f last time. Periodot: Back from 1m4f to win 1m2f meiden at Windson in July 4tb lower here than when fifth of 9 to Mr Cahll in \$6600 handicap at Ascot (1m2f, good). General Monetic Beet efforts on a sufficient window the 2f meiden at Ringo. No mo-General Monick: Best efforts on a soft surface, winning Im2f maden at Ripon. No im-pact in two handicaps since, and 3to drop since falest start may not be sufficient. Aspirant Dancer: Scored hat trick at Southwell, Folkestone and Haydock, making all

at Havdock in a £14,500 event to beat Double Classic. Ran poorly at Epsom next time, much better at Wolverhampton on latest. Still one to consider Achieligh Baker: Improved to win 8-numer handloop at Ayr (11f. soft) less lest month. Disappointing over 21 shorter at Hamilton 12 days later off today's mark Descriptionary over 2 shorter as a Parameter 2 cays sear on body's many.

VERDICT: Legal Lunch and Aspirant Dancer are two with serious chances who are likely to by and make the numbry. If this plays into the hands of one of their rivels, the horse in question could well be GATECRASHER. This cost has plenty of scope for

improvement and progressed markedly for his debut when wining at Kempton. On breed-ing, he should have no problem staying this longer trip. 3.30 SWAN WITH TWO NECKS SELLING STAKES (CLASS F) £3,000 added 3YO 1m 30yds Penalty Valua £2,290

alla, Susy Wella, 16-1 others 1997 Begonat 9 0 M Tebbutt 10-n tav (B Meehan) drawn (2) 9 ran

FORM GUIDE

FORM GUIDE

Delimot: Not much appeal on pedigree and was beaten in 7f Brighton claimer
Lambrini Ladt: Virtually orthy intri of ability when 8th of 12 with blinkers on in a maiden
at Visarwot (8t). Has the blinkers beck on here, but still makes very limited appeal
One 1b Got: Modest maiden after 16 starts, placed 4 times this term, including when
that of 7 over 7f on soft ground at Musselburgh in June, Below form last two abarts.
Times 0 Warr-Has a good chance on the form of his 4th places in two maiders, though
both (at 1m and 7f) were in steadily-run races. Bit below form latest outing
Covalitie Brists debut having been trained in helend by Pat Flyrin, starting over 7f and
erzing up over 5f. Probably has improvement to find on that firsh form
Karemaragon: No form from two burf maidens and four ell-weather early in year. Better form on earl last term, but ran poorly at Thirst, after 5 months off last time.
Revandia: Chances on several of her elloris last year but much less of one on what
she has shown this season, test four starts at being from 6f to thin on a soft surface
Susy Welles 33-1 2½ langths that of 8 in claimer at Beverley (7½) last month. Will have
to improve on that and was well beaten in a seller and maiden starts either side
Tango Queen: Rambo Danoer filly. Showed a little promise in 5th of 9 for a Ripon selreftin, good but that form was at a very low level
VERDICT: An uninspiring field, in which TIMES OWARI is the only one whose previous

VERDICT: An unaspiring field, in which TIMES O'WAR is the only one whose previous efforts in Britain offer any hope that he might be a lide better than than the grade. Covalide is worth noting in the market, if only because this is her first run for Richard Fahey after

LANCACTED MAIDEN AUCTION STAVES (CLASS FI

ัดก	23,750 added 2YO 6f Penalty Value 23,3	S (CLASS E)
-40	£3,750 added 2YO of Penalty Value £3,3	53
	FOUND AT LAST W Harson J Harson 8 13	E Johnson 9
414	KALAHARI FERRARI (20) (C & A Deuters) J Berry 8 13	
	PRINCE PROSPECT (21) (BF) (H Posentiatr/N Mandell) J Nose	
	REGAL SONG (34) (J C Smith) T Ethenryton B 13	
	RELATE BACK (J Hanson) 8 HHs 8 t3.	
	COMPTON APPROW (25) (E Fenser) G A Buffer 8 9	
	DIAMOND DECORUM (8) (Damond Racing) P Evens 8 8	
	DOLPHINELLE (29) (T Staunton) R Hannon 8 9	
	GOWITHTHEFLOW (50) (Mrs H M Carr) B Rollmel 89	
	HOH NO (10) (D Alport & R B Michaelson) M Bell 8 8	
	SPORTS ROAD (14) (SF) (Noodles Racing) FI Hannon 8 8	
	TAKER CHANCE (22) (Taker Bloodstock) VV Hagges 8 9	
	VICTORIOUS (Mrs. J. McMahon) B McMahon 8 9	
	BRAVE CHARLE (E D Adarson) N Bycroft 85.	
64	FAMILY TREE (36) (J Hanson) B HIS 8 4	
	ABSTRACT (13) (Carrelot Members) O Cosprove 8 0.	
č		
	BUSINESS WOMAN (9) (S.J. Curtis) M.W. Easterby 8.0	G Darbin 18
U.	SERIEN TEG (Mas A G Philips) 6 Paling 9 0	
	SPRINGS (19) (Abbots Salford Caravan Party J Speaning 9 0	
	TINOTHIO (1 Court / Court of	

- 21 declared BETTING: 4-1 Sports Coad, 5-1 Prince Prospect, 11-2 Taker Chance, 6-1 Family Tree, 6-1 Hoh No. 10-1 Compton Arrow, 14-1 Relate Seck, Dolphanete, 20-1 others 1997 Vignetie 9 8 L Dettori 4-6 for | J Gooden) drawn (5) 8 ran

FORM GUIDE
Found At Last: Aragon cold, half-brother to the very smart spirition Pulseance. Stable not noted for first-time juvenile winners.
Kalehart Fernart: Not fulfilling promise of his Cartiele tourth to Sammal and never in the hunt when 7 lengths ninth of 16 to Scoop at Pontelract last time. Needs more here bringe Prospect: Every chance on 1/2 length second to Bodieri Street here (87) and 1/2 length third to Retailator in a Leicester 6/7 nursery. Well drawn and looks the one to best, but suspicion that he was not putting it all in last time.
Regal Song: Week in the market and stowly away when 12 lengths last of 10 to Alpha at Beverley (50 or debut and tittle obvious chance.

Regal Song: Weak in the market and slowly away when 12 langsha last of 10 to Alpha, at Bevericy (Si)on distuit and little obvious chance. Relate Basic College Chaple oot, half-brother to Flat and hurdles winner Charlets Darling and a winner in taily One of two stable entries and market should be best guide. Compton Arrow: Petardia cot out of 71 winner. Quietly backed on Newbury 71 debut and sure to Improve on altrong-finishing 14 lengths fifth of 16 to Charmes. Diamond Decorum: 50-1 and soon faded when 20 lengths 11th of 14 to Auction House at Donesser (71), Looks, fetom hope in this better company. Dotphinolie: Progressive helf-brother to spriter Ele Shaped. Staying on 5 lengths severith of 9 to Seldha at Kampton (6) and could tailed a hand. Stable also runs Sports Road Gowiththaffow: Did not live up to the promise of his Newcastle third to Suphrae when 9 lengths fourth to Pistachio at Ripon (6), Looks capable of better and well drawn Hob No: Effect half-brother to middle-distance witners, 14-1 and tenderly handled when never nearer seven lengths eight of 18 indians Lagend at Window (6). Should improve Sports Road: Should appreciate return to 6f after strong-firshing short-head second to furtles Rising at Sandown (5). Previously good second to Saldha at Kempton (6) and Maly to be a major player, though yet to encounter soft ground and not well drawn Talsor Chances Pussance half-brother to middle-distance winner. Well-backed and corner from some way back under quelt handles when 1/4 length third to Cover Girl in stowly-run Yarmouth 8' maiden on debut. Sure to improve a good deal. Victorious: Formicalable brother to winning spriner Peggy Spenious. Replaced to Cover Girl in stowly-run Yarmouth 8' maiden on debut. Sure to improve a good deal. Victorious: Formicalable brother to winning spriner Peggy Persona.

Brave Charlie: Rufferensary cook, helf-trother to winning miler Smite. Family Tires: Confirmed promise of Windoor debut when 5 lengths fourth of 7 to Wince et Kermpton (7). Sprint-bred sont who should be in t

PERDICT: A draw does to the stand rail as a borus on easy ground here and it could help TAKER CHANCE open his account after a promising Yarmouth debut, it looks significant that Kleren Fallon stays with the getting, who produced a useful turn of toot in a stowly-run race. Sports Houd, Family Thee and the Frankle Detort-kidden Compton Arrow all promee to play major roles in a tairly open contest.

ridden to obtain the best pos- posed the minimum penalties." LINCOLNI MILLO CICADO HANDICAD (CLASS EL C3 750

4	4.30	added 3YO 7f 30yds Penalty Value £3,160
ī	60-000	CHINAIDER (17) (M.A. Leatham) O Nicholls 9 7
2	55-340	THELONIUS (55) (BF) (Mrs E T Smyth-Osbourner J Smyth-Osbourner 9 7 R Perhant
3	056040	
ā		MORGAN LE FAY (6) (Lott Portron) B Methan 9 7 R Hughts
5		KING OF DANCE (23) (As S St Cumton) B Retired 95 R Winston (5) 1
6		WAITWSEE (8) (M. W Easterby) M. W Easterby 9.4
7		AMOROSO (13) (G Reed) C Thorston 9 4 Deen McKeenin
ġ	60200	
ā		JACOBINA (10) (J M Ronson) 5 Rothwell 9 1 K Darley
10		TECHNICIAN (5) (Stoby Haliday Partnersho) E Alsten 9 0 . W Supple 14
ñ		CHARLES BRIDE (43) (Ponterfarm Partnership) J J ONeil S O C Lowther 1
12	053040	RA RA RASPUTIN (4) (D J Allen) 8 McMatton 9 t2 K Fallon
12	-04003	BALANCE THE BOOKS MODIE F Corner) J Parkes 88 J Carroll 1
ũ	060061	GENERAL KLAURE (13) (T Staumton) & Moktahon & 9 IF Egen 1
6	0-60	
16	-0003	MELODIAN (3) (D) (BF) (M Better) M Bettan 9 0 (Bes) . N Kennedy 15 (
	-0004	- 10 declared -

- 18 declared -BETTING: 5-1 Re Ra Resputin, 7-1 Molodien, 5-1 Bolkin Ethos, J. ance The Books, 10-1 Walt's See, Technician, 12-1 others 1997 no corresponding race

FORM GUIDE

Chinaider: Winner of three sellers for Jorjo O'Neil and Martin Pipe tast term. Showing title for new compacions and drin prospect of winnedate improvement. Theteniuse: Desponsed over off last time following good fourth to Persiano in the mud at Warwick (7t). Going ideal but possibly exposed off this mark. Evening Chorust Unable to exploit good draw on Goodwood handcap debut and well beaten 12th of 18 to 38e A Turn at Salesbury (tim). So lower now but the appeal Morgan Le Fay: Fair second placings behind And Test at Lingfield and Comitionin Fields at Laccester before Salesbury tipp. Might find it difficult to score off this mark. King Of Denner: Improved form behind Durtism Flyer on Rodicar reappearance but disappointing in two starts since. Winston interesting booking and revival possible Walth Nisee; Reasonably weighted on Newcaste (6t) second to Mohawk in May and could benefit from step up in tim after latest sixth of 17 to Just Testing at Doncaster (5t) Goes well for his appreciation note and acts on an easy surface. Amoreaci Spirit of behild you below and when tenderly-ridden til lengths, sixth of 91 to Shadow Creek at Thirsk. Sharpo filly who could be different proposition with soft ground on handidap debut, particularly with stable in fine form. Bottlin Ethios: Disappolaring on firm ground last time but capable of bold show off this mark on previous fill length win over Erro Codigo at Catterick. One for shortlet Jacobine: Bast form since two-year-old minny when running on 2 longths second of 20 to the Mohame and the second of 20 to the best one which the control of the started of the second of the started of man on previous 'a length wan over Erro Codigo at Catterick. One for shortlet Jasoblina: Best form since two-year-old niury when running on 2 lengths second of 20 to Melodien at Newcastle (7f). Well trawn and could be best on weights 'Best Merchant Burnor-Up to Naviasky at Cartisle and Winhard at Ayr (7f) before Hamilton despontinent. Front-runner who looks protty exposed off this mark Chartles Bride: Reasonably weighted on Cartisle (5f) neck second to Pride Of Brudon in May, Running better than placings suggest since and not out of it. Acts on soft Bar Re Reasonably, Weighted to the one to consider on 1'y, lengths tourd in Morocco

in May, Punning better than placings suggest since and not out of it. Acts on soft Re Respectin: Unreliable sort but one to consider on 11/2 lengths tourth to Morocce at Leicester [7] last month. Poor draw and no lock in running when 4 lengths eighth of

at Leicester (7) lest month. Foor draw and no lock in hunning when 4 lengths eighth of 17 to Hyde Park at Chester (tim) on Sunday Bellance The Books; Best form for a while when staying 2 lengths third of 20 to Melo-dian at Newcastle (7f). Same chance as Jacobina on that but not as well drawn General Klaine: On upgrade when sixth to Martindale at Ripon (6h) and improved again when socialing on Wolverhampton all-weather. One to consider Killiamse Klimitatine: Wet beaten at starts since lay-off and lattle obvious chance Melodian; Confirmed Newcastle improvement when 31/1 lengths third to Tancred Times at Cartiste on Monday but 6 be penalty gives Jacobina and Balance The Books the edge at the welchts on Newcastle form.

VERDICT: The most interesting candidate in a wale-open contest could be GEN-ERAL ICLAIRE, who was beginning to improve on turf before romping home on the all-weather last time out. She could be terrently handleapped here. Amoroso is a potential by in the omitment, although her claims are less obvious than those of Bat-ence The Books, Jacobins and Walt'N'See.

5 00 LEVY BOARD HANDICAP (CLASS D) 25,000 added 3YO

Ļ	0.00	1m 4f Penalty Value £3,610
1	0331	RAKEEB (USA) (17) (Hamdan Al Makkoum) A Stewart 97 R Hills 3
2	·10640	MDRMAAJ (22) (D) (Kuwait Syndicate) J Duniop 9 6 K Fallon 4
9	032455	PERADVENTURE (36) (3F) (M Pescod) R Hannon 9 2 Dans O'Neill 8
4	3500-3	SHIFTING (209) (G Reed/Mrs A Duniels) C Thornton 8 3 Dean McKeown 2
5	400365	NEEDWOOD SPIRIT (31) (Needwood Racing) B Morgan 7 t2 A McCarthy (3) 1
8	205414	DRY LIGHTNENG (19) (A M Warrender) M Bell 7 to
		- 6 declared -

- 6 dectared -BETTING: 9-4 Rekeeb, 11-4 Indimaej, 9-2 Peradventure, 5-1 Dry Lightning, 7-1 Needwood Spir-ts, 10-1 Shifting 1997: no corresponding race

FORM GUIDE Releasts: Confirmed the promise shown in some decent maidens when hacking up from Magic Of Aloha at Ayr (im 2). Likely to improve again over the longer trip inclinear; at his best of soft ground, as he showed when 5 lengths fourth to Double Clossic off this mark at Royal Ascot (im 4). Obnous chance with Kallon aboard Peradventure: Diseptoming on last ground at Brighton last time but the same chance as Indinear on Ascot Brith to Double Classic. Lightly raced and scope for improvement shifting: Showed a little abity at Doncaster last term and in minor all-weather contest in January but has seven-month absence to overcome and is difficult to fancy Needwood Spirit: Capable of taking a hand on 5 lengths that to Cassic Impact at Newbury (Im4) in June but running moderately since and best in a visor Dry Lightning: Game winner of Newmanket claimer in June and not disgraced when 5 lengths fourth to Central Committee in Warrisch (Im 25) handicap tast time but yet to tacke this trip and has plenty on her plate.

VERDICT: Ratreeb is the most fleely improver in the line-up as be steps up in trip, but there might be more value in PERADVENTURE, whose latest effort on unsustable ground is best overlooked. He had to handle a very wide draw when tith to Double Clastac at Ascott and could reverse the placings with Indimas), who looked a tricky nide tast time out at Sandown.

Prescott stays loyal

de Gheest at Deauville, her nounced yesterday.

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NEW PICT

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The Gi

GOOZIJ

Confirming that George played down suggestions that the veteran is about to be rewants," the trainer said. "I am The Pearl.

Grazia, taking a big step up trainer. Sir Mark Prescott, an- in class after an impressive Duffield will ride, Prescott also Deauville line-up by five other placed as his first-choice jock- Danetime. Also left in at yesey by Seb Sanders. "George will terday's forfeit stage was the have the job as long as he top-class Japanese fifly Seeking

THEIND	EPEN	DENT
RACING	_	1
0891		
HAYDOCK	971	981
FOLKESTONE	972	982
0891 2		
Jahren ze poj militer, iz	o. (4, 310)	国列代。2017

GRAZIA is on course for Sun-day's Group One Prix Maurice very lucky to have Seb as num-ber two."

Listed victory on her reappearance, could be joined in the British challengers, in Kahal, Tomba, Muchea, Andreyev and

	-			_		
	FIR	5 T	5	ΗО	W	
	Hayd	ock	3.0	ю		ф ^и
и	Horse	C	н	بار	S	, J
1	Gatecrasher	41	7-2	9-2	4-1	9-2
	Colleville	11-2	9-2	5-1	9-2	5-1
	Legal Lunch	11-2	92	92	5-1	9-2
	Peridut	5-1	11-2	9-2	11-2	11-2
П	Aspirant Dancor	51	6-1	5-1	6-1	5-1
Ш	Simply Gifted	11-2	<u>6-1</u>	8-1	112	5-1
Ш	Ashleigh Baker	11-1	14-1	12.1	2-1	12-1
ш	General Monck					
	Up At The Roo					14-1
			<u> </u>	<u></u>		

Each way, a fifth the odds, places 1, 2, 3

C Coral H Wm Hill L Lacknows B Starter T fine

FOLKESTONE

HYPERION 2.15 Dreaming 2.45 Whatta Madam 3.15 Sihafi 3.45 Elleysanta 4.15 Forest Fire 4.45 Waasef

OOINO: Good to Firm.

STALLS: Straight course centre; round course outside

DRAW ADVANTAGE; High best 5t 8t 8 tm 2t

Exptri-hand, undulating course with a run-in of one furlong.

Course is 9m W of town off A20. Westerhanger station (serwice from Landon, Charting Cross) adjoins course. ADMISSION:
Club 8 Tattersalls 2t0, Picro Park 2t per car plus 2t per occupant. Accompanied under-ties free. CAR PARK: Free.

ELEADING TRAINERS: R Hannon — 17 winners from 137 runners gives a success ratio of 12.4%; J Pearce 11 from 63 (17.5%).

O L Moore 11 from 99 (111%); Sk M Prescott 9 from 4t (22%).

ELEADING JOCKEYS: Paul Eddery 9 wins from 13 notes gives

a success ratio of 934%, T Quinn 9 from 137 (131%); Dane O'Neill
Tri from 119 (14.3%); S Senders 15 from 129 (11.6%). To from 119 (14.3%): S Senders 15 from 129 (14.6%).

FAYOURITES: 195 wirs in 535 races (34.6%).

SUNKERED FIRST TIME: Devon Count (2.5); Enthelsingh (visored), Kenstown Girl (visored), Aquamarina (2.45); Dending

2.15 EBF BURWASH NOVICE STAKES (CLASS D) 25,000 added 2YO 5f

FORM VERDICT TURTLE'S RISING, whose Sandown form was given a boost by Garo's Spirits at Brighton yesterday, is a pacy sort who is going to take some catching here. Dreaming is an obvious danger, although it is a surprise to see her dropped to 5t. 2.45 PETER MOONEY BIRTHDAY SELLING STAKES (CLASS G) £2,500 added 2YO fillies 6f

BETTING: 5-2 Whatis Medan, 9-2 Mayrint, 5-1 Herquebusics, 7-1 Enthals Ingh, 8-1 Aquemerina, 10-1 Dancing Giselle. 12-1 others

A race with many imponderables. Misprint has an obvious chance if her recent Window sorth can be believed, but preference is for HARQUEBUSIER, who shaped encouragingly on her debut here and should appreciate the extra furlong.

3.15 ROSS & CO SOLICITORS HANDICAP (CLASS D) £5,000 added 6f 50500- YOUDONTSAY (278) (D) D Morrie 8 10 0 G Duffield 6

= 12 declared = BETTING: 7-2 Scissor Ridge, 4-1 Sihafi, 11-2 Suite Fectors, 6-1 Rain-bow Rain, 7-1 Sharp Imp. 10-1 Butrinto, 12-1 Khelik, 14-1 others

Even allowing for the course being unsultable. Sthaff was a fittle disappointing at Brighton yesterday and his best form is at 5t. Sharp trip, second yesterday, has solid claims again, but marginal preference is for SUITE FACTORS who is pacy enough to cope with the drop in distance and is nicely drawn.

3 45 WARREN HANDICAP (CLASS F)

Ľ	3.40	23,000 added fillies & mares 7f
1	454-05	FACE-OFF (43) C Wall 3 8 10
2	424020	LADY JAZZ (69) T J Naughton 3 8 5 Paul Eddary (
3	004064	MATOAKA (13) V Soane 4 9 4
4	0-3000	LOGANLEA (18) W Misson 4 9 2 Pet Eddery 7
5	-03060	PERSIAN FORTUNE (6) YV G M Turner 3 9 0 D Sweeney 1
6	02-600	LAMORNA (19) (D) D Arbuthrot 4 8 11 T Quite: 2
7	00-0	KAGSI (54) D O'Brien 3 6 7
8	000000	ZARIFA (5) FI Flower 3 8 B
9	-00001	ELLEYSANTA (6) A Newcombe 3 9 8 (Sex) N Carlisle 11 B
	0000	LUISIANA LADY (29) B Harbury 3 9 4 J Stack 10
11	000	DAISY FAY (54) T D Mocarity S 8 1 A Whelen E
12	0-0000	LINGUISTIC DANCER (6) A Newcombe 3 7 11 A Mackey 3
13	253500	ALLSTARS DANCER (121) T J Naughton 5 7 10 P Dos (5) 12
		- 13 declared -

Minkoum weight: 7et 10th True handissp weight: Akstars Dancer 7et 6th BETTING: 4-1 Matosta, 9-2 Ethysonta, 5-1 Fece-Off, 11-2 Loganica, 13-2 Lamonna, 10-1 Ledy Jazz, Pensian Fortune, 10-1 others FORM VERDICT

First-time binkers old the brick for Ellegannia last time, but there must be a doubt as to their effectiveness here over the extra furlong and clear preference is for the well-treated MA-TOAKA, who has shaped as if her turn is near on her last

4.15 CHERITON MAIDEN HANDICAP (CLASS E) £4,000 added 1m 4f

5 002452 SAN GLAMORE MELODY (8) R ingram 4 5 C.R Havlin (3) 3

9 declared - 9 dec

FORM VERDICT

A poor race, in which Forest Fire has solid claims having finished second at Lingfield last time. She is unlikely to represent value, however, and preference is for CHANDLER'S HALL, who rain a better race at Nottingham last time and might have a latter representation of their

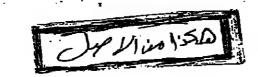
4.45 DUNGENESS MAIDEN HANDICAP (CLASS E) £4,000 added 1m 1f 149yds

1 34-950 SHORT ROMANCE (21) J Hills J 9 10 M Henry 2 2 20-95 MYSTERY GUEST (19) Sr U Prescott 3 3 10 ... 0 Duthed 10 3 5-003 SURE QUEST (14) D Arturbrot 3 9 9 S Whitworth 11 4 0-600 JRNE BOUNTY (USA) (29) H Cowel 3 9 7 J Stack 5 00-002 WAASEF (12) MS G Kellency 5 9 7 T Outen 8 000205 DANCKING DERVISH (19) I Batting 3 9 7 Pet Eddery 9 8 000205 DANCKING DERVISH (19) I Batting 3 9 7 Pet Eddery 9 8 000205 DANCKING DERVISH (19) I Batting 3 9 7 Pet Eddery 9 8 000205 DANCKING DERVISH (19) I Batting 3 9 7 N Doy 1 6 0004 ROBANNA (21) J Alechard 3 9 7 N Doy 1 7 N Doy 1 9 00000 ROBANNA (21) J Alechard 3 9 7 N Robards 7 10 64033 CHERRY GARDEN (685) T J Naughton 5 9 5 Peul Eddery 3 10 04000 TUFTY STAR (8) J Pource 3 8 11 A Polit (3) 6 2 00-000 DUDLEY ALEN (18) T Cement 3 7 10 A Minchay 4 12 declared 4 Minthum weight 75: 10b Tupe handscap weight Outley Alien 7st 8b

- 12 declared Malaum weight 7st 10th True handicup weight Dudley Allen 7st dib
BETTING: 9-2 Fewring, 6-1 Mystery Guest, 11-2 Sure Cuest, Dancing
Dervich, Robanna, 6-1 Wassef, 10-1 Short Rottence, 16-1 others

FORM VERDICT FORM VERDICT

These maden handicaps are reversibly trappy and this is no exception. Robanna and Sure Queen, who both did bottor lest time, are ones to consider, as is Fawring, who should appreciate this torger trip. Preference, though, is for WAASEF, for whom the faster ground is a worry but who did markedly better last time and may have more to offer over this stightly shorter trip.



Nilsson's search for Gleneagles clues

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BY ANDY FARRELL

SQMETHING OF a rarity takes page for the next four days over the King's Course at Gleneagles - a women's European Tour event. While the men's European circuit and the LPGA Tour in America are both on week 27, the McDonald's WPGA Championship is only the fifth tournament on the renamed European LPGA Tour.

It is not so much a tour as a collection of weekend awaybreaks and discarding the

unlovely acronym of WPGET has yet to halt the decline in the tour's fortunes. American Express, the circuit's overall sponsor, left at the end of last year, while the chief executive, Terry Coates, followed in March. No replacement has been found and instead John Mort has the leading American in sixth taken over as managing direc-

Mort's problem is to find a solution to the conundrum that flummoxed Coates, namely why the number of sponsors and tournaments has fallen in inverse proportion to the number of world-class European

mselves in the top five of the world rankings, with the Swedes Annika Sorenstam, Liselotte Neumann and Helen Alfredsson and Britain's Laura Davies joined by the Australian Karrie Webb. Kelly Robbins is

In order to make a living, those and many others have had to play virtually full time in the States. To entice them back here the bigger tournaments have had to get bigger and better, but in the process the run-of-the-mill events for the

In all, there are only nine ranking events this season, of which the next three are the most important. The WPGA, which carries a prize fund of £300,000, is followed next week by the Weetabix British Women's Open at Royal Lytham, with a record £100,000 to the winner, and then the Compaq Open in Sweden, after which the Solheim Cup captain, Pia Nilsson, names her team to face the Americans at Muirfield

Village next month. In contrast, though the

players. Four currently find Tour's rank and file have dis- British Seniors Open at Royal have as big a purse as the 2575,000 on offer at Lytham next week, the over-50s circuit has grown swiftly over recent years to reach 20 events this season even without the aid of

> An example of Mort's problems is that when the Solheim eligibility was dropped from six European events over the two years of the qualifying process to five, Sorenstam immediately pulled out of this event and ill only play in the next two. With Neumann unlikely to

card selection, Nilsson will be keen for Sorenstam to make the top seven who qualify automatically - Alfredsson, the defending champion here, Trish Johnson, Alison Nicholas and Davies should be certainties -

but the world No1 dropped to ninth after last week's German Open. Nicholas has been laid low by

illness again and will not be able to play at Gleneagles. The 36year-old US Women's Open champion and winner of the European Order of Merit, has suffered a recurrence of the chest

qualify and requiring a wild- infection that kept her out of action for a month on the American tour earlier this year.

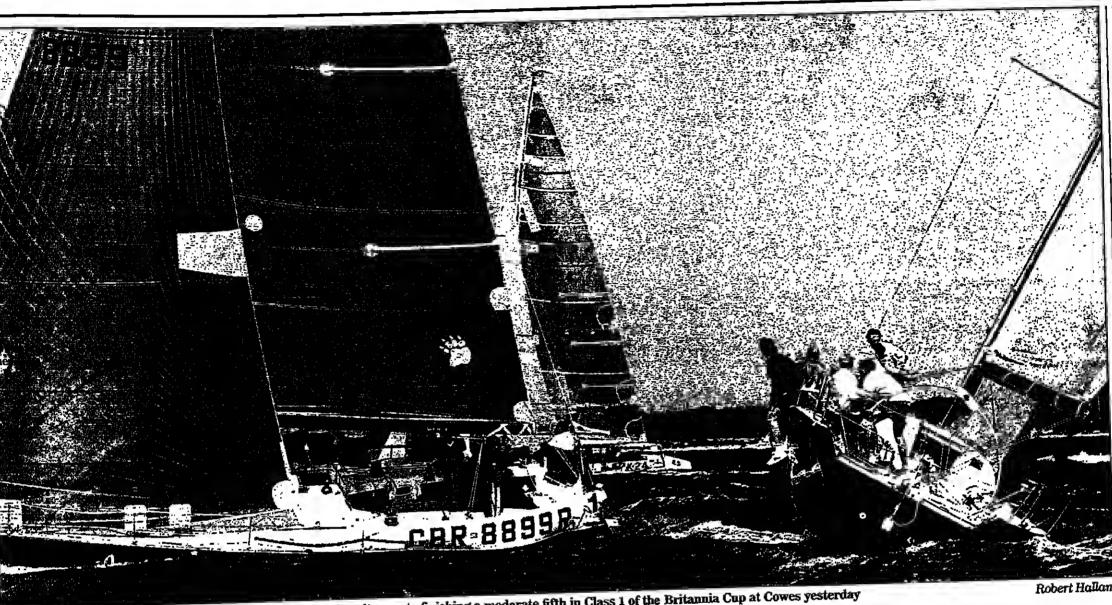
Nicholas, awarded an MBE in the Queen's birthday honours list in June, was unwell at the Chrysler Open in Sweden two weeks ago, yet still managed to finish fourth.

Lora Fairclough, who impressed in the 1994 Solheim match but just missed out on selection two years ago, won in Germany last week to move into the top seven.

Only days hefore Nilsson had indicated she will probably be looking to the States to fill

over bere, like Fairclough, had not been given the opportunity to play as much.

Helen Dobson, Catrin Nilsmark and Charlotta Sorenstam. Annika's sister, come into that category, as do three Scots returning to Gleneagles. Catriona Matthew, Janice Moodie, who would be leading the rookie of the year race on the LPGA Tour, but for the phenomenal South Korean's Se Ri Pak, and Mhairi McKay, who contended at the US Women's Open last month.



Bear of very small gain: Independent Bear (alias GBR8899) on its way to finishing a moderate fifth in Class 1 of the Britannia Cup at Cowes yesterday

Crusader still going strong Squadron under fire for faulty radio fiasco

BY STUART ALEXANDER

THE ROYAL Yacht Squadron was under fire again yesterday. From the local council and heritage campaigners, for replacing wooden sash windows with plastic alternatives and then failing to change them back. From Classes Two and Three in Skandia Cowes Week, for dithering over how to resolve the results following a change of course on Tuesday. And from countless hosts for using faulty equipment to radio instructions at the start of the Britannia Cup yesterday.

A general recall delayed the Britannia for 20 minutes, but was not enough to prevent a brilant day's racing in a Solent with barely a cloud in sight and, for

most of the day, up to 15 knots of south-westerly to drive everyone along. An eclectic mix of contenders were in the frame at the end: third was Richard Matthews' 12m Crusader, while Victric 4 was runner-up for Tony de Mulder. On top of the podium was the new J90, J Lance 2, by just 15 seconds because of a two per cent time penalty for hitting

West Lepe buoy. Closely following them is the French yachtswoman and formidable competitor, Marie-Claude Heys. And again in danger of being denied any silverware despite winning was Stephen Fein's Swan 48 Full Pelt. In theory he won the Aisher Salver on Tuesday, but that was because he sailed the course finally announced by

THE NINE-year love affair continues. When Crusader was in her prime, she represented Britain in what turned out to be the last America's Cup sailed in 12-metres. That was in Fremantle in 1986-97 in one of the most spectacular regattas ever

Britain were knocked out before the semi-finals and the boat returned home, was put in mothballs and stayed that way for three years.

When she turned up to race in club regattas, there was great incredulity. This was like a Grand Duchess groomed for royal ballrooms arriving for a Saturday night hooley at the

She had been taken by businessman and boatbuilder Richard Matthews from the

Boatbuilder Richard Matthews is having a lot of fun

with a vintage 12-metre craft. By Stuart Alexander

Crusader syndicate boss Graham Walker in part exchange for a new Oyster 68. "It was one of those deals where both buyer and seller walked away with a smile, both thinking they had done a rather good deal," says Matthews. It has become, for

him, a labour of love. So, what is the man who, only 10 days ago, was the spokesman delegated by the Royal Ocean Racing Club to persuade the world to accept a thoroughly modern handicap rating rule called IR2000, doing charging up and down the Solent, the south coast, Ireland and his home waters of the east coast

doing in an aluminium bulled lead mine of a 12-Metre? Owning and racing a 12-

Metre, he says, gives him an element of separation. "I very much hope our new system will cope with modern boats, even those using ideas about which we have not yet thought," he says. "But if I was atill building race boats or campaigning them myself I could not be involved with the RORC in developing a new rule. This way I don't have an axe to grind, so I can enjoy the racing without compromise."

He certainly squeezes a lot of work out of Crusader The

Matthews as be romped into the western Solent. "Look, here is 27 tonnes of yacht and I can steer it with two fingers and new mainsail is three years old, thumb. She is always so imand there was some sticky tape pressive, doing what a 12 does bandaging of the beadsails both best, going well upwind." before the start and during Well enough to secure third yesterday's race. The boat now has an engine, which it did not have originally, and it has done,

place and bring a smile to the lady who runs the pit in the middle of the boat, his wife Louise. And well enough to end a

"She is absolutely gorgeou

so heautifully balanced," said

satisfying piece of work by Paul Hehblethwaite, who sailed round the world with a largely disabled crew on Time Deaf and dumb he may be,

but the grimace he put into every wind of the winch handles, and the grin at the end gave expression to volumes.

Wright secures series for **England**

HOCKEY

BY BILL COLWILL at Milton Keynes

England

ENGLAND'S WOMEN notched up their second win over Canada in the three-match series at Milton Keynes yesterday, despite a lacklustre performance.

The England coach, Maggie Souyave, said afterwards: "We made heavy weather of it and were particularly ragged in the first half. We must learn to win the ball back. I thought we had some promising moments in the second half."

A fourth-minute goal from Anny MacFarlane, after England's left flank had been taken apart by Christine Hunter, drew first blood for Canada. Two minutes later, England had the chance to draw level, Mandy Nicholls' hard shot being illegally stopped on the line for a penalty stroke, but Sarah Forbes saved well from Jane Smith.

One might have thought that these set-backs would have stirred England into action. Instead, their pedestrian play could find no way past a solid Canadian defence until the 28th minute. The Canadian captain, Laurelee Kopek winning ber 100th cap, could only concede a penalty corner in her efforts to stop the speedy Sarah Blanks. A powerful drive from Smith gave Forbes no chance.

The introduction after the interval of England's captain, Karen Brown, who equalled Sandie Lister's record of 151 appearances for England, immediately brought more pattern into England's game. She sent Jane Sixsmith away down the right; the winger's perfect cross found Kirsty Bowden on the edge of the circle, but ber shot was well saved by Forbes.

The winning goal came in the 41st minute. A free-hit by Jo Mould found Lucilla Wright ımmarked at the top of the circle to rocket the ball into the net.

Canada's defence was then subjected to extreme pressure but with Forbes and Kopek in fine form they prevented further England goals. The game ended with Carolyn Reid tipping a clever lob at a penalty corner from Kopek over the bar.

PONTEFRACT 2.20: (1m 21 men amateurs' handicap) 1. RIVER'S SOURCE.....Mr C Hills 8-1Mr A Evans 7-2

2. Nazeed MonkMr S Edwards 50-1 3. Proud MonkMr S Edwards 50-1 Also ran: 13-B I av Vanadium Oce. 11-2 Xylem (4sh). 6-1 Cashmere Lady (5sh). 10-1 Bya (6sh). 40-1 Huso, 50-1 Octavio ALADER by Irish. 7/4, 311.11.3, shd. (winner boy colf by Irish River out of Singing, trained by Barry Hills at Lambourt, for Mrs Penny Hills.). There: £10 60; £2.80. £1.10, £5.50. 0F: £13.90 CSF. £33.00. Tricast: £1,197.32 MR. Diamond Eyre.

1. LA ROCHELLER Cochrane 8-1 Also ram: 10-1 Munaza (4ch), 20-1 Rein Hill, 33-1 Deb's Delight (6th), 50-1 Ep-tott (5th), 66-1 Awash, 100-1 College

9 ram, Nk. 7. ... 7. 2... (winner is buy fil-by Salse out of Logica, trained by Clive by Salse out of Logica, trained by Clive British at Newmarket, for Saced Mananal, Tote: 18.20: £5 40, £1 00, £6.70 DP. £3 70 CSF £9 75. NR Rayik

3.20: (St handit ap) NELLEK Darley 15-2 14-1 Leofine, Statements, Superfrills, 16-1 Squire Cottle, 20-1 Henry The Howk (5th), 20-1 Squire Cottle. 20-1 Henry The Hawk (Sch). 20-1 Just Dissident, Kosevo (Sch). 25-1 Rude Awakening, 33-1 Rich Glow. 25-1 Rude Awakening, 33-1 Bashful Brave. High Domain, 40-1 Arc. 18 jan. 7. nh. shd. 27. dd-ht. Jwinner bry fifty by Domensky out of Gymcrok Lovebry. The Esster by at Malkon.

cur, may by Domernay out or cymerate Euler, trained by Tim Easterby at Malton.
Southmoor Teathes Co Lind. Toens £9,20:
\$1,80,£2 00,£2,90,£2 00 DF,£25 80.
CSF £35 40. Trickst: £647.86 3.50; (6) 2yo maiden) 1 INDIAN PLUME DOSS MCREONE 12-1 R Hills 11-10 fax (Ach), 7-1 Astrahan (6th), 16-1, Shot Silh, 33-1 New Meon, Real Ting, Square

colt by Effsio out of Boo Hoo, trained by Chris Thornson at Middleham, for Guy Reed). **Total**: £20.00; £4.20, £1.20, £2.30. DF. £17.60. CSF: £25.64

Also rad: 6-1 Indiana Princess (6th), 8-1 Brave Noble, 9-1 House Of Dreams (4th), 9-1 Tessapoe, 11-1 Dancing Rio, 20-1 Vata-

galore (5th).
9 ram. 2. 11/4. 1/1. nk. 8. (winner chestnut
getding by Most Welcome out of Golocgetding by Most Welcome at Lirchetik, trained by Lady Herries at Little-hampton, for Hesmonds Stud). Tobas 53.30; £1.90, £1.50, £1.90, OF: £7.20. CSF: £12,52. Tricast: £41,38. Tote Trife 10. NR: Shalfishayes.

4.50:)5f Byo claimer)
1. EMPEROR NAMES

.... M Tebbutt 6-4 fav Mamma's BoyK Darley 7-2 JackerinW Supple 6-1 Also rare 9-2 Break For Peace, 12-1 Tan Also rate 9-2 Break for Feace, 12-1 Singerine Flyer (5th), 20-1 Sing For Me (6th), 33-1 Scindtating Sound, Snappy Times (4th), 40-1 Blazing Billy, 50-1 Desert Rhapsody, Thateldblackmagic.

Rhapsody, Thatoldblackmagic. 11 ran. 1½, shd. 3, nk, hd. (winner boy colt by Imperiol Frontier out of Desert Gole, trained by Brian Meehan at Lambourn, for Mrs Eithne Meehan), Totoe: £2.60; £1.50. £1.50, £1.70, DF: £4.70, CSF: £5.77.

wind, 8-1 Potest (Sch). 11-1 Em10-1 Lesley's Adventure (Sch). 11-1 Em10-1 Cold (Sch). 12-1 Desert Spa. 14-1 Momentarily. 16-1 Ribble Assembly. 20-1 Peroj.
Repton. 25-1 Townsile Cee Cee. 33-1 Good
On Yer, Shotley Marie. Smart Prince.
19 rais. 1/1, 1/1. 3. 2, 2, (winner bay filly
by Reptimand out of Tinkerbird. trained
by Reptimand out of Tinkerbird. Trained
the reliable of the research. by Reprimand out of Timetroto. See 50 Moodward at Newark, for by 6 Woodward at Newark, for Michael Worth). Tokes £32.00; £5.40. Michael Worth). Tokes £32.00; £1.067.60. CSP: £461.14. Tricast: £4,202.71. NR: Marske

RACING RESULTS Jackpot: Not won. Pool of £8,622.01 car-

Place 6: £ 14,38, Place 5: £3,32. BRIGHTON

L40: 1. GINO'S SPIRITS (M Henry) 9-1; -9 fav, 8 rac. 11/4, shd. (C Brittain). Total £13.00; £2.40, £1.60, £1,00, DF: £55.10. 3.10: 1. MELODY QUEEN (A Clark) 9-4 fav. 2. Indian City 4-1; 3. Lucky Red 8-1.

10 ram. 11/2, 1. (Ronald Thompson). Total £2.60; £1.50, £1.70, £3.20. DF: £18.00. CSP, £11.18. Winner bought in for 5,000 3.40: 1. MARASI (W R Swinburn) 8-11 fav; 2. April Stock 6-4; 3. Inch Perfect 9-1. 5 ran. Dist, 11/4. (Sir Michael Stoute). Note: £1.60; £1.10, £1.30, DF: £1.30, CSF:

4.10: 1. CASTLES BURNING (D Sweeney 20-1; 2. Sammy's Stuffle 13-2; 3. Tornado Prince 2-1 fat. 16 ran. 1/2, 4, (C Cyzer). Tace: £12.90; £5.70, £1.70, £1.40, £14.20, OF: £41.70, CSP, £137.62,

Tricast £354.37. 4.40: 1. LEVELLED (A Eddery) 15-2: 2. Sharp tmp 12-1; 3. Myttoms Mistake 9-2. 12 ran. 2-1 fav Sihafi (6th). 11/2, 1/2. unnon). **Tota:** £8.10: £2.80, £2.30, £2.50. DF: £39.30. CSF: £99.39. Tricast:

5.10: 1. MUTABASSIR (F Norton) 10-11 far, 2. Prince Zando 33-1; 3. Coolin River 12-1. 17 ran. 1/1. 5. (G L Moore). Total: £2.00; £1.20, £10.20, £1.90, £4,10, DP: £82.60, CSP: £56.82. Tricasc

Place 6: £ 21.74. Place 5: £19.01.

NEWCASTLE 2.30: 1. HYPHEN (G Duffield) 9-4 fav.

2. Spy 7-2: 3. Crystal Roste 33-1 14
ran. Nk, 6, (Str Mark Prescott). Total
22.50; £1.10, £1.70, £11.00. DF: £5.10. 3.00: 1. THE HAULIER (K Falon) 100-30: 2. Tampa Lady 3-1 fer, 3. Dispoi Safa 6-1. 9 ram. 1½. ¼. (T Easterby). Roca:

£3.70; £1.50, £1.10, £2.80, DF; £5.40, CSF; £13.90, Tricast; £55.67, NR; Scoop. 3.50: 1. NOUFFARI (K Fallon) 3-1; 2. Old Red 2-1 Fav; 3. Highfield Fizz 8-1. 8 ran. 11/s, 3. (R Hollinshead). Total E3.10; £1.20, £1.20, £1.70. DF: £2.80, CSP; £9.53. Tri-

4.00: 1. BE GONE (K Fallon) 2-1: 2. Pegnitz 8-13 fav; 3. Musedo Raro 8-1. 6 ras. Shd. 6. [H Cecil). Toto: £2.40; £1.40. Shd. 6. (H Cech). Note: 22.4 £1.10, DF: £1.20, CSF: £3.41. 4.30: 1. WHETHMAR'S WEIGH (K Fellon) 2-1 fay; 2. Fancy A Fortune 6-1; 3. Im-publie Air 12-1. 8 ran. 3. 1½ (R Hollinshead). Totat £2.90; £1.60. £1.50. Hollinshead). Total £2.90; £1.60, £1.50, £3.30. DF: £8.00. CSF: £16.13. Tricasc

5.00; 1. DIAMOND CROWN (I McAuley) cvens fav. 2. Breydon 5-4: 3. Not Outte Grey 9-1. 5 ran. 1, 25. (Martyn Wane). Tote: £1.90: £1.10, £1.10. OP. £1.10. CSP: £2.59. No bid for the Win-

Place 6: £4.90. Place 5: £2.85.

KEMPTON 6.00: 1. MONUMENT (R Havin) 4-1 Jt fav; 2. Mystagogue 9-1; 3. Duello 6-1. 7 ras. 4-1 jt fav Statajack. 1½, hd. (J King). / ram, 4-1 jt ray 5catajack, 1%, nd. (i King). Tobe: £3.60; £2.00, £3.10, DF; £18,50. CSF: £30.30. Tricast: £155.91. NR: Mys-

30: 1. JUNO MARLOWE (Pat Eddery) 7-4 lav; 2. Kondoty 9-1; 3. Tanamara 7-1. 17 rate. Nk, S. (P Harris). Total £2.80; £1.50, £2.90, £1.90, DF; £16.20, CSF:

LEICESTER 6.10: 1. YABONT EL SHAM (5 Righton) 6.10: 1. TAISMY EL SHANT (2) ROSINTY 5-1; 2. Dangerous Dancer events fav. 8. Danielle's Lad 5-1. 9 ram. 1/4, 6. (B McMahon). Tota: £4.60; £1.50, £1.10, £1.50, DF: £3.60, CSP; £9.47. NR: Lord

6.40: 1. HUNT HILL (G Duffield) 5-2 fav. 2. Courage Under Fire 12-1; 3. Hebreaker 4-1. 13 ran. Nk, 11/2 (Sr Mark Prescott). Total £2.70; £1.80, £2.50, £1.40, DF; £14.10, CSF; £30.60 Tricast:

4-N: M: M: O U I II

5-S0: 1. PARADISE SOUL (Paul Eddery)

4-1: 2. Operatic 4-1: 3. High And
Highty 13-8 fav. 5 ram. 1.7. (C Brittain).
Tobe: £5.70: £2.40, £1.40. DP: £10.70.

CSP: £18.A1.

6.20: 1. GENOA (L Dettori) 1-16 fav. 2.

Ghost Path 8-1. 2 ram. 27. (B Hils). Tobes

Peter Chapple-Hyam's Dark Moondancer (Olivier Peslier) seeks French Listed success in the Prix de Reux over an extended mile and a half at Deauville today. The Ascot winner is attempting to make it two wins from three outings this term with the main dangers expected to be Niederhoff and the progressive Call Me Sam. Ray Cochrane renews his partnership with the Austrian Derby winner, Kyelid, in the same race.

■ The trainer John O'Neili was yesterday fined £500 at a Jockey Club inquiry and his runner Lay It Off disqualified after the mare tested positive following ber victory at Windsor in January. The race was awarded to

Aidan O'Brien yesterday announced that Bugatti Reel and Coralita are his two most likely runners in Sunday's Heinz 57 Phoenix Stakes at Leopardstown. The Irish champion trainer has five two-year-olds engaged in the Group One sixfurlong event.

Whitaker celebrates birthday with victory

BY GENEVIEVE MURPHY

EQUESTRIANISM

in Matthews' estimation, about

40,000 miles for him, including

one of Cowes Week's most cov-

eted trophies, the Britannia

Cup and the conditions nearly

allowed him to pull it off. A long

beat upwind in 15 knots had the

winch grinders had a fair

amount of work to do.

boat revelling, though the

Yesterday the target was

four Fastnet races.

JOHN WHITAKER marked his

43rd birthday yesterday with an impressive victory on the opening day of the Kerrygold Dublin Horse Show with the 13 year-old Hungarian bred, Virtual Village Randi. On this form, Whitaker thought the grey stallion could be good enough for a place on the Great Britain team in tomorrow's Nations

Until now, Whitaker has used Randi as a speed borse. But the stallion showed be has a big jump as well in yesterday's 22 horse jump-off for the Kerry Welcome Stakes which Whitaker won by a 0.54 sec margin.

The Briton defeated Peter Wylde of the United States on a striking skewbald called Macanudo Very Well St George. Wylde was a split second ahead of Guido Dominici from Italy on Frisco and the early British leader, James Fisher on

Fisher has decided he will take up his place on the Great Britain squad for the World Equestrian Games in Rome in October. Having won the first three of four international team trials, he has already earned his place with the Dutch-bred Renville, who put up another fine performance with his two clear rounds yesterday.

"Renville is improving with every outing," Ronnie Massarella, the Great Britain team manager, said yesterday. "When I put him in the Nations Cup Team at Modena last year, I was told I was making a mistake. But that was the making of him. He hasn't looked back since."

Renville is certain to be on the British team for the Nations Cup tomorrow. There are two other probables in Nick Skelton on Hopes are high and Di Lampard on Abbervail Dream, who both jumped clear opening rounds yesterday.

Lampard withdrew before the jump-off. Skelton took his chance, but had a single error when attempting a sharp turn

After a week of indecision, to the double (the fourth jumpoff fence) to finish 11th. Robert Smith, competing as an individual, also dislodged a pole from the double to be 12th on Senator Tees Hanauer. Massarella has been en-

couraged by the recent form of the Great Britain horses competing here: "Suddenly it looks more bopeful, we could have a very good team for the World Games after all." A Nations Cup win here

would be a boost for Massarella after the dismal British performance on home ground at Hickstead, where the team finished a poor fifth last month.

MERRYGOLD DUBLIN HORSE SHOWE Kerrygold Welcome Stakes: 1 Virtual Village Randi (J Whitaker, GB) Clear, 34,75secs; 2 Macanudo Very Well St. George (P.Wyde. US), Clear, 35.29secs; 3 Frisco (G Dominki, Italy) Clear, 35.81. Best of Other GB: 4 Renville (J Fisher) Clear 35 Proces: 41 Virtual Village Hones Best of Ocher GBt. 4 Renville () Fisher)
Clear, 35,87sers, 11 Virtual Village Hopes
Ave High (N Sketron) four faults,
38,90secs; 12 Senator Tees Hanauer (R
Smith) four faults, 39,83 secs. Narrygold
Top Plightt. 1 (pswitch () Petrme Rose
(P Lejeune, Belgium) 67,44; 3 Senator
for the Best (R Smith, GB) 59,52. Kearrygold Speed Staless: 1 Hilton Clover
(C McMahon, Ireland), Clear, 66,52 secs;
2 Diamond Explosion (Capt G Flynn, Ireland) Clear 68,65; 3 Clover Brigarle (T Stattery, Ireland) clear 69,22,

England expects every woman in white to do her duty



Charlotte Edwards, the England batsman, takes a defensive line on her way to a score of 53 in the first women's Test against Australia in Guildford yesterday. England closed on 255 for 3

Craig Prentis/Allsport

Ormond skittles Somerset

BY MIKE CAREY at Leicester

Somerset 74 Leicestershire 238-7

IT TAKES some doing to lose all 10 wickets inside 17 overs, but Somerset managed it yesterday. Their total of 74 was the third lowest in the Championship this season and Leicestershire. this straightforward as they nificent close catching. step up their pursuit of the

The pitch was blameless.

sides on winning the toss would have expected to battle through until lunch with maybe two wickets down and then cash in.

even George Carman might baulk at taking their case), they did experience one of those horrendous sessions in which every error was punished. They nicked the good swing. balls rather than missed them day will wish life was always their bowlers with some mag-

this one started innocently. Piran Holloway and Peter True, it had a tinge of green and Bowler had encountered a fair the hall moved around, but amount of bowling that could be under a cloudless sky most ignored in putting on 20 in 12

overs before Holloway stood for what must have been a faint edge to the wicketkeeper.

By now Phil Simmons, lead-In Somerset's defence (and ing Leicestershire in the absence of the injured Chris Lewis, had switched his bowlers around, giving James Ormond the slope and the benefit of a cross breeze to help his

In total control for most of the and Leicestershire supported championship appearance of Wells without perhaps quite and, importantly, too much ac- Habib. That took the day's tally DISGUSTED OF Edghaston stumps leaving his pads exthe season. He was probably still feeling his way when he Like many batting collapses, long hop to third slip, where Aftab Hahib, diving low to his right, pulled off a brilliant and improbable catch.

Ormond followed this with a

beauty which bounced and left et keeper's gloves regularly at caped on nine and was then Richard Harden to have him caught behind; the sight of the best batsman receiving first up a ball which he might have been able to negotiate later probably convinced Somerset

this was not their day. No one was able to dig in. Marcus Trescothick and Keith stance, driving lavishly at Vince persuaded Bowler to cut a wide when Michael Burns lost his offstump and Graham Rose was leg before to a ball of full length.

The bowler was Ormood, who by now was not only swinging the ball but hitting the wick-

chest height with a hearty thwack. He emerged with six for 33, the best figures of his career, and surely needs only to stay on his feet to come into contention for one tour or another this winter.

When Leicestershire batted, Andy Caddick bowled quite Wells and Iain Sutcliffe before Leicestershire went ahead in the 27th over.

He might have had Darren given the third slip, Maddy es-

Tourist Match

Sri Lanka won toos

ECB XI

ECB XI v Sri Lanka

happy to drop anchor while Ben Smith enjoyed himself against bowling which fed his strength outside off stump. Eventually Smith, having

reached 50 from 67 balls with nine fours, looked bemused to be given out lbw during a sustained and hostile second spell Parsons both perished, for in- superbly and with great heart from Caddick, which also acwithout initially, too much luck counted for Simmons and getting to the pitch and there curate support at the other of wickets beyond 15, which can put his effigy of Brian posed. was no way back for Somerset end. But he still prised out means an obligatory report to Lara back in the shed bethe English Cricket Board's cause yesterday the Trinida-Inspector of Pitches.

The verdict is likely to be nothing more sinister than two Maddy, too, if he had been sides bowling rather better than they batted.

Lara shines at last with fighting 224

BY JOHN COLLIS at Lord's

Warwickshire 372-5

dian offered a return on Warwickshire's investment.

After all the mutterings of ation Ideal for recuperation a blue sky, a sleepy wicket on the downhill edge of the square, a Middlesex sttack without its only bowler of the and a sunbathing crowd at cricket's headquarters.

This was neither a daring nor a magisterial innings. though it was occasionally illuminated by the familiar Lara touches through the slips and the wristy flicks to leg. Instead here was a skipper taking as long as necessary to hoist his side into an unassailable position. There was one sharp chance to the wicket keeper, but Lara was deep into three figures by then.

He had struggled through 39

in June of last year, and between times he has found many embarrassing ways of signalling his temporary loss of vision, notably a leadenfooted shuffle across the

His 200, five overs before the close, was the fifth double-ton of his career and the first since he took 501 off Durham in June, 1994. It came in 258 recent weeks he found a situ- balls, which on a day when other batsmen became mysteriously becalmed for over after over, was at least a jogging pace.

Nick Knight rushed to 21 highest quality, Angus Fraser, runs and then completely forgot how to score. His dismissal seemed only kind. Mark Wagh chose to leave a hall from Richard Johnson which proved to be straight and while Anurag Singh gave Lara valuable support, he managed just 11 scoring strokes from 115 balls.

Neil Smith was his usual pugnacious self in the last phase of play, by which time Middlesex had tried all their bowlers several times and were giving the batsmen a go.

On 211 Lara passed the previous highest Warwickshire first-class innings since last score against Middlesex made making a hundred, in the St by - and here is a pub-quiz Vincent Test against Sri Lanka corker - Tom Cartwright.

Davies and Parkin boost Glamorgan

ROUND-UP

GLAMORGAN WERE grateful for a last-wicket partnership of 58 which gave their first-innings total a respectable appearance against struggling Essex at Chelmsford.

It featured Andrew Davies and Owen Parkin who, joining forces with the score on 230, resisted for 23 overs before the innings was brought to an eod with the total on 288. Both players achieved career bests during the process. Davies making 34 before he was caught by Neil Williams sweeping, and Parkin

finishing unbeaten on 24. Fittingly it was the off-spinper Peter Such who claimed the final wicket, to finish with five at the close after opting to bat. for 110 from 39.2 overs. That spell was interrupted only by breaks for lunch and tea, after he arrived in the attack just before noon. It was Such who ended the most entertaining innings of the day, one of 68 from as many deliveries by the 19year-old Wayne Law:

Left with 10 overs before the close. Essex responded with 23 for the loss of Ian Flanagan, the 18-year-old falling lbw to Parkin in the third over.

Lancashire battled into a commanding position on a slow Old Trafford pitch against their fellow Championship contenders. Gloucestershire.

It was a track which persuaded the visitors to use the off-spinner Martyn Ball after only eight overs, and he responded with two long spells which earned him three for 119 off 42 overs. But Lancashire, without England's Mike Atherton and Andy Flintoff, dug deep into their resources to reach 269 for seveo

Lancashire showed cousistency in their batting and their highest scorer was John Crawley, who maintained his rich vein of form with 43, following three successive Championship centuries, to underline his claims for an England Test recall

CRICKET SCOREBOARD

Britannic Assurance Championship

Essex v Glamorgan

CHELMSFORD (Day 1 of 4): Essox (4 pts) are trailing Glamorgan (2 pts) by 265 roots with 9 first-busings wick-ets in hand Particular teas (190

GLAMORGAN - First Innings

Bowling: M C liott 10-2-30-0, N F Williams 13-3-42-4, R C Irani 15-2-59-0, P M Such 39.2-12-110-5, D R Law 14-

D D J Robinson not out ... 10
1 N Flanagan low b Parkin ... 5
1 P Hodgson not out 4
Extras (vaz nb2) ... 4
Total (for 1, 10 overs) ... 23

Fall: 1-7
To Bat: R C Irani. 'A P Grayson, 5 O Peters. O R Law. 18 J Hyam. M C liott. N F Wilhams. P M Such.

Bowling: O T Parkin 3-2-2-1. 5 D Thomas 5-1-15-0, R D 8
Croft 2-0-6-0. Umpires: G 1 8u gess and J H Hampshire.

Kent v Hampshire CANTERBURY (Day 1 of A): Kent (4 pts) have soured 591 for all wickets against Hampshire (4 pts)

Total (103.2 overs)391
Fall: 1-12, 2-82, 3-129, 4-134, 5-157, 6-171, 7-172, 8-257, 57-09 Bowking: N A M McLean 19-5-65-1, P J Hartley 17-1-54-1, J P Stephenson 16-4-56-1, S D Udal 11-2-39-0, K O James 16.2-2-66-3. A C Morris 18-2-72-4, A D Mascarenhas

Umpires: A A Jones and N T Pleurs.

SECOND XI CHAMPIONSHIP Southampton (Second Day of Four): Sussex 430 (P.W.Jarvis 76no, N.R. Taylor 79) Hampshire 275-5 (M. keech 102. P.R. Whitaker 56). Cardiff(First Day of Three): Middlesex 315-7 (R.I. Kettleborough 93. A.J. Strauts 61) in Glampion. Day of Three): Middlesex Strauss 62) v Glamorgan.

* Due to technical problems, the innings breakdowns were unavailable at time of going to press.

Lancashire v Gloucestershire OLD TRAFFORD (Day 1 of 4): Lancashire (2 pts) have scored 269 for 7 wickets against Gloucostershire (3 pts) Lancashine non loss

LANCASHIRE — First Innings

Leicestershire v Somerset

LEICESTER (Day 1 of 4): Leicestershire (1 pt) are load-ing Somerset (3 pts) by 154 runs with 3 first-innings wickets in hand SOMERSET - First Innings

A R CAGGIC C MINOR D VILLE III I 0 0 6 6

Extras (w2 nb2) 4

Total (28.4 evers) 74

Falt: 1-20, 2-26, 3-26, 4-35, 5-46, 6-52, 7-69, 8-69, 9-71.

Bowling: 0 J Milling 6-3-8-0, J Orntond 11.4-2-33-6. V J Wells 9-1-30-3. P V Simmons 2-0-3-1.

Middlesex v Warwickshire

LORD'6 (Day 1 of 4): Warwicksbire (4 pts) have scored 372 for 5 wickets against Middlesex (2 pts) WARWICKSHIRE - First innings M J Powell c Weekes b Batt 88
N V Kright b Batt 85
M A Wagh b Johnson 2
8 C Lara not our 224
A Singh c Spah h Leberca sara not out 224
Singh c Shah b Johnson 41
J Piper b Tufnell 9
K Smith not out 7
ras (04 lb 12

Sussex v Durham EASTBOURNE (Day 1 of 4): Sussex (3 pts) have scored 322 for 6 wickets against Duzham (2 pts) SUSSEX — First lunings

To Bat: R J Wirtley J O Lewry, M A Ro Bowling: J Wood 97.2-0-0. Umptres: H D Bird and M J Harris. Worcestershire v Nottinghamshire

RIDDERMINSTER (Day 1 of 4): Worcestershire (4 pts) are trailing Nottinghamshire (1 pt) by 50 runs with 6 first-innings wickets in hand Notembershire was loss NOTTINGHAMSHIRE — First Innings

NOTTINGHAMSHIRE — First Indings

G E Welton c Leatherdale b Moody — 18 0 3 52 75

"J E R Galilan c Leatherdale b Chapman14 0 2 28 39

U Atzal c Moody b Lampret — 10 0 1 65 88

P Johnson c Leatherdale b Chapman 43 0 10 54 66

G F Archer c Solanki b Rawnsley — 27 0 4 57 89

C M Tolley b Newport — 10 0 8 9

P J Franks c Rhodes b Newport — 6 0 0 4 2

tC M W Read run out — 13 0 1 36 41

P A Strang c Solanki b Lampiet — 11 0 2 2 3 35

K P Evens c Solanki b Lampiet — 11 0 2 2 3

K P Evens c Solanki b Rawnsley — 6 0 1 21 22

A R Oram not out — 0 0 0 5 4

Estras (b1 nb20) — 21

Total (57.5 overs) — 164

Patt 1-26, 2-39, 3-85, 4-101, 5-110, 6-110, 7-133, 8-152, 9-162.

Polit 137.3 overs 1
Polit 137.3 overs 1
Polit 137.3 overs 1
Polit 136, 2-39, 3-85, 4-101, 5-110, 6-110, 7-133, 8-152, 9-162.

Sowillags P J Newport 14-6-25-2, R J Chapman 13,5-4-52-2, S R Lampitt 15-7-35-2, T M Moody 5-0-23-1, M J Rawnsley 7-2-14-2. D A Leatherdale 3-1-14-0.

WORCESTERSHIRE — Pres Innings
Ruses 6s 4s Bis Min
W P C Weston c Archer b Franks ... 4 0 0 37 60
E Wilson low b Evans ... 4 0 1 17 20
N Batson c Archer b Folley ... 15 0 1 45 74
V 5 Solanki c Strang b Franks ... 9 0 0 7 11
T M Moody not out ... 38 0 6 89 171
D A Leatherdale not out ... 29 0 7 55 69
Extras (Rb4 nb20) ... 24

AXA Life League

Surrey v Derbyshire THE FOSTER'S OVAL (One Day): Derbyshire have scored

G M Roberts, K J Dean,

Bowling: M P Boknell 6-0-16-1, J E Berjamin 6-1-33-0, G J

Batty 8-1-47-1, M A V Bell 6-0-32-0, A J Hollingthe 3.2-0-13-1,

Umpbress M J Kitchen and R Palmer.

LAKENHAM (One Day): Srl Lanka best ECB XI by 8 wick-

Total (for 9, 50 overs) 141
Fall: 1-48, 2-49, 3-49, 4-98, 5-99, 6-113, 7-150, 8-130, 9-132. 132.

Bowling: M Villavarayan 4-1-17-0. S A Perera 4-0-23-0. P A
de Sika 10-4-12-3. M L C N Bandaratilieke 9-1-19-2. R P Arrold
10-2-31-1. U O U Chandana 10-2-25-3. D P M Jayawardene 9RI LANKA M S Ampattu c Clarke b Foster 23 0 4 39 54
R P Arrold c Clarke b Pichardson 31 1 4 47 52
P A de Silva not out 53 2 7 48 44
R P Tilekarathe not out 20 0 3 37 a2
Eatras [b10 w3 nbh] 17
Total (for 2, 25.1 evers) 144
Pett: 1-60, 2-64.
Dtd Not Batt D P M Jayawardene, U C Hathurusinghe, M L
C N Bandarahleke, M Villavarayan, tP W Jayawardene, S A
Perera, U D U C Chandana. C.N. Bandarahilehe, M. Vilsavarayan, Tr. W. Jayawaroene, S.-. Perera, U.D. U. Chandana, Bowlings K. Arnold 5-1-26-0, A. Richardson 8-1-26-1, S. Fos-ter 6-0-24-1, J. Fielding 6-0-34-0, 8 Usher 3.1-0-24-0. Usapiress T. E. Jesty and R. Julian.

First Womens Test Match England Women's v Australia Women's GUILDFORD (Day 1 of 4): England Women's have scored England Mineral's won tots ENGLAND WOMEN'S -- Piret laufag

C Connor not out...... Extras (b9 lb12 w3 nb1)... Total (for 3, 119 overs) ... Pari 1-94, 2-153, 3-188. To Bat: 11 Cassar, S Collyer, K Leng, L Pearson, S Redfern, C Taylor.

BowBing: C Fitzpatrick 21-3-62-1, 8 Calver 22-6-40-1, 0
Magno 25-12-44-1, C Mason 23-8-47-0, K Rolton 10-4-140, A Fahey 14-5-22-0, J Broadbent 3-1-5-0, 8 Clark 1-1-0-0.

Today's fixtures (11.00 unions stated)
CORNHILL INSURRANCE FIFTH TEST (First day of five): Headingley: England v South Africa. BRITANING ASSUMANCE CHARPIONSHIP (First day of four):

BRETANNIC ASSURPANCE CHARAPTONESHIP (First day of four): The Foster's Oxal Surrey v Derbyshire, (Second day of four): Chelms-ford: Essex v Glamorgan, Canterbury, Rest v Hampshire, Okt Iral-ford, Lancashire v Gloucestershire, Leicester, Leicestershire v Somerset, Lands: Meddleson v Warwickshire, Eastbourne: Sussex v

Durham, Kidderminster: Worcestershire v Nortinghamshire. First Womens Yesz Match (Second day of Four): Guidford: England Women's v Austrafia Women's,

Crowds flock to floodlit throng

BY DAVID LLEWELLYN at The Oval

Surrey v Derbyshire

WHEN THE bottom side in the Sunday League can attract crowds in excess of 7,000 for a floodlit 40-over thrash then the writing is on the balance sheet. That was the crowd Surrey attracted last Monday when they were given a thrashing by Sus-

sex at The Oval. Last night, when it was evident that eveo more people, perhaps as many as 10,000, wanted to come into the Surrey Lions' den, it was Derbyshire's turn to have a taste of the day-night game. their first of the season. And on is showing it may well not be

their last. Floodlit cricket is here to stay. The fact that the crowd was still filtering into The Oval long after Derbyshire's innings had commenced was neither here nor there. By the time the meat of the match was reached there were enough bottoms on seats to put smiles on the faces of the marketing men in south London.

The few hundred who had been there since before the start were able to take in the pre-match entertainment of the Surrey Lionesses dance troupe, face painting and visit the food bars, but ultimately it i is to be the entertainment that takes place out in the middle if this form of cricket Is to

The fact that Surrey were without four of their stars -Graham Thorpe is injured, while Mark Butcher, Ian Salisbury and Alec Stewart were up at Headingley on England duty, did oot seem to bave deterred the fans. They continued to trickle in. Those who arrived after the completion of the opening over missed the first wicket of the evening, Kim Baroett, casually slicing a Martin Bicknell delivery to Alistair

Brown at deep point. Derbyshire then settled down and scored runs at a regular rate. Robin Weston and Michael Slater proceeded put oo 83 runs during the next 16 vers against a lackiustre Surthe Londoo side had lost 11 of their previous 13 Sunday league matches this season. The fielding was uncharacteristically sloppy and the bowling. early on at least, lacked bite.

Eveo the loss of two wickets in quick successioo did not faze them. Weston was bowled driving at Adam Hollioake for 41 and bis replacement Matthew Cassar fell to Hollioake at mid-on off the bowling of off-spinner Gareth Batty. It merely brought Phil DeFreitas into the arena and he raced to thrilling half century off 45 balls with two huge sixes and three fours and Australian Slater departed only after reaching 58, having put on 84 in 14 overs as Derbyshire threatened to run up a big score. The stand-in captain. Ar-

avinda De Silva, shone with hat and ball as Sri Lanka coasted to an eight-wicket victory over an English Cricket Board XI at Norwich yesterday. He took three for 12 off 10 overs as the ECB XI made 141 off their 50 overs, and theo hit an unbeaten 53 as the Sri Lankans reached their target in just over 28 overs.

French union opts to stay loyal

RUGBY UNION

BY CHRIS HEWETT

RUGBY WOULD not be the same without liberal doses of distortion and double speak and the threat of a split on the oorthern bemisphere landscape. The battle over European competition hit new levels of confusion yesterday; while both old guard and new were insisting their rival tournaments would go ahead, the top French clubs were arguing among themselves over next season's cross-border fixture list.

the organisers of the last three wildly successful Heineken Cup competitions, claimed a decisive victory when Bernard Lapasset, president of the French Federation, confirmed his union's decision to remain loyal to the established tournament, if only for another year. Almost in the same breath, England's professional clubs announced their alternative event had the backing of seven top French outfits: Toulouse, Castres, Brive, Pau,

and Narbonne.

Bourgoin, Bègles-Bordeaux

European Rugby Cup Ltd, derlined by yesterday's publi-te organisers of the last three cation of the first five Allied Dunbar Premiership fixtures. In each case, six matches were listed rather than seven: a clear indication the Premiership chiefs were planning to split the domestic league competition into two seven-team conferences to make room for a European dimension to the season.

"We are preparing to send out preliminary contracts for our European competition next week and we're confident the French contingent will grow rather than contract," said a spokesman for English First Di-

vision Rugby, the Premiership chibs' umbrella organisation. "We also know that Cardiff and Swansea are on board. Three very fine French clubs have decided to go with ERC and we respect their decision, but we've still got the cream of the crop."

Those three teams - the French champions, Stade Français, the runners-up, Perpignan, and Colomiers, the European Conference winners last season-were a big catch for the hard-pressed ERC directors new European competition and the board members were hopeful that Toulouse and Begles-Bordeaux would also

Both clubs were meeting last night to decide which way to jump. Rejection of ERC's hicrative offer of extra cash would leave French rugby split from

Poor Brian Baister, the newly elected chairman of the Rugby Football Union's management board, was put in a delicate position by yesterday's events. He met with Lapasset on Tuesday and the two men agreed a should be organised for the 1999-2000 season, but that private pact did nothing to address

top to bottom.

turn their backs on the English. the immediate problem of the forthcoming campaign. There was no doubt ERC's

European Cup would proceed, with or without Toulouse, Bègles-Bordeaux, Cardiff and Swansea, all of whom have qualified; the French have umpteen powerful clubs with whom they could make up the numbers while the Welsh would simply call in Neath and Llanelli to fill any gaps left in their contingent. There was still a debate over sponsorship and broadcasting revenue, however. Heineken were by not certain to

support a devalued tournament

and significantly BSkyB refused to confirm whether or not they would televise even the most attractive matches.

Meanwhile, New Zealand, suffering their worst run of defeats in almost 50 years after losing three Tri-Nations matches on the bounce, have dropped Michael Jones for their final match in South Africa on Saturday week. Probably the most gifted loose forward of the postwar era. Jones has failed to recover full form and fitness after a catalogue of career-threatening injuries and was omitted from a 26-man party.

Edwards targets his world record

JONATHAN EDWARDS believes he will break his own triple jump world record at this month's European Championships. The former world champion has been in sensational form this season, jumping over 18 metres for the first time in three years. He is still unbeaten in the Golden League meetings and is set for a share of the £1m prize fund.

Edwards said: "I am jumping as well as I ever have. I have bad problems with injuries but now I have got my confidence back. I am feeling good and jumping long distances oo unfrieodly surfaces, so I am positive going into these championships. I don't see any reason why I can't jump over my record this year."

The man who leapt 18 metres 29 centimetres in Gothenburg three years ago bas jumped a season's best of 18.01. He continued: 'I am coming

back into some sort of form now. I am focused once more, which I wasn't last year and that is the reason for my success. I was furious after the world championships last year because I felt I didn't focus enough. I am great shape and looking forward to both the European and

the Commonwealth Games."

Edwards won the Goodwill Games two weeks ago in a whirlwind tour which took him from New York to Birmingham in three days. He added: "I was tired then but I have had a suitable rest and oow I am fit again. The ankle has given me a few problems because of my hectic schedule. Triple jumping is hard oo the body and I just needed to have a short break to recuperate. I feel that I can break it, but you never know what the conditions are going to be like. If they are good, then it could well happen."

Meanwhile, Denise Lewis of 14.72 metres at the Welsh 100m in 10.27.

Games in Cardiff on Tuesday but had to settle for second place to Dutch thrower Lia Koeman who won with an effort of 17.86m. But the 25-year-old was also second in the 100m hurdles (13.42sec) and third in

the high jump (1.80m).
Christian Malcolm, the newly crowned double world junior champion, was given a rapturous welcome together with a special award from sprint legend Linford Christie for his exploits in Annecy, France last week, Malcolm will next face the world 100m champion Maurice Greene and the fastest man of 1998 - Ato Boldon - at the Weltklasse meeting in Zurich next Wednesday. He said: "I am looking forward to it. I'd feel great if I made it to the final."

Scotland's Doug Walker, the European Cup 200m champion and British 300m record holder, maintained his great record set a lifetime best for the shot this summer when he won the



Graf hits top form in Classic encounter

TENNIS

STEFFI GRAF, the four-times champion, remained in peak form at the Toshiba Tennis Classic in Carlsbad, California, with a 6-2, 6-3 first-round defeat of Julie Halard-Decugis.

The former world No 1 improved her match record on the hardcourts of the La Costa Hotel and Spa to 21 wins and no defeats. It was her ninth win in as many matches against the

Frenchwoman. "I'm somebody who looks forward rather than backwards," the 29-year-old German said. "But it's a nice feeling to know I've oever lost here be-

Graf, who has seen limited action due to injuries over the past two years, is coocentrating on getting match tough as the season heads towards the US Open and an attempt at ber 22nd major title.

22nd major title.

"I'm feeling better and better. My game is pretty solid right now and I'm getting used to playing matches," she said.

Graf began her seventh tournament of the year by breaking Halard-Decugis twice in each set of Tuesday's 57-minute rout.

The former teenage prodigy Jennifer Capriati, who won the tournament in 1991 and 1992,

stalled in the first round again. After being forced to come through qualifying to get into the main draw. Capriati was beaten 5-7, 6-2, 6-2 by Ai

Sugivama of Japan. "I'm getting closer but it's real disappointing. I thought I was playing well enough to win." Capriati said. "But being out of the spotlight gives me

She has now lost six times in

Wariso clear for Games

cleared to run in the Commonwealth Games.

Wariso was originally banned from the Commonwealth Games for life under their current policy but was granted his appeal yesterday, having claimed that his offence was a "minor breach" and a "gentrine mistake."

He served a three-mooth ban in 1994 for taking in ephedrine derivative in a prep. ration called "Up Your Gas."

an illegal substance, has been lieves it was a genuine mistake and is now clear on our account to run in the Commonwealth Games." said the Games panel's chairman, Jeff Cook.

> "From what we understand United States called Up Your Gas, not realising it contained the ephedrine derivative.

isfied that be has served his ban and that he woo't be doing it again. In fact, he is now so insecure about banned sub-

SOLOMON WARISO, banned "Solomon is genuinely sorry stances that be won't even accept anything from anybody else until he is satisfied it is

> Wariso qualified for the 400 metres at the AAA's in Birmingham two weeks ago, but be bought a can of drink in the was in Stockholm during his hearing because of an international commitment.

clean."

His coach, Michael Bruce, "However, we are oow sat- attended on his behalf and the panel received a letter from Wariso and Bruce explaining why he had unknowingly taken the substance.

time to come back." the first round in her last 12 Jennifer Capriati battles grimly but to no avail in the Toshiba Classic Kear 'happy to stay' at Sheffield on new deal Syringes found near teams' hotel

RUGBY LEAGUE

JOHN KEAR, the Sheffield coach, yesterday pledged his future to the South Yorkshire Super League club for the next three and a half years after rejecting a move to St Helens.

Kear topped Saints' wanted list as successor to Shaun McRae, whose contract expires at the end of the season, but instead agreed an extended contract with the Eagles,

success over Wigan in May. Kear, widely regarded as one of the brightest coaches in

the British game, last year signed an extension to his coatract that runs out in September 1999 and today revealed he had been made a new offer to stay until December 31, 2001. "I'm delighted that I have the

full backing of the Sbeffield board," Kear told a news conference at the Don Valley Sta-

whom be steered to Wembley dium. "I have been offered an improved and extended cootract and I'm very happy to stay. "I'm only half-way down the track here and I feel we have a

great future. Also, I feel my integrity would have been questioned if I had jumped ship." The former Great Britain coach Mal Reilly yesterday has made himself available to Super League clubs as he looks for a new coaching post for next

Reilly returns to England at the end of this season after four years with Newcastle Knights. The former Castleford, Leeds and Halifax coach, who took charge of Britain from 1987 to 1994, has been linked with both St Helens and Huddersfield.

Bradford's name has also been thrown into the ring as rumours concerning Matthew Elliott's future persist. "I'd be interested to hear from any club

SPORTING DIGEST

CYCLING

FRENCH POLICE said yesterday they had found a bag containing bottles and bloody syringes near a hotel in Voreppe where four Tour de France cycling teams stayed on 25 to 26 July.

The police said a person was seen dumping a bag in a field just over 100 metres from the hotel where the GAN, Casithat has got ambition," be said. Do, Saeco and Kelme teams

when the bag was found but added that the bottles and syringes are now being analysed. They are carrying out a widespread probe into the Tour which was marred by revelations about the use by cyclists

Casino's Italian cyclist Rodolfo Massi, has been placed under investigation on suspi-

of drugs.

were staying as the Tour passed through the south-eastern region. They did not say teams withdrew from the race stances to other riders. Six teams withdrew from the race and one. Festina, was kicked out. after the team director said there was an organised doping ring at work in the team.

Tour of Spain organisers may change to this year's route to avoid passing through France. The race organisers said a change could be made "to avoid a repeat of what happened during the Tour de France".

The world champion, Marion Jones, pulled out of the 100m at last right's Grand Prix meeting in Stockholm be-cause of back pains.

BASEBALL NACTONIAL LEAGUE: Houston 9 Florida 5: Montreal 5 Los Angeles 4 (10 millings): Picts-burgh 13 Colorado 5: Atlanta 4 Cincinnati 7. New York Mets 7 San Francisco 6 (10 millionia) 7. New York Mets 7 San Prancisco 6 (10 In-ngs): Chicago Cubs 2 Arizona 0, 51 Louis 2 Minnaulee 1: San Diego 3 Philadelphia 1. AMERICAN LEAGUIS: Chicago White Soa 8 Timpa Bay 6: Balcimore 4 Derote 0; Kansas City 12 Minnesota 4; New York Yan-kees 10 Calkland 4 (First gamer): New York Yankees 10 Oakland 5 (Second game); Keas 11 Kanata 9; Arabern 5 Ocyaland 4, Boston 2 Seattle 1

TODAY'S NUMBER 1,000

The number of zlotys (about £200) top tickets will cost at the homecoming fight announced yesterday of the controversial Polish hearyweight boxer, Andrzej Golota, against America's Tim Witherspoon in

Wrocław on 2 October. It is

more than many Poles earn

in a month.

BASKETBALL

Sheffield Sharks have retained the services of Richard Windle, their 22-year-old, 6ft 8in forward/centre. BOWLS

BOWLS

WOMEN'S ALL ENGLAND CHAMPIONSHIP (Royal Leasnington Spa) Pairs
Championshipe Preliminary rounds I Hocking and J Ouch (Suntron Deal) bit it Knibbs
and B Wiseman (Moherton Ph) 27-14; M GalJiers and O Rawings (Hereford) by P Maskrey
and I Nicholas (Wallingford) 24-15, A Haywood and S Page (Baldock) be B Windhouse
and B Phochin (Crester Rd, Kidderminster) 2415; M Kemp and P Sutton (Admerly br R Padgert and W Morrabee (Sandy Cornematies)
18-9, G Daniel and J Remadae (Perryn) bt D
Marphes and P Marphes (Blackwell) 24-8, Perst
rounds J Turner and B Atherion (Corton Cornsort) bt J Westake and P Marso (Bristo) Arrow) 31-10; L Maymard and D Seaton
(Hampden Phil bt I Lyons and Walker (Bryth
Pk) 24-11; B Bestord and V Lindon-Priare
(Windoor & Evon) bt J Keity and C Robinson
(Old Coulsdon) 21-15; W Anderson and D
Moorkey (Robbourne Cheery) or Ghume and
M Johnson (Diss) 70-16, A Sothoot and A
Bernard (Cowes) bt H Cotterts and P Birch
(Ketton) 22-17, J Taylor and M Insley (FeRestowe & Suffolk) by M Buckey and J Phimh
(Rottmell Conservatives) 27-10, 1 Smerdon
and R Boand (Credion) by V Bergner and A
Wooding (Avenue, Corestry) 20-17, V
Reynolds and B Bourne (Nallswandth) br R
Howes and J Grainger (Sarion) (Belt and S
Harriott (Eumouth Madelra) 19-14; Davidson and H Pietcher (Proke Ph) by B Elett and S
Harriott (Eumouth Madelra) 19-14; Davidson and H Pietcher (Proke Ph) 17-21; O Harries

B Blackim (Hayling Island) 28-12; M Moore
and P Felows (Huster) 17-21; O Harries

B Blackim (Hayling Island) 28-12; M Moore
and P Servins (Melestone Ph) 77-21; O Harries

B Blackim (Hayling Island) 28-12; M Moore
and A Cost (Rings Heach, Birmingham) bt 1 Gerpper and 6 Percerson (Becch Hill) 28-13;

Crapper and 6 Percerson (Beech Hill) 28-13;

M Monkton and E Bestell (Youwke) bt J Berry and C Perersen (Oxford C & C) 18-17; L Than and B Bown (Colchester) bt I Barbar and B Lines (Shapherds Bush) 18-17 (after extra end); D Mitchell and C Templeman (Croydon) bt Segion and D Sthwell (Leoninster) 25-16, G Kennon and G Blaker (Blactowell) by P Nonsham and P Proud (Cowes) 25-12; I Walmeright and N Satmon (Chester Rt, Noderminster) bt J Larbery and J Extron (Bekoch Valle) 22-10; M Walters and M Nester (Siegnest Wine) bt M Saunders and G Calver (Baldock) 19-16; P Richardson and J Ment (Islester Ledies) bt C Studioline and C Baxter (Migton) 15-14; F Richardson and J Cole (Behedere) bt M Studies and M Rester (Belston) bt J Ress and J Neuman (St Austell) 19-13; A Malmosling and J Mohreus (Oxford C & C) bt J Morra and P Barbar (Bolton) bt J Ress and J Neumann (St Austell) 19-13; A Malmosling and J Mohreus (Oxford C & C) bt J Morra and J Edson (Lillicoln Ph.) 27-18; P Raymtom and P Stanker (Bolton) bt J Sees and J Hollome) 22-18.

**GEEDBALLS WINTERLOO (Blackgood) Second reasols of Vincent (Lelgin) bt J Earnshaw (Huddersfield) 21-18; A Collings (Lillichardson) bt A Bernham (Crewe) bt M Robb (Lur)land 21-15; R Earns (Mohreus (Oxford) bt F Sentan (Austrichan) 21-18; A Collings (Lillichardson) Malchoughin (Rhamton) bt H Snick (Chorley) 21-15; D Mot. (Rochale) bt M Richardson (Pugeley) 21-18; G Comminghum (Higher Openshaw) bt Nick (Chorley) bt D Haymand (Rugeley) 21-18; G Comminghum (Higher Openshaw) 21-19; T Dylor (Chorley) bt A Drummond (Higher Openshaw) 21-1.

FOOTBALL

George Mulhall, who led Halifax's re-turn to the Football League last season, is the club's new director of Football and has been replaced as manager by Kieran O'Regan. Wolves are set to sign the former Spanish international midfielder Fernando Gomez, 32, on a free transfer from Valencia. Brighton, who are still playing their home' games at Gillingham as their proposed move to Withdean Stadi-um is still in the balance, have banked a total of £500,000 from season ticket sales. an rent-sucu derender.

Enzo Maresca, West Bromwich's
midfield signing from Cagliari, has
been called up to join Italy's national
squad for training. Walsali have signed Jason Brissett,

Coventry City's Belgian recruit Phillipe Clement is out for six weeks with a fractured cheekbone. Manchester City's transfer-listed Ged Brannan is back at Maine Road after failing to agree a move to his former club Tranmere Rovers.

Former club Transmere Rovers.

MTERTUTO CUP Semi-filmis Account legs:
SV Salzburg (Aut.) 5 Forma Sitzer (Neth)
1 (agg: 4-3).

ENGLAND UNIDER-21 TRANSMING SOURD
(16-18 August): Shoossen (Tarnert).
Lucas (Preston). Nylar (Peterborough). Cartes (Man Ued), if Srowen (Mar Ued), or Manuses (Sunderland). Hollower (Sunderland). Upon (Arsens). 888 (Everton). Millis (Charton). Millis (Charton). General (Averton). Cartegore (Deterbarn). Hansel (A Vikil). Chartes (Southampton). Lampsel (Mar Han). Chartes (Dotter). Miller (Octoba). Lampsel (Backburn). Alice (Octoba). Lampsel (Backburn). Alice (Octoba).

Esself (Wimbledon). Beactile (Outchampton). Bridges (Sunderland). Cart (Wimbledon).

(Mimbledon)
TUESDADY'S LATTE RESSIRTS: Southin first often Arriale O Cyclebark 0; Füllich | Aur C: Morton O Ribernian 1; Radid O Hamilton 2. Second Gie Allon 1 Forlar 2; Arbroach 0 East Fife 2; Clyde 2 Queern of South C: Livingston 1 Stirling 1; Parick 0 Inventors CT 1; Third other Servick (J Cueern's Park 3: Brodies 1 Steinbarren Art C; Coverglachib A Mortosce 1, Outsbarron 7 Albien 0; Ross County 1 East Stirling 0 RUGBY LEAGUE

Stuart Flowers, the York forward, has been banned for three months Steve Rosolen, the London Broncos' second-row forward, yesterday an-nounced his retirement from the

RUGBY UNION

NEW ZEALAND SOUAD (TH-Mations Series Test v Seath Africa, Derban, 15 August): Backer College, A Castmore, 1 Wison, 1 Lorona, J Medin M Berryman, 5 McLacol, M Mayerholte, C Spetter, A Mentaers, M Robbisson, J Marshall, O Tora'u, Francische T Randell (capt), I Mais, J Mornifert Seatherson, C Rechebrant, R Whits, R Broote, J Lores, O Brown.

C Down, C Hoet, A Offer, M Hammett.

ALISTRALIA SOLUBO (TH-Madeus Series Test v Souch Africa, Johannsaburg, 22 August): Backer M Burles, G Greson, N Grey, O Herbert, T Horan, S Laridam, J Uttle. J Roff, D Smith, B Ture, C Whitalest Perwaarded J Estes (capt), A Blades, T Bouman, M Cocksian, O Crowley, O Hespan, R Harry, P Kesms, T Kefu, W Otshersgon, G Fannon, J Paul, J Webborn, O Miller, Son, Allers D Millian P PREMitterSHIP: Photography, C Hongon, R Harry, P McSms, T Kefu, W Otshersgon, G Fannon, J Paul, J Webborn, O Millian, R Harry, P McSms, T Kefu, W Otshersgon, G Paunon, J Paul, J Webborn, O Miller, Son, Allers D Millian P PREMitterSHIP: Photography, C Pauland, J Paul, J Webborn, O Miller, Son, Maller D Millian P Paulander, London Soutish v Lincotes V Northampton 1, 2 Septe London Scottish v Laridam Intel 13 Septe Ball v Reproversion Lindon Irish, 19 Septe Ball v Reference V Laridam Intel 19 Septe Ball v Reference V Marchampton, Lincotes V Marchampton, Lincotes V Marchamoth, Lincotes V Marchamoth, Lincotes V Marchamoth, Soutish, Waste V Merchander, Soutish, London Irish, Sale V Harrisepton V Saracers, Newcastle v London Irish, Sale V Harrisepton V Saracers, Newcastle v London Irish, Sale V Harrisepton V Mess, Harrisepton V Newcastle. RUGBY UNION

SAILING

SAILING

SKANDIA LIPE CONESS WISSET 1998: Britamata Cup (Claess I and Mhadris): 1 I Lance
2 (M.C. Heys / S. Hawthern): 2 W.Cric 4 (T DeNulder): 3 Creader (R. Macthews). Canas 2 CHS:
1 Kull Pee (S Feln & J. Richards): 2 Prime Evil
(T Herring & R. Dean): 3 Diva (K. Trench). Clams
3 CHS: 1 Grossman (D Elderfield): 2 Dirm Song
X (N Hoddish): 8 Artex (P Beantish). Clams 4
CHS: 1 Software Mizzes (J Mactess): 2 Chleyfil
(N Theadorn): 3 Caroline (P Lafaurie). Claess 5
CHS: 1 Sarcoma (R & A McLeod): 2 Asserts (L
Browns, O Engels, L Hodey): 8 Hodby Horse (M
Fawcett). Class 6 CHS: 1 Mindfred (R Swinney): 2 Sionic Cherry (M & W Dieon): F Moule
& Historicath): 3 Google-Spé (P Stables). Class
7 ESC: 1 Mooralight Sainer (D & J Skrimer)
Chass 8 ESC: 1 Lady in Red (R Peperell): 2 De-

ana (D Moore); 3 Verky Of Cowes (F Hetherington), X-9a: 1 New Jelyl (A Microtre); 2 New Reflex (F Stale); 3 Xasiber (M Brand), Bloward Selfex (F Stale); 3 Xasiber (M Brand), Bloward 30: 1 Magnumm (W Geuris & H Van Dalen); 2 Hyperin Software (Semens Notal (V Visser); 3 Villap Factor V (R Fielder), Signam Sib: 1 Red-coast (Julia) N Binte); 2 Red Arrow (T Cribers RAF); 3 Sosanny Windows (N & A Halph), Signam Sib: 1 Frestorm (D Perny); 2 Authora: (D Harchbarn); 5 Shadowdas (N & A Halph), Signam Sib: 1 Frestorm (D Perny); 2 Authora: (D Harchbarn); 5 Shadowdas (I) Nebbon R Palmer & K Browne), Smalass 28: 1 Sunsail Thry Three (J and H Marsh McLernam); 2 Sunsail Bighteen (A Sutter); 5 Sunsain Hitch (Sunsail Un), Contessa 32: 1 Merch (R N Barches); 2 Sunsain Hollows, Sibratre, Sandan Si

Scott; 2 State (M Fairally); 3 Paroques (K & M Benham), Solimat Seakheisma: 1 Polty (J Moncy); 2 Darny (R Widdens); 3 Cury (LC. Islaim & R.M. Kelly), Nacional Seaullane; 1 Serende Bit & Mrs. H Kemlo); 2 Migrant; (C Hisher); 3 Curiesu (Dr. M Greco), Searelew Miteransish: 1 Seren (R Llobbas); 2 Shuebell (S.Sheed); 3 Cyrida (J. Sandford Halgri), National Seaule: 1 Bacchente VII (Mrt. H. Worten); 2 Arrist Dodger (N Emery); 3 Satu (Cdc. O Hewitz), Vistorial VIII (Mrt. H. Worten); 2 Arrist Dodger (N Emery); 3 Satu (Cdc. O Hewitz), Vistorial VIII (Mrt. H. Worten); 2 Seauliant (B Middledton & P Colt); 3 Riquie (H Esren); 1 Islamasi Soulial Paping Pitthamer 1 Safins (R Painner); 2 Pitt (P Fufford); 3 Pitth (C Thornes), 8 Core Design; 1 Red Cord (P Baines); 2 Rebasorion (A Ashford); 3 Boote (P Baines); 2 Rebasorion (S Ashford); 3 Boote (P Baines);

SOUASH ROLL LYNCH MORED FUNDOR MEDRY MPHORESHIP (Princeton, US); Fourth & O Beng Her (Mal) bt 5 Shirm (Ger 3 9-2; Ghons (Mal) bt 5 Doherty (Aus -0 9-6 9-5; M Abbas (Eg) bt V Cheung (Hi) 9-3 9-0 9-0; H Sessaller (Ger) bt J Rooney (M) 5-9 2-9 9-3 9-1 9-0; M Hussain (Park) bt P Scherr (Ger) 9-2 9-1 9-2; J G Keen (Arg) bt P Anderson (M2) 9-1 9-7 9-1; A Grant (Erg) bt D Philips (Gen) 9-2 9-0 9-0; S Zaman (Park) bt C Danwidsh (Eg) 7-9 9-1 9-6 9-0; Y Auram (Eg) bt M Bornal (Eg) 9-4 9-1 ret. J Jemmer (Eng) bt J Kernp (Erg) 9-5 9-2 9-3; G Gaultier (Fr) bt N Van Caesbroock (Beh) 9-7 9-1 9-6; M Matthew (Erg) bt G Jeneje (India) 9-0 9-0 9-1; R Van Der Boorgsand (india) 9-0 9-0 9-1; R Van Der Boorgsand (india) 9-0 9-0 9-1; R Van Der Boorgsand (india) 9-0 9-19; N Van Caesbrook (Eg) bt Hacem El Hendy (Eg) bt N Stif (F) 9-2 9-1 9-4; M Vasman (Park) bt B Cooper (Zim) 9-0 9-3; M Zaman (Park) bt B Cooper (Zim) 9-0 9-3 9-0. TENNIS

TENNIS

DU MAURSIER OPEN (Ibronato): Men's singles, first raund: A O'Brien (US) bt G Kuerten
(Ør) 6-3 7-6: A Costa (So) bt I Stoltenberg
(Aug) 7-5-6-4: M řebbutt (Aug) bt W Ferrein
(SA) 3-2:ert; G Pozzi (It) bt J Tarago (US) 76-4-6-2: T Haas (Ger) bt M Russell (US) 62-6-3: T Martin (US) bt M Russell (US) 63-6-4: N Meder (Ger) bt O Mester (Car) 6-2
7-6. Second resend: I Blortenan (Swe) bt S
Draper (US) 7-6-6-3: R Krajicek (Neth) bt D
Naridin (SA) 6-4-6-4.
EMERICA OPEN (Israelbuf) Wiesmen's singles,
first resends E. Loit (Fr) bt C Konuk (Tur) 60-6-0: S Notorlander (Neth) bt F Callers (Se)
3-6-6-1-6-2

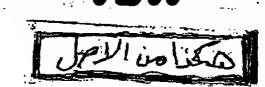
TODAY'S FIXTURES

FOOTBALL FRENDLY MATCHES (7.30): Bashk v Southampton XI; Guiseley v Leeds UI romenant matches (7.30): Bashley v Southampton XI; Guiseley v Leeds Utd XI; Caracaster City v Burnley XI; Northwood Town v Chelsea XI; Alireton Town v Sheffield Wednesday XI; Lincoln Utd v Sheffield Utd XI; Madock Town v Derby County XI; Accrington Stanley v Southport.

SPEEDWAY PREMIER LEAGUE: Sheffleld v Hull

OTHER SPORTS **ROUESTRUANISM:** Dublin Horse Show (Bela) bi M. Luck (Cros) -8 6-3, when a Bela Settle LITE TOURNAMENT (Southman) Blear's stagles, Rest round: M. Lee (GB) bt I Layne (GB) 6-4 6-4; L. Bourgeols (Aus) bt O Freelove (GB) 7-6 6-2; A Parmar (GB) bt O Delove (GB) 5-7 6-8 3-4 7 Parmar (GB) bt O Delove (GB) 5-7 6-3 6-4; K. Spencer (GB) bt C Bennett (GB) 6-7 6-3 6-4; K. Spencer (GB) bt C Bennett (GB) 6-7 6-3 6-4; K. Spencer (GB) bt C Bennett (GB) bt Bourgeols (Aus) 6-4 6-2; A Parmar (GB) bt N Hand (GB) 7-5 7-5; M. Lee (GB) bt L. Bourgeols (Aus) 6-4 6-3; Dendston (GB) bt Davegols (Aus) 6-4 6-3; G. Bennett (GB) bt N Watts (GB) 7-5 6-2; B. Cassaigne (Fr) bt A Parmar (GB) 6-7 6-7 7-5; P. Manta (Switt) bt V Snyman (SA) 7-6 6-3; G. Ebernett (BB) tk K Spencer (GB) 7-6 6-3; G. Spencer (GB) 7-6 6-3; D. Spencer (GB) 7-6 6-0; Second rounds: E Damildou (Gn) bt L. Baker (NZ) 7-6 6-0; G. Ploppo (IQ) bt L. Wood (GB) 7-6 6-3; Luttrous (Rus) bt M Jourston (Aus) 7-5 6-2; S. Bensch (GB) th Crook (GB) 7-6 6-3; C. Lyte (GB) bt H Crook (GB) 7-6 6-3; C. Lyte (GB) bt H Crook (GB) 7-6 6-3; C. Lyte (GB) and (GB) bt C. Taylor (GB) 7-6 2-6 7-5; N Egorova (Rus) bt K Elliott (GB) 6-1 6-0.









RELIEF AT LAST FOR LARA P26 • DAVIES' GLENEAGLES MISSION P25

Fifth Test: Classic confrontation will determine whether hosts are on the road to recovery or the road to nowhere

Stewart relishes ultimate Test

BY DEREK PRINGLE Cricket correspondent

IF ALL the hype is to be believed, this morning's decisive Test match at Headingley against South Africa represents not so much a crossroads for English cricket as the only road. For many the outlook is stark and the choices for England, who have not won a five or six match home series since 1985, are either winning or

Not surprisingly this black and white view is not one shared by the England captain, Alec Stewart. "We are going to treat it like any other Test match," he said yesterday.

"We know it's important but, if you get too giddy or excited, you might not do yourself justice. Hopefully we will break the 13 year duck, but we must not lose focus on what's

If there was tension it was not showing yesterday, and, following a team dinner on Tuesday night where the odd bottle of Lynches Bages '61 was apparently drunk, the England players looked decidedly relaxed at practice. Their captain, too, was in a jovial mood and, when asked if England were on a roll after their win at Trent Bridge, Stewart replied: "What, because we won one on the

Stewart has been involved in vital final Test matches before, most notably against Pakistan in 1992 and the West Indies in 1994. However, England's record in deciding Test matches is not a particularly good one and, since the war, England have won just 2 (in 1953 and 1955) from the eight Test series that have been level going into the final Test.

The toss, if not decisive, will nonetheless be important. With the weather forecast set fair for the duration of the match, both sides will want to bat first before the pitch dries and cracks and the bounce becomes more variable. Only heavy cloud cover at 11 this morning will provide any temptation to bowl first.

The promised warm, sunny weather means that both sides will ner, though Headingley's reputation as a seamer's paradise - one largely undeserved since the Test pitch was relaid here three years ago may yet influence the final selection.

If South Africa, who feel the match will be won by attrition, decide to play a spinner they are likely to replace Paul Adams with the 37-year-old off-spinner Pat Symcox. a gnarled competitor who will give



England's batsmen finalise their preparation in the nets ahead of tomorrow's fifth and decisive Test match against South Africa at Headingley

with Makhaya Ntini back after injury Crouje to back up Allan Donald and Shaun Pollock, another seamer would be overdoing things a touch.

England, their top six unchanged now that Mark Ramprakash is over his tonsillitis, are likewise considering their bowling options. With Andrew Flintoff certain to play as an all-rounder, the choice will be between Ian Salisbury, Alan Mullally and Dominic Cork.

Although the re-modelled Salis-

adopt a no-spin policy. Brian McMil- of his washing powder hilling (new lan will be the man included though, and improved), he is still a useful option to have should the pitch dry out.

> right field, and only Cronje really dominated him at Trent Bridge, Salishury might still have a part to play hy making sure the South African tail, lengthened if Symcox plays, does not wag.

If the leg-spinner is included the remaining place would be a straight choice between Cork and Mullally. It will be a difficult decision, for Mullally has been bowling well for Leicestershire while Cork, the more

However, should the visitors hury has not lived up to the promise experienced of the pair, has veered series so far nobody knows this betbetween the challenging and the

> Graeme Hick and Ramprakash - a ments made about the umpire ploy that, while perhaps huying a Mervyn Kitchen. couple of maidens, would probably result in few wickets.

Considering the importance of the match Cork should play, not least be-cause he knows what it is like to win a Test match with the ball. Once such a path has been trodden, finding your way back is far easier than someone

trying to do it for the first time. With 25 wickets at 21.25 in the made a few bad decisions (not, to punish a player for being honest

ter than Donald, who was yesterday fined half his match fee (around Both could play but that would £550) and given a one match ban,

> In a lengthy statement the match referee, Ahmed Ibrahim, a high court judge from Zimbabwe, found Donald's conduct to be "reprehensible" and that his remarks, made on Radio 5, called for the "strongest condemnation."

By echoing Kitchen's own feelings about the Trent Bridge Test, that he though, the controversial one to give Atherton not out, which was made by Steve Dunne), Donald ap- Kitchen's own thoughts not apparently breached three clauses of peared in print it is unlikely that Don-[ICC] code of conduct.

Unlike Ramprakash, whose fine at Lord's was for disagreeing with the umpire, Donald was actually agreeing with the umpire, supporting the view that he'd had "a shock-

While any right-minded person realises that the abundance of TV replays have placed umpires in an invidious position, it is a nonsense

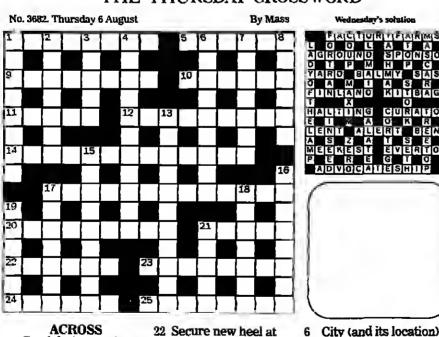
in an interview being conducted in his second language. In fact, had as you could wish to meet - would

have ventured the comments he did. The effect this punishment will have on the match, and England's chances of winning their first major series this decade, will not be known until Donald bowls.

Somebody asked yesterday how long it would take for Donald to appeal. One wag replied: "Probably his first over."

England history lesson, page 22

THE THURSDAY CROSSWORD



Good (but not universal) Old Master (8) Repair end (4, 2)

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- Note drift by Queen, making for file (8) 10 West, in Hearts, stews
- 11 Orbital object's ap-proach, with hint of tail
- 12 Measure by vocalist, charming one (9) 14 It calls for delivery
- With Care' (6-7) 17 Confidently rendering solo (13) 20 Occasion could prove
- dead newsy (9) 21 Bluffs caught twits (5)
- rear of shoe (6) 23 Ring in denouncing country sport (8) 24 Throws away pawn
- during moves (6) 25 Like artist in drink ambitious one (8)
- DOWN A cleric's set up high finance with accuracy
- 2 Administration heading new diet 97) Unexpected win from overthrow (5) Ornate pottery, see –
- City (and its location) with standing Liberal getting in (9) Chracteristic yellow
- grass (7) Sickly without right food (9)
- 13 They augment exist-
- ing stacks (7, 4)
 15 Not at all saucy! (9)
 16 Number imbued with a positive vision (8)
- 17 Feast of humour (7) 18 Empress's robe in checkered tan (7) 19 Time eliminates cer-
- tain garments (6) 21 Tooth, about right one for a dog (5) first from Dresden - in

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> Registered in a newspaper with the Post Other Housday in Aligney 1995.

Ferguson hits out at Kluivert

FOOTBALL

BY NICK HARRIS

ALEX FERGUSON yesterday made public his disgust that Patrick Kluivert has turned down a move to Manchester United and insisted that he still intends to sign Dwight Yorke from Aston Villa.

The Old Trafford manager said he had been led to helieve that Kluivert wanted to join United - for £9m from Milan hut that the player had now committed himself to another 12 months in Serie A in Italy. "It won't be the last time this

kind of thing happens but players we really want we usually get," Ferguson said. "We were led to believe he wanted to speak to us, but you know what agents are like. Maybe he doesn't know how hig a club Manchester United is."

It is the second time that Kluivert has talked himself out of a move to England, The 22year-old Dutch striker's excessive wage demands cooled recent interest from Arsenal, although it now seems, if he did choose to move to the Premiership in the future, he would prefer London to Manchester.

"I'm surprised he didn't give himself the opportunity to speak to us and now we hear he wants to go to London," Ferguson said. "If that is where he wants to live, there is nothing we can do about it."

While Ferguson is clearly unhappy not to have secured hion seems to have strengthened his resolve to sign Yorke. Clubs competing in the Eu-

ropean Champions' League and United should qualify by beating LKS Lodz over two legs later this month - have until 18 August to register their squads and Ferguson is desperate to reinforce his before then. "We would be very disappointed if we didn't register anyone hy the Champions' League deadline," he said.

"We are still interested in Dwight and hopefully something can be done about that this week."

The Arsenal manager, Ar-sène Wenger, has given himself another 24 hours to sign the Argentinian defender, Nelson Vivas. The Gunners have agreed a 22m fee with Vivas' Swiss club, Lugano, and the pleyer has already completed his medical. We are hopeful of completing the transfer very quickly but we need one more day to have a chance," Wenger said.

Wenger denied speculation that he had made an offer for Real Madrid's Dutch midfielder, Clarence Seedorf. "He is a great player hut we have a strong midfield," he said.

Aston Villa have warned Everton they will call central defender David Unsworth back for training if his £3m move to Goodison Park is not finalised shortly. Unsworth left Villa last week, joining former club Everton within a week of arriving at Villa Park in a £3m move from West Ham, His transfer back to Kluivert's services, the rejec- Goodison Park has yet to be

completed and Villa are begin-

ning to lose their patience.
"It has got to the extent that the manager is threatening to call Unsworth back for training." a Villa spokesman said, "Naturally we are inquiring about the delays but Everton insist that they are purely technical."

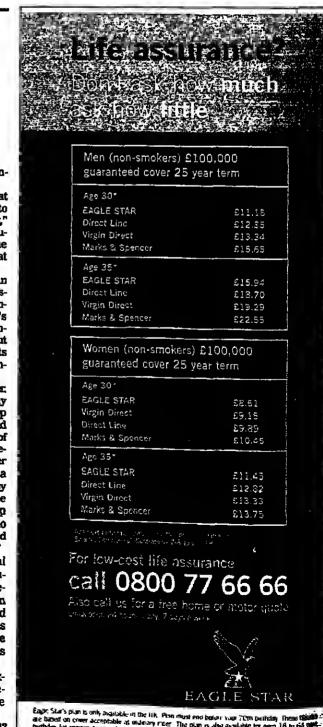
The Villa manager, John Gregory, meanwhile, said yesterday he will maintain an interest in Atletico Madrid's Juninho. "As far as I know, Juninho is definitely not for sale, but if there are any developments in the future then I would be interested in a deal," he said.

The Middlesbrough manager Bryan Robson, yesterday warned Paul Gascoigne to stop drinking alcohol. The 31-year-old midfielder has been left out of Glenn Hoddle's 29-man pre-Euro 2000 training get-together and Robson said: "There's a right time to go out and enjoy yourself, and there's a right time to knuckle down and get on top of your fitness before you do enjoy a couple of drinks, and that's what Gazza's got to do." Chelsea plan to appeal

against the sending off of Dennis Wise in the 4-0 friendly defeat by Atletico Madrid in Arnhem on Tuesday. Wise could miss the opening three games of the Premiership season if the the Dutch FA passes on details to its English counterparts.

The former Liverpool striker, Ian Rush, has signed a oneyear deal to become the player-coach at Wrexham. Nationwide guide, page 23

Ken Jones, page 22



Eagle Star's plan is only acquiside in the Hil. Plan must and below your 70m building. These thinks are based on cover acceptable at outsing rice. The plan is also available for agra 18 to 65 miles britished for corrors series of one in the star accustor on request. Eagle Sep 100-Assumpte Company Limited is regulated to the Fernanci Interference Authority, independent on outside and only be provided on Eagle Star products. For your protection, your actin may be recorded.

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HURSDAYREV

COMMENT • FEATURES • ARTS • LISTINGS •



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INDEPENDENT

Open outcry traders in their bright blazers are young, rash, thick-skinned. They take a lot of money without any knowledge of the markets. And pretty soon they'll be out of a job, as trading on a screen replaces the stand-up routine

BY TIM HULSE

t's crazy down there," says Gary. "When it's kicking off, it's blinding. It's very loud, very fierce, very aggressive. It's like a football crowd." Gary is 25 and until recently he was employed by a foreign stockbroking company as a floor trader at the London International Financial Futures and Options Exchange, better known as Liffe (pronounced "life"). Gary is an East End boy. He favours it gets at the moment, and he drives a Ferrari. His friend Tony, who is 27, still trades at Liffe. He wears Armani and Boss and his car is a two-seater Merc. Liffe's been

good to both of them. One of the four pillars of the modern City, along with the Bank of England, the Stock Exchange and Lloyd's, London's futures exchange was founded in 1982. It was set up for the purpose of trading complex financial products based on the future value of equities, bonds, currencies and interest rates. The way this business is done is known as "open outcry". Traders stand around a stepped pit area and do deals by means of shouting and a complicated code of hand signals. They wear coloured jackets so that the company or bank they represent can be easily identified in what can become a manic feeding frenzy of buying and selling. It's a job which requires quick wits and a lot of front, but not necessarily a degree in economics. Which is where the likes of Gary and Tony come in.

Gary left school with a couple of A levels. He'd always wanted to be a futures trader "because of the hustle and bustle of it, basically". One day he was in the pub and ran into a guy he'd been at school with who was trading at Liffe. He gave Garya name to call, and Bob's your uncle, a week later he was in. "It was a word of mouth thing," he says. "It's not what you know, it's who you know, basically."

Gary's new employers were more interested in his attitude than his qualifications. "When I had my interview, they said, 'Gary, can you take shit?"," he says. "I said, 'Yeah, course I can.' They said, 'No, can you really take shit?' You've got to be quite hard." "There are some very clever people down there who've got

qualifications and everything, but some of the guys don't even know who the Prime Minister is, if you know what I mean," says Tony. "If you've got a bit of common sense, you can blag a bit and if you're quite tough, that's enough to get you through, really."

It's a macho world down on the floor, and women traders are rare. "They're like geezer birds," says Gary. "They swear, they scream, they act like one of the lads. They still get shit, but they're

pretty thick-skinned. I wouldn't recommend any of my women friends to get a joh down there." "Like mates down the pub" is how Tony describes the ambi-

ence on the trading floor. "You have a laugh," he says. "Most of the time you're just sitting around waiting for the orders to come in, so to fill the time you muck around, tell jokes, scream and shout "But obviously when it kicks off, people do their business," says

Gary. "When a trade comes in, you're competing with the person next to you. You have to do the business and generate the profits, because at the end of the year, that's bow you're judged."

A salary of £150,000 is by no means imcommon for traders like Gary and Tony. And that's before bonuses, which can be equally huge. But it's the so-called "locals", who wear red jackets and trade with their own money, who make the really big money. A former carpet-fitter from Kent who set up his own dealing business is said to have made £8m in one year. The corresponding losses, however, tend to be less well publicised.

"You've got to have a big pair of bollocks to trade with your own money," says Gary.

"Bollocks of steel," agrees Tony, But the big money could well be a thing of the past. Gary left his job three months ago and now spends his time ducking and diving in the property business. Tony is uncertain about his future. The jokes and japes on Liffe's trading floor have now been replaced by talk of sackings and salary cuts. The game is finally up, it seems, for the men in coloured jackets, and the very future of Liffe itself is in doubt.

The problem with open outcry trading is that it is costly and cumbersome compared to the alternative - trading electronically on a screen. It's high on manpower, requiring teams of clerks to route deals back to the office, and is said to cost three or four

the intermediary of a broker.

Liffe's main European rival, formerly known as the Deutsche Terminborse (DTB), but now known as Eurex and based in Frankfurt, is a purely screen-based exchange, and last summer it began a campaign to exploit its technological edge. The battle was to be fought over the Bund futures market, in which 10-year Germent bonds are trad has the Bund long been Liffe's most prestigious trading contract, but it is widely acknowledged that wherever the Bund market ends up will be the home of the futures contract in Euros following the first stage of European Monetary Union at the beginning of next year. The stakes could hardly have been higher.

This time last year, Liffe had around 70 per cent of the Bund market, yet on a typical day last month, the London exchange traded a mere 8,000 lots compared to Frankfurt's 238,000 - a paltry four per cent. The German victory has been comprehensive. and it has been won by means of technology.

Last July, at its annual meeting, the Liffe board announced that it believed its open outcry system was "the fairest and most efficient" and would remain the predominant trading platform for the foreseeable future. In response, Jorg Franke, a director of the German stock exchange, commented, "I think the electronic exchange has the advantage, so I'm pleased London has stayed with open outcry. They will change to the electronic system ultimately". But not even Herr Franke could have imagined how quickly his words would come true.

By the end of January, figures showed that Eurex had captured 56.5 per cent of the Bund futures market, triggering celehrations in Frankfurt and growing alarm in London. By the end of February, Liffe's share of the market was down to 39 per cent. Clearly something had to be done. In March, in a remarkable volteface. Liffe announced that it would develop an electronic trading system to function alongside its traditional pit trading. The system, called Liffe Connect, would be up and running, it said, by the fourth quarter of 1999.

However, this was too little too late for those traders who were already pushing for the development of screen trading. Typical was David Kyte, an independent trader who resigned from the Liffe board in March because of what he called a "build-up of frustration". Formerly an outspoken advocate of open outcry, Kyte had now seen that the future was screen-based. "Trade will be by mouse, not mouth," he said. In April, Eurex went one step further, offering all Liffe mem-

bers a free six-month trial of its electronic trading system. Werner Siebert, chairman of the German stock exchange, declined to comment on how many Liffe members had taken up the offer, saying only, "Let's just say that this has been our cheapest acquisition of members. Traders are very disloyal". Those who remained loyal, however, were becoming more and

more frustrated as the Bund market slipped away. In May, Liffe announced that it planned to bring forward the introduction of electronic trading by six months, and on 9 June, at an extraor-dinary general meeting, Liffe's members were asked to vote on the proposed changes. They approved them by a resounding majority of 98 per cent. Liffe chairman Jack Wigglesworth could give no definitive answer to questions from the floor asking whether Liffe would try to retain open outcry for some contracts. "The market will vote with its feet," he said.

The market has certainly voted with its feet in terms of Liffe shares, which have fallen in value by up to 75 per cent. Shares in Liffe give trading rights on the floor, and their pharameting price is a clear signal that many believe the best days of the exchange are over. The bleak reality for Liffe's open outcry traders is that they must now adapt or die. The main problem is that trading on a screen requires a considerably greater knowledge of how a market works than does open outcry, and as one Liffe insider points out "It's probably fair to say that most traders on the Liffe floor don't really know what they're trading. They could be trad-

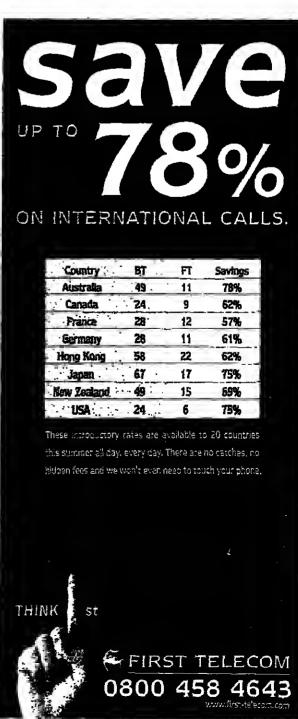
"Basically most of them are buggered," says Mattimoe. "The trouble for a lot of the traders is that their only skill is in the execution of open outcry trading. They don't know anything about markets. They know the basic rudiments of it, but they don't know why the markets go up or down. They just react to the order flow." For David Kyte, the answer lies in "re-education". He has al-

times as much as screen trading. It also restricts the number of people able to trade, requiring a physical presence in the pit or on to their old skills and talk about trading oil at the International Petroleum Exchange, where open outcry still flourishes for the moment. According to one trader, "a quarter will start trading on computer, a quarter will go back to driving cabs, a quarter will be out of work and a quarter will retire".

"People get comfortable with their environment, but you have to change," says David Kyte. "I think it's only a question of time.
There'll be problems with computers - mine's just frozen now. as I'm talking to you - but when it does work, it's quicker and it's better. Open outcry was a great concept, it is a great concept, but we progress."

At the beginning of October last year, the City of London Corporation unveiled a new statue. Cast in bronze by the sculptor Stephen Melton, it depicted a futures trader in a striped jacket. his tie casually loosened, talking into his mobile phone, ft cost £40,000 and stands on the corner of Cannon Street and Walbrook. just a couple of hundred yards from the main Liffe building. It was intended as a celebration of the City's most colourful characters, but already it is taking on the air of a memorial. "Here lies the Unknown Trader - we will remember him."

Or as Gary puts it: "It was good for a while, but you move on, you know what I mean?"



Leaders & comment 3-5

Features Arts & Film 10-14 Education

Fast Track Listings & Radio 21-23 EDUCATION

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Humiliating Iraq

Sir: The UN inspection team in Iraq is insisting that all chemical and hiological agents that might be used in weapons of mass destruction should be accounted for. It is an impossible task.

In 1965, the US Atomic Energy Commission audit team found that nearly 100 kg of weapons-grade uranium had "gone missing" from the Nuclear Materials and **Equipment Corporation** reprocessing plant in Apollo Pennsylvania. The loss was ascribed to processing wastage and accounting inaccuracies. If such a discrepancy can occur for one material in one installation, how can the Iraqis be expected to account for a range of substances over the whole country?

It is becoming increasingly apparent that the motive for the continued use of sanctions against Iraq is to humiliate the Iraqi people rather than to prevent the manufacture of weapons of mass destruction. CHARLES HUGHES Felixstowe

Sir: Robin Cook has said that the actions of the Iraqi government to "thwart" the work of the UN Special Commission on Iraq (Unscom) were in "direct contravention of the memorandum of understanding agreed between UN secretary general Kofi Annan and Irag's Tariq Aziz in February 1998". Mr Cook's view may or may not be appropriate. However, I challenge the Foreign Secretary to reveal the part of the UN charter which allows for the imposition of genocidal sanctions on an innocent population.

Mr Cook should put words into deeds regarding an ethical foreign policy and heed the opinion of the UN Humanitarian Co-ordinator for Iraq, Denis Halliday, who believes that sanctions have been causing untold suffering to 23 million Iraqis and should he ended and that humanitarian aid was "only band-aid stuff". R NADHMI London SW6

Sir: Your editorial "These Iraq talks are achieving nothing" (4 August) might as appropriately have been headed "Iraq sanctions achieve nothing". What UN sanctions have achieved is to force the resignation of the UN's own Iraq co-ordinator, Denis Halliday. Appalled by the suffering of the Iraqi people, for which he holds Saddam Hussein and UN sanctions jointly responsible. Mr Halliday has

sacrificed his own UN career. The real problem is that oil producing countries are already suffering from low oil prices. Were Iraq to be allowed once again to export oil freely and to rebuild its shattered infrastructure, the present world oil surplus would increase and prices fall even further. Saudi Arabia would be one of the chief sufferers. It is also the most important Middle East

customer of the British Arms Trade. Is Britain prepared to absorb a substantial loss in its British arms trade earnings in order to end the terrible suffering of the Iraqi DR MI HEATLEY Oxford

Macdonald blow

Sir: The creation of Gus Macdonald as minister "Cronysim row over TV tycoon", 4 August) raises wider questions about democracy in this country. not just the House of Commons.

One can see this as yet another blow to the North-east of England, Not only do the Scots get another minister banging the table for the Scottish interests in the run up to their Scottish Parliament, hut also no minister for the region, banging the drum for us. This may indeed seem to Scots as crying over split Castle milk but, increasingly we in the North-east are being put at a disadvantage versus Scotland, and to a lesser extent. Wales.

The Labour Party, by not decreasing the number of Westminster MPs on the reopening of a Scottish Parliament.

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LETTERS TO THE EDITOR

Post letters to Letters to the Editor and include a daytime telephone number, fax to 0171 293 2056 or e-mail to letters@independent.co.uk E-mail correspondents are asked to give a postal address. Letters may be edited for length and clarity



In the fourth of our series on car boot sales, a prospective customer tries out a 50p shirt at a sale in Flixton near Bungay, Suffolk

Brian Harris

by not creating a northern assembly and by the appointment of Mr Macdonald may be serving our Scottish friends hut it is hadly disserving England's North-east. TOM WOODWARK Newcastle upon Tyne

Sir: The fact that not one of the 300,000 members of the Labour Party were considered good enough to become Scottish Industry Minister is a significant indictment of the quality of the membership. PAUL WALTER Newbury, Berkshire

Pension 'criminals'

Sir: That white-collar and corporate crime is under-policed and under-prosecuted in contrast. with street crime is shown dramatically in the latest development in the pension misselling scandal ("Insurance giants in fraud squad inquiry into pension sales fiasco", 4 August). Last year the Government

identified 600,000 "priority cases" where victims required compensation, and highlighted another 1.5 million cases that would have to be dealt with. There can be little doubt that mis-selling by some firms was systemic and endemic. The very scale of the problem rebuts any assumption that the misappropriation of an estimated £4bn from vulnerable consumers resulted only from a few stupid salespersons or rotten apples.

It challenges belief that companies (the suspects) are being given responsibility for deciding whether policies have been missold. The Financial Services Authority says it has not pursued any criminal matters because, in the cases examined, no evidence had been found of "prior intent".

In English law, however, all sorts of serious assaults, sex crimes, and property offences are convictable upon proof of recklessness. The Financial Services Act

criminalises misleading statements made dishonestly or "recklessly" by someone selling an investment product. DR GARY SLAPPER The Law Programme Open University, Milton Keynes

Rhino horn shock

Sir: Surely the whole conservation world is shocked at the news that Wilfred Bull who, while still in jail for murdering his wife, imported into the UK £3m worth of rhino horn, is now to have his haul returned to him as a result of the decision of the Court of Appeal. He must be a very bappy man to know that be may make a quick buck from selling the proceeds of his nefarious activities, to bolster up the sickening and illegal Chinese medicine trade in the Far East. There must be something seriously wrong.

We know that the G8 Heads of Government have endorsed their Environment Ministers' decisions for immediate action to combat the vast international trade in parts

Sir: Terence Blacker takes to

task the perverts of Telford for

their desire for "crush" videos

August). Personally I go in for

the participatinn rather than

the spectator sport. Of recent

weeks I have spent many

perverted nights nut with a

flashlight erushing garden

snails. I can report nn sexual

satisfaction, unless a muttered

"I told you not to eat my peas!

independent there is a report

on the amount of wildlife killed

anybody know of a way to train

counts for anything.

Elsewhere in The

by domestic cats. Does

cats to kill snails?

Dawley, Shropshire

JOHN HALL

nf small animals being

squasted (Comment, 4

from endangered mammals. Now, our Court of Appeal denies the Crown Prosecution Service leave even to appeal to the House of Lords to stop horns worth all this money from one of the world's most endangered mammals being returned to a convicted criminal. It makes nonsense of the law.

The borns reportedly smuggled here were seized by the police in 1986 on an RSPCA tip-off. Apparently, the 103 horns were collected by Mr Bull before 1985 import controls were instigated and this amazing decision now surely undermines the work done by Customs & Excise and the police to stop the trade.

The RSPCA rightly says that repercussions could be international and conservationists overseas may take the UK to the cleaners on this issue. Ignorance and/or preoccupation with legal technicalities has given a tremendous boost to those who are intent on seeing the extermination of the few remaining tigers and rhinos for money. All this is while

African law enforcement men are

IN BRIEF

Sir: Roger Payne, asked what

neighbours (Letters, 4 August).

It was small-town sycophancy.

As the Bard had it, "Gomorrah

and gomnerah and gomnerah.

Creeps in this petty place ...'

Sir: I was amused to read

Cheestick (Features, 4

Deborah Ross's paen to the

August). My children adore

these disgusting things and get

through prodiginus quantities

(at approximately 25p each, I

cringe every time they npen the fridge and look adoringly at

ALAN GRONNER

London NW1

terrible crime brought

destruction to Sodom's

murdered trying to protect endangered species in countries such as Zambia, which has now lost virtually all its rhino. Lappeal to Britain's

conservationists to call for a public enquiry or to seek justice in other courts. Why deny a hearing by law lords rich in experience as well as many who are notable for their common sense and their realisation that conservation responsibilities have to be taken seriously? DAVID SHEPHERD Cranleigh, Surrey

Detectives come out

Sir: Stephen Knight is wrong to state ("The strange case of the missing gay detectives", 3 August) that there is a "near absence" of gay crime fiction. The heterosexual novelist Jonathan Kellerman's cop, Milo, one of the most famous characters in contemporary crime fiction, is gay. Many gay male novelists, too, have been producing queered versions of this popular genre.

Indeed, St Martin's Press

the cheese section). I recently found a two inch piece caught in the washing up. Despite a thorough wash in very hot water, it retained its consistency and texture perfectly. Definitely a being from another planet. JUDY EDMONDS

Tetbury, Gloucestershire

Sir: Derek Bentley was no sort of hero; nevertheless we should place a memorial to him at the entrance to the Royal Courts of Justice. This would remind those who administer the law that a fair trial requires constant adherence to the highest possible standards of ethical integrity. ALEC LEGGATT *Farnham. Surrey*

publishes a whole series of "Stonewall Inn Mysteries" with gay detectives. Professor Knight should begin by reading the novels of Michael Nava. **GREGORY WOODS** Professor of Gay and Lesbian

Studies

Nottingham

Keen Internet gags

Nottingham Trent University

Sir. I share Chris Gulker's alarm ("Beware of barriers to free speech", 3 August) at the legislation sponsored by Senator Dan Coats and Senator John McCain that is going through the US Senate. The implementation of these Bills will effectively place the same restrictions on freedom of expression on the Net that the Communications Decency Act would have done had it not been rejected by the Supreme Court. Although this legislation is

alarming, what is even more disturbing is the level of self censorship that occurs on the Net. Internet service providers are only too willing to impose terms and conditions on their customers. The aim of these conditions is to avoid the display of material that may "offend" certain groups. The recent case where AOL ordered the removal of material deemed offensive to Muslims springs to mind. Net users are heing denied the chance to decide for themselves what material is valid, what is offensive and then choosing what they wish to view.

ISPs already go way beyond what current law requires in defining what they see as offensive material and then ordering its removal. To my mind they need no further encouragement from legislators. If anything, the legislators may have a job on their hands keeping up with ISPs who are only too tappy to censor! DAVE AMIS Stanford le Hope

More screening call

Sir Morale in the cytology screening service is low. unsurprisingly. At least there is a screening service of sorts. Despite the NHS statistic that half of all breast cancer patients are aged over 65, that is the age at which regular appointments for screening cease's, although it is common knuwledge that the mammograms nf post-menopausal women are more accurately interpreted than in younger women.

The Government has argued that mammography is available on request to that age group, but how many women know that. Most are under the impression that, because they are nut called for regular screening, they are no longer vulnerable to breast cancer and . therefore ignore symptoms.

It has been said that an extension of this service would be too expensive. It would also avoid needless pain and case the demand for terminal and geriatric bods. The continued refusal to offer the service to older women is both ageist and sexist. Old women can be stoic only for so long. MARGARET KELLY King's Lynn Norfolk

Sir: Paul Lashmar 1News. 4 August) correctly highlights the crisis in the National Cervical Screening Programme. Cervical screening is the must successful cancer screening test of all, none of which is perfect, and the UK programme has already reached targets set for 2000.

The current crisis is due to two factors. First, the low pay offered to screeners which, after two years' training, is £9.500 pa (£190 per week) for this skilled and highly

responsible job. Second, the recent revelations of mistakes in the programme at Canterbury and other centres suggesting that the test is failing. The truth is quite the reverse. however, and the public should know that these disclosures are the consequence of the implementation of stringent internal and external auditing programmes. It is ironic and unfair that such a successful programme should be castigated for putting its house in order. DRPATROTT Consultant Pathologist The Royal Marsden Hospital London SW3 Past president of the British

Sir: There you go again ("Bad doctors are a dangerous cancer", 29 July) - as if unsatisfactory work in the medical field has always been or could be exposed by journalists and lawyers rather than by the medical profession itself and as if satisfactory practice is a matter of adhering to predetermined rules laid down like the Ten Commandments, rather than a matter of continuous revision.

Society for Clinical Cytology

It was not journalists or lawyers who introduced cervical screening, nor do you appear to understand the inherent difficulties involved or the fact that the best practice evolves in the light of experience. All biology, including its application to medicine, is subject to variation around a mean; and to expect every practitioner to achieve the mean standard is comparable to President Johnson's famous gaffe when he promised, on being informed that 50 per cent of Americans had an IQ below 100, to put it right if re-elected. That he succeeded merely demonstrates that the mean shifts with time. Your attitude to medicine does you no credit nor medicine nor society any good. JOHN A DAVIS Cambridge

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Name-calling

Sir: I don't care very much which of my forenames or other "names" they call me ("Name the guilty staff in the NHS", 28 July), but the one that really annoys me now is "young man". All names, even pet names, may be true, but young I am not! MARTIN MOTTRAM Aged 74 Salisbury

The thoughts of a man who's going absolutely nowhere

STARTING FROM next Monday I shall be away for three weeks, and already the carpentry unit in my workshop is hammering away at the large hand-carved sign reading "Miles Kington is away on holiday" which it is customary for columnists to hang outside their houses

during their absence. However, I have noticed that this tends to lead to a rash of breaking and entering during my absence. so this time I shall leave a different sign hehind, saying: "Miles Kington may not be writing his column at this moment, but he is certainly at home, yes sirree, he is standing behind the front door with a poker behind his back ready to deal with thieves, so go next door and ransack them, they bave a really nice collection of china...' You hear strange stories about

people going away on holiday and being hurgled. One story I am often told is that burglars will mingle with people flying out from a major airport and make a note of their home addresses from their luggage labels. It stands to reason that if they are flying out from Heathrow, their bome will be unattended for a while, and safe for hurgling. To combat this, I always put false labels on my luggage until I get to my destination, so that if a burglar is reading my "home address", it is not my bome address at all. In fact, I usually use the ad-

dress of my hrother in Bristol. The only time this backfired was when I lost all my luggage abroad at Athens Airport, and it was eventually returned by the airline, to my brother in Bristol. He claimed he never had it delivered to him. I don't

believe him. I believe he still has all my holiday clothes and favourite after-shave to this day. Well, I suppose it belps to compensate for all those times the hurglars have read my labels and gone round to hurgle his house...)

Another strange story I once heard was from a man living in Chelsea. He claimed that the police at the local police station were not always squeaky clean, and for this very reason he never went round. as so many people did, and told them that be was going away on holiday so that they could keep an eye on his house.

"It is a depressing but true fact," he told me, "that more burglaries take place among people who have told the police they are going away than among those who haven't told them. The inescapable



MILES KINGTON

believe my brother still has all my holiday clothes and favourite after-shave to this day

inference is that the police leak their information to their under-

Now, I want to stress that this was all a long time ago and that if there ever were any rotten police apples in the Chelsea area, I am sure that it has all changed since then, hut this conversation did inspire me once to write a brief story in which the narrator tells the local police station that be is going away on holiday, hut gives them the wrong dates by mistake. The result is that he is sitting quietly in his sitting room one evening when the window is forced open and the disguised shape of a local Detective

Inspector forces his way in. I can't remember how the atory finished, and I don't really want to, because one gets fairly superstitious about this. No matter what precautions you take, you always feel there is something else you could have done. In fact, about the stupidest thing in the world you can do is write a daily column in a newspaper and then, when you are going away, have the newspaper insert a daily reminder to hurgiars saying that "Miles Kington is away on holiday

So may I take this opportunity of saying that while there may be a notice to that effect in The Independent. I am actually staying at home all the time, running my annual sweepstake. This sweepstake is based on which newspaper stories will appear during August. the ailly season. I am still taking bets on this. Some atories are clearly emerging as favourites and the odds on these are as follows.

Evens, "Cabinet ordered back as crisis looms" 2/1. "Dolly the sheep unmasked

3/I. "Two elderly Land Army girls found in hiding in Savernake Forest: 'We thought WWII was still going strong,' they say" 4/1. "Mobile phones do not work

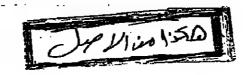
in Wales: thousands migrate there to avoid them" 7/1. "Freak tidal wave devastates Swindon'

10/1. John Birt to succeed himself as BBC's DG, in complicated

contractual deal" 11/1. " 'I am gay bishop's love child!' claim"

15/1. "Tour de France to be rerun" 20/1. "'Viagra may cause CJD'

scare". etc. etc. Full list on request. If I make enough money on it. I will be able to get away on my real holidays in September, which will enable me to avoid the real silly season, ie the party political conferences.



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Let's not turn football into a game of monopoly

PLANS TO set up a European superleague are not just about football. This is an issue of money, power and attempted monopoly. The transformation of sport into big business is one of the most striking developments of recent years, and football in particular is now a big part of a hig sector of the economy: entertainment and leisure. Economic commentators are currently worked up over the threat to manufacturing industry from the strong pound; they should be equally exercised over the future of the manufacturing of footballing entertainment.

Even for non-football-fans, the objection to the superleague scheme is that it is an attempt to create a market and corner it. The combination of football and television is big money, already controlled to an unhealthy extent in this country by Rupert Murdoch. Mr Murdoch's plans to extend that control to the European level, in concert with Silvio Berlusconi, the Italian media tycoon, should be attacked before they get off the ground by the European Union's competition authorities. At the very least, the British Government should be publicly arguing for the principles of openness and competition. Instead, Tony Blair is tainted by his willingness to back Mr Murdoch's BSkyB - because it is a "British business" despite its Australo-American owner - in that famous telephone call to the Italian prime minister about an earlier Murdoch-Berlusconi tie-up. The fact that Mr Berlusconi is currently appealing against a hribery charge may not be particularly relevant. What is, is the known tendency of both media moguls to renege on undertakings to preserve competition. These are not the kind of husiness leaders for whom the Prime Minister should be cheerleading.

Sporting leagues are a peculiar economic animal, a cross between a natural monopoly and an independent regulator (of clubs and players). In the US, where the development of sport as hig business, and anti-monopoly laws, is further advanced than in Europe, the baseball league has a special exemption from competition law, dating from 1922, and the National Football League has regular run-ins with the courts enforcing what Americans call "anti-trust" law. It would not be desirable, therefore, for the likes of Messrs Murdoch and Berlusconi to "own" European football. (Mr Blair should have learnt this lesson from his dealings with Bernie Eccle-

stone, who effectively owns Formula One motor-racing.) This is related to the purely sporting considerations of openness and fair competition. The detailed plans for



the superleague, which we publish today, confirm that membership would be by invitation not competition. Clubs such as Milan (proprietor: S Berlusconi) will be admitted on the basis of wealth rather than talent. One of the glories of the present structure of British and European football is that it would be possible for a lover of the game to start a team or take over a non-league team and take it to the top within, say, 12 years, by virtue of player selection, team building and vision. That dream is especially vivid at this time of year, when all teams are equal and all are full of hopes of greatness. In living memory, Premiership team Wimbledon were in the Southern League. Today, they could win the Euro-

pean Cup and arguably be the best team in the world. Or, to take an example closer to the heart of Downing Street, look at Burnley. Lifelong fan Alastair Campbell is the Prime Minister's press secretary. Once one of England's greatest clubs, Burnley are up against Wycombe and Macclesfield in the Second Division. But they could come back up, as long as we preserve a system based on merit not money. It matters, then, that football's European governing body, Uefa, whatever its faults, should retain control of any new venture, just as the Football Association did with the Premiership. We must not allow media tycoons to shut the privileged few clubs in their gated community. Have a word with the boss, Alastair.

Prepare now to lower interest rates

MONETARY COMMITTEES propose, the markets dispose. Just as the worthy economists on the Monetary Policy Committee of the Bank of England start their two-day deliberations, Wall Street has chosen to go into sharp reverse - dragging the UK FT-SE index behind it.

It is a timely reminder to the noble economists that this time their decision on interest rates is important. And not just because of the growing plight of British manufacturing industry. All the evidence is that service industries and the small company sector are also beginning to suffer from high interest rates and a strong pound. If you add to this an American-led fall in the equity markets, then you are talking of serious recession.

It may be that these fears are exaggerated. Shortterm falls in Wall Street have been seen before, only for renewed highs to be achieved only a few months later. But this time there is a real feeling that the Wall Street reverses represent two important factors that will affect us all.

One is that the impact of the Asian crisis is now working backwards into Western exports and US growth. The second point is that the latest fall comes in the wake of a growing sense that stocks are seriously overvalued by the current market boom

Time was when these issues could be regarded as the arcane considerations of rich investors. But we must learn that markets do control all our lives, and that a fall in shares at this stage could have dramatic consequences on everything from pensions to house prices.

The Monetary Committee can no longer afford to see its task solely in terms of UK inflationary pressures. Simply to hold interest rates may no longer be enough. The Bank has to start preparing itself to pull them down rapidly if the evidence of recession mounts over the next couple of months.

Kosovo cannot wait

WHAT WILL it take to force Nato to act over Kosovo? Two hundred thousand civilians have been forced to flee their homes in the Serbian province. This ethnic terrorism must be stopped. Russian and German objections must be faced down.

As Paddy Ashdown argued in these pages yesterday, Nato's leaders must tell Slobodan Milosevic to hack off, or face air strikes against Serbian forces. And they must mean it.

Everyone is important – but only to themselves, unfortunately

THREE YEARS ago, in the maternity me. The implication of the Callie unit of the University of Virginia Medical Centre, in Charlottesville, daughters were born on the same day to 16-year-old Whitney Rogers and 27year old secretary Paula Johnson. But the babies that accompanied each young mother home were not the ones that they had given hirth to Somehow they had been switched.

And switched they would have remained, had it not been for Carlton Conley the partner of Ms Johnson. Estranged - in the fashion of all too many young fathers these days -Cariton was asked to pay towards his child's upkeep. He was reluctant and began to question the award for the usual reason: that little Callie Marie looked nothing like him. Now, I bave not seen a picture of Mr Conley, hut to most men it is something of a relief that their daughters do not resemble them. It is better all round that girls

look like their mothers. Nevertheless, so obsessed did CC become that he demanded a DNA test to establish the child's paternity. The test was done and revealed to the horrified mother that not only was Callie Marie not her father's daughter - she was not her mother's, either. Ninety miles away Rebecca Chittum, brought up by Whitney Rogers since 1995, was the real Callie Marie.

Now, suppose for a moment that Mr Conley had not demanded a DNA test (even in the US I would imagine that most men still don't require them). In that case, of course, the mix-up could never have been discovered, and Callie Marie and Rebecca would have grown up not knowing that they were the "wrong" children.

By now you are probably ahead of sciatica sufferer.

Marie case is that this kind of mishap happens not infrequently and is only rarely discovered. All over the world women are carting the fruits of other loins back to cots and nurseries and bringing them up as their own. It could even be you...

I am unlikely to be sued by a Virginian hospital, Ms Johnson has other things to worry about, and Ms Rogers - tragically - died in a recent road accident, so I am safe to indulge in a hit of speculation about how this mishap occurred. And there are really only three possible explanations.

The first is that one of the mothers exercised a bizarre hit of consumer choice and - thinking that someone else's baby looked more appetising than her own offspring - proceeded to switch the name tags that are routinely attached to newborns (usually in the delivery room).

The second possibility is that some third party made the switch for mischievous reasons that are not easily fathomed. And the third is that the hospital did not tag the children at all or attached the tags wrongly. I think you will agree that, of the three scenarios, the third is the most plausible.

Now let us visit another medical establishment, this time in Wales. The Pontcae surgery, in Merthyr Tydfil, like so many other practices throughout the country, recently decided to offer its patients an extra range of alternative services. One of the GPs, a Dr Kevin Thomas, was trained to administer the ancient Chinese treatment of acupunture, and one of his first clients was Diane Thomas (no relation), a 33-year-old



DAVID **AARONOVITCH**

The things that are incredibly special to us are simply routine to those who deal with them every day

One afternoon a few weeks ago, Thomas the Sciatica lay on her front in the surgery, while Thomas the Doctor gently inserted 12 long needles into pressure points on her back, neck, feet, legs and arms. The procedure complete, Ms Thomas was told that she should rest for 40 minutes, after which Dr Thomas would return and remove the needles.

Forty minutes came and went. Ms Thomas probably fell into a light doze. And then another 40 minutes went by. By which time the sufferer was growing both restive and uncomfortable. But what was she to do? She was naked in front and covered in ingrowing prickles at the back. There was no question, therefore, of her getting up and walking into the crowded waiting room. Ms Thomas waited some more.

By 6.15pm she could hear the muffled sounds of the health centre the bits of wiring and hydraulics that the best of all.

staff preparing to go home. But, for all her cries and lamentations, they could not hear her. The windows were shut, the doors were bolted, the lights turned off and the hullding deserted - save for the human porcupine in Dr Thomas's office.

This story has a happy ending. An hour or so after the last receptionist had driven off in the last Micra, the cleaners arrived. Their surprise at finding a heaving, pink pincushion may be imagined. Even then Ms Thomas's tribulations were not entirely at an end. The cleaners were understandably reluctant to touch the needles themselves, a task that was only completed when another partner in the

practice arrived. So what had happened? It was very simple, really. Dr Thomas had been called out on an emergency, and had forgotten all about the woman with the needles in her back. Only much later, as the cleaners were calling for help, did he recall (with, I guess, a rather unpleasant jolt), that he had unfin-

ished business. How can cases such as this, and that of Callie Marie, be possible? They can happen because the things that are incredibly special to us death, birth, moving house, divorce, acupuncture and so on - are simply routine to those who deal with them every day. There is - very often - an extraordinary mismatch between the importance that we attach to an event

and its significance for others. Take an operation. Most of us do not have many operations. I have only had one, and it was a silly little op. But I was as keenly aware of what could go wrong with it as any bad flier is of all

can possibly lead to air disaster. The anaesthetist might get his measurements wrong, the surgeon might be menopausai. I only have one body, and this is it.

But from the surgeon's point of view, I am the fifth lump of snoring flesh that has passed this way today. We may have exchanged four words earlier, none of them interesting. There is no reason to make any more or less effort with this incision and this suture than with all the others. It has been (yawn) a long day. Likewise with your routine screen-

ing. Routine for them, not for you. They have been screening and screening and screening, month in, month out. Millions of breasts, billions of ovaries, infinities of cervixes. Yet every time you go along, you are aware of the horrid particularity of the situation. This process is to discover whether you have cancer and, if you have, to treat it as quickly as possible But they aren't blase about the

Royal Family, are they? I bet everyone knows about it the second that Princess Anne's mammogram is pinned to the hospital wall. Eltoo John is unlikely to he operated upon by someone who regards the removal of his appendix as just another hlob in the bowl.

The answer, and we all know it, is to make a fuss, make ourselves stand out, to be memorable somehow. We have to make the surgeon want to do his or her very, very best with us; to impress upon the holiday rep the great difference between our situation and that of the others stranded in Bahrain. Pomposity is one way,

bribery is another. Humour, I hope, is

QUOTE OF THE DAY

"The new world of homosexuals is not my scene. They try to persecute heterosexual men like me." Lord Rothermere, newspaper proprietor

THOUGHT FOR THE DAY

"If one does not know to which port one is sailing, no wind is favourable. Seneca 'The Younger'. Roman philosopher and poet



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that earnings growth, the en- a matter of if, but when. gine that powers stock prices. New York Times is deteriorating at even the biggest and best-known American companies. Combine this with an increasingly narrow stock-market advance - more stocks going down than up and the outlook for stock prices turns decidedly hearish. Painful though any fall in stock prices can be, some money

managers who had been quietly

taking stock-market profits

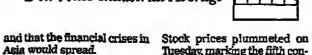
MOST SIGNIFICANT was in-

were unsurprised by the move. vestors' sudden recognition To them, such a drop was not

> THERE IS unease over the Clinton investigation, fears that the deflationary pressures emanating from Asia could halt the US economy's growth, and concerns that corporate profits will fail to meet expectations. More legitimate concerns are that companies earnings do not support the high prices of their shares,

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Reaction to the plunge in the Dow Jones Industrial Average



WALL STREET'S summer rally

Herald Tribune

Tuesday, marking the fifth consecutive day of declines that have erased half the year's gains. Fears about economic

stocks down, as are disap- have an impact on some inpointing earnings reports from dustries, but other sectors will analyst said the market is falling because stocks have simply grown too expensive. Chicago Sun-Times

THE MARKET should be worried about the Asia crisis, but not this worried. I don't think, in itself, it is a reason for this kind of aggressive selling. It reminds me of last fall, when the Asia problem expanded is turning into an early fall. turnoil in Asia are driving beyond Thailand. Asia will

corporate America. One stock remain mostly unaffected. I would call this a Swiss cheese economy; solid in places and gaps elsewhere. Admittedly, you have to watch out where Asia is going to hurt earnings. My short-term view is a probable rebound in many prices. In my experience, when you see big, broad declines like this. where there is not a fundamental problem, you get a recovery in prices. GK Heebner, Boston Globe

PANDORA

THERE IS every need, it appears, for Alastair Campbell's drive for greater coherence in the Government Information Service. During last week's reshuffle, one MP tried to find out who the new minister responsible for disability issues was. The Department of Social Security thought it might be Stephen Timms: the Department of Employment thought it might be Andrew Smith, or Margaret Hodge: while the office of the Secretary of State for Education, David Blunkett, seemed hisafully unaware of the reshuffle. Finally it was Blunkett's private office who rang the exasperated MP to say that it was in fact Margaret Hodge, albeit temporarily, who was the new minister dealing with disability issues. Government Information Service? GIS a

WHEN JEFF Rooker, Agriculture Minister, was asked by the MP for Glasgow Maryhill what assessment he had made of the benefits to developing countries from fair trade in bananas, was there an undeclared conflict of interests going on? Pandora is assured that the questioner - Maria Fyfe MP is entirely unrelated to Fyffes, one of the world's largest banana growers. "They're spelt differently." Fyfe's secretary explained rather tersely. Never in the field of human bananas have so few smiles been raised.

AFTER THE adventures of Mulder (below) and Scully, are the activities of "Area 51", the secret military base in the US. so secret anymore? An item by the American News Service, Scripps Howard, due to go out this weekend documents the known activities of the base, which has done so much to fuel the fire of science fiction, including The X-Files.



Scripps. Aside from the odd alien hostage, Area 51's actual known duties include warning spacecraft against threats of collision and operating military and navigation satellites. Oh ves. and there's that other extraterrestrial duty of aiding US Customs by tracking aircraft suspected of carrying dope. Hmm. is the truth out there, or is it just a hazy screen?

ELLIOTT GOULD, star of the original M*A*S*H and known to younger readers through his appearance as Monica's dad in Friends, has not lost his sense of proportion in the passing years. When asked to name one of his worst jobs, he told Entertainment Weekly: "As you know I was once married to Barbra Streisand."

LEGENDARY SCREEN star Katherine Hepburn has helped to further raise the profile of clothing outlet, The Gap, already basking in attention from the revelation that the infamous Lewinsky dress was bought there. Hepburn, who, as the New York Post points out, helped to popularise the casual, slack look for women, was shopping in Manhattan recently. Ohserving a number of young, informal types streaming into The Gap store, Hepburn explained "Oh, I'm afraid this is all my fault."

PEOPLE COULD be forgiven for thinking that Victor Lewis-Smith, television critic for the Evening Standard, gives his opinions away at will. Lewis-Smith has never knowingly been under-opinionated, hat when a colleague of Pandora called him to get the benefit of his TV "genins", Victor could only give short shrift. "I'm not going to talk to you about some stopid television programme!" he exploded. Oh sorry, but if you think that how do you manage to do your day joh?

HOW SAD that at the height of the rucksack - sorry tourist season, Pandora has not been enlightened by the most likely London Hughes, on this still

mayoral candidate, Simon hurning issue. Despite numerous attempts to cajole Mr Hughes to contribute. Pandora's calls have been in vain. with not even a "no comment" emanating from his office. Surely, having the benefit of hindsight on what the other candidates for mayor have said should tempt Simon to come out decisively on this issue? Pandora's door is always open, unlike the door to the tube which of course is frequently blocked by some inconsiderate person wearing a rucksack...

Feed yourself the milk of poppies

HEROIN IS a wonderful drug- a perfect antidote to the stresses and strains of modern life. If you're recovering from a had relationship, fearing the wrath of the Inland Revenue or just overdoing it on the social front, heroin calms your nerves like nothing else. It cures boredom and quells anxiety, and is much more satisfying than a mug of Ovaltine. It is now the drug of choice for well-off middle-class teenagers with money to burn - and what better place to burn it than on a piece of tinfoil? Hectic job? Eschew the tinfoil altogether and snort some in the toilets at work. Cocaine addiction getting too costly? Easy haive the price and double your enjoyment by combining the two and making a speedball.

Teenagers have more independence, autonomy and disposable cash than ever before, while club culture, with its use of so-called party drugs (stimulants, uppers) such as speed, E and coke, is slowly dying out. These days, people don't want to be up all night; they need something to bring them down in time for work or study the next day.

Brown (or skag, H. smack) is



For middle-class teenagers with money to burn, what better place to burn it than on a piece of tinfoil?

cheap and – for cosseted suburban teens - a way of getting a share in the hard-boy gangland image that is peddled by mass-market rappers and modish TV cop series without the muckiness of direct exposure to "dodgy neighbourhoods". And being relatively well off means you never really hit "rock hottom" with your hahit. Once your savings have been exhausted, there's always your weekly parental allowance, or

heaps of your records to he sold. The reason that there is so much hrown in Britain at the moment is dealers are very clever and the police are very stupid. The gear isn't all kept in one place, or directly channelled from a single large source; it is held in very small quantities by a variety of people. When you're trying to score heroin, there is always a middleman. Business is done from mobile phones, and instead of going to collect your little hundle of joy at some grotty flat, you can organise a lovely, civilised

handover at your place. Heroin can be atopped when it comes into the country hut, once here, it is found only if kept in staggering quantities in one place, and dealt directly from there. The police aren't very good at tracing dealers; it is obvious when an unmarked police car (always a navy hlue Escort, for some reason - perhaps Ford are giving them away free in return for something) is following you, and they are easy to lose. So we can rest easy on that score, as it were. There's plenty for everyone.

The problem, for the authorities, is that they are already doing

the right thing. People are indeed benefiting from the general acceptance that rehabilitation (rather than, say, incarceration is the ideal remedy for dependence, and from the latest drives to increase riskawareness among recreational users. But youngsters will always go where their curiosity takes them. provided they believe that what they're doing is "cool". And now

hrown has gained that kudos. When Leah Betts died after taking one ecstasy tablet on her birthday a nation of kids was unmediately on guard. The death of the teenage fitness instructor Julia Dawes this week will surely reinforce the message. It will take similar hlows to get us to stop taking heroin: a spate of overdoses in topof the league-table schools, or the death of someone whom users see

as a contemporary. Of course, you could say that these wannabe junkies just need a short, sharp shock. This would certainly work: stop-and-search police prowling the streets, frequent body searches at cluhs. compulsory drugs-testing nationwide in colleges and universities. But it seems a shame when the youngsters are having such a nice time.

Drug dependency rests upon having an "addictive personality". Some people try every substance in existence and remain clean; others take one line and get hooked. For all you kids getting ready to try herom. let me just point out n few thingsbrown can do more damage in six months than any other drug can do in 10 years. If you don't mind liver failure, impotence, acne, constipalion and loss of appetite, then you're ready in take on the social aspects of the drug. Zero sense of personal responsibility will ensure that if you used money, you can steal it without a second thought. Zero human empathy will guarantee you'll lose all your friends, giving you more time to indulge your habit.

And, hy the way, brown is the worst cume-down drug you could choose. It is a sedative, chemically not unlike morphine, which doesn't send you to sleep but just knocks you out for a while. If you are keen to experience the coinc-down from hero-in, why not try lying on a bed filled. with broken glass? The sensation is roughly the same, only worse.

The judgements of Scottish business are what matter

WHEN I WAS heading this week to yet another media interview to explain why the appointment of Gus Macdonald as Scottish industry minister would be of real value to Scotland - to Scottish firms, to Scottish jobs, and to Scottish people

- I ran into the head of one of Scotland's higgest companies. "At last we've got somebody who understands business in government," he said, "who understands what life is like at the coalface." Not that in the past we have not understood business in the Scottish Office. But I am happy to rest on his judgement: that we understand it better now.

Those judgements, and the judgements of the Scottish people, are the judgements that matter. Not the protests of our political opponents - in the case of the Conservatives, out of touch and out of office in Scotland; or in the case of the separatists, trying with their usual base opportunism to wrest Scotland in a do not want.

But the judgement of people who matter in Scotland, who care about the fabric of Scotland, who want Scottish industry and Scottish companies and Scottish employees to succeed. Organisations such as the CBI in Scotland, the Scottish TUC, or Scottish Enterprise. They are unequivocal: they know that the appointment of someone to government in Scotland who understands husiness, and who understands how business can work hest with government to the advantage of both, is what Scotland needs. Now, in Gus Macdonald, they have it. And I believe that once the immediate wrong-headed fuss is over, everyone will come to see how valuable that

Let us not kid ourselves. We should all be aware of how competitive business is now and has to be



DONALD DEWAR

From his days in the shipyards of the Clyde, Gus Macdonald has shown his value

in a globalised economy. I am proud of the inward investment Scotland has been able to attract from overseas - companies such as IBM at Greenock, NEC at Livingston and have become an integral part of the texture of husiness in Scotland. Or companies such as Cadence, a hlueskies research-forcing ground for hright ideas, which will hlossom into new husinesses - and which Gus Macdonald is closely interested in.

But we have to work, work hard, at ensuring our policies are right, so that these kind of companies still want to keep coming to Scotland. Just over the border, the tragedy of Siemens' decision to leave the North-east of England is a stark warning to us all. If Gus Macdonald's appointment helps us understand husiness better, helps us to ensure we do not have another Siemens happen in Scotland, then that alone would be justification enough for having his help inside the Scottish Office.

Not that he needs justification. From his days in the shipyards of the

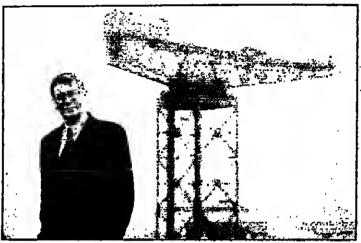
Clyde, to the days when he was appearing on our television screens regularly, to the days when, in running one of Scotland's major companies, he transformed it from a husiness with a market capitalisation of £50m to one of £500m, Macdonald has shown his value - to employers, customers and shareholders. Business in Scotland knows that: not for nothing did Scottish Business Insider name him last year as chairman of the year and corporate leader of the year - the first time that the two awards have

been won by the same person. I know that: that is why I wanted his knowledge, his talent, and his perspective on my ministerial team. I am convinced his performance as a minister, working for Scotland, working for Scottish industry and Scottish employment, will lead to everyone knowing that too.

Scotland has a great future. It deserves the best government it can get. It will get the best government we can give it. I spoke some time ago to Gus, as a leading Scottish business figure, about how we could improve the support we as a government give to husiness. In the course of those discussions, the idea came up of Gus helping more directly. Then, as Tony Blair was considering his reshuffle, and I was rearranging the portfolios of my ministers, I wanted to separate the responsibilities for education and industry which had previously been carried out by one minister.

With our Government putting £1.3hn into education in Scotland alone, and with the vital importance of education to all our futures. I decided that education needed a minister for itself. So too did supporting and promoting industry in Scotland.

Gus'a name immediately suggested itself. Not because he is a



Gus Macdonald by the shipyards where he started

friend - he is, but then in Scotland, from the wide range of support New where the political, the industrial and Labour enjoys. Business has conpeople know and get on with one more than 350 key husiness leaders best person for the job.

Now that does not mean, as has we have no one on our backbenches who could not carry out that job. I take that as a slur - against me, and against our MPs in Scotland, who stand in their corner, and more, with MPs from anywhere. But there is no doubt that in the modern business world we need the view - the direct view - of modern husiness.

New Labour is now the party of business, and by and large, husiness backs the New Labour government. That is good: it is important for the strength of our economy and of our country that husiness and the Government work closely together to promote prosperity. But it is a relationship we need to look at and nurture if Scotland is to benefit fully.

In government, Tony Blair has been imaginative, drawing in people for Scotland.

just about every other circle are tributed many of these - Cranfield ' close-knit, It is not surprising that University estimates that there are on a wide range of vital economic and husiness issues. But not just been suggested, that my view is that taskforces: business leaders are now in government as special advisors, civil servants and ministers. Their expertise and experience has been valuable, and will continue to be so.

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I am certain that will be the case with Gus Macdonald. As a man who likes clear language, let me be plain about this. We are lucky to have in government a husinessman of Gus Macdonald's success and ability. To have that success and that ability applied in government, working on behalf of Scotland for Scotland, is precisely what we were elected - in Scotland and across the whole country - to do. I am determined to live up to that trust.

The writer is the Secretary of State

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Education is the global priority

AS PRESIDENT, I have had the privilege of visiting schools around our nation and around the world. Wherever I have been. whether in a village in Uganda or a poor neighbourhood in Rio de Janeiro, a town in California or an inner-city school in Chicago or Philadelphia, I always meet teachers whose dedication to their students is nothing short of heroic. For those people, teaching is not a job, hut a mission.

We are living in an era of unprecedented hope and possihility, but profound challenge. A technological revolution is sweeping across the globe. It is changing the way we live and work and relate to each other. It is binding our economies closer together It is making our

Today, 100 million people are logging onto the Internet. In just three years, that number will be about 700 million. With all these changes come new challenges. We know that with technology advancing at rapid speed, the best jobs and the best opportunities will be available only to those with the knowledge to take advantage of them. We know that if we do not take action, dangerous opportunity gaps between those people and those nations who have these skills and those who do not have them will grow and deepen. The best way, to strengthen democracy, to make the most of the possibilities, and to do the best job of meeting the challenges of the 21st century is to guarantee universal, excellent education for every child on our planet.

Where once we focused our

development efforts on the construction of factories and power plants, today we must invest more in the power of the human mind, in the potential of every single one of our children. A world-class education for all children is essential to combating the fear, the ignorance, the prejudice that undermine freedom all across the globe today. It is essential to creating a worldwide middle class. It is essential to global prosperity. It is essential to fulfilling the most basic needs of the human body and spirit. That is why the 21st century must be the century of educa-

We are working very hard with nations all across the world through our AID programs to be on education. We alike. Here in America, we

tion and of the teacher.



BILL CLINTON

From a speech by the President of the United States to the Education World Congress at the Washington Hilton

grams - our Agency for International Development - and in other ways. At the recent Summit of the Americas in Santiago, Chile, we reaffirmed the commitment of the Americas to work in common on the training of teachers and the development and dissemination of not only technology, hut educational software. When I was in Africa, I reaffirmed the focus of many of our aid pro-

announced in South Africa a project with our Discovery Channel to try to bring technology and the benefits of it to small African villages. We are working in Bosnia and Croatia to help the students there learn about democracy so that they can preserve what so many have givan so much to create - a real sustainable peace in a multi-ethnic democracy. All across the world America has an interest in seeing education improve.

One-third of the adults in the world are illiterate today, twothirds of them live in the poorest countries. We are doing better. The literacy rate was only 43 percent in 1970. The percentage of our children going to school in 1970 across the world was only 48 per cent. Today, it a 77 percent, at least in the primary school years. I still visit countries where basic primary education for girls is still a dream in some places. That must not be.

If we want to see these societies elevated, if we want to want to see families made whole, we must educate all our children, the boys and the girls

have recognised the increasing importance of a college education to our position in the global economy. We have made the first two years of college virtually free, with a tax credit we call the Hope Scholarship. We are working to establish high national standards to ensure that our children, from the earliest years, master the basics.

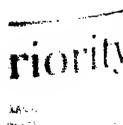
I believe in a global economy. We are working hard to prepare our children for the demands of the Information Age hy connecting every classroom and library to the Internet by the year 2000 and by training teachers in these new technologies.

In all my visits at home and abroad, I have found out that you can learn a lot about a country's future by visiting its public schools. Does every child have the same opportunity to learn? Are they engaged by patient, well-trained and inspiring teachers? Do they have access to the materials they need to learn? We have to build a future together where the answer see the economies grow if we to all these questions is "yes in every community in every nation. I know this will happen if teachers

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The US way of business

IF BRITISH business is upset with Labour about interest rates and sterling, think what it will be like if Wall Street jitters herald a world recession.

It has been a bad few days for the Government's relationship with the business community. Unsurprisingly it has been gathering the blame for the level of sterling and the threat of a further rise in interest rates. While the Bank of England's monetary committee may be directly in the firing line on the latter, it was, after all, the Government that set the rules under which the bank's team has to make up its mind.

Then the relationship was further dented by the Chancellor's attack on British management, which he blamed for the fact that our productivity seems still to be lag-ging behind that of France or Germany. This may be factually correct; but, since Britain has been narrowing the gap over the last 18 years, maybe the Chancellor ought to be blaming the managements of the 1960s and 1970s rather than the present lot. However, Gordon Brown (oddly for a son of the Manse) forgot about the Church of Scotland injunction that I was taught: that one Louid not "speak the truth out of season". British managers were less than thrilled at being lectured by someone who had never worked in industry.

Finally, when the Government does try to narrow the gap between the husiness community and itself by bringing business people into government, it gets clobbered for that, too. Lord Sainsbury's appointment as a junior minister at the Department of Trade and Industry raised the charge that he got his job mainly because he was a big donor to the Labour Party; now the Gus Macdonald appointment in Scotland leads to squeals of "cronyism"; and all this comes on top of all the attacks made on Lord Simon, the former head of BP, for the handling of his trust fund following his

appointment to government.

The poor old Government might be forven for feeling that it is dammed either way: accused on the one hand of knowing nothing about industry and on the other of cronyism when it brings in top-of-therange businessmen to correct the imbalance. Something rum is clearly happening; what is it?

I think two things are happening. The first is that the Government is trying to nudge the relationship between itself and business towards the American pattern but cannot quite think itself fully into a transatlantic mindset. The second is that the business community knows intellectually that the relationship between itself and British governments has changed radically. but again it cannot quite think itself into a new frame of mind.

The rethink of the relationship between government and business was absolutely central to the new Labour reforms. The Blair/Brown view was that, if the key was personal taxation, the key reason why habour kept failing in office was its dreadful relationship with the business community. Establishing a better relationship was crucial to getting that full second term in office that Labour had never achieved. The model was America - while the Democrats shared many of the same values as new Labour, they also managed to have a number of prominent supporters in the business

community. Labour could do the same. So, just as it is normal for an American President to bring the best and the brightest from business into the Cabinet, so too



HAMISH MCRAE

No one could conceive of an American Treasury Secretary attacking the salaries

of top US business people

could a British prime minister. In a way, what Tony Blair has done is much more modest than either Bill Clinton or indeed Margaret Thatcher. The US has Robert Rubin, the former head of Goldman Sachs as its Treasury Secretary; Mrs T had Lord Young in the Cabinet. All Mr Blair has done is appoint some pretty prominent business people as junior ministers. In fact the most important thing about Lords Simon. Sainsbury and (soon) Macdonald is that they are not cronies; there are some cronies in the Labour ranks and, if you want to know who they are, just look at who was associated with the late Robert Maxwell. But this trio is untainted I suppose that being a peer still carries some kudos, but the thing that astounds me is that these people are prepared to put with the flak that comes at them for what is really remarkably little reward - in the case of Gus Macdonald, no financial reward at all.

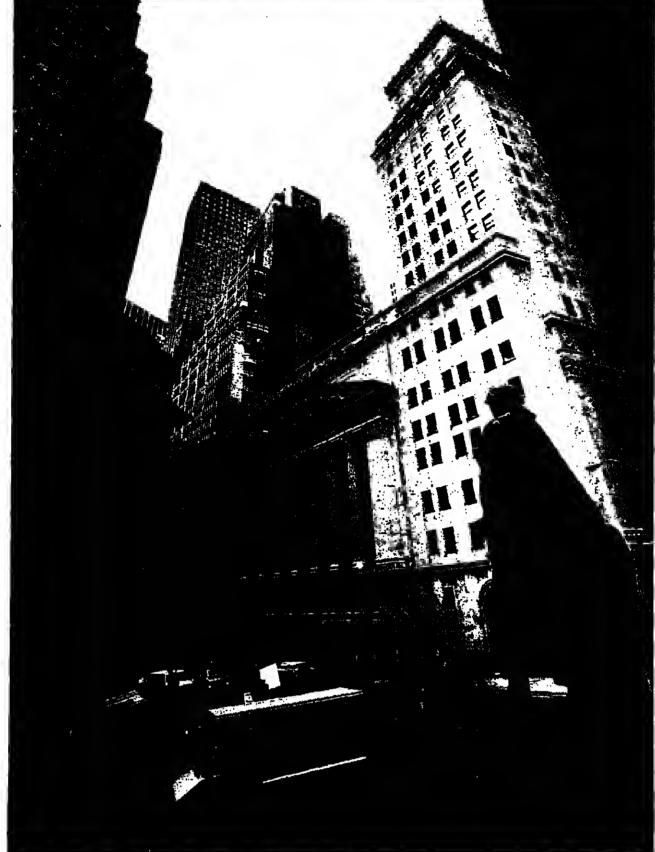
So what Labour is doing would be completely normal in the US and not at all unusual in the UK. Why the flak? Or rather, since anything a government does is quite properly scrutinised by its opponents, why do the attacks seem credible

I think the answer lies in Labour's lessthan-complete conversion to US Democrat thinking. Instinctively, business is still the enemy, and this instinct keeps bursting out. It bursts out in Gordon Brown's periodic attacks on executive salaries; it burst out in that attack on British management; it burst out in attacks on the lottery; it bursts out in attacks on the City, including the ferocious attack on pension misselling which, while few would defend it, was not any evil plot but was the direct result of illconstructed policies by the government of

Ask this question; could one conceive of an American Treasury Secretary attacking the salaries of top US business people? The idea is ludicrous, particularly so since the present incumbent is ex-Goldman Sachs. Yet somehow Gordon Brown feels it is within the acceptable role of his office to do so.

What therefore makes the attacks credis not their fundamental merit but the seems to be operating. Cuddle your business cronies, bash the rest.

From the side of business, though, there is another and rather different dual standard, which in a way I think is even more corrosive. On the one hand there still lingers a feeling that part of the job of government is to be closely involved in the business community. Some of this involvement is specific: it is its job to organise incentives to invest. Other aspects of this involvement are more general: to frame fiscal and monetary policy to "help" industry. This attitude



dual standard on which the Government From Wall Street comes the US Treasury Secretary and a dramatic fall in the Dow Jones index

is a hangover from the old days of industrial policy, picking winners, corporatist Britain. With Tory governments you knew you were on your own, but with a Labour one you sort of expect politicians to involve

This clashes with the new independence, the spirit that proclaims that the success of business people is due to their

own efforts and nothing else. So husiness people find themselves defending vast salary increases on the

grounds that they have earned the dosh through their brilliant management - and almost in the same breath they squeal to government that its polices are ruining their

It is ridiculous - just as the attacks on the new business ministers are ridiculous -but it is there. My worry is that, as the general business climate deteriorates, a relationship which is a bit strained will become

truly corrosive. That climate will get worse; I don't think

there is much doubt about that. Things may not be dreadful, but they will be tougher. As times get harder we will need a thoughtful and measured working relationship between government and business. A hit of tension, sure, is healthy, for the two parts of the community perform different tasks. But if things deteriorate in the way that they did during the last Labour government, trudging through the downturn will be a much more disagreeable journey than it need be. And all of us will suffer.

RIGHT OF REPLY

LINDA **BELLOS**



A campaigner against sex tourism says the word 'paedophile' obscures the real problem

YOUR LEADING article on paedophiles not only misses the point about sex tourism; it may inadvertently be adding to s real problem. The sexual ahuse of children, at home or abroad, is not done chiefly by so-called "paedophiles". Indeed, I think that we should all stop using this word, whose etymology means "a lover of children".

If there are some men who can be defined as sble to realise sexual desire only with children, they are a small, sad and even sick minority. Most of those who sexually abuse children in the UK are married men. Ordinary fathers, uncles and grandfathers. They do not see themselves as paedophiles, and technically they are not; but that does not make their actions or behaviour any less reprehensible.

To continue to use the word "paedophile" when we mean "abuser" is to obscure what is happening in our midst, while we set our gaze at some distant and monstrous outsider.

Feminists have long argued against sex tourism. As early as 1982, a group of which I was a member campaigned against European men travelling to Thailand to gain access to children not available to them at home. Those men, according to our contacts, were heterosexual husinessmen who used boys or girls; young, economically dependent and vulnerable. Most of these men will never appear on a paedophile register, because they behave themselves when at home.

Not all men abuse their children, but the majority of children are abused by their relatives rather than by strangers. This is the fact that must be faced, and the longer the word, and the idea, of "passtophile" is used, the longer this society will fail to tackie a real problem.

The hobby horse of race war

THE IDEA of global race conflict, argues Frank Füredi, has been a paramount but mostly hidden theme of international relations throughout the 20th century. Western, especially US and British, foreign policy has waged a "silent race yar", maintaining an embarrassed public silence about racial issues, but in private obsessed by them. Western policy-makers and pundits were guiltily convinced that anti-colonial protest, the rise of the Asian powers, Civil Rights campaigns, and the Communist use of the race card in Cold War propaganda, were all riding a global wave of racial revenge against white domination

Furedi believes that, in response, the Western powers moved slowly away from their Victorian assumption of racial superiority. They shifted first to a defensive "racial pragmatism"; then to petulant claims that it was the rebellious victims who were spreading racial conflict. Next, in the Sixties, came a belated and grudging acceptance of the idea of racial equality. Now, after the Cold War's end, comes a new solution,



THURSDAY POEM

MONOPOLY

BY PAUL FARLEY

We sat like slum landlords around the board

buying each other out with fake banknotes,

until we lost more than we could afford,

or ever hope to pay back. Now our seats

are empty - one by one we left the game

to play for real, at first completely lost

in this other world, its building sites, its rain;

but slowly learned the rules or made our own,

stayed out of jail and kept our noses clean.

And now there's only me - sole freeholder

of every empty office space in town,

and from the quayside I can count the cost

each low tide brings - the skeletons and rust

of boats, cars, hats, boots, iron, a terrier

Our poems this week come from volumes competing for this year's Forward Prizes,

Our poems this week controller. Paul Farley's book The Boy from the Chemist Is which will be announced on 7 October. Paul Farley's book The Boy from the Chemist Is

mich will be announced on £6.99) is shortlisted for the Best First Collection award. Here to See You' (Picador, £6.99) is shortlisted for the Best First Collection award.

THURSDAY BOOK

THE SILENT WAR: IMPERIALISM AND THE CHANGING PERCEPTION OF RACE BY FRANK FÜREDI. PLUTO PRESS. £14.99

to rehabilitate the West's colonial past and justify its imperialist present. This is the effort to highlight and even invent the failures - from corruption through economic stagnation to genocide of newly independent Third World states. Füredi's is a stimulating and bold argument

from a very able, if sometimes dogmatic historian. It is flawed, though, by its tendency to draw sweeping conclusions from a rather narrow range of evidence, and by nagging inconsistencies and gaps in the detail of his reasoning. But there's a wider aspect to Frank Füredi's work on this subject. He is the main intellectual in-

spiration for a substantial group of writers on race and international politics connected to the Revolutionary Communist Party and to its glossy magazine, Living Morxism.

In the pages of Living Marxism and other places where RCP associates publish, one finds his arguments so closely repeated, in such similar language, that it is tempting to suspect that a dozen or more bylines are in fact all pseudonyms for Frank Füredi. Actually, they're not: I have met some of these other writers in their quite distinct fleshes, though not all write under their real names. Yet the sheer homogeneity and conformism of the arguments (even Füredi's key phrase, "the silent race war", is repeatedly used) leave one wondering where the individual thinker ends and the party line begins.

The shared conviction of the RCP is that pretty much all of contemporary politics, including the manipulation of ideas about race and nation. is the fault of Western imperialism. It is a clear and simple idea, which gives its devotees a readymade explanation for everything that happens in the world. If the mainstream media blame Serb extremists for the carnage in Bosnia, and Hutu ones for that in Rwanda, then they must be covering up for imperialist plots in those countries. Moreover, the Serbs and the Hutu must be unfairly maligned; indeed, stories of genocide in Bosnia must be fabrications.

If the papers are full of stories encouraging us to worry about child abusers on the streets or dangerous additives in our food, this must be a grand conspiracy to distract us from the real problems of global capitalism and imperialism (Furedi devoted his last book to that theme). If Green ideas have an ever bigger place in public consciousness, even in conservative newspapers and corporate boardrooms, this must reflect an irrational, anti-science worldview, which in turn must serve the interests of global capitalism. Did the Western media cry out with



one voice against the judicial murder of Ken Saro-Wiwa in Nigeria? Well, in Living Morxism's eyes, not only must the outcry have been hypocritical, but Saro-Wiwa was probably guilty as charged by the military thugs who hanged him.

The pity of it is that, across all these areas, a good case is being spoilt by wild overstatement. Füredi and his co-thinkers are on strong ground when they complain that many Western liberals now embrace a comfortable amnesia about imperialism and take a horribly smug comfort in blaming the Third World for all its own ills. They are right, too, to damn much of the contemporary Left for its abandonment of Enlightenment rationality, its collapse into a kind of spineless relativism. At best, the Living Marxism take on race and imperialism, when allied to serious historical investigation, produces really powerful analyses - as with Kenan Malik's work, or the best of Füredi's. At its crudest, though, it degenerates into strident tub-thumping, paranoid conspiracy-mongering, and - as in some of its advocates' commentary on Bosnia - into apologetics for mass murder. Füredi himself usually avoids the worst excesses. But writers must take some responsibility for the way their admirers use their ideas, and here The Silent War is in some very questionable company.

The reviewer's book 'Afrocentrism: mythical pasts and imagined homes' is published by

STEPHEN HOWE



Richard Dunn

RICHARD DUNN was one of the summer of 1984, he had put togethlast great proponents of public service broadcasting in commercial television, and will be remembered most for his defence of the ITV system against the depredations of the Thatcher government in the late 1980s and his defiance against the same enemy over Thames Television's controversial documentary Death on the Rock in 1988.

Ironically, for a charming, diplomatic and much-liked man, almost all of his years in power were about confrontation and adversity - hut then, as he often told anyone who would listen, he did win a boxing Blue at Cambridge.

He joined mainstream broadcasting at Thames from a local cable company, Swindon Viewpoint, which he had managed in the early 1970s. A tiny operation, which he described as "one man and his dog and luckily, his future wife", Swindon Viewpoint was a largely happy experience, made more so by bringing him together with Jigga, who was first his assistant, then his wife, and ultimately his most profound supporter and champion.

It gave Dunn a chance to learn about the husiness of television from its basics and also brought him into contact with Howard Thomas. then chairman of Thames Television, ITV's figurehead company.

Thomas, determined to find room for the 34-year-old Dunn at Thames, invented a role for him as assistant to Jeremy Isaacs, the much-respected Director of Programmes. Within two years Dunn had become Director of Production, responsible for the company's technological programmemaking resources and personnel.

He immediately encountered the frustrations of union management. the complexities of which had defeated ITV companies throughout the 1970s and early 1980s. At that time it was easier - and cheaper to concede militant demands than to fight and risk the chance of being taken off air, an ultimate deterreot that unions like ACTT and NATKE were never reluctant to offer.

Dunn, still new to ITV, and fresh from the unconfined working practices of Swindon Viewpoint, was determined to bring sense and flexibility to Thames and developed a new joh at the top, Dunn found that strategy to hring it about. By the Thorn-EMI and Rediffusion had flotation of the company in 1986, en-

er the oecessary pieces to implement the strategy - a resolute board lead by Bryan Cowgill, a stockpile of programming, new easy-to-use transmissing equipment and a management team trained to use it.

Confrontation did not have to be sought - it was offered by the unions on a weekly basis. Dunn simply selected the right issue and the right time, and let the ACTT lead themselves out of the building and on to the street.

Thames's first emergency transmissions stunned the strikers, not just outside Thames's Euston headquarters but throughout the industry, and within two weeks, the moderates outweighed the militants, they all went back unconditionally, and a watershed victory had been achieved - some years before Margaret Thatcher arrogantly and

Dunn knew that Margaret Thatcher was, in her words, 'beyond fury', but he argued that a fair society should be able to hear all views

incorrectly labelled ITV "the last bastion of restrictive practices". From the moment Dunn's management service hit the screens, ITV's industrial relationships were never as bad again (except at TV-AM, which fought its own battle a few years later). Therefore, when Bryan Cowgill

left Thames in 1985, Dunn was the clear successor. He inherited a company with a few internal problems, the most significant of which was its owners reluctance to stay in television. Within a month of taking the

reached preliminary agreement to sell Thames to Cariton Communications, then primarily a facilities company. From that point on, coofrontation followed confrontation. The Carlton bid was seen off - for the time at least - as Dunn marshalled public opinion behind the Independent Broadcasting Association, who rejected the proposal, but Thorn-EMI and Rediffusion's joint lack of enthusiasm for television was a weakness that was to affect Thames

for the rest of its life as a broadcaster. The first result was the partial

face of general disinterest by the City, and met with some cynicism among ITV colleagues. Dunn, who had begun building a new young Thames executive team, transformed opinion in both areas, and a clever marketing campaign resulted in the issue being 25 times over-subscribed, and a rush of ITV companies following Thames to the market.

Facing down the unions and encouraging public - albeit partial ownership should have endeared Dunn to the Thatcher administration, but hy 1987 the natural politi-

forced by the IBA, announced in the cal distrust of broadcasters had been focused by Professor Alan Peacock on to ITV. His committee's proposals had been meant to deal with advertising on the BBC. Instead, they included such radical suggestions as the auctioning of ITV franchises to the highest hidder, which appealed to the Prime Minister's sense of fair play, and she and her ministers set about systematically rubbishing the old system. ITV, then as now a collection of voices speaking different messages,

was helpless under the attack. In 1988, the companies elected

Dunn as Chairman of the ITV Association, to focus all their attentions on the political threat, and to act as figurehead and spokesman for them all. Dunn united them, however temporarily, and set about the diplomatic confrontation with the style and energy by which he will remembered.

Ultimately, he and ITV were unsuccessful in deflecting the Government, but then so were the many moderate voices within government, and all chance of conciliation and compromise disappeared with the greatest confrontation of them all.

In March 1988, SAS officers shot three IRA terrorists in Gihraltar. Many sections of the media - at least those not to the right of centre questioned not so much the correctness of the actions, as the story the Government put out in explanation. Thames Television's current affairs programme This Weck was among the doubters. Death on the Rock found witnesses who offered versions of the events that differed significantly from the official stories. The Government demanded that the IBA ban the programme. The IBA, to their great credit. watched it, judged it to be fair and allowed it to proceed.

Dunn, and his chairman Sir lan Trethowan, backed their programmemakers totally and publicly, and throughout the nine months of rightwing vituperation that followed. culminating in an intensive independent investigation of the programme, that support never wavered.

Privately Dunn knew that Thatcher was, in her words, "beyond fury", and that Thames's resistance to her view must have some effect. hut he defended the opinion that a fair society should be able to hear all views, and believed that his programme-makers had acted properly and professionally - a view that was substantiated in the findings of the independent Windlesham Inquiry.

He knew that the affair had hardened Thatcher's views of ITV's indiscipline, and later publicly spoke about the effect it had on her 1990 Broadcasting Bill. But equally, he knew that his defence of the programme and his team had been correct and be never regretted it.

Three years later, Thames was the biggest and most visible loser in the new franchise system, outbid by Carlton in an auction that allowed no consideration of Thames's impressive achievements. A thousand of Dunn's staff lost their jobs, Dunn lost his higgest battle.

However, he and his truncated team achieved what had never been done before - survival after the loss of franchise, as Thames became Britain's largest independent producer, with programmes sold to all the UK's major broadcasters, and several of the satellite and cable channels as well.

Two of them, UK Gold and UK Living (now UKTV and Living) were born from discussions Dum initiated the month after the franchise loss was announced. They were start-up channels, in which the new Thames invested time, effort, programmes and facilities - but no cash.

When Pearson, the media group that bought Thames in 1993, sold its stakes in the two channels early this year, they realised in excess of £70m. This profit gave Dunn, no longer part of the company, almost as much pride and pleasure as another major investment Thames ... made under his leadership. Thames's stake in SES, the owners of the Astra satellite system, realised a profit of almost £200m between 1987, when it was taken, and

earlier this year, when it was sold. Richard Dunn took pleasure in those business successes, and in the network of friends and colleagues around the industry, especially those with the Thames connection. However, most of his life's pleasure and his pride was taken in his family -Jigga, Andrew, William and Elizabeth.

Roy Addison

Richard Johann Dunn, television executive; born 5 September 1943; Writer and Producer, Associated British Pathé 1967-70; Executive Producer, EMI Special Films Unit 1970-72; managing director, Swindon Viewpoint Ltd 1972-76; Director of Production, Thames Television 1981-85, chief executive 1985-95; managing director, Pearson Television Holdings 1993-95; CBE 1995; executive director, News International Television 1995-98; married 1972 Jigga Gaynor (two sons, one daughter); died Windsor, Berkshire 4 August 1998.

Ronnie Boon

particular moment of inspiration it was surely the former Wales and Cardiff rugby union wing Ronnie

It was 1933 and Wales had never beaten England at Twickenham in nine previous attempts. That year, though, it was to be different. England led 3-0 at half time in front of a then record crowd of 64,000 that included the Prince of Wales.

Within a minute of the restart, Boon was on hand when the ball came back from a maul. His reaction was immediate and his drop goal, then worth four points, pushed Wales ahead and just a few minutes later he crossed at the corner before running around from behind the posts for a try.

It seemed at first that Viv Jenkins had added the conversion and the points were registered on the scoreboard only to be deleted from the record books after the match when the referee, Tom Bell of Ireland, said that he had disallowed the goal. It mattered little. Wales had won 7-3 and Boon was a Welsh sporting hero. Born in Barry in the Vale of

Glamorgan in 1909. Boon attended Barry County School, Trinity College, Carmarthen and Dunfermline College of Physical Education, where he began his rugby career. He went on to play for Ayr, Cardiff, the

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career that was to international caps.

The controversial match against South Africa at Swansea in December 1931 was among them. Local newspaper reports at the time condemned the decision to allow the match to take place is what was described as "non-stop icy rain" that had turned the St Helen's pitch into

In the Western Mail the following

IF EVER a man went down in his Territorial Army, London Welsh and Nations Championship campaign string of disappointing displays that country's sporting history for one New Brighton during a playing when Wales won the hile by defeat- hrought him a total of just 229 runs land. He scored ooe of his four international tries in the 13-8 victory over Scotland that year and also scored in the first match of the following year's championship which Wales began with a 12-5 victory

over England. Rugby may have been Boon's major sporting love hut he did not

Wales had beaten England 7-3 and Boon was a Welsh sporting hero

day, "Old Stager" wrote: "We saw a travesty of rugby - an exhibition that did the game no good. South Africa deserved their victory, not because of any skilled rugby hy their representatives hut hecause the Welshmen were ill-advised in endeavouring to play rugby of the normal variety under abnormal

Boon's international career had begun against Scotland in 1930 when his speed and tackling quickly caught the eye of the selectors. He played throughout the 1931 Five

confine his athletic talents to the rugby field. In 1929 he became the Welsh 220 yards sprint champion while a member of the Cardiff-based Roath Harriers and went on to run for Wales. His time of 23.4 seconds might not set the world alight these days hut it stood for two years until Cyril Cupid of Swansea lowered it to

23.2 seconds in 1931. Boon also made 11 first class appearances on the cricket field for Glamorgan between 1931 and 1932 but was unable to establish a regular place in the side because of a August 1998.

ing Scotland, France and Ireland in 19 innings with a top score of 33 while being denied the Triple Crown and an average of 13.47. He bowled when held to an 11-11 draw by Eng- only 10 overs in the course of those 11 matches and it soon became clear that cricket was not his strong suit.

A full-time physical education teacher, Boon was later appointed as an inspector of schools hut despite his heavy workload he maintained a strong affinity with rugby and was secretary of London Welsh from 1961 to 1969. When he returned to his home town he became president of Barry RFC and represented the town on the old South Glamorgan County Council.

He was involved in the running of the Welsh Merit Table, which was in existeoce hefore the introduction of leagues, and also served on the Sports Council for Wales. He was granted an honorary fellowship from Trinity College, Carmarthen, in 1990.

Ronnie Boon leaves a son, also named Ronnie, and a daughter, Jennifer, with whom he had lived since emigrating to New Zealand in 1995. Robert Cole

Ronald Winston Boon, rugby player, cricketer and athlete: born Barry, Glamorgan 11 June 1909; married (one son, one daughter) died Waikupurah, New Zealand 3



Outside rugby, Boon was a sprint champion and played cricket for Glamorgan

Konrad Syrop



programmes in Polish at the beginning of the Second World War, and subsequently had a long and distinguished career in the World Service. In 1939 he had been working for

two years as the London correspondent of the Polish liberal newspaper Kurjer Polski. Shortly before the outbreak of war, he happened to meet the Press Attaché outside the Polish Embassy in Portland Place, who told him that the BBC, further down the road, were planning to start hroadcasting in Polish and were looking for suitable staff. Syrop agreed to let his name go forward to the Overseas News Editor, Arthur Barker, son of Sir Ernest and the former diplomatic correspondent of The Times.

Barker was supervising the rapid expansion of BBC hroadcasts in nounced by Syrop. The hroadcasts

KONRAD SYROP started the BBC's a voice test at 11 o'clock on Sunday 3 September. The voice test was delayed because everyone was listening to Neville Chamberlain's declaration of war against Germany. There was a further delay caused by London's first air-raid warning, in

fact a false alarm. Syrop and two others were engaged and on 6 September these newcomers, who had never broadcast before, were given a dry run to familiarise them with the mysteries of BBC studio procedures. The next day the first Polish hulletin went out, preceded by an announcement in English, and an introduction by the Polish ambassador, Count Raczynski.

The BBC's Polish hroadcasts. like others in its developing European Service, were essentially news. for the most part translated and anforeign languages. He invited Syrop were also used for sending private to come to Broadcasting House for messages and "musical codes" for

the use of the Polish Resistance. These were played by "Lieutenant Peterkin' of the Polish General Staff, who worked closely with SOE and brought a gramophone record. identified by a code number, to the studio each day. There was also a daily service of quotations from the British press, not in code, edited by Michael Roberts, the husband of

Janet Adam Smith. The bulk of the European Service moved to its present home, Bush House in the Strand, in March 1941. Syrop was steadily promoted. He became a Polish sub-editor and by the end of the war he was a Senior Producer in the European Production Department. He stayed in Bush House, eventually becoming Head of the Central European Service and Chairman of the Bush House Modernisation Working Party. He was appointed OBE in the 1975 New Year's

Syrop married Sara Joelson, his Polish fiancee, in 1940, after she managed to escape from Riga. They had been engaged before Syrop came to England and she was granted a wartime entry visa only on condition that she genuinely intended to marry him. They had three daughters and a son, and the family became British in 1946.

Syrop retired from the BBC in 1974, remaining a loyal attender at the functions of the Bushmen, the cricket club founded during the war, which continues to play matches in the summer and to discuss hroadcasting issues at convivial dinners during the winter.

Writing remained an important part of his life. In 1957 he published Spring in October: the Polish revobution of 1956. He translated The Elephant and The Ugupu Bird, both by S. Mrozek, and wrote two books about Poland, Poland Between the July 1998.

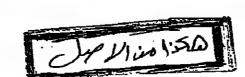
Hammer and the Anvil (1968) and Poland in Perspective (1982). Healso contributed a number of radio documentaries to the BBC: The White Divorce, The Search for Utopia and Murxism for the Marzists. Since 1983 he had been chairman of the Copyright Licensing

BIRTHY.

ARRING :

(DEXIET)

Konrad Syrop, broadcaster and writer: born Vienna 9 August 1914: staff, BBC 1939-74, BBC Polish Service 1939-45. European Productions 1945-69. Head of European Productions 1955-69, Programme Editor. General Talks and Feb tures 1969-71, Head of Central European Service 1971-73. Chairman, Bush House Working Party 1973-74: OBE 1975; married 1940 Sara Joelson (one son, three daughters); died London 35



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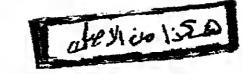
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Oswald Wynd



A Scot born in Tokyo, Wyld took Scots in the East as subjects for his thrillers

erate thrillers - school of Stevenson and Buchan - which were at the same time witty and clever, and moved et a by no means gentlemanly pace. In the real world, away from the typewriter, he was a man of courage and immense fortitude, whose experiences during the Second World War were not only harrowing but, due to an accident of birth, heart-rending. Wynd was born in Japan, in 1913, in the foreigners' quarter of Tokyo. His father was a Baptist missionary from

Perth, in Scotland, who found himself "churchless" when he arrived in Tokyo in the 1890s - due to the mission having gone bankrupt - and transferred to the American Baptists (in no danger whatsoever of any money problems, since they were backed by the Rockefeller family). Oswald Wynd, thanks to his father's status in the country, had dual nationality, a boon during the carefree 1920s but a potential death-trap only a decade or so later.

the British and American children of the foreigners' quarter as well as the Japanese, and was educated at the American School. The Scotland of his father was not even a memory, and on a trip to Perth in 1923 he was heard to remark that although Scotland was "very nice" he wanted to get back to his real home in Japan. Ironically, this trip away from his much loved "home" coincided with the appalling earthquake that devastated Tokyo and turned much of the port of Yokohama into a wasteland.

Despite his family's love for Japan, a move was made to the United States in the 1930s, where Wynd attended High School m Atlantic City. Another move saw the family back in Scotland, and Wynd took up studies at Edinburgh University, which was interrupted by the outbreak of the Second World War.

Wynd had a natural facility for language, which was certainly to stand him in good stead much later on, and although he (somewhat inevitably, given his background) joined the Scots Guards, very soon he was commissioned in the Intelligence Corps and, since Japan was now a member of the Axis powers, sent to Malaya.

Here disaster struck. In 1941, with the Japanese army pouring through Malaya and the British army (utterly unused to jungle warfare) in full retreat, Wynd's unit the was attached to the 9th Indian Division) was virtually destroyed near Johore Bahru. Wynd himself escaped the carnage, but was captured in the jungle within a week and, under interrogation by the notorious Kempei Tai, the Japanese secret police (whose brutality was dreaded even by the Japanese themselves) it emerged that he had dual raged his captors, who informed him That he would be summarily executed.

for treason. Luckily be was instead imprisoned. then transported across to Japan's northern island of Hokkaido, where he was put to work in the mines. His linguistic skills now came into play, saving not only himself from further brutal treatment but his fellow prisoners in the camp as

well. Wynd was not only able fluently to war, he swore not only never to return, communicate with the camp officers and guards, but even to a certain extent intimidate and dominate them, thanks to his knowledge of upper-class and court manners and mores, and his faultless

and aristocratically accented Japanese. For his work on behalf of his fellow prisoners and as an interpreter Wynd was mentioned in despatches. It has been said that he was baffled by the Japanese treatment of prisoners (in many ways atrocious and inhuman). Doubtless the happy hours be spent as have influenced this view, but he would certainly have known that in the code of Bushido those who resist to the last are a valiant foe, whereas those who surrender are accorded rather less than human status, for to surrender abjectly is the ultimate disgrace.

Wynd's experiences, nevertheless, over three and a half years, were bad enough, and, having left Japan after the and the excellent A Drugon For Christ-

but never to recognise his erstwhile "fellow countrymen" in civilian life,

Writing came to him out of the blue. In America be thought he would try his hand at a "first nove?" contest organised by the publishing giant Doubleday. His novel Black Fountains (1947, about a young American-educated Japanese caught up in the war) won him not only first prize, but the astonishing sum of \$20,000, a fortune in those days.

He wrote a number of novels, inchiding the 1949 fantasy When Ape is the obscure firm of Home and Van Thal. and impossible to find now), but his fame, and to a certain extent fortune, was made by his riveting thrillers - or "entertainments" in the classic Graham Greene sense - writing as Gavin Black and featuring Paul Harris, a young man (in the early books, such as Dead Man Calling, You Want To Die, Johnny?

mas) with a Scottish background making a living out East, and later taking Malayan citizenship as his business prospered. Perhaps like Wynd himself, as he would have liked his life to have developed.

As it was, though he travelled, he was now firmly anchored to Scotland, first on an island in the Hebrides, then to a bouse overlooking the harbour in Crail. in Fife. He wrote radio plays and a couple of television scripts - one an adaptation of what was later to become his most famous work, The Ginger Tree story of a young Scottish girl in the early 1900s who falls in love with Japan and the Japanese, but who is, much like her creator, in the end betrayed by both land

Oswald Morris Wynd 'Gavin Black), writer: born Tokyo 4 July 1913; married; died Dundee 21 July 1998.

HISTORICAL NOTES

MARTIN J. WARREN & JOHN C. G. RÖHL

Royal riddles and mysterious maladies

IN 1759, the year before George III began his long reign, thousands of people in the West Country were afflicted with a mysterious ailment whose symptoms included severe abdominal pain and mental confusion. The cause of the epidemic was finally traced by a young physician, George Baker, to the contamination of the local cider by lead from the apple presses. A dangerous consequence of lead poisoning, also known as phunbism, is the disruption of the body's ability to make the red pigment (haem) in blood. In this way, lead poisoning can cause a form of porphyria. The symptoms of this can be severe and may include muscular weakness, skin rashes and the production of dark red, purple or even blackish urine in addition to terrible abdominal pain and temporary mental disorientation.

Dr Baker was able to relieve the suffering caused by the Devonshire colic by recommending abstention from the local tipple. Less fortunate are those suffering from an inherited form of porphyria who are prone to periodic attacks of the illness. Even today there is no known cure.

Porphyria was not classified as a distinct medical disorder until the early 20th century, but Dr Baker was soon to find himself in charge of history's most famous porphyria patient. In recognition of his talents, he was knighted and appointed head of George III's medical staff. In this position, he was faced with the familiar symptoms of acute abdominal pain and mental confusion in the sovereign himself. One can only assume that it was the King's additional symptoms - racing pulse, insomnia, general malaise and discoloured excrement - which obscured the similarity between his ailment and the 1759 Devonshire epidemic; Baker recorded that he had never seen anything like the King's symptoms before.

It was not until the 1960s that the hypothesis was advanced that George III, instead of suffering from some indeterminate "madness", was actually porphyric. In controversial articles published in the British Medical Journal, Ida Macalpine and Richard Hunter advanced this view, which was to come to the attention of millions when Alan Bennett made it the subject of his celebrated play and film. Even Bennett was uncertain



George III definitely had porphyria

whether the porphyria theory was proven fact or convenient fiction.

To provide a definitive answer to the riddle of the royal malady, we examined the medical records and correspondence of George III and several of his descendants and also exhumed a granddaughter and a great-granddaughter of Queen Victoria to subject their DNA to genetic tests. We proved, too, that a recently deceased member of the British royal family had suffered from the same disorder. There can now be little doubt that George III did indeed have porphyria, and that the faulty gene was passed on by his granddaughter Queen Victoria to subsequent generations in the British and German royal families.

Does it matter whether George III was disturbed as a result of psychogenic manic decression or because of a fault in his DNA? If we are to understand his character and his impact on decision making at an important time for the nascent British Empire, the answer must be yes. The implications of our research are farreaching. Because his attacks of porphyria were caused not by plumhism hut by a dominant genetic disorder, the royal mutation may have affected the lives of millions from the early Stuarts down to our own century. Which other monarchs, in Britain and Europe, were affected, and to what degree? By solving one riddle we seem to be confronted with many new questions.

John C. G. Röhl, Martin J. Warren and David Hunt are the authors of Purple Secret: genes, "madness" and the royal houses of Europe' (Bantam Press, £16.99)

GAZETTE

las de Malebranche, philoso-

pher 1638; François de Sali-

BIRTHS, MARRIAGES & DEATHS

DEATHS

AZOD: Prince Abounast Azod, a direct descendant of the Qajar Dynasty of fran and a prominent industrialist, died in exile in Paris on 1 August. He was 86 years of age. Before the 1979 Iranian revolution he was instrumental in the conversion of traditional land holdings into large-scale agro-industrial sugar refining. He also had a leading role in Iranian Chamber of Commerce and Industries. Of a refined and polished character, he retired to Frence and Switzerland after the revolution and wrote his autobiography. He is survived by his daughter, Rosane. A private funeral was held in Lausanne, Switzerland, on Wednesday 5 August. A commemoration reunion will be held in Paris sometime in September. The date, time and place will be announced at a later date.

RAYLEY Diana Elizabeth, aged 82, Monday 27 July 1998.

Announcements for Gazette BIRTHS, MARRIAGES & DEATHS (Births, Adoptions, Marriages, Deaths, Memorial services, Wedding anniversaries, In memoriam) are charged at £6.50 a line (VAT extra), OTHER Gazette nouncements are charged at £10 a line, VAT extra.

The independent's main switchboard number is 0171-293 2000. The OBITUARIES pages e-mail address is obituaries@independent.co.uk

BIRTHDAYS

The Countess of Albernarie, former Chairman, the Development Commission, 89; Sir Chris Bonington, mountaineer, 64; Mr Richard Buckle, writer and critic, 82; Sir Michael Connell, High Court judge, 59; Mr Ronald Davies MP Secretary of State for Wales, 52; Mr Michael Dee ley, film producer, 66; Mr Bill Emmott, Editor, the Economist, 42; Mr John Evans, Chief Constable, Devon and Cornwall, 55; Mr Frank Finlay actor, 72: Air Marshal Sir Geoffrey Ford, 75; Mr Andrew Green, ambassador to Saudi Arabia, 57; Sir Howard Hodgkin, painter, 66; Sir Freddie Laker, air travel pioneer, 76; Miss Morra Lister, actress, 75; Sir Donald McCallum, former chairman, Laser Ecosse, 76; Sir David Madel MP, 60; Mr Dom Mintoff, former prime minister of Malta, 82; Mr David O'Brien, racehorse trainer, 42; Sir Duncan Oppenheim, former president, British-American Tobacco, 94; Judge Valerie Pearlman, circuit judge, 62; Mr John Reid, ockey, 43; The Right Rev Martin Wharton, Bishop of Newcastle, 69; Miss Barbara Windsor, actress, 61; Mr Charles Wood, television and

ANNIVERSARIES

film writer, 66.

Births: Matthew Parker ("Nosey Parker"), Archbishop of Canterbury, 1504; Nico-

gnac de la Mothe Fénelon, playwright, priest and author, 1651; William Hyde Wollaston, chemist and physicist, 1766; Daniel O'Connell, Irish leader and lawyer, 1775; Georg Friedrich List, economist, 1789; Alfred, first Baron Tennyson, poet, 1809; Sir Henry Thompson, surgeon, 1820; Rolf Boldrewood (Thomas Alexander Browne), novelist and author of Robbery Under Arms, 1826; Hermann Mendel, writer on music, 1834; Ilya Yefimovich Repin, painter, 1844; Paul-Louis Charles-Marie Claudel, poet, 1868; Leo Carrillo, film actor, 1880; Sir Alexander Fleming, bacteriologist and discoverer of penicillin, 1881; John Middleton Murry, author and editor, 1889; William Joseph Slim, first Viscount Slim, field marshal 1891; Ruth Suckow, novelist, 1892; Robert Charles Duran Mitchum, actor, 1917.

Deaths: Anne Hathaway, wife of William Shakespeare. 1623; Ben Jonson, playwright, 1637; Diego Rodriguez de Silva y Velazquez, painter, 1660; Eugene Aram, schoolmaster. philologist and murderer, hanged 1759; David Allan, historical painter, 1796; John Mason Neale, writer of hymns, 1866; Wilhelm Liebknecht, journalist and socialist, 1900; Joseph-Achille Le Bel, chemist, 1930; John George Haigh, "acid bath"

Nancy Carroll (Ann Veronica La Hiff), film actress, 1965; Theodor Adorno (Weisengrund), philosopher and sociologist, 1959; Fulgencio Batista y Zaldivar, Cuban dictator, 1973; Pope Paul VI (Giovanni Battista Montini),

On this day: the Moors were

defeated by the Spanish at

the Battle of Simancas, 939: the Holy Roman Empire ended after the crown was renounced by Francis II, who became Francis L Emperor of Austria, 1806; Bolivia declared its independence from Peru, 1825; Louis Napoleon led a rising at Boulogne, but this failed, 1840; war began between France and Morocco, 1844: the Savoy Hotel, London, was opened, 1889; the electric chair was used for the first time in the US to execute a murderer (William Kemmler) in New York, 1890; the Corinth Canal, Greece, was opened, 1893; the Allies landed at Suvia Bay, Gailipoli, 1915; Gertrude Ederie became the first woman to swim the English Channel, 1926; Don Juan, the first feature-length sound film, was publicly shown in the US. 1926; the first atomic bomb was dropped on Hiroshima,

Today is the Feast of the Transfiguration and the Feast Day of St Hormisdas, pope and Saints Justus and Pastor.

1945; Jamaica became

independent, 1962.

ROYAL **ENGAGEMENTS**

The Duke of Edinburgh visits Gilbert Gilkes & Gordon Limited Kendal, Cumbria. The Princess Royal attends the Royal Naval Sailing Association's annual reception on the lawn of the Royal Yacht Squadron, Cowes, Isle of Wight; as Patron, RYA Sailability, presents the Sail-ability Skandia Life Sonar Cup and IBM Sailability Award at the Skandia Life Marquee, Cowes Yacht Haven; and opens the new Gurnard Sailing Club. Gurnard, Isle of Wight

CHANGING OF THE GUARD

The Household Cavalry Mounted Regiment mounts the Queen's Life Guard at Horse Guards, 11am,

LECTURES

National Gallery: Marion Carlisle, "Beasts (i): Crivelli La Madonna della Ronine (The Madonna of the Swallow)", 1pm. Victoria and Albert Museum: Fahmida Shah, "Islamic Art in the Nehru Gallery", 2pm. British Museum: Carolyn Perry, "Who Were the Fatimids?", 11.30am. Wallace Collection, London W1: Joanne Hedley, "English

Portraits", 1pm.

INDEPENDENT corks to supply every bush-man's hat in Australia, it is ARCHIVE now 24 months since an England captain got his hands on **6 AUGUST 1987** a Cornhill-sponsored bottle - a sobering statistic for Mike

AFTER SPENDING the winter

collecting enough champagne

Gatting to take into the fifth

and final Test against Pakistan

Since the Oval Test of 1985,

England have failed to win once

m 10 domestic outings, and,

unless they rectify that here.

Pakistan will go home (doubt-

less to receive whatever their

equivalent is of a mass knight-

hood) with their first-ever series

Pakistan's captain Imran

Khan has reiterated his claim

that the tourists will not sit back

on a 1-0 lead, while Gatting in-

sists that he is prepared to gamble on a 0-2 scoreline in an

all-out effort to grab the equalis-

er In both cases, this will put

quite a strain on natural instinct,

but, if they are to be believed, a

rousing finale to a hitherto dis-

appointing and ill-tempered

series may still be a possibility.

lost between the two sets of

players, and the long-standing

nonsense over the umpiring

resurfaced again yesterday via

the tourists' smiling rent-a-

moan manager Hasib Ahsan.

of his Pakistan Cricket Board

has three times objected unsuccessfully to one of today's of-

ficials. David Constant, and

once to the other, Ken Palmer,

announced that Pakistan will

be withdrawing their plan to

use neutral umpires for Eng-

later this year.

Hasib, who with the backing

There has not been much love

victory in this country.

at The Oval today.

Pakistan lead 1-0 as the fifth Test is about to begin at The Oval. Mike Gatting is confident, but so too is Imran Khan

Gatting to risk all for

an overdue victory

THE

Indian officials for the West Indies' visit, but Hasib said yesterday: "While we still believe in neutral umpires, no other country has followed suit, so there is no point in our carry-ing on." This seems fair enough, but there is more than a hint of two fingers about it. As for the TCCB's decision to overrule the latest objection to Constant last week, Imran said: "Our players will be taking the field with an open mind."

England, on the other hand, will merely be taking the field with three openers, and Gatting ended speculation on which one will have to wait for one of the other two to get out by naming Martyn Moxon as Bill Athey's replacement at

The Oval pitch is likely to be the quickest of the series and this may favour Pakistan, Imran and Wasim Akram have been dangerous enough so far as it is, and the dark thought lingers that Abdul Qadir might just be about to produce the goods in conditions that suit him.

land's three-Test tour there Gatting is certainly worried Last winter they employed about that, but is also content

man. "I was very happy to see David Gower among the runs this week, and I'm confident we have the right team to attack in a sensible way. It will be hard for us, but right at the start of the series I said that Pakistan were a team full of ability."

with the form of his own bats-

Imran, who has consistently confirmed his intention to retire after this Test, despite optimistic noises from both Javed Miandad and Hasib about persuading him to carry on, said that ending on a personal high was of less concern to him than the team winning a first-ever series here.

"If we can do it," be said, "it will rank alongside doing the same thing in India last year. We will be positive, and having got into a rhythm after early disruptions with the weather,

we're confident." Imran has declared himself "100 per cent" fit to bowl despite the hip muscle injury that he wanted to try out at Southampton on Monday, but was prevented from doing because of the Hampshire captain's oldfashioned view of tourist games - i.e. that it might be a novel idea to play them with a view to winning as opposed to an elongated net.

ENGLAND throm: BC Broad, RT Robinson, MD Maxon, DI Gower, MW Gatting (capt., IT Botham, JE Emburey, BN French, NA Foster, NV Radford, PH Edmonds, GR Dilley.

PARISTAN throm: Shoaib Mohammad, Mudassar Nazir, Mansoor Akhtar, Javed Miandod, Salim Malik, Intran Khao Icopt), Ijaz Ahmed, Saleem Yousni, Wasim, Alvam, Abdul Qattir, Mohsin Kamal, Ramiz Raja, Tauseef Ahmed.

Umpfres: DJ Canslant, KE Palmer.

Ramiz Raja, Tauseef Ahmed. Umpires: DJ Constant, KE Palmer.

From the Sports pages of The Independent', Thursday 6 August 1987

IT SOUNDS rather like "hurtle" but means almost the opposite. To hirple is. according to the OED, "to move with a gait between walking and crawling; to walk lamely, to drag a limb". Chambers, with a hint of suspiciousness, says it is "to walk or run as if lame". They agree, however on its Scottish ances-

WORDS WILLIAM HARTSTON

hirple, v. or n.

try, though the OED says its origin is unknown but it suspects a derivation from the Greek.

How can we have let such a splendid word fall

into disuse? Was hirpling not precisely the word we should all have used of the Tory party's progress towards the last election?

Dramatically ill-conceived enterprises may burtle towards ablivion, but most doomed ventures move towards their demise as if with a limp - not with a bang but a hirple.

Post Gazette announcements to the Gazette Editor, The Independent, telephone 0171-293 2012 (24-hour answering machine 0171-293 2011) or fax to 0171-293 2010. Please give a daytime telephone number.

murderer, executed 1949:

Strangers in their own land

Despite its liberal president and civilised image, the Czech Republic harbours a violent and ugly fascism. By Hettie Judah

Miker and his family are still waiting for an apartment. In the meantime the six of them share a two-room flat with his mother. The local school has refused to take his daughter, which means she has had to miss a year of education. Last year he and his brother-in-law were attacked by skinheads with baseball bats as they were getting off s bus. His brother-in-law was hospitalised with head injuries.

'I realised that for me and my family there was no future in the country," Robert says. "Our biggest problem is fear. We cannot go out after dark; we can only leave the flat in the daytime."

Robert is an educated man in his thirties, a Gypsy, or, as they call themselves, a Roma, living in the Czech Republic. Last August he and his family came to Britain to ask for political asylum. Although family problems forced them to return to the Czech Republic, Robert still talks regretfully of what might have been: "In England I was happy. I did oot see these racist attitudes on the street. I saw how life could be."

The media coverage that greeted the Czech and Slovak Roma as they arrived in Dover last autumn portrayed them as hell-bent on ravaging our social security system, illiterate, disorganised and threatening. Little attention was paid to the country the Roma were fleeing.

The Czech Republic has one of the worst skinhead problems in Europe; racist attacks have been on the up since the 1989 revolution. Roma women and children have been persistently targeted. In the past five years there have been an estimated 40 murders and thousands of stracks.

Josef Sivak, from Most in industrial north Bohemia, describes how his community was terrorised: "Every Saturday evening there come a group of 25 skinheads with armbands, torches in their hands and drums. They march through our town and shout, 'Send gypsies to be gassed.' Skinheads almost never attack a group: they wait until you separate, then follow you until you are alone. They mostly target children."

Joseph believes this violence is not merely ignored, but sanctioned by the police. "Sometimes the police are actually happy that somebody beats up the Roma people so that they don't have to do it themselves."

In Fehruary a Roma woman was beaten over the head by skinheads who forced her into the lcy, swollen river Elbe "for a wash". The woman drowned. Four months later the charges against her sttackers were murder to "extortion resulting in was pregnant with my first child I wards non-Roma immigrants are posthumously and without proof, accused of pickpocketing; the white were surrounded by a group of stabbed by skinheads, the event men involved were exonerated of any racist motivation on the grounds that they were drunk.

Unfortunately, this judgement reflects popular feeling towards the Roma. According to one survey, 45 per cent of Czechs wanted to expel all gypsies from the country.



A Roma family in the Czech Republic: 'Our biggest problem is fear. We cannot go out after dark, we can only leave the flat in the daytime'

Following a happy childhood in a crying and crying, and the skinheads small, mixed community, Drahdmira Zigova began training as a dental technician. "I had a professor who should be hurned at the border and have their ashes sent back where they came from."

even the small rural community of reduced from racially motivated Drahdmira's home village. "When I movements, official attitudes towent with my husband to a dance in overwhelmingly positive. Six mooths the village. During the evening we ago when a Sudanese student was about 10 skinheads. We were the only Roma people in the place. The skin-heads took my husband. They start-and new anti-racism initiatives were ed to beat him very heavily with a implemented. The high-profile pubbaseball bat. Then some of them took lic figures who attended the stume aside as well and started beat- dent's funeral were notably absent ing me. All I could think of was how wheo the drowned Roma woman to stop my child getting hurt. I was was buried a few weeks later.

were making fun of me. Nobody in the place helped me, even though they knew us and knew we were said, You have no place in this normal people like them. I was not school you are taking the place of crying because I felt pain or fear I a white child. All the black pigs was crying out of a sense of helplessness. Even in a community where I had friends, where people knew me well, nobody was willing to Such racist abuse has affected help when we needed it."

Outside the skinhead and Fascist was treated as a national scandal.

Roma communities to get organised for the first time. Activists around the country set up community centres and started initiatives to negotiate with local authorities. Top priority was education: it is still common practice for Roma children to be sent to schools for the mentally handicapped, and only 5 per cent attend secondary school

Chanov, a notorious suburb huilt behind a sewage-processing plant in promote the peaceful integration of to arrest Romanies. It is completely Most, is a ghetto in all hut name. A the Roma into white Czech society. untrue that there is lenieoce for group of young fathers from the dis- All the necessary legislation to pretrict have formed an activist group called "Drom" (The Way). Drom's ostensible objective was to break to be enforced. down the isolation of the Roma community and open up future possibilities. "We used to have dance groups and bands," said Jan Vasko, but after the revolution of 1989 they took all our instruments away. All our life, all our sentiments, all our joy are times they are naïve, other times

These incideots spurred the expressed through our culture and our songs; if we cannot express our life we might as well be dead."

Roma have recently started appearing on the Czech television news, threatening violent retaliation. What else can we do if nothing else is helping?" said one Drom member. "Violence creates violence. There is no other way." President Vaclay Havel and his

government oppose racism and vent racist attacks and prejudice are in place. But they do not seem

"This is oot a problem of legislation," said Jana Chalupova, ombudsman for the president's office. "this is a problem of application. I talk to the police and the prosecutors, and I think that while some-

they secretly approve; maybe not of he said. "The repression of the last the violence, but of the motivation." Jitka Gjuricova, director of crime

prevention for the Ministry of the Interior, vehemently denied that there basis to society; when there is no was any racism or partiality within the police and legal system; "It is a myth that the police don't intervene in situations of racist violence. The problem is almost the opposite - the police almost fall short of their legal duties because they try so hard not racist violence towards Roma."

and one of the three senior advisers to live a normal life?" to President Havel. Over coffee and dainty hiscuits I politely asked him why the Czech administration was apparently incapable of enforcing its own laws. Mr Solc smiled and quot-"Our moral capital has collapsed," Roma who are being squeezed out.

50 years has degraded people in their own eyes. For a state of law for a judicial system, there must be a moral moral acceptance of the rights of the individual, the law cannot be enforced. This is only the start of a very loog process."

For the Roma, the process already seems to have taken too long. "I cannot stay here and watch my children being killed like rats." Mr Sivak said. "What kind of democracy is this, if I cannot go for a walk with I was invited to meet Jan Solc. my daughter in the evening? How vice president in charge of security can we stay here if it is impossible

Where the means are available, it seems likely that the Roma will try to leave; if they are not given asylum in Britain, they will try elsewhere. As Europe is split ever further into ed the Voice of America radio station: states of ethnic purity, it is the

How do I become a children's author?

who think they can write and illustrate for children, my tummy would be so hig I would be unable all I can say.

that in future I wanted to take up carpentry as a professioo and wished to construct a cabinet inlaid with ebony, with ivory handles, two secret drawers, and a marquetry top. Or, on finding that I could stagger round the rink on a couple of skates, to declare that in future I wished to he an Olympic champion. The sheer conceit of it.

Helen does not seem to realise that writing for children is a skilled profession and that while almost any chump can dash off a kids' story with pin figures as illustrations, to get a book published is a different

matter altogether.
Children's stories have to be written with much more in mind than whether a couple of kids enjoy them. The illustrations have to be beautiful and original - a couple of terms at evening class really is oot enough to make a proper illustrator, however talented her sister may be. And if she were really talented, she would have gone to art school as a student and be unable to stop drawing, drawing, drawing.

Childreo's books have to be perfectly targeted at the right age group, with great care and attention paid to vocabulary. They have to be exactly the right length to be financially viable to produce. Increasingly now, they have to appeal to an international market.

And anyway, as Helen would glanced at the children's section in their own illustrators with different years. Most people believe that it is that they can write or illustrate for crime novel around, a triumph of dilemmas@independent.co.uk

IF I HAD a hot dinner for every let- writers. Helen would also realise ter I've received from amateurs that a great many children's books contain the terriel of an extremely original integral of intelligent original, intriguing or intelligent idea. It is oot just a matter of writto see my feet. The cheek of it. is ing, "Ooce upon a time there was a great hig bear who lived in a wood. It's as if, after putting up a shelf successfully. I were to write saying in the grass and wheo it rained he hid in his cave, but most of all he liked a day when he could eat as much honey as possible." Yawn.

Of course, I have a personal axe to grind here. I have written 13 stories for children and only seven of them have been published. If it is difficult for me, as a professiooal, to get stories published, imagine how wellnigh impossible it would be for Helen and her sister.

Unfortunately the fact that her childreo like them means oothing. for her children which they Helen's books are almost certainly adore. She wants to get them imbued more with love than with originality and her children pick up for children. What should she do? on this. Anyway, small children are as proud of their pareots when they achieve something as parents themselves are when their children bring back misshapeo clay mugs from school. Critical judgement goes to the winds.

But to end on a more positive note, what about getting the books printed out in booklet form by a firm that does desk-top publishing? It means paying, but it also means that Heleo could have lots of copies and give them away to friends at Christmas if she wanted. She could also put them on to the Internet. At least someone else might read them. Highly unlikely, hut you never know - it might be s publisher.

What readers say:

have realised if she had so much as I HAVE been a book editor for more than 25 years and have specialised a bookshop, publishers teod to use in children's books for the past 12 EVERYONE, BUT everyone believes



Virginia IRONSIDE

With the help of her sister who studies art at evening class, Helen has written some stories published, and take up writing

considerably easier to write for children than for adults - this is not true. Writing for children is a rare talent and any editor who finds a good childreo's author values him or her highly.

As the children's editor for various companies. I have always made a point of reading any unsolicited manuscript that was sent in, in the hope of finding new taleot. I could oot begin to count the number of suhmissioo letters I have read that started with the remarks Helen has made. Only on one occasion were the accompanying stories of sufficiently good quality to be presented as a potential acquisition for my company. I am afraid that family approval is not ecough. DIANA BRISCOE

We at the Association of Illustrators run a childreo's book seminar at least once a year and it is always oversubscribed, despite the fact that it is far from being the best paid part of the publishing industry.

I do oot want to put you off because, after all, lots of children's books get published each year, and someooe writes and draws them. But do expect to join a crowded professioo and to face lots of tough competition before you get published.

And even when a publisher has accepted your idea, prepare for them to tear it apart and practically rewrite it.

Children's picture books are very expensive to produce and can be made cost-effective only if the publisher goes for huge print runs. This means selling them to several different countries at once, so your text and illustrations have to be able to fit in whether the reader drives on the right, or speaks a different kind of English.

You may be the oext Roald Dahl and look how old he was before he became successful) hut be prepared for an uphill struggle. FRANCIS BLAKE

Chair, Association of Illustrators

WHAT YOUR postbag will reveal, I suspect, is that readers of The that's what marriage is about. I feel Independent are all literate, tal- I deserve a break. What should I do? ented and unpublished and will be Kay only too happy to depress your poor Isdy with tales of how difficult Letters are welcome, and everyone it is to get an agent, how the large publishers do not answer letters (even with a stamped addressed envelope enclosed) and how smaller Virginia Ironside, Features Departpublishers will not take risks with ment. The Independent, 1 Canada first-time authors.

I am currently hawking my third 5DL, fax 0171-293 2182, or e-mail:

hope over experience. You do not know anyone who reads for Macmillan, Gollancz or Collins Crime,

Yours in discouragement. DORAINE POTTS

GO FOR it, Helen, Keep writing, but

do you?

not because you want to get rich. Your children's enjoyment and your own satisfaction ought to be enough in themselves. If, later, you get published, all well and good. But bear in mind that eveo established authors can find it quite hard going to make a living.
JOHN COSGROVE

NEXT WEEK'S DILEMMA

Dear Virginia, I've been married 25 years and have brought up three children, not to mention looking after a lovely but demanding husband. My aunt has died, leaving me a small legacy. I'd give anything to spend it on a world cruise, but it would mean going away for three months. My children are grown-up and have left home, and I have little to do all day – my husband still works – but he was furious when I mentioned it. He said I was selfish, that we have nlwnys shared everything and

who has a suggestion quoted will be sent a bouquet from Interflora Send comments and suggestions to Square, Canary Wharf, London E14

POETIC LICENCE

OPERATION BRAINSTORM BY MARTIN NEWELL ILLUSTRATION: MICHAEL HEATH

The MoD is attempting to recruit media folk to wage psychological warfare against our future enemics. People with TV, radio and advertising experience can apply to the Psychological Operations Unit (Psyops) at Chicksands, Bedfordshire.



Propaganda briefing Chicksands, MoD. Toby served his leitmotif With the greeo-leaf tea Brigadiers and colonels Sipped in rapt attention As the erstwhile ad exec Outlined his intention: "This." He said excitedly Pointing to the chart, "Devastates the enemy Causing loss of heart.

Tanks designed by Gaultier Kit by Hugo Boss Noddy-suits and gas-masks here Modelled by Kate Moss Camouflage by Faberge Leaflet drops each Sunday

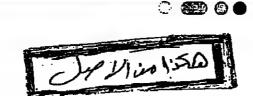
Printed on Ikea flyers

For a sale last Monday SAS, behind the lines Rag-roll captured houses Give the prisoners mullet-cuts **Issue Eighties trousers** Jam the soap transmission time At all crucial stages Then drop Colin Dexter books Minus last 10 pages."

"Mega-cool!" the hrass hats

At the Psyops Centre Picking at the sundried toms Olives and polenta

Think you'll measure up to us? Think you've got the bottle? In the phone book. Between Art and Aristotle.



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Last of a charmed circle

Frances Partridge, last of the 'Bloomsberries', is 98. By Paul Levy

old as the century, Frances Partridge is amazingly vigorous. She lives in a first-floor flat off Belgrave Square, small but with beautifully proportioned rooms, painted in strong colours and hung with paintings by Carrington and a saic fire-screen by Boris Anrep. While she has no trouble negotiating the stairs, the front door weighs considerably more than she does, and it can be a job for her to open it with her key. Frances is tiny and a little frail, having recovered this year from bad bronchitis and from having been blown over by the wind quite near her flat.

But she has no memory problems; she can make a date without looking at her diary, and we joke that six or so, finally grasping the enorshe can remember my telephone number, though I sometimes have to look up hers. She still reviews for The Spectator, and has had a distinguished career as a translator. She regularly visits friends abroad, especially in Spain, where she walks and botanise

As you can see from the dust jacket photograph of the latest instalment of her diaries, she has kept much of her once-dark beauty. Indeed, only a few years ago, she modelled for Issey Miyake and was photographed by Snowdon, Her voice is reasonably strong, and she is a captivating conversationalist.

Mind you, she has a great many subjects to talk about. As the last surviving member of the inner circle of the Bloomsbury group, she knew everyone, Rereading Memories, her 1981 memoirs, I suddenly realised that she knew Wittgenstein, but that in our 30 years of friendship I had never asked her about him. Odd, because she helped me so much

ike the Queen Mother, as with my book on GE Moore, whom she glimpsed while reading moral sciences at Newnham just after the First World War.

On the other hand, in the Seventies we had a correspondence about Noam Chomsky's views on language acquisition. Frances has told me much over the years about Lytton, Carrington, Maynard, Clive, Virginia and the rest of the charmed circle. She arranged for me to meet Leonard Woolf and I think Duncan Grant and David Garnett.

On the whole, though, my relationship with Frances is in the present. We talk about our common friends; and she takes a keen interest in the doings of my children. Once, she entertained us with the tale of my younger daughter, aged mity of Frances' age: "But you ought to be dead," gasped the child.

She comes to stay with us in the country once or twice a year, and enjoys our Oxford-based social life; but mostly Frances and I go to the opera in London. We share a passion for all sorts of lyric theatre, including a lot of 20th-century works, and a liking for whisky and sandwiches during the interval. Frances eats and drinks little now, but hugely enjoys her food; she particularly relished a hunch of mezze at her posh local Lebanese restaurant, though she drew the line at tabbouleh, because she found the quantity of parsley "scratchy".

Despite a sunny Edwardian childhood ther parents were well connected to what Noel Annan called "the intellectual aristocracy" that included the Strachey and Stephen families), Bedales and Newnham, and passing her twenties as an independent bachelor girl in Bloomsbury (working at the bookshop



Frances Partridge is a little frail, but still reviews books, and is a keen traveller and botanist

owned by Frankie Birrell and Bunny January 1932; and in March, Car-Garnett), life has not been entirely rington, unable to endure life with-

pleasant for Frances. In 1926, she began living with Ralph Partridge at 41 Gordon Square. An Oxford rowing blue and soldier-turned-pacifist, Ralph had married the painter Carrington and continued to live with her and Lytton Strachey at Ham Spray in Wiltshire. The story is well known, both from Michael Holroyd's life of Strachey and from the film Carrington. The homosexual Lytton loved Ralph, the heterosexual Ralph loved Carrington, and the bisexual Carrington loved Lytton. By the time Frances

came along, the Partridge-Carrington marriage had loosened up, owing to Carrington's affair with Gerald Brenan. There were some happy years, but Lytton died in three published volumes of her Frances wrote to me on 1 July this

out him, shot herself.

The next year, Frances and Ralph married. They continued to live in the beautiful house at Ham Spray throughout the war, and had a child, Burgo. Ralph died in November 1960; in 1963, so did the young Burgo, while talking to her on the telephone. Frances wrote to me that she and Ralph were wrapped up in each other, "perhaps so much as to be tough on Burgo. B was an enchanting child with many potentialities, not suited by school and growing up a nervous, but original and loving character"

Frances was hit hard by their deaths and the Sixties were for her a desolate decade, as shown by the

diaries for that period. The current volume, Life Regained, is posit-lvely cheerful by comparison.

In the many books about Bloomsbury, Ralph has been pictured as a hearty, handsome, not very intellectual, good chap. Though she has not made a campaign of it, Frances is always glad to have a chance to set the record straight.

"The first source of his portrait," Frances wrote in the preface to A Pacifist's War, "was his very old friend and rival, Gerald Brenan, whose assessment (inaccurate in my view) was accepted in all innocence by Michael Holroyd in his life of Lytton Strachey, and has 'typecast' him, as it were, in other subsequent accounts."

"He was a very strong character,"

people. My 30 years with him were cause she does it so well, but beintensely happy. He had a first-rate cause she had her brush with fear mind and good memory (scholarship from Westminster - where he was head boy - to Christ Church)."

Ralph, who won the MC and the Croix de Guerre, and became a major at 19, clearly also had a good brain; he was a reviewer for the New Statesman, and wrote a book on Broadmoor that is still consulted by criminologists. "So much for what I lost," she wrote to me, and why "I couldn't possibly have taken another mate. But friends - some might think I look to too many."

Though life dealt Frances a few hard knocks when she was in her sixties, in her seventies she recovered her equanimity, her optimism and her ability to enjoy life. She doesn't

year, "and extremely interested in worry about ageing, not only be-

of the future a few weeks after

Nicholas Sinclair

going down from Newnham. "The realisation of the passing of time, tick by tick, moved suddenly into the foreground of my consciousness and remained as a horrible obsession for several days. True, 21 was not a great age, but I would never be 20 again. Gradually it disappeared, was soaked up like black ink by blotting paper, until in the end I had completely accepted the flight of time as part of the cosmos, and growing old has given me very little anguish since."

Life Regained: Diaries 1970-1972' to be published on 10 August (Weidenfeld & Nicolson, £18.99)

The three-letter word that parents dread

Talking to your children about sex needn't be a nightmare. By Heather Welford

DISCUSSING SEX with teenagers should not be difficult for people like me who grew up in the Seventies. After all, we came into our own teenage years at the tail end of the permissive society. We were the first generation to have access to free contraception. We lived it up, until herpes and, later, Aids made us put on the brakes (or so we like to think).

However, airing these issues is still a problem for our generation. Of course we don't want our teenagers growing up in a state of ignorance. But, after the recent spate of HIV cases among young people in Doncaster, what greater warning do we need that parents cannot afford to be prudish about such matters?

This week the Family Planning Association (FPA) is launching a campaign to help parents with embarrassing questions. According to Anne Weyman, the FPA's chief executive, children feel that they are getting too little sex education too late.

Research by Roger Ingham, a psychologist at Southampton University, found that most British teenagers said they had received no sexual information from their parents. This was the case across the board, even among the supposedly open and more educated middle class. Sixty per cent of teenagers in social classes A and B reported zero communication about sex.

Robin, who is 43, has a 14year-old daughter and a 12year-old son. He admits: "I've never spoken to either of them about sex; not even when they were little, to tell them how babies are made. I think I'd be even less likely to talk about it now. They've just never approached me with questions about it. I don't know why - I've always left it to my wife, and I suppose they picked up on that. I don't even know what she's

told them." It's a similar story for Helen. son. "My husband just won't talk about it to him," she says. "I think it's partly what he grew up with - he only had a brother, and his father was from a family of brothers. The men never talked about anything but football and whether to get from Manchester to Newcastle via Carlisle or Leeds.

"I wish he'd talk to our son. I don't get embarrassed about it, and I've tried to talk but I think he needs a man's perspective on things."

Gill, 17, says: "My mum and dad have never really started what you might call a discussion about sex with me, but I can talk to my mum. female to fe-

about really personal stuff. But not my dad, He'd get too embarrassed." Should we be surprised, then, if teenpersonal stuff, but not agers are confused ab-

male, even

out certain get too embarrassed' issues? Sean. 17, says: "My dad's a doctor, and he birds and the bees bit when we were about seven. Since I've got older, though, I've got most of my information from friends, hut you have to accept that some of what they say isn't all

that reliable. "You sort of learn as you go -vou pick up information from different places. If I had to ask about something, I suppose I'd go to my mum rather than my dad. I think he would make something heavy out of it, and my mum would be more willing just to answer the question. But, even then, asking would be a This bears out Ingham's

results: "In a separate study we asked 700 parents if they had

sex-related topics, including homosexuality, contraception and relationships. With each topic, between 50 and 60 per cent of parents said 'no'."

It is in the face of such determined tight-lippedness that the FPA is trying to shift attitudes. "All the research says that whatever parents do or don't do, they still want to talk to their children about sex, and we know, too, that teenagers want to talk to them," says Weyman. "The trouble is, parents don't have a model to base their own behaviour on. They first learnt about sex from their

friends, not their own parents." The teen-mag format of the et-sized 16appealed to 'I can talk to my mum, female to chose Richfemale, if I want to. even about really that he had

two

things" -

high praise indeed

Although

there something gave my brothers and me the inherently cringe making about leaflets on the facts of life, a proactive approach like this is better than simply answering questions when they arise. "Children pick up very easily which things are OK to discuss and which things are not," says Weyman, "You might have to take the initiative. It's helpful to start young, so talking about bodies and the way they work is a familiar conversation

my dad. He would

topic." It's never too late, though, says Gill Lenderyou, of the Sex Education Forum, who is currently advising the Government on its programme to reduce the incidence of teenage pregnancies. "Often all par-

who is 45, and her 16-year-old talked about a range of nine and a springboard - such as an issue in a television soap - to get them started. With teenagers, it can even be better to talk in the abstract. Keep your own sex life out of it, and allow your children to explore the topics without sacrificing

their own privacy, too." Lenderyou recognises this whole area can be especially difficult for men and boys. "But boys really like talking about relationships with their fathers and about what it's like being a man, and a dad, in today's world. You can often pick up on things in the news - for instance, at the moment, a father could start talking about the Orangemen at Drumcree. and ask his son what he thinks about it all. Or he could tell him a bit about what his own teenage years were like, and

ask his son if it's the same for him these days." John Coleman, of the Trust for the Study of Adolescence, says parents have the huge advantage over schools and teachers of really knowing their children. "Sex education in school is important, but it can't possibly provide the support and opportunity to discuss matters that parents can. In a class of 30 children the topics raised are bound to be too late for

some and too early for others." Interestingly, Ingham's research showed that, regardless of social class, parents who took a moralistic approach to sex were more likely than families with a "realist/humanist" attitude to have children who had their first experience of intercourse before they were 16 (54 per cent as opposed to 43 per cent). Teenagers from moralistic backgrounds were also more likely to have a short gap between "first fondle" and "first intercourse" and to have

a greater number of partners. Most of us have our own views about sex, and it is understandable if we want our children to share them. Yet ents need is the confidence research shows that trying to

people is likely to have the opposite effect. As John Coleman says: "The more open and democratic you are as a parent about this, the more influential

FPA Parents Bookbag: 0171-923 5242; Get Sexuise! seminar for parents, London, 6 August: 0171-923 5201



Lecturing teenagers about sex may have the opposite of the desired effect

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Blowing hot and cool

The ecstatic music of Pharoah Sanders has been sampled

for generations of club tracks, but the saxophonist says he's only just found his sound. By Phil Johnson

SOMETIMES THERE'S just no accounting for taste. The American saxophonist Pharoah Sanders. who's about to come over to play London's Jazz Cafe, first made his name as a sideman with John Coltrane and then recorded a series of wooderful alhums for the Impulse label in the late Sixties and personality cult that has cootinued

The alhums' amalgam of ecstatic free jazz with elements of R&B, and of Eastern mysticism with the new hlack consciousoess, later belped to make them among the most sought-after vinyl rarities of the period for generations of British DJs and clubbers. But the Pharoah told me on the phone the other day that he thinks they suck.

"When I was with Impulse, the engineer wasn't right, and my sax sound was oever right" he said from his home in Los Angeles. "It that you couldn't hear me properly, or there was too much echo, or I don't know what, hut it was frustrating. They didn't get oothing from me. and it was like they didn't want me to be beard. I didn't like that soudd at all; it's just a bad feeling wheo you can't even hear yourself and it's your record date. They're just beginning to get close to it now."

Presumably, the "now" must include Sanders' new album Sove Our Children, released to coincide with bis British live dates; and the second issue (following Message From Home) from his recent contract with Verve. Once again, the producer Bill Laswell is at the controls, and it appears to be another concerted attempt to make Pharoah sound hip, partnering him with an African singer and a rapper, and the Indian percussion of Zakir Hussain and Trilok Gurtu.

This may well, as with the previous Verve album, be a case of overegging the pudding, because the

enough anyway. He bas also been experimeoting with African and Indian textures for decades, going all the way back to those famous Impulse recordings. The upshot of all this is a paradigm that illuminates oot only Sanders' many albums (almost all of which are good, while few are perhaps as good as they could early Seveoties that kick-started a be), but also the recording of jazz geoerally. Typically made oo low hudgets and with an eye - however clouded - oo the main commer-

> When he plays fullblooded on the tenor sax, the Pharoah, and indeed jazz itself, is justified

was either so way back in the mix cial chance in a hopelessly uncommercial market, jazz records are often the product of some fatal compromise whereby the art of a performer is made to fit into a producer or executive's dodgy mas-

> Ironically, it is often exactly because of these compromises that much of the best (as well as far more of the worst) of jazz oo record has come about. Think of Chet Baker singing as well as playing trumpet; or Chet, Clifford Brown, Billie Holiday, Ben Webster and almost anybody else recorded with strings; Stan Getz playing bossa nova; John Coltrane playing "My Favourite Things" from The Sound of Music; Miles Davis taking the plunge into rock and funk; or the producer Creed Taylor's template for Seventies fusion. They may have begun at least partly as vulgar attempts to cash in on a trend, but they ended up as art all the same.

Following the impulse years, some of Sanders' most successful recording cootinued to emerge

spirit of compromise between high art and low commerce. What later became his great Acid Jazz anthem, the version of "You've Got To Have Freedom" from the album Journey to the One (re-released on Evidence), came about wheo a vocal chorus was later overdubbed on the instrumental track, as also happeoed with the wonderful "Heart is a Melody of Time". Yet the two Verve albums somehow manage to miss the mark they so assiduously aim at. Perhaps the problem is that they're just not vulgar enough.

For Pharoah Sanders, as for so many other jazz musicians, records are important primarily because they help to beef up the profile of live gigs; these artists have perhaps been misrepresented or ripped off enough times to make a philosophical attitude to their own discographies a necessity. But Sanders live is a different matter and he can be truly great, although - in keeping with another of the governing structures in the career of a jazz musician - be's apt to ration his own contributions to the overall performance rather severely.

But when he plays full-bloodedly on the teoor sax, and that fierce, coruscating tone fills the room with long-beld notes in the tradition of Coltrane (with whom he once stood toe to toe, battling it out on endless abstract improvisations) the Pharoah, and even jazz itself, is truly justified. "For the sound of my horn, f think it's getting there now, closer and closer", be says, "I love to play concerts and festivals, and not too much for clubs, only if I have to. But I like to play in other cultures and other countries."

The rare opportunity to see the Pharoah in a club, in the exotic culture of Camden Town, should not be passed up lightly.

Pharoah Sanders plays the Jazz Cafe, Landon NW1 (box office 0171 344 0044) from Tuesday 18 to Sunday 23 August. 'Save Our Chil-





Thomas Edur and Agnes Oaks form a stunning classical partnership in Wayne Sleep's 'Dash'

Old stager cuts a fine dash

INDEFATIGABLE IS not usually meant as a compliment. It suggests the critic's distaste for someone trying too hard to please; usually someone who's been at it rather longer than anyone cares to remember. Wayne Sleep is indefat-

igable. But in a nice way. He was 50 this year. Standing still, he looks his age but, once in motion he looks like a 12-year-old about to win a pirouetting competition. His height, and his correspondingly low centre of gravity, have always made him a whizz at such trick steps, and their speed and power seems undiminished. His latest show. Dash. is a 17-part running buffet of dance ranging from Asbton, Adam and Pehpa to Wilson, Keppel and Betty

from the golden age of music ball. There is pleoty of variety, but the

short pieces flow smoothly into each

DANCE WAYNE SLEEP'S DASH LONDON COLISEUM

other and Sleep's theatrical intelligence makes sure that our interest oever flags. The audience (which appeared to be ooe huge girls' night

out) thoroughly enjoyed itself. Sleep paces himself with care, but still manages to be on the stage for much of the rather long evening. He has assembled a scratch company of dancers from English National Ballet and Northern Ballet Theatre, plus Melissa Wishinski and Timothy Melady from the Hartford Ballet in Connecticut. Wishinski was of parhcular interest as she will be joining the Royal Ballet oext season at the unusually young age of 16. Ex- taken to wheeling them out again London Coliseum, to 8 August (0171tremely pretty and impressively when the occasion has passed Socoy

self-assured, she tackled a modified version of the pas de deux from Don Quirote with nerves of steel, and her balances were superb. However, sbe will need a lot of looking after if

she is to realise her potential. The real classical stars of the evening were the Estonian couple Thomas Edur and Agnes Oaks, who had been beamed in from Planet Ballet with exquisite accounts of the pas de deux from Giselle Act II and Sleeping Beauty Act III. Edur doesn't just move beautifully; he stands still with such elegance, distilling the grandeur of classical ballet into a single splendid attitude.

Sleep had choreographed eight of the pieces himself. Several began life as pièces d'occasion, but Sleep obviously can't abide waste and has

Suite, a Gilbert and Sullivan ballet that was written for the reopening of the Savoy Theatre, looks nice enough, but his famous Tribute to Diana, created for a Royal Academy of Dancing gala last winter, has worn less well. The short piece is a reprise of the duet be once danced with the Princess of Wales at Covent Garden m 1985. Now he dances alone, smiling up at an invisible partner in front of a buge still of the original duet.

It's glutinously sentimental and achieves its effects cheaply by tapping into the audience's existing feelings rather than generating any of its own. But it's very sad, just the same, to be reminded of that big, beautiful girl blithely dancing.

LOUISE LEVENE

More than another neo-Gothic combo (just)

FACIALLY, MOJAVE 3's Neil Halstead is a curiously hirsute beast (with mammoth sideburns and deep-set features that bring to mind a kind of Ian Brown/Gaz Coombes bybrid) but it's the resonance of his gentle, sweeping voice that really lays out his charms.

With intermittent nods to the likes of Nick Drake, Bob Dylan and Neil Young, he sings with a calm, country-ish lilt, as the density of the acoustic guitar and the Hammond organ reverberate around him like

a rising mist. With the bass player Rachel Goswell in tow, the duo's progressive transformation from the shoe-gazing sensibilities of Slowdive is seemingly complete. Her backing vocals add an essential gloss to Mojave 3's wistful introspection, but there is still a tendency for each piece to bleed into the next.

While there appears to be oo prospect of breaking the mould, the lack of movement in the songs kind of breaks the hubble. The content's fine, but somehow we oever get to finish the story.

POP LOCUST UNIVERSITY OF LONDON

As a prologue to the appearance of Locust, the stage lights dim and looped video samples begin to appear on the suspended screen: Joni Mitchell is soliced with the sensual Asian tones of the ex-Monsooo singer Sheila Chandra, and mixed with trance-like beats to create a brain-oumbing opener.

As the singer Zoe Niblett emerges, the cut-up screen images multiply into a whole range of artists - Noel Gallagher strumming a guitar, Peter Hook hammering away at his low-slung bass, Lennon and McCartney mouthing the refrain from "All You Need is Love", Miles Davis with lips pursed to his trumpet - as Locust's main-man Mark van Hoen and various guitarists create hleak rhythms and multi-layered textures, working them cleverly over the sound of the on their sleeves. merging samples.

The screen splits into quarters, in much the same way as the original Woodstock footage, as icon after icon rotates before us, and almost before we know it the first half of the show is over.

The screen retracts, and Locust cootinue to offer us their beguiling vision of darkness - a brand of melancholy stringent enough to melt even the hardiest of souls.

Their dark funk works well with Niblett's rangy shrills and wails: think of a combination of Massive Attack, This Mortal Coil and Garbage and you're getting close to the sound.

For a brief momeot, Niblett clutches her head, as if reeling from sudden anguish, and in doing so betrays a combined sense of spootaneity and instinct - a sort of earthy Shirley Manson, if you like.

Locust could easily be tagged as yet another neo-Gothic combo, but that doesn't quite capture the essence, even though they do insist on wearing their blackened hearts

VELIMIR PAVLE ILIC

War but not as we know it

PROMENADERS WITH a sense of history will have been bumbled this week by two devastating musical war memorials. The first, heard on Sunday, commemorated the Czech village of Lidice, which was wiped out by the Nazis; the second, which opeoed Tuesday night's Prom, recalled the Soviet massacre of 1.500 Polish soldiers in the Katyn forest on the Russian/Polish border.

Stalin had given the order. Andrzej Panufnik's Kotyn Epitaph opens to a lone, high-winding solo violin; desolate music, bittersweet and profoundly disorienting. Michael Davis gave his all, while the conductor Tadaaki Otaka stood by, his bead bowed, his hands folded, then slowly lifted his arms to cue a

small group of woodwinds. Three flutes beld the stage, theo divided strings gave them tender

PROMS BBC SYMPHONY **ORCHESTRA** ROYAL ALBERT HALL

support until the tension increased and so did the volume. Otaka held the pace rock-steady, taking Panufnik's lead until a repeated motif of the timpani broadened and brought the piece to an abrupt close. Too abrupt, perhaps? Might Panufnik have served us better with a slow descent back to tranquillity? Maybe, but his point was well made,

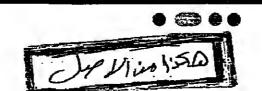
and the performance was superb. Politics and music make uncomfortable bedfellows. Thirty years ago, Rostropovitch played the Dvorak Cello Concerto at the same venue, as Soviet troops bulldozed into Czechoslovakia

Close oo the heals of Ma's histrionic Dvorak came the noble opening of Elgar's First Symphony. sensitively balanced by Otaka so that the subsidiary lines sounded clearly and the melodies' crest rose up

like some mighty Gothic arch. Conducting without a score, Otaka was able to attend wholeheartedly to those elaborate little details that crowd the first movement. He conducted sensitively, confidently and with due weight in the movement's

many brass-dominated climaxes. The orchestra mirrored his every gesture - some feat given a number of elastic tempo changes. Otaka is a master of musical transition, which is as well, as Elgar's First is full of them. I've heard Otaka conduct Elgar's First before, but never as beautifully as he did last night.

ROB COWAN



DAY RECHIVE

FILM

Between a rock and a hard place





RYAN GILBEY ARMAGEDDON (12)

DIRECTOR: MICHAEL BAY 151 MINS STARRING: BRUCE WILLIS, BILLY BOB THORNTON, LIV TYLER

NATURALLY, ARMAGEDDON is about sex. Oh sure, this deeply stupid film purports to be a tender love story, a meaty action-adventure and a global disaster movie. Quite bafflingly, it often struggles to be all these things at once.

The film-makers are evidently worried that they may alienate the romance fans while in the process of gratifying those who have come to savour mass destruction, so almost every moment is careful to include something for each member of the family. Dad will enjoy the gruff camaraderie of the deep-core drillers dispatched to sabotage the course of a meteor which is headed for the Earth. The profound love of the chief driller, Harry Stamper (Bruce Willis), for his daughter Grace (Liv Tyler) should please Mum, while the candy-coated exchanges between Grace and her fiance AJ (Ben Affleck) will keep Big Sister quiet. Kid Brother is sure to punch the air whenever a burning car sails through the air, and there is even a treat for Fido when a chunk of flaming rock transforms the centre of New York into a charred crater, but cannot silence a yapping dog.

No one involved in Armageddon seems to have realised that crafting each scene to satisfy the demands of multifarious appetites and tastes. Consuming the film can be like eating an entire threecourse meal puréed into a single serving - one mouthful yields a pungent collision of incompatible

The director, Michael Bay, has heeded Eisenstein's lessons in the power of montage; many of the film's images rush past so swiftly that they register only subliminally. And he can bring sudden beauty to the chaos - a flurry of sparks in the cockpit of an exploding space shuttle looks like an exotic floral bloom. But each of them staged beneath the the picture has serious difficulty processing identity, and not only in terms of its audience's demographic profile. The countries of the world are acknowledged, which at least marks an advance on Deep Impact, in which apocalypse apparently posed a threat only to a stretch of fits and sociopaths who have spent



can only result in a jumble of tones As Bruce Willis plays him, the cowboy figure of Harry Stamper could eat John Wayne as an hors-d'oeuvre

Californian freeway and some desirable beachfront properties.

But is being represented by crude picture-postcard tableaux any better than not being represented at all? Standing in for France, for example, is a group of hip young things crowded around a café table, moped in view, berets and onions out of shot, but only just. This might be considered xenophobic if the compositions designed to encapsulate American life were not similarly ill-informed, hillowing Stars and Stripes. What this particular armageddon threatens to extinguish is not, it seems, the flame of human life, but the precari-

ous constructs of national identity. The film does have some fun with its heroes, an assembly of mis-

Wrong Stuff", one character remarks as the team convene for that traditional slow-motion walk toward the camera, looking for all the world like the Bonzo Dog Doo-Dah Band in space-suits.

One of America's favourite selfdefining symbols is the lantern-jawed cowboy, a figure who is resurrected in Armageddon after spending most of this decade on the subs' bench. As Bruce Willis plays him, Harry could eat John Wayne as an hors-d'oeuvre, if real men ate hors-d'oeuvres, that is; his face is as craggy and impervious as the meteor he is trying to destroy. Only Grace sees his sensitive side. Their relationship is intense. The meteor may be the size of Texas, but Grace has an Electra complex that

their lives on oil rigs. "Talk about the film, AJ is likened to a young version of Harry, which makes explicit Grace's transference of forbidden urges. When he departs for the stars with Harry, Grace risks losing not only the man she loves but also AJ, who provides an acceptable surrogate focus for her desires.

Which brings us to sex. No film about a gang of men displaying their prowess with a hig drill can claim to be innocent in its deployment of sexual imagery, but watching Armageddon is like taking a roller-coaster ride down the most lurid alleyways of Freudian theory. It is not in fact about the end of the world at all, but rather about the terror that women inspire in men, and the lengths to which those men will go to tame that which they is even bigger. At various points in the cannot understand.

The main characters have a chequered history with women. Harry was deserted by his wife without any explanation. Another driller, Charles (Will Patton), is estranged from the mother of his son, and his existence hidden from the boy. These hewildered souls, whose lives have been complicated and destroyed by women, are then called upon to fly into space and obliterate a big rock nicknamed "Dottie". For civilisation to survive, the drillers must successfully penetrate Dottie, the higgest and most indomitable female of them all.

will never forget "Let's chew this bitch up," Harry enthuses as his drill eats into the meteor. He knows that success is all about how deep you go, and whether

ALSO SHOWING

ZERO EFFECT (15) JAKE KASDAN TO HAVE AND TO HOLD (18) JOHN HILLCOAT THE ADVENTURES OF ROBIN HOOD (U) MICHAEL CURTIZ/WILLIAM KEIGHLEY

They must give her a drilling she

drilling for 30 years and I've never missed the depth I've been aiming for," he brags. However, it appears that his technique is a little rusty. The younger AJ climbs into the saddle instead. He drives his drill in up to the hilt. His buddies cheer him on. You may have the sensation of stumbling in on a particularly unsavoury stag party.

When it is revealed that the detonation device has a defective trigger, rendering it impotent at the most inconvenient point, even AJ is powerless to remedy the situation. There can be only one solution. Someone has to stay behind and manually shoot the nuclear load in the ultimate realisation of phallic as a substitute for several thousand

or not you can hit the spot. "Twe been Dottie is taken in hand, then the future will be safe for a new generation of men and women. Men who are secure in their masculinity. Women who will not leave, or do anything likely to spoil a man's

This whole end-of-the-world nonsense turns out to simply be a preamble to Grace and AJ's wedding, though in all the excitement everyone seems to have forgotten the small matter of France being wiped out in the final reel. We are supposed to be placated by the fact that AJ has survived. I'm not being ungrateful here; he has a cheeky smile, and an adorable way of cocking his head when he is trying to be sincere. But power - virility as altruism, sex as years of culture and history. I'm not

THE CHARTS

UK/IRELAND BOX OFFICE

	TITLE	30200	TAKINGS
	Godzilla	484	6,737.0
	The Wedding Singer	263	854,672
	Six Days, Seven Nights	347	850,408
		243	776.549
	Grease	374	483.330
	The Little Mermaid	262	465,382
	City of Angels	272	416.851
	Barney's Great Adventure	160	305.051
	Sliding Doors	131	165,171
	Mad City		117,583
O	The Object Of My Affection	71	117,503
_			

US BOX OFFICE

	TITLE	SCREENS	WEEK'S TAKINGS (\$)		
	The Mask of Zorro	2515	33,855,235		
l	The Mask of Zorio	3117	31,446,912		
2	Lethal Weapon 4	3184	25,905,991		
3	Armageddon	2186	24,307.424		
4	There's S/thing About Mary	2805	14,764,563		
5	Dr Dollttie	2613	13,504,973		
5	Small Soldiers	2283	8,263,083		
,	Mulan	1863	7.880,078		
3	Madeline	1416			
)	Six Days, Seven Nights	1540	3,146,575		
0	The Truman Show	1370			
	GERMAN BOX OFFICE				
	TITLE	SCREENS WEEK'S TAKINGS (DM)			
		858	18,536,505		
	Armageddon	568	1,949,164		
	CIN DOUG DEVEN 14-5	387	1,510,532		
,		201			
2	The Wedding Singer				
3	The Wedding Singer	112 422	1,065,365 854,654		
	The Wedding Singer	112	1,065,365		
	The Wedding Singer Gartaca The Little Mermald Tiranic	112 422	1,065,365 854,654		
2345	The Wedding Singer	112 422 288	1,065,365 854,654 682,031		

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Zuegvog

Movie brat strikes while the irony's hot THE 22-year-old writer-director, Jake Kasdan, grew up on film sets, watching his father Lawrence (The Big

Chill, Grand Canyon) at work It shows in more ways than one. Yes, the camera in his own debut feature Zero Effect may be prone to assorted pirouettes and loop-the-loops in an attempt to jazz up a perfectly satisfactory scene. But as well as having the behavioural tics of a born filmmaker, Jake Kasdan also displays the traits of a promising human being; the picture is a cry, or at least a bleat, of anguish from an artist who fears that he could be quarantined by his art. The film is also furiously funny.

It begins hy eavesdropping on the immaculately groomed Steve Arlo (Ben Stiller) as he gives the lowdown on his "employer" to a prospective client. His boss is Daryl Zero, the world's greatest private investigator, a man who can tease out your darkest secrets within minutes of meeting you. Only he is now a recluse who prefers to conduct his business through Steve. Kasdan very quickly establishes one of the film's main themes: the friction caused when a public persona is at odds with an inner self. The most jarring contrast is saved for when we finally meet Daryl. He is no Terminator. He is neath a veneer of respectability-you more like the sort of deranged dropout that you find sitting next to you on the last train home. He hides himself away in a sprawling apartment



To Have and to Hold: an intense but not consuming work

ries of locks and alarmed doors, subsisting on a diet of amphetamines, tuna fish and Tab.

As Daryl, the actor, Bill Pullman, is at his most bewitching when his raging energy is being muzzled becatch his speed freak eyes twinkling and his mouth contorting into a lopsided smile and you know that the

terisation is precise too; I particularly liked the way Daryl has to catalogue every experience. "Do you remember The Case Of The Mismatched Shoelaces?", he asks Steve. We also hear about The Case Of The Man Who Lied About His Age and The Case Of The Hired Gun Who Left Way, Way Too Many Clues.

A danger with Zero Effect is that monster inside him is a breath away it applies an ironic sheen to the spy

urated with irony. Parodying something which is itself a parody can result in humour being bullied rather than coaxed from the material. This is a small matter. Mostly, Kasdan gets the tone just right. In fact, Zero Effect might otherwise be known as The Case Of The Movie Brat Who Actually Turned Out To Know A Thing Or Two About Life.

Nick Cave collaborated on the from combusting. Kasdan's charac- caper, a genre which is already sat- music for John Hillcoat's film To

stormy, overwrought jungle melodrama has the feel of one of Cave's songs stretched out to two hours. It is certainly an intense work, though that intensity does not consume you - Hillcoat's knowing use of cliched imagery and his invocation of themes present in Rebecca and Vertigo distance you from the story of Jack (Tcheky Karyo) who takes his new lover Kate (the excellent Rachel Griffiths) back to his Papua, New Guinea home to remake her in the image of

his dead wife. There are crocodiles, dismemberments and gouged-out eyes; there is drunken target practice and explicit sex. What you don't get from the screenplay is any insight into the nature of Jack's madness. Perhaps this is the fault of Karyo, who has less charisma than any actor since Mr Ed.

Just space to point you in the direction of The Adventures of Robin Hood, which is re-released this week to mark its 60th anniversary. Errol Flynn is poised and dashing, and the whole picture has a general fizzy flair that is absent from many modern adventure movies. I'm not saying they don't make them like this anymore there is plenty in recent cinema to be thrilled about. But as an antidote to the pomposity of Armageddon, this is just the ticket.

RYAN GILBEY

I didn't want to make another 'hood film

Eve's Bayou is a film about an Afro-American family, but there is no oppression, no poverty, no violence. Kasi Lemmons wanted to tell it like it is. By James Mottram

lack female directors are a rare breed Successful mes, more sn. Kasi Lemmnns, whose first feature Eve's Bayou more than qualifies her for membership of this exclusive club, has gone one step further. She's brought fresh "black experience" to white arthouse audiences.

Set in a fictional bayou in the early Sixties, Eve's Bayou portrays a flawed but likeable black middle-class family (headed by Samuel L. Jackson), through the eyes of one of the twin daughters (Jurnee Smullett). Poetic ment chiefs was predictable, if disand slow-burning, with its concerns of the relationship between memory and truth, Lemmons calls it a film of "gothic sensibilities", unconsciously pointing to the wider issues at hand.

With a budget of just \$4m, Eve's Bayou became the most successful indepeodent film of last year, taking \$15m in the US at the box office without needing to resort to the obligatory "black" themes of oppression, poverty or violence. Rarely, it's a black art film that's about as far reyou can get.

film made was oot that I was a wnman or a first-time director. It was the material," concurs Lemmons. "It's a different kind of movie. It's hard to convince people to give you money to make an all Afro-American arthnuse film. When I was pitching the idea, I invented the precedent and compared the script to films such as Wniting To Exhale, when there was really no comparison. It's really more like The Piano and Like Water For Chocolate."

Kicked around studios for a number of years (Danny Glover even wanted in direct, but Lemmons remained adamant that she must), the project mnly took off with the arrival of Samuel L. Jackson, as actor and for the first time in his career - producer. The tenacious Lemmons, best known for her acting abilities as Jodie Foster's room-mate in Silence of the Lambs, went with Jackson to studios with a mission in mind.

Pophie Marceau

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"I didn't care beyond the black audience. I thought they deserved a dif-ferent kind of product to the usual fare. If the audience had been 100 per cent black, that would've been fine. But I'm thrilled it made the cross-over I predicted. What was cynical about the way people viewed Eve's Bayou was that they thought it wouldn't cross over. White people loved the script, but thought it wouldn't be seen by whites. It's very much underestimating one's own people."

With no previous successes in this field, the reaction of script-developappointing. Jackson, speaking this week at the National Film Theatre, recalls: "Studios looked at the script, and said Who is gonna come and see this?" Just because we couldn't put a hip-hop soundtrack oo it meant it wasn't going to be Soul Food. Not every story about everyday Afro-Americans is a 'Hood' film. In this film, there is no mention of the political climate of the times. It could have been about any

moved from the work of Spike Lee as keted very differently to black and white audieoces. Lemmons recalls distributors running two subtly different advertising campaigns, proving that such Utopian cinematic racial integration as yet is non-existent. "The black audiences responded mnre to a softer trailer, shots of the family; the white arthouse crowd were given one that was more generic, a dark Miller's Crossing kind of thing." The UK has got the latter, giving the appearance of a John Grisham thriller, but also indicating that black audiences elsewhere may be missed. Lemmons is convinced that countries like Brazil and South Africa could have found a coloured audience, given the right marketing. Undoubtedly, thrugh, Eve's Bayou marks a new era for hlack film-making, moving away from credible, hut dangerously stereotypical ghetto-central works hewed from the Boya N The Hood

school of film-making. "I think there are a bunch of films that are exploring the Afro-American



'Eve's Bayou' was marketed very differently to black and white audiences

Soul Food - showing different ways of looking at family, as opposed to gang stories," says Lemmons. "They are still going to continue making 'Hood' films, but are more willing to go in a different direction and I think White audiences also deserve differ-

I was aiming to explore the way adults looked at me when I was a child

ent experience - the 'hlack experience' as they call it, of which there is

more than one." Claiming she's "not into propaganda". Lemmons calls for black film-makers to present all forms of experience. Her film is inspired by childhood trips to Louisiana. "I wanted to write a story about people who were like royalty in a small town. Louisiana has a unique history in the US. It was one of the only places where slaves could buy their freedom. Even in the 1700s, there were free people

middle class, such as Love Jones and of colour, who had citizenship; because the State was owned by the French." Convinced to write by ber therapist,

who advised her to avoid the annual pilot shown season that most LA actors endure, Eve's Bayou emerged from characters and a fictional locale I've helped that. We oeed a variety of that Lemmons had carried with ber be wasn't there Jackson's "spirit product in order to succeed. White authrough short stories, and even a short diences get this, Afro-American au- film, Dr Hugo. Encouraged by ber me in the room" when facing execu-Curtis Hall (who was behind last year's Gridlock'd, and features in both of his wife's directorial efforts), Lemmons pulled what she has always referred to as just a "purely creative experience - something I needed to do" from the drawer.

"I was aiming to explore the way adults looked at me when I was a child," she says. "My family and their friends were all people of colour who were extremely beautiful. It was a middle-class coloured society that had a certain aesthetic and lifestyle. You look at photos, and they looked like movie stars. I felt it was important to explore this deep glamour.

Brought up in St. Louis by her academic parents (father a biologist, mother a psychologist), Lemmons "did the struggling actor thing" in her twenties, spending years in acting classes at the Lee Strasbourg Institute and the Circle in the Square before enrolling in film at New York's New Eve's Bayou is released on 14 August

School for Social Research, Her "first love", acting, brought ber parts as Nicolas Cage's victim in Vampire's Kiss and Virginia Madsen's co-investigator in Candyman. It was during this period that she first met Jackson.

Lemmons, who claims even when [read: industry clout] remained with Her next project is Caveman's Valentine, the story of a paranoid homeless composer who lives in a cave oo the edge of Manhattan, with Jackson set to take the central role. Meanwhile, The Impersonator, a psycho-sexual thriller written with her husband (with him in line to direct) awaits the green light, as do a host of scripts written by Lemmons for Michelle Pfeiffer, Julia Roberts and Whitney Hnuston. Though admitting she has not given up on acting, Lemmons appears more gratified working behind the camera at the moment, something she achieved on Eve's Bayou, having just

given birth to a baby.
"It was insane. Usually I would hold the baby in rehearsal, then hand her over to someone else while shooting. Vondie would fly over from LA, where he was editing Gridlock'd, and play Daddy for a while."



Oh, it's had very good 'word of mouth'

No critic will be allowed to see The Avengers before its release. Just how bad is it? By Ryan Gilbey

offices a few weeks ago, I hap- Avengers is Warner Bros' big pened to ask whether the company were planning any press screenings of The Avengers, given that the picture was scheduled to open in mid-August. "We haven't got a print yet," a press officer told me. which was neither unusual nnr suspicious. When I telephoned the distributors last week, I got the full story,

the decision not to show the film to the press." Oh. Is it that bad? "Actually, the film has had

"Warner Bros has taken

extremely good word of

I laughed - extra hard for emphasis. Although no critic has yet seen the film, anyone could tell you what the various anonymous insiders and rumour-mongers are saying about The Avengers. Nooe of this matters, of course. The trick with blockbuster movies is to plant the Idea of them in people's minds as early as possible, and in this respect, the Avengers film has performed spectacularly. Its trailer seems to have been playing in cinemas for decades, and its my mind just as intended: a cat-suited Uma Thurman framed inside a glaring red telephone box: Raiph Figures duelling with a village bobby and a milkman; Sean Connery sashaying around in a kilt. Whether it will be any good or not is irrelevant. People know about it. People want to see it.

Around the same time that the trailers start appearing, a wave of dissent usually gathers momentum. The Avengers was no exception: there were plenty of rumours about on-set troubles and script hitches. probably passed nn from a friend of a cousin of that

woman whn did Uma's nails. But it is highly significant and potentially destructive for Warner Bros to take the step of forbidding critics from passing early judgement on a film.

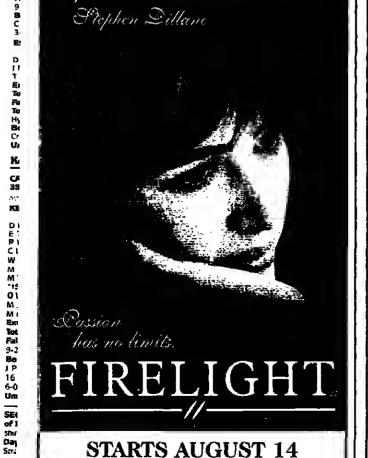
WHILE AT the Warner Bros And not just any film. The summer movie - in other words, the company's only chance to compete on a major level with its rivals.

The reasons for this are twofold. The relative failure in blockbuster terms of Godzilla has forced distributors to realise that a film with the backing of both widespread product awareness and merchandising opportunities is not necessarily a surefire hit. Godzilla was panned by critics and suffered from bad word of mouth early on in its release,

The other reason relates directly to Warner Bros. As reported in the US film magazine Première, the company had a comparatively had 1997, and consistently failed to yield a blockbuster success. Conspiracy Theory and Contact were disappointments, but the biggest sting was caused by Batman & Robin, which was such a disaster that the company is rumoured to have ordered a complete makeover of the franchise before another instalment is shot.

Warner Bros has obviously concluded that it would rather opening weekend, then see the takings fall off in the wake of critical responses, than risk an immediate critical assault that could jeopardise initial box-office receipts. The company realises that by removing critics from the equation, it is drawing adverse attention to The Avengers and suggesting an inherent inferiority in it compared with the season's other movies, all of which the country's critics have been free to view in time for release.

This embargn is effectively saying: The Avengers is too weak a product to be able to compete on normal terms. In the light of anything but the most cursory examination, it will wither and die. Or, in the euphemistic words of the press office: "We want the public to see the film first."



STARTS AUGUST 14

WHITE WAR IN THE REAL SECURIOR CONTROL OF THE SECURIOR AND AT CINEMAS NATIONWIDE

RUSHES

FIONA STURGES

NEWS COMES of Jim Carrey's first steps to hecoming a method actor. a technique more famously implemented by Robert De Niro and Dustin Hoffman The customarily fluffy star of The Mask and Ace Ventura – Pet Detective has been going to extravagant lengths tn perfect his performance as the eccentric Andy Kaufman, star of the revered US TV series Taxi, in Milos Forman's biopic Man on the Moon. On the first day of

shooting, the actor arrived dressed as an ice-cream man and proceeded to hand out refreshments to his co-stars. There are also reports that he has two trailers on the set one for Andy Kaufman and the other for Kaufman's lounge-lizard alter ego Tony Clifton - and insists that the crew call him

Tony at all times. The other Toxi stars, Judd Hirsch, Marilu Henner, Jeff Conaway and Carol Kane, will play themselves in the film, with Danny DeVito, who starred as the dodgy-

dealing Louis, playing from several new pictures last weekend, including George Shapiro. The Parent Trap, which was the runner-up at \$11.2m. Meanwhile, Hanks' co-star Matt Damon has THE SPIELBERG coffers continue to hulge as the expressed exasperation at the endless coverage of his director's wartime weepy split with the British Saving Private Ryan, starring Tom Hanks, hauls actress Minnie Driver. He in a total of \$73.4m. The

told the New York Post film staved off competition that he was "sick and tired" of his erstwhile costar telling the story of how he had dumped her on The Oprah Winfrey Show. Driver's sister has publicly spoken in Damon's defence, claiming that the break-up took place several hours before the AFTER BIG-screen

catastrophes (Batman & Robin and The Peacemaker) George Clooney has teamed up with director Steven Soderbergh, of sex, lies and videotope fame, for a final fling at celluloid credibility. Clooney will star in Leatherheads, a romantic comedy set amid the world of professional football in the Twenties.

Earlier conflicts on the casting-couch led the director to abandon the project, hut after intervention from Universal, he decided to resurrect it with the ER heart-throb at the helm. Production kicks off in

THE HOLLYWOOD grande dame Elizabeth Taylor (left) is priming herself for the lead role in a sequel to the 1939 Judy Garland classic The Wizard of Oz. Taylor, who hasn't been seen on the big screen since The Flintstones in 1994, has been in talks with the actor Rod Steiger (with whom she has also been romantically linked), who has co-written a script

The sequel involves a geriatric Dorothy expressing a desire to leap back over the rainbow and return to the Land of Oz. but there is no news of whether she will be joined by her customary companions, the Scarecrow, the Tin Man and the Cowardly Linn.

BURNOUT? NO CHANCE

Why didn't Christian Bale, star of 'Empire of the Sun' go the same way as all other child actors?

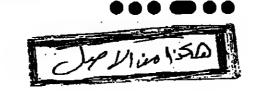
— THE THURSDAY REVIEW, PAGE 14 An extraordinarily assured WINNER

and imaginative film... A MASTERPIECE". TIME DUT ★★★★ "BRILLIANT... this is A MASTERPIECE"

★★★★ "One of the MOST ORIGINAL cop movies ever made"

'An EXCELLENT thriller with IMPECCABLE STYLE"





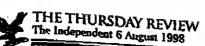


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How to make a meal of the movies

As a festival at the NFT shows, the way a country films its food serves up the national character on a plate. By Roger Clarke

he UK première of Laurent Bénégui's bistro romance Au Petit Margeury (1995) in the ongoing "A Feast for the Eyes" season of food films at the National Film Theatre should please fans of French cinema. Yet the French, who claim to have invented both cinema and cooking, have made remarkably few films about their passion for eating. They have no Brillat-Savarin of the salver screen.

The way to an audience's heart is often through its stomach. It is said that the Danish author Isak Dinesen wrote the original story of Babette's Feast as a bet with a friend: she wanted to write a popular story to bring her instant success in America - and correctly thought that describing mountains of delicious edibles was the answer. Half a century later, the American Academy again confirmed her hunch by awarding an Oscar to Gabriel Axel's film.

Film directors have a great love for the seductive visual aspects of what we like to eat. Many directors (especially, it has to be Scorsese and Tucci) equate their rune as a director with the role of the chef. Anthony Minghella has said that he felt "immediately at home on a film set with people rushsaid, Italian-Americans such as Coppola, Scorsese and Tucci) equate their role as is if !!! It an Gil ing around after a childhood spent in his parents' café on the south coast of England.

Inevitably, different nationalities reflect varied food preoccupations. Spanish directors such as Bunuel and Bigas Lunas have loved depicting food as a metaphor, usually for sexuality (in the case of Biga Lunas's hormone-fuelled 1992 salami of a hit, Jamon, Jamon) or social control (Bunuel's The Discreet Charm of the Bourgeoisie has people eating shamefully in the toilet and then unselfconsciously defecating in public round a dinner table). Spanish-speaking Mexico has produced the best known of the food-as-sensuality fables, Alfonso Arrau's Like Water for Chocolate (1991), a charming tale of a woman whose cooking is so suffused by her feelings that those who eat it weep or laugh depending on her state of mind in the kitchen.

We Brits have preferred to show our Protestant sexual distemper and worry at corporeal pleasures in movies such as Peter Greenaway's The Cook, The Thief, his Wife and her Lover (1989), a movie of bellyaching, Jacobean lyricism that expressly confronts food, sexuality and decay in artfully co-mingled situations. Alan Howard (who plays the Lover) spends every evening reading books while he



Gabriel Axel's film version 'Babette's Feast' proved that the way to an audience's heart is through its stomach

that would get him thrown out by Chinese chefs, since Chinese medicine expressly teaches that it is damaging to the spleen to eat and read at the same time. And it is to Japanese and Taiwanese directors we must turn for the greatest enthusiasm for food as expressed in celluloid - Juzo Itami's "noodle western" Tampopo (1986) and Ang Lee's masterpiece, Eat, Drink, Mon, Woman (1994), are both paeans to the

pleasures of eating.

two months' worth of frozen meals for his wife when going off to shoot a movie. At the other end of the scale is the inveterate foodhater Jan Svankmeyer, whose animated classics are full of a mid-European disgust at the notion of eating filthy stews and rank broths. He was put off food, or so he says, by being forced to eat unspeakable muck at a summer camp when a child.

Another director who is a serious chef is actor Stanley Tucci, whose Big Night told me, proudly. As it happens, Ang Lee is a serious chef (1996), the story of two brothers who try

eats his solitary restaurant meal - a habit himself; he once told me that he prepares to open a gournet Italian restaurant in Niro thing and open his own restaurant -America in the indifferent Fifties, contains one of the cinema's truly great cooking sequences. The film coocludes with Tucci himself, all his hopes for success dashed, spending 10 minutes making himself an omelette in an empty restaurant hitchen. Not even cookery programmes dare do real-time cookery. The simplicity of the scene is mesmerising. "I practised for a year and a half to make that frittata," he

Tucci has plans to do the New York De migrant parents hail.

after all, he trained in one of the Big Apple's most famous eateries, La Madre, in order to gen up on his cooking skills for Big Night, and has become best friends with the chef who owns it. He also plans to publish a cookbook soon; one that includes the recipe for the centre-piece dish for the benquet that concludes Big Night, the Timpano (a multi-layered delicacy the size of a wedding cake), which is a secret family recipe from a region of Italy from where his im-

Great food movie moments abound. Who can forget the classic shaving garlic scene in Scorsese's Goodfellas (1990), when a Mafia don shows Joe Pesci how to make a pasta sauce by using a lethal-looking razor blade to scrape off wafer thin pieces of garlic, And from Asian cinema, whose preoccupation with food is quite the equal of Italian gastronomic designs, Zhang Yimou's To Live has a terrifying scene where a starved gynaecologist binges on steamed buns before coming to the aid of a pregnant woman. The buns then swell up inside him when he gulps down too much tea, and render him as painfully incapacitated as his patient.

The NFT's foodie season has many gems and a few duds. Why show marginally food-related films such as A Private Function (1975) and then leave out Tumpopo and Ferreri's infamous La Grande Bouffe (1973)? Oft-seen cannibalistic films, such as Eating Raoul (1982) and Delicatessen (1991), are scheduled, and the meagre Comic Strip fare of Eat the Rich (1987) is there too. But why did the programmers not seek out the gloriously perverse Korean cannibal movie Chul-Soo Park's 301-302 (1995), in which a fat woman makes an agreement with her anorexic neighbour that she will eat her?

A few words of warning: do not expect to eat too well between movies. It is sad to report that since the NFT restaurant was refitted recently, outside caterers were bought in. They enliven the chic, expensive chrome and video-screen setting of the South Bank restaurant and bar with curled-up, sock-smelling collations not seen this side of Egon Ronay's Seventies survey of British motorway food.

I am told that they also provide dreadnought-grey pies for HMS Belfast, a little way down-river. But those nice people at Covent Garden Soups are, at least, providing tastings after some of the performances.

Otherwise, take your own sandwiches to this particular film feast.

The Food Film season at the NFT, South Bank, London, runs till the end of the

'Au Petit Margeury' shows at NFT2 on 27 Aug at 6:15pm; 'Like Water for Choco-late' on 29 and 31 Aug; 'Big Night' on 18, 19 and 20 Aug; Eat, Drink, Man, Woman' on 10 and 28 Aug. Babette's Feast' is shown as part of the Bodil Kjer season on 6 Sept. NFT Box Office: 0171-928 3232

VIDEO WATCH

MIKE HIGGINS

The Ice Storm (15) Available to rent from Monday At the baldest level, Ang Lee's superbly rendered adaptation of Rick Moody's novel masterfully reviews the sexual winter to which the summer of love gave way in the Seventies. Against the backdrop of a frozen Connecticut over Thanksgiving, the Carvers (Kevin Kline) (right). Joan Allen, and their kids Christina Ricci and Tobey time for a decent leading role Maguire) struggle to raise the emotional temperature both within their own family and in furtive sexual trysts with their neighbours, the Hoods (Sigourney Weaver and Henry Czerny, and their boys Jamey

Sheridan and Elijah Wood). The highlight of the adults' social calendar is the key party. a nasty wife-swapping vestige of the sexual revolution. The damaged children are little better, replicating the sins of the parents in their faltering attempts at tenderness. That said, Lee's film is without wit. His eye for social mores makes the melancholic tone more than palatable. Furthermore, he stays faithful to the complexity of the character. You won't see a better film this year.

Traveller (18) Available to rent now I'm sure Bill Paxton, the stalwart American support actor, has been waiting a long

to come along. But this low-key, unambitious drama isn't it, I'm afraid. Paxton plays a gypsy con-artist who, against the wishes of his fellow travellers, takes on a raw Mark Wahlberg in his pursuit of easy money, repairing" driveways and pulling bar-room stings. As a pair of charismatic Robert Redford and Paul

tricksters, Paxton and Wahlberg have got a long way to go to beat Newman, but, while the pair of them are busy extorting, there's some mildly subversive enjoyment to be had picking up the dos and don'ts of professional fleecing. This being a Hollywood flick, of course, the opening reel is a mere feint before our essentially sympathetic characters redeem

Enter ER's Julianna Margulies with a sickly child in need of expensive medical treatment. From here on in, the

film confines itself to the final con Wahlberg, Paxton and oldtimer James Gammon attempt and a plot that probably wouldn't have made it past the pitch stage of a Dukes of Hazzard script conference.

Resurrection Man (18)

Available to rent from Monday Presumably, what Marc Evans was aiming for was a baroque tale of psychopathic allure lent a chilling historical authority by the exploits of the Shankhill Butchers in 1970a Northern Ireland. Otherwise what possible artistic satisfaction could be have gleaned from setting out to make this squalid, psychologically facile slasher movie rubbing itself up against the Troubles in the hope of a little credibility. You can't really fault Stuart Townsend as the eponymous loyalist killer Victor Kelly either - if the director's Sellotaped your chin to your umper and told you to giggle a lot in the expectation of scaring us all wittess, you get it over with and move on to your next movie ASAP.

Brenda Fricker pops up telling anyone who'll listen that her Victor's a nice boy who loves his mum, and John Hannah is to be seen as well, looking sheepish as a paramilitary cobort jealous of Kelly's

The Scottish are coming

From a shallow grave to a thriving cultural centre, Glasgow's southbank has been chosen as the site for Scotland's first film studio. By Catherine von Ruhland

IT IS a riverside wasteland clearly ripe for development. Across a footbridge on the opposite bank is Glasgow's shiny new Clyde Auditorium, fondly nicknamed "the armadillo" because of its overlapping, Sydney Opera House-style roof, and the adjacent SECC that plays host to bands like M People and Boyzone.

But the southbank Pacific Quay has been left virtually fallow since it hosted the city's Garden Festival a decade ago; its lush, gold-green meadow grass the only hint of its previous use. Noticeboards flanking the overgrown site hint at millennial dreams of a national communications centre and business science parks. The decision this month to base Scotland'a first film studio at the Quay heralds tentative steps towards its development.

Only the location is finalised thus far, and a full project appraisal and design for the studio complex remain necessary to attract further finance. "We're seeking public funding from European regional funds and the National Lottery," explains John Archer, chief executive of Scottish Screen, the organisation heading the project. "A film studio at the Pacific Quay represents an important cornerstone project for Scottish Enterprise, who wish to see the



The makers of 'Braveheart' chose Ireland over Scotland

Archer is keen to neutralise concerns that public support is dwindling for National Lottery financing of film projects. "Film is the only beneficiary of the National Lottery ever expected to make a return on investment. Elsewhere, the money is essentially a grant."

He also dismisses the rumour that there is a backlog of British films gathering dust as they await distribution deals. "Perhaps it would be better if there were fewer but better budgeted films made. But Scottish Screen has a very good track

record. Only A Life of Stuff is yet to be distributed, and that is perhaps too experimental to find its niche. Some films take a while to prove their worth. But, anyway, we are seeking money for capital funding,

not production," he stresses. The British film industry ia presently in a healthy state, but the infamous and premature Eighties cry that "the British are coming" is surely not too distant to be a warning that success can fizzle out?

"Obviously we wouldn't want to be left with a white elephant, but this

Government is strongly behind our industry. We're seeing a 20 per cent growth in film production each year, and so there is a desperate need for studio space. There are companies quening up to use London's facilities, so we would hope to attract productions to Scotland instead."

Other sites across Scotland were considered before Glasgow was selected for the studio. Given that its Highland scenery so often sells the nation, there have been some grumblings from northern development agencies that a booming southern city has been rewarded. "Glasgow isn't like London, within 20 minutes, you're in the countryside. Yet the Quay is close to the airport and the city's nightlife. And our most sucful indigenuous productions are Shallow Grave and Trainspotting both urban dramas," Archer says.

Echoing the continuing growth in Scottish confidence, Archer views a Glasgow studio both as a boon to Scottish producers and crews, and as eventual competition to its neighbours. The tax breaks in Ireland that lost us Braveheart are now effectively cancelled out by higher costs. We'd hope that a Scottish Parliament would support us in giving us the edge over England, Wales and Ireland. But that is some

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ODEON

What's the boy playing at?

Christian Bale was a Spielberg child star at 13. But he decided not to slide into the usual destructive spiral of drink, drugs and self-loathing. Interesting move. By Liese Spencer

Barrymore. Phoenix, Macaulay Culkin: veryooe knows what happens to child actors. Moppets grow up into monsters, with acne and weight problems. They drink and take drugs. They go through a painful, public puberty, then wind up on the video shelf. Or lying dead outside the Viper Room. So what happeoed to the archetypal "Britpacker , Christian Bale?

By rights, the precociously talented 13-year-old star of Spielberg's Empire of the Sun should have slipped into obscurity years ago. Instead, with leading roles in a forthcoming adaptahoo of Julian Barnes's novel Metroland, and Todd Haynes's sumptuous glam rock extravaganza Velvet Goldmine, the actor - oow 23 - shows

no sign of hurning out.
"Don't ask me about selling out,"
he grins. "The first thing I did, I sold out. It was a Lenor advert, when I was eight years old. I was oo of those annoying kids who peek around the washing-machine with their dirty football backs. The unit of the peek around the washing-machine with the peek around the washing-machine with the peek around the washing-machine with the peek around the peek a football boots." Young Bale pocketed 280, bought "a pair of DMs and a Rubic Snake", and never looked back.

Of course, there have been a few flops along the way the musicals Newsies and Swing Kids are hest forgotten) hut Bale's cinematic coming of age has been surprisingly smooth. Judicious supporting roles in Henry V. Little Women and Portrait of n Lady huilt his reputation as a serious actor while establishing him as the thinking girl's pin-up. He is inundated hy "Baleheads"; the actor's website is one of the most popular on the Internet, rivalled only by that of Leonardo DiCaprio's,

Cyber-rivalry between the two exchild stars recently erupted into the real world, when Bale found his lead role in a forthcoming adaptation of Bret Easton Ellis's American Psycho threatened by the Titanic star. Still waiting to discover which will get to shred their poster-boy image by playing the Wall Street serial killer Patrick Bateman, Bale must conteot himself with the more proscribed rebellions essayed in his upcoming releases.

In Metroland, Bale plays Chris, a sixth-form rebel who teams up with his hest friend to bait bowler-hatted members of the bourgeoisie hefore settling back into suburban comfort with wife Emily Watson. Velvet Goldmine, meanwhile, sees his newspaper journalist Arthur researching a retrospective feature on glam rock and unflirtation with Seventies glitterball androgyny. Be-flared, and with some of the worst sideburns this side of Slade. Bale leeters precariously through the flashbacks on stacked soles, before enjoying a climactic post-coocert night of passioo with Ewan McGregor's American rock god.

Bale has never had much need to rail against conformity. As the son of



Christian Bale in 'Metroland'. He has never had much need to rail against the curse of conformity

an ex-airline pilot and a circus dancer, he says, the most rebellious thing could have done was to "stick on a shirt and tie and go to work in a bank". Perhaps that is why he is "perversely drawn" to suburbanites such as Chris and Arthur. "I'm attracted to characters who appear to be passive observers. who areo't obviously interesting."

I'm attracted to characters who appear to be passive observers, who aren't obviously interesting

Less hoy-next-door than hudding Bohemian-on-the-move, the teenage Baie may never have languished in were times as a family when we eoded up in very small places and there would be thal fear of where the hell are you going to next, and what's going to happen? I suppose the difference was that it was oever boredom. It was never a fear of nothing's going to happen."

Bale's relaxed uphringing has

proved to be a good preparation for didn't recognise me, and started the vicissitudes of the acting profession, hul il sometimes got him into trouble at school. "Basically, I'd turn up late every day. I remember the teacher saying, 'One day, Christian, you're going to an interview and they're going to ask to see your school registration, and when they see all your "lates" oo it, they're going lo think you're unreliable and you're nol going to get the joh'." Bale smirks at the memory, as well he might. It is certain that Spielberg did not ask to see his registration card before choosing him from 4,000 other boys to play the

lead in Empire of the Sun. For his part, Bale was singularly unawed by his director and co-star. "At that age you really don't give a shit. John Malkovich. Who? Spielberg, so what?' You're fearless, you know? So il was incredibly simple. There was suburban ennui hut, he says, "there as you gel older, start creeping into your mind and making your performances worse

> Only after he returned home did Bale begin to feel the pressures of his oew-found celebrity. "I was living in Bournemouth and suddenly everybody knew who I was. I remember sitting in this cafe with some friends and this girl came up, who obviously

going on about how she was going out with Christian Bale. I'd go down the public toilets and see things writteo about me on the wall. Guys would start fights with me. The local paper took pictures of me getting back from school [be laughs, and mimes flinching from the paparazzi]. theo wrote

> At that age you don't care. 'John Malkovich. Who? Spielberg, so what?' You're fearless

girls' school fête. I just felt a dick, you of scissors, but they started saying I didn't come from there, anyway."

A decade later, Bale puts his survival down to the fact that he never traded oo a cuddly persona. These days he lives in Los Angeles, where he avoids glitzy Hollywood parties and released on 18 August

premieres, preferring to surf, or see friends. "You do meel some interesting people at those things, but if you go to too many you start losing sight

of what you came here for." In his personal life, Bale is currently enjoying being single. "I find it impossible to conceive of spending a whole day with somebody, let alone getting married" he says, "Between 15 and 21, I was with one girl, All my friends were running around, and then wheo we split up, some of my friends were getting married or moving in with each other, and I was like, 'yeah, hut I've never done any of that other stuff'. So I need to get some of

that out of my syslem."

Professionally, Bale has things to get out of his system too. "Getting shagged" by Ewan McGregor in Velfeatures about how I wouldn't opeo a vet Goldmine is certainly a step away from that boy-oext-door image "What can I say? He never writes, h there next to the mayor with a hig pair oever calls. It's quite upsetting.") but whether Bale will get the chance was hig-headed, that I'd forgotten to make the definitive hreak with his where I'd come from." He snorts. "I schoolhoy persona hy playing an American Psycho remains to be seen.

> 'Veloet Goldmine' previews at the Edinburgh International Film Festival on 16 August; 'Metroland' is

Lights go out at the BFI

No new British arthouse movies for two years? What's going on? By Roger Clarke



'Gallivant' has been a big success for art house movies

WHEN CHRIS Snuth announced that the British Film Institute will give way to o "Film Council" next year, with an increase in total spending on film in this country, it seemed like a hrave new cinematic world was in the offing. In fact, the BFI has heen working against the ioterests of our most promising film-makers for the past six months.

I'll come clean here: I'm one of several people who have found their script funding frozen by the BFI - since last February, in fact. Just after I came on board to co-write a feature being developed by Adam Roberts about the Elizabethan composer John Dowland, the curtain effectively came down oo BFI feature film funding wheo they instituted their own spending review and decided to cancel funds for all the films being made or developed under their aegis. Now it seems that the lights have gone out and everyone has gone home, too. Along with several other filmmakers including Steve Mc-Clean, whose feature When the Music Stops was cancelled in pre-production, we have been

left in the lurch. St week of So, exper ienced film journalists have tried to grapple with the com-plexities of the Government's position. Generally speaking, a cautious welcome has been extended. The Culture Secretary, Chris Smith, proudly announced an increase in total film spending last week, but the BFI produced a "we're giving up making feature films" documeot entitled A Time of Change. Virulently antiintellectual, anti-London and otherwise displaying all manner of dated John Major-ish ootions, it proclaimed the desire for "doing less hut doing it more efficiently": as if doing nothing well was a fabulous achievement. It's an especially poignant moment since, with the international success of films like Andrew Koffing's Gallivant and the upturn in quality

exemplified by the forthcoming Francis Bacon Love is the Devil biopic, the BFI was finally get-

hing its film-making sorted out. It seems this organisation may be called the "Film Council", may have £72m to spend, and may be up and running by the end of 1999. But with British Screen losing its remit next April, that's it for small budget films. The BBC and ITV companies have made il clear that they are only interested in higger budget movies. They all want a "Full Monty".

If you consider that funding for art house movies in this country effectively ceased last February, and will only resume by the end of next year, you are talking about two years in which arthouse movies - difficult, challenging, hopefully groundbreaking small movies, often hy first-time directors will not be made or developed in Britain. All to save £1m (BFI

Production's annual hudget). Some might say that two years is oot long to wait, and production will obviously resume in some form. But what does it say about any organisation - Chris Smith's department or the BFI management while a review is carried out? Imagine closing the NFT and the RSC while Whitehall chews over the exact sums to give theatre. Imagioe closing Heathrow for the duration of the Terminal Five Public Enquiry.

It may sound odd but it's actually very hard to write a script with no idea who you're going to pitch it to: any film-maker worth their salt has a clear idea nol only of their audience but of their funding.

Previously, if you were making a small-budget movie in this country, you would have a chance to pitch at the BFI, British Screen and the Arts Council (lottery money) - all of them with slightly different styles. Now the giant Film Council is the only port of call, toeing only one line. And no one even knows what that line is yet.

DOUBLE BILL "MICKEDLY WACKY, WILLIAM NICHOLSON, DIRECTOR OF 'FIRELIGHT' (RELEASED 21 AUGUST) AND SCREENWRITER OF 'SHADOWLANDS', ON HIS IDEAL CINEMATIC PAIRING

Spot on performances, witty and thoroughly enjoyable"

"Lovers of simply great movies are in for a treat"

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"Pullman is superb **食食食物**

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STARTS TOMORROW

run the western first. Once Upon a Time in the West is the greatest western ever. It is brilliantly directed. although there are some things wrong with it.- it is synched into English badly and clumsily at times. But it is majestically filmed, has one of the best music scores in film history and is an absolutely superb story. I am a great admirer of

storytelling. The movie has

ONCE UPON A TIME IN

THE WEST DIR. SERGIO

2001: A SPACE ODYSSEY

STANLEY KUBRICK (1968)

THIS IS a very loog double

hill - it would take almost a whole day to watch both,

as they are each over three

hours long. They are slow movies in an individual

way, and that is one of the reasons I love them both.

They build a hypnotic

power, the kind of film-

admire - films which

making that you have to

surreoder to the director.

completely draw you into

From the very beginning

easy hooks, fast action.

jokes or mystery, but are

images. I think that puts a

forced to attend to the

lot of people off. But for

me, once I have realised

completely hypnotised.

These are two very

different movies. I would

what is going on, I am just

this directorial confidence.

you are not giveo the usual

I admire - more than

a central hook: there is a mystery about the central character - why is he relentlessly pursuing the villain? Wheo the mystery is finally revealed, in a way it is the most profoundly satisfying eoding of any film I have seen. The end is wordless. It is a purely visual and vast, sprawling western that needs to be seen in the cinema.

We would then have a nice meal to recover and settle down to 2001: A Spoce Odyssey (above)

Once again this is a movie that makes no attempt to seduce us in the usual way. It is more than arrogance - it is almost Olympian the way Kubrick refuses to do anything to help us into the movie. He demands that we slow down to his pace and really surf on his images. You just have to accept the film-maker's terms and, once you have done that, you find yourself moving through a story that has very little action, and not

much in the way of character, but gradually exerts a massive grip When I first saw this

film I remember thinking it was pretentious; the ending has a very mysterious, almost mystical quality that didn't make sense. I have completely changed my mind: the ending is hrilliant, almost entirely oon-verbal and deeply haunting. It stays with you, and you see more the more times you watch it.

This is a double bill of movies nol made with words, which is odd for me as a writer. I think the reasons I am so drawn to them is that I am impressed by the way they use cinema to tell the story, not people talking. In different ways both do something that only cinema can do: create a sense of awe and wonder that you can't get from

JENNIFER RODGER

"Great stuff! The best film of its kind ever!"

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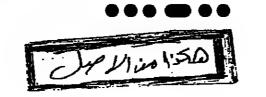
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EDUCATION

What happened when a teacher asked his pupils to name someone truly 'great' should worry us all. By Nigel Coulthard

Who is the greatest of them all?

league. By some fluke I hadn't taught or covered them before, so there were no particular expectations on either side. It was a registration period when one does "useful" per-sonal and social education tasks.

With nothing prepared I had to improvise on an idea I last tried with a similar group about 15 years ago. I asked the class to write down, quite privately, on a scrap of paper, the name of someone, living or dead, British or foreign, whom they thought to be truly great - so renowned that everyone in the class why the student would like to become like them. I then invited each student to write the chosen name on a grid on the blackboard so we could discuss the different kinds of greatness and consider the talents and qualities involved.

Fifteen years ago we had almost as many different names as there were individuals in the class. They ranged, as I recall, from current stars of sport and music through to scientists, writers, human rights campaigners, and spiritual leaders; Gandhi, Guru Nanak, Shakespeare, Marie Curie, Einstein and Martin Luther King all appeared in the list of perceived "greats".

Today the total list was much shorter - about 12 names only, all alive, all British or American, all footballers, pop or soap stars.

Even more worrying was the linguistic poverty of one girl who at first of the language. bjected to giving a name because she had chosen the name of the boy she "fancied" and that to reveal who she thought was "great" was too embarrassing. After explaining again what I meant by "great" she settled for the name of a pop group of boys.

Several thoughts struck me. Why has there been such a change over this period of time? Do children not now do read less widely. Comparing know about achievements of the my records of children's individual past? Do they have no awareness of reading 15 years ago with the

This group of Bedfordshire

children had a better idea of

Sophle, 12: Diana, Princess of Wales – "She helped a lot of

people when she was alive. She

Marcus, 14: Winston Churchill

- "The things he did in the War

took a lot of risks. She was a

very special person."

greatness:

was covering a class of 12-year-olds for an absent col-space exploration and so on? Do they not know about individuals in the news, outside sport and pop? Or is there simply a culture trap which prevents them from admitting to such knowledge?

Such matters aside for the moment, what did the youngsters find to admire in members of the Spice Girls, David Beckham (this was prior to the World Cup; you can bet his name wouldn't be there now) and Hollywood soap starlets? There was unanimous agreement that these people were admired because they were attractive and rich. As to what their talents were and why the stuwas likely to have heard of him/her. dents would like to be like them, the After that they were to write one line answer was also because they were about why this person was great and attractive and rich. There was no suggestion of skill or ability.

I am talking about children in a school where academic achieve ments are very good and the social mix almost exactly a microcosm of English society. Most homes are affloent and aspirations are reasonably high.

This set me wondering why there should be this lack of general knowledge about one's own culture and history. After all, hasn't there been a national curriculum in place, allegedly to inculcate just such ideas? It also seemed alarming that there were no individual, idiosyn-

Further talk with the children revealed that very few really had any knowledge of names such as Marie Curie, the Wright Brothers, Yuri Gargarin, Neil Armstrong or other es one might expect to be part

How was it that previous generations did have a smattering of such thinking - and I don't think that is a nostalgic, naive thing to assume. It couldn't all have come from The Boys' Big Wonder Book of Famous Names or the over-feted Children's Hour on the Home Service. But I do conclude that children

WHO IS, OR WAS,

THE GREATEST...

Michael, 12: Albert Einstein ~ "Because he came up with the

theory of relativity and had a

Verity, 12: Martin Lather King

- "He stood for what he thought

were very great."

brilliant mind."

present day, there is a slimming down of range, though quantity has not fallen as much as some claim.

Parental discussion and reading too, I suspect, has declined. The demanding lives of busy middle class parents with their own pursuits, denies much family discussion. Satellite TV watching is a major occupation for youngsters - cartoons before and after school and films at night. Time on computer games and the decline of social activities for young people, must have taken their toll on the swapping of ideas.

Now, don't get me wrong: I am not bemoaning the passing of an illusory golden age or trying to put the clock back. Whatever it is, bas arrived. We have to live with it. Family habits and the commercial world which spawns them won't change and nor will cable TV disappear.

But schools can make a difference. We can consciously offer students the chance to see beyond the commercial culture which intrudes into every pore of their potential mental being. Schools can offer the chance to open minds through vis-its, activities, discussion and projects that take children beyond the curriculum and from the pap those outside school offer them.

Given a free choice about presenting a talk on a topic of personal passions, children today opt for the fe, predictable and media-friendly topic of the moment. It would be refreshing to have again the students who, 15 years ago, talked about the thickening qualities of omion in Sri Lankan cooking, magget-breeding, or the origins of R&B.

We can assert the value of qualities other than wealth and beauty. We can introduce a perspective on their own lives, which is currently so narrow as seeking to be rich and fa-mous. In presenting the passions and endeavours of others we can allow young people to reassert for themselves the inner interests which have been brow-beaten by a pervasive, unifying culture which separates in contest, rather than draws together in interest.

Because he gave Scotland freedom." Leon, 12: Diana, Princess of Wales - "She was always visiting people who needed help and did a lot towards banning

David, 11: Robert the Bruce -

landmines." Lucy, 14: Martin Luther King-"Because he never gave up."

who had been at Cambridge and

same vintage as Trevor Nunn (on

second thoughts it may have been

in the Marlowe Society; of the

Peter Hall. Same beard ...).

revues. The highlight was a

Bursar: join the RAF and

of the laws of libel. The

He suggested we put on

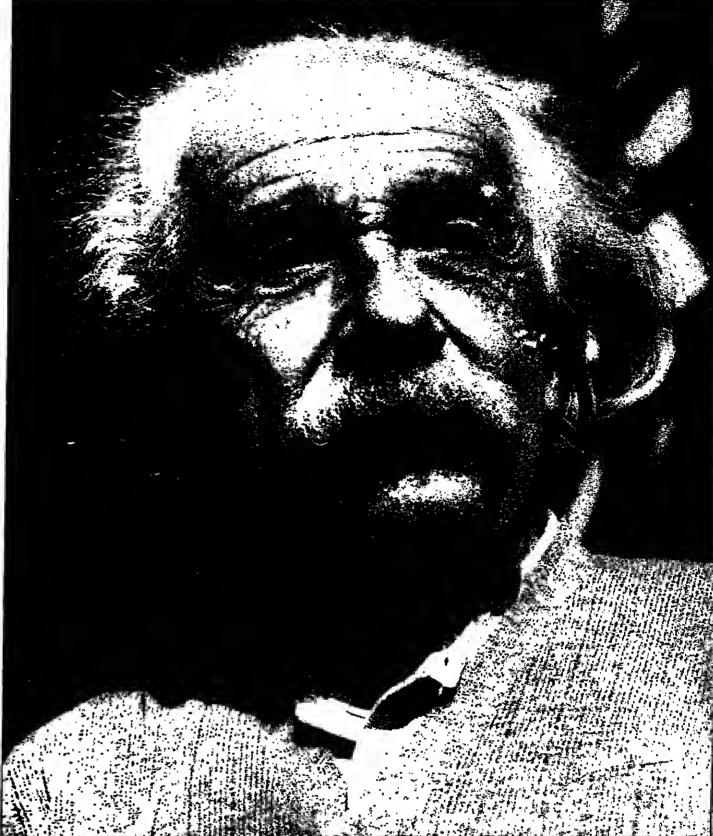
careers' sketch on How To Be A

headmaster thought it was very

funny and nearly fell off his chair.

Sorted for Es? There was a

embezzle funds. We had not heard



Albert Einstein is not a soap star or a pop star and be doesn't play for England - so few children would rate him as great

PASSED/FAILED

Ian Hislop, 38, alias Lord Gnome, is the editor of Private Eye. He has written scripts for Dawn French, Harry Enfield and Chums and Spitting Image and appears on Have I Got News For You. He recently presented two Channel 4 documentaries about education and the NHS, School Rules and Pennies from Bevan.

Mobile Gnome? I was entirely mobile: my father was a civil engineer and my parents lived abroad, so I went to a string of schools in Kuwait and Saudi Arabia. In Jeddah, I went to a school for the sons and daughters of TWA pilots, where I saluted the American flag and played

When I was seven, my father worked for a year at head office in England and I went to Lindfield Primary near Haywards Heath. Then he went to Hong Kong and I went to boarding school. Gnome from home? I was at Ardingly College, Sussex for nine years. After the prep school, I got a scholarship to the public school. It was fairly primitive: 30 people in large dormitories with no curtains, quite spartan. Muscular Christianity but not much homosexuality. Liberal and tolerant with it. I was not a huge rebel. Like anyone with any sense, I worked the system; there is no fun in being thrown out. In fact, I was head boy, the ultimate in uncool; you got a lot of privileges - and the duties followed. There were huge amounts of administration; the amazing thing about public schools is the huge amount of work they give to prefects which you'd imagine other people would be paid to do. A distinct lack of Chemistry? At O-levels, I did all the sciences.

I was determined to be a civil

engineer, probably because my

thought I would have to replace

him. In the sixth form, I started

Maths, Physics and Chemistry A-

dad died when I was 12, and I

levels. After about a term, I dropped Chemistry and Physics and took up English and French. What changed my mind for me was that the chemistry teacher read out a letter in class from inspire us - and I thought, "I See me in the libel lawyer's study, Hislop! I edited the school magazine with some



someone at university - hoping to couldn't possibly bear to do that!" friends. We had a brilliant English teacher, Colin Temblett-Wood,

group of us who the school zthought were basically lazy and not doing enough work - entirely true - so they put us in for Oxford Fjoint Maths and English paper.

I think they were rather cross when we all got in, which meant I could be even more lazy. My offer from Magdalen was two Es, although I actually got three As. I was down to do PPE and, with another brilliant change of mind, switched to English before I

went up.
Shrinking Violet? While at Oxford, I won two awards, the Underhill Exhibition and the Violet Vaughan-Morgan Scholarship. The Violet Vaughan-Morgan scholarship, for which you took an exam in Jacobean literature, was worth £150. I spent it on an airline ticket to California, where I had a great time, which was probably not what Violet Vaughan-Morgan had in mind.

In my Finals, I was viva-ed for a first, I looked at Professor John Bailey and thought: "You're not going to give me this, are you?" I

Etceteras, Etceteras? I can't act comedy is all I can do - so I put on reviews with The Etceteras, which is not a formal organisation like the Cambridge Footlights, but is basically a bank account which you could get your hands on.

I went up to the Edinburgh Festival, performing two shows which I'd written or co-written. Imogen Stubbs was the girl in the shows; she could act, which rather shocked us.

INTERVIEW BY JONATHAN SALE

SUMMERTIME VIEWS SUSAN BLACKMORE

DID YOU see that Channel 4 programme last summer with Victorian mediums faking ectoplasm and magicians showing how they could duplicate the kind of psychic feats that Uri Geller is known for?

If not you missed a treat, but not to worry, for now you may be able again. And why? Because Geller has had his complaint against the programme rejected.

After the programme, Geller complained of unfair treatment to the Broadcasting Standards Commission and I, along with a team from Channel 4, went to give evidence. It's been a long wait, but the commission has just announced its complete rejection of Geller's complaint. So it wasn't unfair to have magicians showing how they duplicate those "psychic feats", and experts saying there is no re-liable scientific evidence for his

psychic powers whatsoever. If I'm sounding jubilant about this little victory it is not because I personally have anything against Celler. He has always been charming and kind to me, invited me and my children to tea at his flashy mansion on the banks of the Thames, showed us his boat (aptly named Paranormal), and let us swim in his pool. No - it is because this is a matter of scientific truth

and freedom. Although millions of people believe in extra-sensory perception, ghosts, UFOs, crystal powers and the tenets of astrology, the evihest) and the claims of astrology demonstrably false. However, people don't want to see endless meticulous experiments with nothing but negative results. Viewers, and the producers who are their slaves, seem to prefer at stakes) is that many other sciconspiracy theories, beings from



Uri Geller does his stuff

up the truth about our mental powers and Russians who can move trains with their teeth or bamboozle TV presenters with children's party tricks.

There was a classic, if mild, ex-

ample of this genre last week. In The Secrets of Sleep, we saw an experiment from the Seventies in which US psychologist Charlie Tart tested a young woman who had out-of-body experiences during sleep. We were not told that the woman was a mental patient who disappeared right after the tests and could not be re-tested, nor that the EEG record showed possible mains interference at the time of her success, nor that another claimant was tested by Tart and failed. The impression given was that this wonderful experiment dence for ESP is controversial (at has been ignored for decades by closed-minded scientists who want to suppress the truth about the psychic powers of our sleeping minds. This is ridiculous. The truth (and how that word is abused when psychic issues are entists tried to repeat Tart's findouter space, scientists who cover ing and failed. I was one of them.

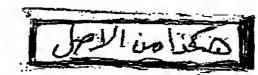
Why should we scientists ignore such a potentially exciting discovery? If I had succeeded in repeating it I might uncovered something absolutely new and shocking about reality. But it just isn't so. As Richard Dawkins said. if Geller's powers could be proved to be real they would open up a new field of physics, scientists would flock to be involved, and meone would get a Nobel prize.

That's why it is so refreshing to see Secrets of the Psychics - to see the "mysterious" ouija board explained, to see the mediums' tricks exposed, and to learn why all those experts doubt that psychic phenomena exist at all. And to all those producers pandering to popular belief, I say: "Wake up!" It is possible to make an enjoyable anti-paranormal programme. It is possible to be sceptical and still please the viewers. Even my local green-grocer liked it. "You know." she said (lowering her voice). "I don't think Uri Geller's really

psychic, do you?" No I do not. I was glad to give evidence at the hearing. I was glad to explain why the evidence is not good enough. And above all I was glad that Geller lost his complaint. I may be wrong about his psychic powers, in which case he will be able to prove it to me, and then I will gladly change my mind. Meanwhile, it's good to know that programmers can make challenging and sceptical programmes in the knowledge that if they do so fairly and honestly, the broadcast complaints procedure will stand by them.

And if Secrets of the Psychics comes on again - do watch,

The writer is senior lecturer in psychology at the University of the West of England





The shelves of university libraries sag and groan with unread and unreadable journal-fodder

David Rose

More research not needed

t is bad (if not surprising) that academics should abuse the research-assessment system. Giving a boost to productivity ratios by concealing the presence of academics who have not published much (EDU-CATION, July 161 is only, like "salami publication" - slicing up your research project into small packages for publication - another ruse to ensure survival in a cut-throat game. Far worse than such self-defen-

sive expedience is the fact that many - perhaps most - academics should apparently have stopped asking whether the system of assessment itself ought to be tolerated. In the Eighties, when it was rumoured that the work of universities was to be assessed by their output of published research, academics protested noisily. There were at least five grounds for protest.

First, the quality of research is commensurate with its quantity Secondly, the nature of "research", and its relation to other forms of intellectual activity, differs from subject to subject, and should not be assessed by the single criterion of whether it gets published (not the same. in any case, as whether it is worth publishing). Thirdly, preswillingness to teach which, fourthly, makes teaching likely to become

The welfare of students and university teachers has been sacrificed to 'research', much of it dismally bogus, argues Stephen Logan a second-order activity and put their success in the ratings game,

those engaged in it at risk of being dissent from the suppositions of exploited for the sake of supposedly more "productive" researchers. And finally, students would lose out, being deprived of necessary tutorial guidance and increasingly regarded as a commodity convertible into funds for more "research". None of these arguments has

lost its force, but the protest proved ineffectual, having been mounted by means of mutual assessment. individual academics rather than by strategically marshalled groups. And ineffectiveness has bred a sense the system, instead of merely alof resignation. By the time of the cise (RAE), the application of crude quantitative measures was accepted with relatively little demur.

In an environment of short-term contracts and me-first competition, academics already finding it difficult to get or keep a job noticed that the further particulars of many departments boasted of their 4, 5 and sure to produce research reduces 5° ratings, for all the world as if they were an infallible gauge of merit.

As institutions were rewarded for made the numerical divisions of

the game itself was outlawed. A department with a 2 grade, or an individual with a sparse record of publication, found their mouth stopped by the suspicion of sour grapes. What was presented as pragmatic acquiescence in a system imposed by the Government, yielded to casual use aster, crude in its presumptions, of the system by academics as a

Yet, at least as late as 1994, there lowing yourself to be appraised by bad not been entirely extinguished. There was, of course, the belated introduction by the last Conservative government of an outwardly complementary teaching assessment exercise. But the RAE had already done its work. The supposition was that teaching was primarily an activity for those incapable of writing. Moreover, the categories of the TAE ("Excellent", "Satisfactory", "Unsatisfactory")

the RAE seem a feat of super-subtle calibration. Naturally it can be argued, in

time-bonoured academic fashion. that the RAE has yielded benefits. Yet the waste is colossal. Having spent most of my academic career under the shadow of the RAE, I feel entitled to say that it has been a discruel in its effects. It has, in the humanities at least, destroyed more careers than it has made. (Scientists were signs that the will to appraise fare better because their previous methods of self-appraisal were more congruent with those of the RAE). out of scholarship. The shelves of de-And it may be that the careers it has destroyed, belonging in many cases and groan with unread and un-to scholars with a special aptitude readable journal-fodder. We need for teaching, might have been more

conducive to the public good. Through the RAE we have arrived at the pitiful situation in which the failure to publish indifferent research is commonly construed as failure to do valuable academic work. This is psychologically naive. Any student of literature sbould know that there is a complex relation between the capacity to nurture accurate and creative thought and the capacity (or will) to convert it into publishable writing.

The welfare of students and of teachers dedicated to teaching has been sacrificed to 'research', much of it dismally bogus. That it should have been imposed on the universities by the government is regrettable. That it should be so willingly consolidated by academics themselves is tragic.

Those who are looking for an indication of the calibre of intellectual life in British universities will find it less in the research itself than in the ignominious scramble to get it weighed and measured.

The humanities do not need more research. As long ago as 1956, CS Lewis foresaw that research would become an incubus, crushing the life more good academic work, in whatever form the talents of the individual cause it to take. And for that we need to be liberated from a hideously oppressive and inappropriate system of assessment.

Dr Stephen Logan is director of studies in English at St Edmund's College, Cambridge

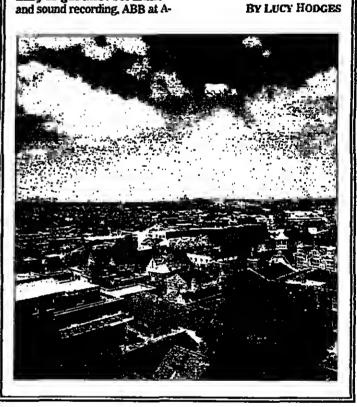
A-Z OF UNIVERSITIES **SURREY**

Age: 107, if you count from the birth of Battersea Polytechnic Institute: 32, if you date it from university status and its present Guildford site. Incarnations: Three. Used to cater for the "poorer inhabitants" of London when it was a polytechnic institute. Became Battersea College of Technology in 1956, when it was designated a college of advanced technology. Elevated to university status in 1966. Address: On the edge of the North Downs on a grassy hillside overlooking Guildford Ambience: Small to mediumsized campus university built of functional grey sandstone, which means there's a concrete effect. But that is softened by man-made lakes and landscape gardening. You can even spy the odd duck and goose. Closeknit vocationally-minded community. Most degrees last four years, one spent in work placements, often abroad. Vital statistics: Traditionally strong in the sciences and technology, has recently expanded hugely in arts and social sciences. Student numbers doubled in the past four years to 8,800. All students are encouraged to enrol for a course at the relatively new European Language Centre. New engineering degrees have a language component. Research has been boosted by extending the centre for satellite engineering research. A university company, Surrey Satellite Technology Ltd. is Britain's only company launching micro-satellites. Added Value: As a pioneer of sandwich degrees, 80 per cent of Surrey students do a professional training placement as part of their degree. Which means it has a regular spot near the top of the graduate employment league. Easy to get Into? For music

level; for electronic and electrical engineering ABB; economics BBB; psychology BBC; languages BBC Glittering alumni: Robert Earl, restauranteur and founder of Planet Hollywood; Alec Issigonis, who designed the Mini; Jeremy Mogford, founder of Browns restaurants: David Varney, chief executive BG plc: Nabil Shaban, actor and founder of Greae Theatre. Transport links: London 30 mins by road train. Guildford Station is half-a-mile from campus. And it's 30 mins from Heathrow and Gatwick. Who's the boss? Engineer and sailor Patrick Dowling. formerly head of civil engineering at Imperial College, who was involved in the design of the Thames Barrier.

Teaching: Rated 23 out of 24 in electrical engineering; 22 in civil engineering and materials technology; 21 for sociology; 20 for dance studies; 18 for modern languages and chemical engineering. Research: Carne 28th, tied with UEA, in the research assessment exercise. Awarded a tip-top 5° for electronic and electrical engineering; and a 5 for sociology and toxicology. Financial health: In the black, Nightlife: Students' union has regular Sunday night bands. Hot names include Finlay Quaye, Lightning Seeds and Ocean Colour Scene, Or you can try a nightclub in town e.g. Boganglez. Or hotfoot it to London. The university can be rather quiet when everyone is in London.

Cheap to live in? Private rents are around £50 a week, University accommodation costs £44 a week tself catering). Buzzphrase: Havin' a bubble (Havin' a laugh). Next week: Sussex University



ODDLY ENOUGH

NICHOLAS FEARN

incey winces: Education officials in a southern Philippine province have banned spider-wrestling, a favourite children's pastime, to discourage students from skipping classes to catch spiders. The spiders are placed on a stick where they fight ferociously to the death amid the cheers of children, who often gamble on the outcome. Children usually gn to meadows or farms at dawn or dusk to catch spiders, sometimes skipping classes or coming in late. Most of the spiders are collected from trees but some children say the best fighters are found on electric power lines. A prize fighter sells for up to 100 pesos (£1,50).

Deadly art: An art student prompted a health alert this week when her end-of-year project created a deadly fungus. Kelly Cumberland, 23, a student at Leeds Metropolitan University, had left jelly, gelatine and food colouring in scientific petri dishes and planned to photograph changes in colour and consistency. But when scientists at the university saw the cultures being grown in the arts studio they quickly recognised the aspergillus micro-organism. According to the fine art MA atudent, "The scientists said if it gets into your lungs it can grow there and kill you. They had a panicked look on their faces.' The cultures were destroyed,

hut Kelly plans to exhibit photographs of the microorganism for her MA at the end of the month.

Saintly Claus: A college is to set up a special Santa Claus training course where the Father Christmas hopefuls must not smoke or drink while on the job. Weston-super-Mare College, which is launching the eightweek course, is planning to set up a special national federation for qualified Santas.

"They will have to learn that children are little adults and should be treated with respect," the course tutor said. "You cannot have Father Christmases drinking or smoking - I constantly suck hreath fresheners," said the tutor, who was interviewed only on condition of his anonymity. "For the sake of the children, my name must not be used - it would destroy the magic."

Spare the rod: Children who are never spanked, or hardly ever spanked, fare better on intelligence tests than children who are frequently spanked, according to a new report from the University of New Hampshire. It could be because parents who do not spank their children spend more time talking to them and reasoning with them, a researcher said.

WORD OF MOUTH

Spice of life

PARENTS WORRIED about the corrupting influence of groups like the Spice Girls on their young children need worry no longer - if, that is, researchers at the University of York are right. They questioned girls aged six to eight about the Spice Girls and discovered that the - ermore adult aspects of these young ladies went over the children's heads. The sexual aspects and innuendos of girl-power might turn some older chaps on but six-year-old giris? No way, according to Krista Cowman and Ann Kaloski, of the Centre for Women's Studies. Sporty Spice and Baby Spice (am I really writing these names?) proved the most popular "because they behave more like eight-year-olds. Young fans feel the Spice Girls copy them and not the other way around", the researchers found. And get this: high heels were a turn-off - but tracksuits were "cool". The youngsters cocked a childish snook at Posh Spice and found her image part of an "alien adult world". Did they buy Spice Girl goods? No. They had better things on which to spend their pocket money. Any expensive Spice products turned out to be gifts from adults. And they were unsolicited at

Anyone for cricket? Well, not anyone

RESEARCH CONDUCTED by the Roehampton Institute and the University of East London discovered two crickets: hlack and Asian cricket, being played in urban areas in public parks and in a "spirit of competitiveness", and white cricket, played in rural areas, on private grounds as a social occasions - in other words, the traditional ritual

of English cricket. The relationship between these two cultures is not equal, according to the authors, Ian McDonald and Sharda Ugra, whose report, Anyone for Cricket, is published by the Centre for New Ethnicities Research, University of East London, at £9.95. White clubs have the power to keep out black and Asian teams from the official Sunday leagues. A kind of cricket apartheid

has developed. And, as far as I am

concerned, that's not cricket.

The net costs STUDENTS AND staff of universities and colleges throughout the UK have, for a nominal subscription fee that is paid by their employers, enjoyed limitless access to the Internet from the day that it was introduced. But since last week this perk has ceased to be quite so free. Quarterly bills are to be sent to institutions from November with a fortnight's notice to pay-or-else. Non-payment could result in dis-

connection. I hear that those Weh pages and Internet data piped to institutions from America could cost anything from 10 grand to a hundred grand a year, depending on the fre-quency of use. The charges will no doubt end indiscriminate net aurfing. Perhaps one will have to feed 10p nieces to meters fitted to each computer. There might even be a squad of Internet police patrolling campuses to check on whether students are conducting bona fide

research or playing computer

Alumnus? So ask

WHEN IS an alumnus not an alumnus? That, in a nutshell, is what emeritus professor David Tabor wanted to know. So he penned a letter to London University's School of Oriental and African Studies to ask. He obtained his PhD in physical chemistry from Cambridge University in 1938 and took a job at a small research laboratory near the city centre. Then came the war - and Soas was evacuated to Cambridge. At a local synagogue, the young Dr Tabor met Dr Isidor Wartski who lectured in modern Hebrew at Soas. Tabor was invited to join a few others - all Cambridge undergraduates - at a weekly seminar Wartski had organised. Did this one term at a Soas seminar make Tabor an alumnus? Itwould appear so, since the school has been sending him regular copies of its alumni newsletter.

And finally ...

I HAVE just received a short letter from an insurance company (fil) not name and shame it here). It contained more than a dozen spelling. grammatical and punctuation mistakes. Spelling errors were of quite simple words: recieved (twice), persuing, postition (twice), confrimation. If the writer was dyslexic, should not someone else have checked the letter before sending it to a client? Commas and full stops were in the wrong places. Words that had no right to be there auddenly appeared - viz "for the a up to date postition of their and claim and we anticipate confirmation". Now, let's all sigh together: "Education, education,





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UNIVERSITY COLLEGE LONDON Department of Space Climate Physics Research Fellowships in Polar Climate

The Centre for Polar Climate at UCL is a collaborative venture between the Departments of Space & Climate Physics and Geological Sciences at University College London whose sim is to further understanding of the Earth's polar climate and its global connection. It enjoys substantial support from the NERC, and national and international collaboration is a feature of its research.

The Centre seeks to appoint from October 1998 two University Research Fellows with ambition to develop internationally competitive research into interactions between the Earth's cryosphere, atmosphere and oceans. Particularly welcome would be modelling or field-based research which complements the avieting NEEC-supported satellite and which complements the existing NERC-supported satellite and which complements the existing NERG-supported satellite and laboratory-based research into the dynamics and theology of the polar ice fields. The appointments recognise the need for promising scientists to concentrate on research and its funding. Initially, 5-year appointments will be made on the RAIA/II scales, after 3 years, successful candidates will be invited to apply for permanent appointments which recognise will be invited to apply for permanent appointments which reco their research achievements. A limited opportunity for teaching exist

Applicants should have PhD in relevant discipline and be able to demonstrate research potential and ambition; a background in physics or mathematics is an advantage.

Applications including a full C.V. and three referees should be sent to Prof. D.J. Wingham, Centre for Polar Climate, Department of Space & Climate Physics, 17-19 Gordon Street, London WC1H QAR, to be received by August 31 1998. Informal enquiries are welcome on 0171 419 3677 or DJW@mssl.ucl.ac.uk.

Working toward Equal Opportunity

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Applicants should have a good degree in engineering with the relevant physics and control system background. The salary will be on the standard RAVIB scale £15,462 to £17,266 plus £2,134 London Allowancs.

Interested candidates should send a copy of their CV, giving the names and addressed of two referees, to Professor David Limebeer, Dept. of Electrical and Electronic Engineering, Imperial College, Exhibition Road, London SW7 28T. Tel. 0171 594 6285, Fax. 0171 594 6282, email d.limebeer@ic.ac.uk. The closing date for applications is 4th September 1998.

The College is striving towards Equal Opportunities



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DEPARTMENT of GEOLOGY & GEOPHYSICS

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Applications are invited for a two-year lectureship with preference for candidates with a background in earthquake seismology. The successful candidate will teach aspects of seismology to 2nd, 4th and Masters year students, carry out a small amount of other teaching and will be expected to contribute to the research activities of the Department.

The starting date will be no later than 1st November 1998. Salary range £16,366 - £28,545 p.a., with placement depending on qualifications and experience. Please quote REF: 896564IN. Informal enquiries to Dr Roger Scrutton.

Head of Department, tel: 0131 650 4839. Further particulars including details of the application procedure should be obtained from THE PERSONNEL DEPARTMENT, THE UNIVERSITY OF EDINBURGH, I ROXBURGH STREET, EDINBURGH EH8 9TB, Tel: 0131 650 2511 (24 hour answering service).

http://www.personnel.ed.ac.uk/recruit.htm Closing date: 20 August 1998. Promoting Evcellence n feaching Opportunity

ROYAL COLLEGE OF OBSTETRICIANS AND GYNAECOLOGISIS REGENT'S PARK

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An experienced Committee Secretary is required to provide secretarial support to tees assponsible for the development of clinical guidelines for doctors. The aim of this project is to improve standards of healthcare for women. The post involves the proparation of agendas and minutes, typing drafts of docum sub-editing and proof reading and dealing with day to day correspondence.

Applications are invited from those with experience in the use of Microsoft Office for Windows 95 and the ability to write clearly. A knowledge of medical

terminology would be an advantage. The College is a membership organisation concerned with standards of training, education and examinations in the medical specialty of obstetries and gymaecology. It is located in pleus and offices overlooking Regent's Park and offers excellent working conditions with a pleus and offices. pressant squares oversooning angular and a second section and generous framily team and a package that includes free lunches, season licket loan and generous

For details and an application form please telephone Ma M Hills on 0171 772 6343. Closing date for receipt of applications is Monday, 10th August 1993. (Registered charity number 213280)

UNIVERSITY OF CAMBRIDGE Department of Engineering Senior Research Associate in Microelectronic Applications

A vacancy exists for a Senior Research Associate to be appointed from 1 October A Valuable of the possible thereafter, to work on the physics of new devices and 1186s, or as sources pussesson applications, including polycrystatine station thin-film materials for microelectronic applications, including polycrystatine station thin-film materials for introduced will be for one year in the first instance. The ideal transistors. The appointment will be for one year in the first instance. The ideal transistors will have a PhD in Solid State Physics, an excellent research record and at candidate will have a min our own own research experience. Preference will be given to least ten years' postgraduate research experience. Preference will be given to applicants with a strong theoretical background who are familiar with semiconductor applicants with a strong theoretical background who are familiar with semiconductor. applicants with a strong inscrence background who are familiar with semiconductor than offered and modeling. Heishe will join a leading research group, who, under the direction of of a hyginatal, is involved in a long term collaboration funded by Selto the direction of our angle is \$22,815 - \$29,048 per annum.

Applications, together with a full ov and the names of two referees to: Dr P Migliorato, Department of Engineering, Cambridge University, Trumpington Street, Cambridge CB2 1PZ, UK. The closing date for applications is 4 September 1998.

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If you have a proven track record in research either in the public or private sector, enjoy writing and wish to join a dedicated team working for lawyers representing accident victims, please send your CV by Friday 17th August to: Denise Kitchener, Executive Director, APIL, 33 Pilcher Gate, Nottingham, NG1 1QE. Telephone: 0115 958 0585.

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Learning Schools Programme

The National Lattery New Opportunities Fund will be used to support the training of all UK teachers in the use of information and communications technology in their teaching. The Open University, School of Education, along with a commercial partner is intending to seek Approved Training Provider status to involve LEA and Schools in a Learning Schools Programme, to offer training to teachers throughout the UK.

As part of the Learning Schools Programme, the School of Education will be adding to its existing team, staff who are expert in the use of ICT in the school curriculum. Applications are invited for the following posts, which are available immediately. We hope to make appointments as soon as possible.

Lecturer in Education Post No. 10337

(Temporary four year post)

You will join the Centre for Curriculum and Teaching Studies and the Learning Schools Programme Team based in the School of Education, to produce material for primary schools. You will be expected to be involved with the production and presentation of this material in a computer-based format. You should therefore have expertise in the use of ICT in teaching and learning in the primary school and the ability to construct multi-media material for teachers' professional development. You will also be expected to conduct research associated with the use of ICT and should therefore have a strong interest in research and development issues associated with the use of ICT in teaching and learning in the primary curriculum.

Appointment will be made on either the Lecturer A scale \$16,366 - \$21,436 p.a. or on the Lecturer B solary \$22,332 - \$28,545 p.a. according to academic attainment and experience.

Assistant Secretary (School of Education) Post No. 10336 (Temporary two year post)

The School of Education has a vacancy for an enthusiastic administrator to manage and coordinate the Learning Schools Programme, a very large UK wide project for in service training for teachers to propose them to use information and Communications Technologies (ICT) in their classrooms.

The School is also undertaking a review of its use of new technologies and the development of new forms of media and you will be required to develop and implement policy in this strategic area.

You may be asked to take an other duties relating to initial teacher training and IT projects. This post represents an exciting apportunity for someone with experience of project management and budgets and with an interest in policy initiatives. Excellent and and written communication skills are required. You need to be able to work well under pressure, both independently and as part of a team. You will join the Deanery team in the School but is likely to be based in Storry Stratford.

Appointment will be made on the Academic Related grade 3 scale \$24,165 - \$28,545 p.g. according to qualifications

Application forms, further particulars and access details for disabled applicants may be obtained from the Assistant Secretary, School of Education, The Open University, Walton Hall, Milton Keynes MK7 6AA, telephone Milton Keynes (01908) 652148 Dopen.oc.uk

Clasing date for applications: 4 September 1998.



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Disabled applicants whose skills and experience meet the requirements of the job will be interviewed. Please let us know if you need your copy of the further particulars in large print, an computer disk, or an oudio cassette tape. Hearing impoired persons may moke enquiries on Milton Keynes (01908) 654901 (Minicam onswerphone).

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Lecturer/Senior Lecturer in Fine Art (Painting)

Department of Visual and Performing Arts - Ref A44/98

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Lecturer/Senior Lecturer in Drama Department of Visual and Performing Arts — Kef A45/98

Required for either September 1998 or January 1999, a suitably qualified practitioner/ academic, to work in the Performing Arts Subject Division. You should have a proven track record as a professional director in a main-house or medium/small scale touring to teach within the newly validated BA (Hons) Performance course. This exciting new programme will run alongside the well-established BA (Hons) Drama course and you will be expected to make a contribution to the teaching of first year students on this course. Specifically you will undertake responsibility for the teaching of voice, approaches to performance and textual analysis through both practical workshop activity and lecture-based inputs.

Research Assistant

Department of Visual and Performing Arts - Ref R35/98 Required for three years, for the Department of Visual and Performing Arts in conjunction with the Ryu Group, Japan.

We are looking for a practising artist with a strong understanding of cultural practice here and in Japan. You will be expected to contribute to the research interests of the Department with particular reference to developing our links here and in Japan. The opportunity to register for a PhD is available.

Evelyn Williams Trust Drawing Fellowship

Department of Visual and Performing Arts - Ref R36/98 The University, in conjunction with the Evelyn William's Trust, is seeking to appoint an established or developed fine artist whose practice engages with the discipline

The Fellowship will be offered over a 15-week period commencing in November 1998, A fee of 55,000 is attached to the residency. A studio facility and some paid teaching time will be offered to the successful candidate. It is anticipated that some time will also be spent on community based projects.

You will have access to all the facilities within the Department during the residency. We would be interested in proposals that promote the potential of drawing as an innovative Fine Art practice and that fully utilise the resources available, these include photographic and digital media, painting, sculpture and printmaking. Salary: Senior Lecturer - £22,350 - £28,516 p.a. Lecturer - £14,648 - £23,123 p.a. Research Assistant - £11,562 - £13,871 p.a.

Closing date: 20 August 1998. Applications can only be accepted when made on the official form which can be obtained by telephoning (0191) 232 3126 during office hours or by writing to the Recruitment Section, Personnel Department, University of Northumbria at Newcastle, Ellison Place, Newcastle upon Tyne NE1 8ST.

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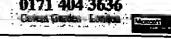
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FAST TRACK

GRADUATING TO THE WORLD OF WORK

Last night a DJ saved my career

Partying can disrupt many a student's studies: But it's the making of some who go on to be DJs or club promoters. By Alister Morgan

working hard and playing hard - most students hope that the former will land them with a great job, but increasing numbers are realising a terrible hangover is not the only thing that comes with the latter. Hundreds of clubs and venues (an increasing number of which are owned and run by colleges and student unions) are offering students a glimpse of a possible future career as a club promoter or DJ.

Job prospects for disc jockeys bave changed drastically over the past 30 years. In the Seventies a successful DJ could, after a noteworthy stint on a pirate or commercial station, expect to win a slot on BBC radio. Once established with Auntie, the lucky few had the chance to reach one of the triple towers of success that represent DJ career zenith: A breakfast show slot, the Sunday night Top 40 show or the Holy Grail itself ... Top of the Pops.

The explosion of modern club culture in

the late Eighties transformed the employment landscape, however. A residency at one of the bundreds of clubs that the dance music revolution inspired encouraged thousands of "bedroom" and student DJs to pursue a clubbing career. Today, Britain's club industry is a multimillion pound business and universally recognised as the biggest of its kind in the world, Its top DJs are international stars - style mag icons, courted by top clubs who fly them around the globe to grace their record decks for a couple of bours.

In 1998, the distinction between radio DJs and club DJs could not be more stark. While it is certainly true that many successful club DJs appear on the radio, "success" in clubland depends solely on credibility. The right music and the allimportant ability to mix records is the foundation for any successful club DJ.

Playing two or three slots on Friday and Saturday night, a popular DJ can earn between £1,000 and £2,000 a week, "Super DJs" (the likes of Pete Tong, Paul Oakenfold, Sasha, Carl Cox, Goldie and Allister Whitehead) can command more than £1,000 a night, in addition to the lucrative income from international bookings and remixing and producing work.

Best of all, you don't need any formal tion and practice. "I always believed that things would work out," says "Super DJ" for the phone to ring. I went out there and did it - there's always a hall to be hired.

"Sometimes I got £30, £50 or £2, but I always believed that something would come up and that I could make a living as a DJ."

Club promoters require similar drive, ambition and imagination, and also do not require a licence to practise. Promoters create the concept, name the event, hire contacts and a thick slice of tuck. DJ Heav-



Anju Nimalananda started DJing four years ago and has has worked at clubs such as Cake and The Blue Note

Neville Elder

the DJs (usually "bedroom" DJs who will en, for instance, currently a resident DJ tract may not, on balance, be the best veplay for free for the chance to build a rep-utation), other staff, print and distribute flyers, then you sit back and wait for the crowds to roll in.

First, though, the promoter has to find a venue and convince the owner that you qualifications - just patience, determina- have created the best idea for a club night since the dawn of time. After securing an unfashionable weeknight spot (all the best making people happy, so I didn't really wait on Friday and Saturday nights), you are on your way. A magnanimous owner will let a promoter keep the money from the door. but it is not uncommon for owners to take a percentage in addition to revenue from the bar. If no one turns up, owners are unlikely to be patient; there are dozens of other promoters eager to try their luck

Prospective DJs require persistence.

of Sound (MoS), got her foot in the door by ing to Australia to DJ on an MoS tour.

Signing for one of the big-name clubs is a dream for many DJs, but it's not the only way to obtain work. Many agencies sign upand-coming DJs and chase bookings for should read the small print first as the agreement can be restrictive. If a DJ signed to an agency finds work independently, for instance, the agency may still be entitled to around 30 per cent of the fee. Moreover, many agency contracts stipulate that payments must be made up to six

months after the termination of a contract. When you consider that most promoters know their DJs personally, an agency con-

every Friday at London superclub Ministry hicle. By far the best method of finding work is getting to know the clubs and their prosending the club one of her mix tapes. A moters personally. Unlike many other in-few months later she was signed and fly-dustries, the highly sociable nature of clubs makes it easy to contact promoters who are always on the look out for new talent.

Anju Nimalananda is aged 20 and has been DJing for around four years. Recently she's been working at Cake, a night at The she is not about to give up ber day job with the Performing Rights Society. "It's still a bobby in many ways because the work comes and goes," she said. "Until you're up with the top DJs, you can't really rely on the income as clubs come and go."

Most DJs claim they are driven by love of the music rather than fame or riches, and a significant proportion of their income goes on records. Ultimately, DJs say, it is

keeps them coming back for more. "It's a real buzz," says Anju, "Once you've played in a big club and done well you want to keep going. My most memorable set was playing the Ashram night, at Adrenaline Village on New Year's Eve. There were about 2,000 people, and everyone looked so carefree and happy. The whole place was jumping."

She is currently working on Mirage, a will increase her exposure and give her credentials a bealthy boost, as will a forthcoming booking at London's premier

garage club, Garage City. "I went down to the office to give one of the promoters a tape I'd put together," she said. "I wasn't really nervous but I got a real grilling from one of the promoters before they booked me. I'm on the same bill as top DJs, and it's a chance to prove myself."

PICK 'N' MIX: HOW TO GET STARTED

DJ at college. Many have excellent venues and offer a great training ground. You'll discover that playing in a large venue is nothing like mixing records at home.

Choose one type of dance music. If you're going to buy vinyl regularly you'll find it will be very expensive, so don't spread yourself too thin.

It's good to talk. Approach promoters and strike up a conversation - even just a few words. The best promoters speak to everyone and remember faces.

Always carry your own beadphones. Many venues will not have any.

Practice mixing. It doesn't guarantee success but you can't succeed without mixing skills. Test yourself by mixing "blind" (randomly selecting records). It's okay to plan part of your set but you must be able to react to the mood on the floor.

Buy good equipment: You can learn on a range of decks but in the end it at all comes down to Technics. Forget CD mixers -Technics decks are the industry benchmark. A pair of Technics and a mixer will cost around £700.

Make up mix tapes: Promoters will receive dozens of these a year but they do listen to most. Try to be as innovative as possible so your sound stands out from the crowd.

Find a good record shop: Get to know the people on the other side of the counter - it can mean discounts, white labels and introductions to industry contacts.

Play any slot: DJs can be quite sucar, when you're sta out, play any slot and take consolation from the fact you're gaining valuable experience.

Buy a lock box: Whether working at a house party of a club you'll have to leave your records unattended at some point and vinyl has a habit of disappearing.

A-Z OF EMPLOYERS

ICELAND

History: The entrepreneur Malcolm Walker, Iceland's current chairman, formerly worked for Woolworths as a trainee manager, but, after making a modest profit on a sale of strawberries, he decided to invest in a small store in Oswestry, Shropshire. His wife and business partner's wife worked in the very first Iceland, with rented freezers and food on credit, but when Woolworths found out about the competition the men were fired and that's when Iceland really

The pair continued to open small stores in Wales in the Seventies, and in 1984 the company was floated on the stock market, oversubscribed a record 113 times. After a hostile takeover of the chain Bejam in 1989 and taking on the running of Littlewoods' food halls in 1993, Iceland now has 780 stores around the country. Address: Head office is near Chester on an industrial park, with about 700 staff and a distribution centre. There's also a white goods division based in Stanmore, in northwest London. Ambience: Open-plan, informal. "People say What do you put in the vending

machines?' because staff seem so bappy and motivated," says a spokeswoman. The culture encourages openness and frankness. "We want people to stand up and be counted for their opinions and to be confident about their Vital statistics: Turnover was

£1.56bn last year, with

operating profits of £64.8m. About 20,000 people work for the company, which will develop 200 or so new products under its own label each year. Lifestyle: Hours are long if you are working in retail, particularly in London stores. Head office employees work normal hours, with half an hour for lunch. Distribution workers have to work flexible shifts. Easy to get into? Apparently not. The company says it receives a "buge number" of applications for its trainee scheme; it sifts candidates on assessment days, and only those with a 2.1 degree particularly in a businessrelated discipline - need apply. Glittering alumnl: Not many, although Iceland found fame in the Eighties with the catchy commercial by ad agency Tom Reddy that featured the punchline "Mum's gone to Iceland". The ensuing campaigns ("Iceland makes life easy" and "Britain's fastest growing retailer") haven't been

Pay: Those who start at head office get £14,500, with a pay rise every six months until the end of the two-year training programme, when all survivors are guaranteed a management position at £17,000-£18,000. Training: It's a mixture of courses, seminars and workshops; there is also a mentor scheme, in which you meet once a fortnight to practice presentations and run through problems. A spokeswoman says Iceland sponsors some staff on MBA courses, too. Facilities: There's an unusual subsidised restaurant at head office, featuring a Harley-

Davidson motorbike. "The place is like an American diner and it's a real experience to go in there," savs a spokeswoman. "There's nothing to do in this industrial park, but you go in and get away from it all. It's fun; there's a free-vend jukebox." Who's the boss? Malcoim Walker is chairman and chief executive.

Dutch courage leads to success

ROBERT BONNIER, 28, is chief executive of Scoot Freepages, an information service that connects consumers to businesses – chiefly, to date, by telephone. Two years ago the company was valued at about £200m. Its young Dutch boss started in business early, dealing in the financial market when he was just 14 years old.

I grew up in a town called Tilburg in Holland and moved to England when I was 19. When I was 14, I burt my hand playing football. The hospital made a mess of my fingers and I got a small compensation pay-out -around £600. I used the money to huy my first shares.

From a very early age I became interested in analysing companies. I would even read all of their annual reports and then, on the back of that, decide whether it was a suitable business opportunity.

My father was involved in the equity market, and so he was able to help me. I was quite fortunate as the value of my equity boldings The money grew very quickly to

a few thousand pounds. I suppose I could have used it as extra pocket money, but I continued to invest. I had all sorts of jobs when I was young, which taught me about business: I worked on factory floors and at a paint shop, and I cleaned and prepared cars for distribution. All the while, I was building up

a nice level of capital rather than spending it in nightchubs. When I was 17, a friend and I formed a small group with which we started to attract capital by investing in the markets. Again, I was fortunate because we made big returns and so my capital base continued to grow.

business administration degree, that consumer purchasing was fident of our potential



ROBERT BONNIER, CHIEF EXECUTIVE OF THE **£200M COMPANY, SCOOT FREEPAGES**



Robert Bonnier capitalised on childhood misfortune

changing. You could see this in

sold insurance over the phone.

firms such as First Direct, which

And Freepages - which we re-

branded Scooter Freepages - fell

into that basic concept. Really we

are what I call an "infomediary" -

helping consumers to make their

purchasing decisions in the most

I came on board as the chief

financial officer, responsible for

operational activities and for

developing business strategy. We

lost some money in the early days

but the City has always been con-

efficient manner.

which was an American programme. The first year was in Holland, the second was in France and the third at the Schiller International College in London. Then after that, aged 21, I started to work in the City for the Swiss Bank Corporation (SBC).

I became a corporate finance manager and started to get particularly interested in the media and

technology sector. After nearly four years at SBC I became involved with the start-up of a company called Freepages. At college, I did a bachelor of What I was struck by was the way ment market at £200m. We have expanded into Europe

Two years ago the business was

valued by the alternative invest-

with Scoot Holland and Scoot Belgium, and one day hope to be Europe-wide. Over the past three or four years I've invested around a couple of million pounds in the company. And when Nigel Robertson - who had been a leading figure with the original concept wanted to move on, it was natural that I stepped up to chief executive.

In the past, I said that leisure time is the drive into and back from work. But though there is still a strong work ethic here, that's changed for me since getting married earlier this year.

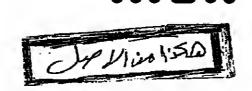
My life bas become more balanced, which is good because I think that you need to reflect in peace on everything that's going on. That's particularly true in the quickly changing environment we

are operating in. I would advise people coming into business first of all to understand the industry you want to work in. Get a number of the skill sets you will need by working in a company with a relatively protective environment. Also, you must know what the key drivers of the ind-

In a world that is changing 50 rapidly, you can't do 200 things at once. If you have a good idea, develop it well and make sure you know the negatives as well as the positives. There are very few people like Bill Gates, who can come out of university and develop one of the most valuable companies

I think I did well to do what I did as early as I did. And I still manage to play the odd game of football.~

> INTERVIEW BY MARK OLIVER



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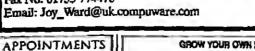
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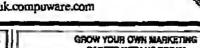
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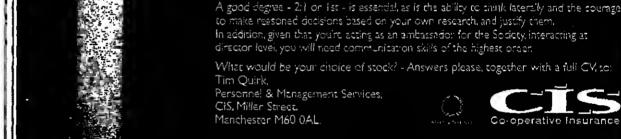


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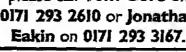
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REVIEW CO

DR DOLITTLE (PG) Director: Betty Thomas when the round has Starring: Eddie Murphy, Oliver Platt, Ossie Davis If Eddie Murphy had taken the role of Dr Dolittle at the start of his career, the prospect of him talking to the animals would have been enough to clear petting zoos in the toughest neighbourhoods. Here is an actor whose career was built on the recordbreaking number of profanities he could squeeze PSYCHO (15) into any given sentence. The thought of Murphy functioning within the restrictions of a PG snappy new film version of Dr Dolittle, he CW: Chelsea Cinema shows that his talents are more pliable than they might first have appeared. Betty Thomas is a director with a deft comic touch, and she wisely neglects to milk the story's whimsical what you have come to see: a suicidal tiger, a sozzled monkey, and a pigeon which hopes one day to be mistaken for a bluejay. I don't know how it

> Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Plaza, Ritzy Cinema, UCI Whiteleys, Virgin Fulham Road, Virgin Trocadero, Warner Village West End MONK DAWSON (18) Director: Tom Walle Starring: John Michie, Ben Taylor, Paula Hamilton You can just about discern the honourable

intentions hiding within Monk Dauson, But far better to enjoy the film for the hotch-potch of melodrama and sensationalism that it is, rather than the searing social parable it longs to be. Eddie is a Catholic priest who finds temptation in his parish. He succumbs, loses his faith,

you don't need me to tell you that the Philip Schofield

model probably will not meet your requirements.

CW: ABC Baker Street, ABC Tottenham Court

Road, Clapham Picture House, Elephant &

becomes a journalist, and takes to the party Whiteleys, Virgin Chelsen circuit, where he offers to conduct a black mass over the hody of a naked virgin.

NEW FILMS The conflict of faith and fallibility has been the basis for pertinent character studies before. from I Confess to Lamb, but Monk Dawson's director, Tom Waller and writer, James Magraine, let too many other ambitions clutter the film, so

that everything feels glib. CW: Odeon Haymarket, Virgin Fulham Road

Director: Alfred Hitchcock certificate may not be a promising one, but in the See The Independent Recommends Starring: Anthony Perkins, Janet Leigh

> LOST IN SPACE (PG) Director: Tom Waller

Starring: William Hurt, Gary Oldman, Matt LeBlanc undertones, and instead wastes no time dishing up In 2058, environmental breakdown has conspired to place the planet in the cosmic coconut shy, but scientist Dr John Rohinson (William Hurt) has formulated a nifty escape plan, proposing that compares with the London stage revival, but if it mankind ups stumps to Alpha Prime. He and his is butt-jokes and flatulent rodents you demand, then family saddle up for the full 10-year trek there to pave the way. However, a stowaway terrorist (Gary Oldman) sabotages the expedition and sends the Robinsons off course.

Lost in Space is an expensive version of the Castle Coronet, Hammersmith Virgin, eponymous cult 1960s television series, hut the film-makers have remained faithful to the original tone. And the movie looks terrific. Every surface, from door panel to hull, is alluringly spongy; tabletops seem soft enough to sink your fingers into. Rubber, and rubber-effect, is very hig: the plates of body armour look like they would protect you from sexually transmitted diseases but not much else; they are almost as alive as the people inside them, or, in the case of William Hurt, more so.

CW: ABC Tottenham Court Road, Elephant & Castle Coronet, Hammersmith Virgin, Odeon Camden Town, Odeon Kensington, Odeon Marble Arch. Odeon Swiss Cottage, Odeon West End, Ritzy Cinema, Screen on Baker Street, UCI

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THE CASTLE (15)

When his family home is threatened with THE LITTLE MERMAIO (U) demolition to make way for an airport, truck After years of churning out sub-standard driver Darryl Kerrigan (Michael Caton) stands up for his rights. File under quirky Australian kitsch. CW: Barbican Screen, Empire Leicester Square, Odeon Kensington, Odeon Swiss Cottage, UCI Whiteleys, Virgin Fulham Road, Virgin Trocadero

OANCE OF THE WIND (U)

Indian television star Kitu Gidwani plays Pallavl, a singer of Hindustani classical music who dries up on stage following the death of her mother: The delicate music and stately camerawork help See The Independent Recommends huild a hypnotic atmosphere but they can't stop it from feeling like a short film dragged out beyond its natural length. CW: Renoir

THE DAYTRIPPERS (18)

Worried that her publisher husband (Stanley Tucci) may be having an affair, Eliza (Hope Davis) confides in her parents, only to find that the family wants to accompany her to confront him. First-time writer-director Greg Mottola charts the tensions of the family car journey with wit and compassion. CW: Barbican Screen, Clapham Picture House, Curzon Mayfair, Odeon Camden Town, Phoenix Cinema, Ritzy Cinema, Virgin Fulham Road, Virgin Haymarket

THE GINGERBREAD MAN (15)

The routine level of so much in The Gingerbread Man disappoints on every front. Odd fragments remind you that here we have a great director marking time. When Robert Duvall's buddies spring him from an asylum in a weird nocturnal dance of silver and purple, we glimpse the fugitive ghost of another, less formulaic sort of film. CW: ABC Shaftesbury Avenue, Notting Hill Coronet, Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, UCI Whiteleys, Virgin Chelsea, Warner Village West End

The team which cooked up such hlockbusters as Storgate and Independence Day is generally very adept at constructing enjoyable adventures with a B-movie taste for fun. Unfortunately in this tale of a giant lizard rampaging through the streets of New York, their light touch has deserted them, CW: ABC Baker Street, ABC Tottenham Court Road. Clapham Picture House, Elephant & Castle Coronet, Empire Leicester Square, Hammersmith Virgin, Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage. Plaza. Ritzy Cinema, UCI Whiteleys, Virgin Chelsea, Virgin Fulham Road

LA GRANDE ILLUSION (U)

Jean Renoir's 1937 classic has First World War prisoner of war Pierre Fresnay finding he has more in common with his courteous German captor, Erich von Stroheim, than with his proletarian comrades. This is the tenderest of war movies. CW: Screen on the Hill

GREASE (20TH ANNIVERSARY EDITION) (PG) Twentieth-anniversary reissue of the nostalgic musical. CW: Empire Leicester Square, Virgin Trocadero

Director star Kitano picked up the Golden Lion at last year's Venice Film Festival with this violent yet elegiac portrait of a hrutal Japanese policeman pushed over the edge by his traumatic personal life. CW: ABC Shaftesbury Avenue. Gate Notting Hill, Metro. Richmond Filmhouse, Ritzy Cinema, Screen on the Green

Documentary investigating the death of Nirvana's Kurt Cobain and the conspiracy theories which emerged in the wake of the event CW: ABC Piccodilly, Rio Cinema, Screen on Baker Street

LIFE IS ALL YOU GET (OAS LEBEN IST EINE BAUSTELLE) (18)

An original black comedy about a young, possibly HIV-positive Berlin butcher stumbling through what passes for a love life. CW: ABC Swiss Centre, Curzon Minema

animated features, this sprightly adaptation of Hans Christian Andersen's story - rereleased for the summer holidays - began a string of hits for the newly rejuvenated Disney Studios, Pleasantly jazzy holiday fare. CW: Elephant & Castle Coronet, Odeon Kensington, Odeon Morble Arch, Odeon Swiss Cottage, Rio Cinema, Ritzy Cinema, UCI Whiteleys, Virgin Trocadero, Warner Village West End

LOVE AND DEATH ON LONG ISLAND (15) CW: Metro, Curzon Minema, Virgin Haymarket

MAO CITY (15)

Dustin Hoffman plays a reporter who chances upon a hostage situation in a museum, where John Travolta has produced a gun in an effort to get his job back. CW: Virgin Trocadero, Warner Village West End

THE MAGIC SWORD: QUEST FOR CAMELOT (U)

The first full-length product of Warners' new animation division, this Arthurian adventure looks and sounds even cheesier than the average Disney effort. But beneath the surface there's an edge of genuine weirdness that will keep most parents entertained. CW: Clapham Picture House, Hummersmith Virgin, Odeon Swiss Cottage, UCI Whiteleys, Virgin Chelsea. Virgin Trocadero, Warner Village

THE OBJECT OF MY AFFECTION (15) Paul Rudd confounds his flatmate Jennifer Aniston's dreams of wedding vows by being gay. CW: Odeon Kensington, Odeon Mezzanine, Virgin Haymarket

PAULIE (U) Once the muse of indie legend John Cassavetes, Gena Rowlands is now starring with a talking parrot - well, that's showbusiness. Voiced by Jay Mohr (best known over here as Tom Cruise's backstabbing rival agent in Jerry Maguire), Paulie is a wisecracking bird who takes a wry look at human foibles in this likeable kids' movie_CW: Plaza, UCI Whiteleys, Virgin Fulham Road, Virgin Trocadera, Warner Village

SIX DAYS, SEVEN NIGHTS (12) Action man Harrison Ford here tries to reinven himself as a romantic lead by playing a boozy pilot who crash-lands with a New York magazine editor (Anne Heche) on a remote island. The director, Ivan Reitman, has adopted an oldfashioned approach which stretches to implausible contrivances. With David Scwimmer. CW: Hammersmith Virgin, Odeon Kensington, Odeon Marble Arch, Odeon Mezzanine, UCI Whiteleys, Virgin Chelsea, Virgin Trocadero, Warner Village West End

In his investigation into the psyche of a six-yearold Russian boy in the aftermath of the Second World War, writer-director Pavel Chukhrai tries for the unforced poetry pioneered by Louis Malle. Unfortunately, he doesn't quite puil it off. The Thief is a familiar story, told with competence, but it is only the acting, performed with great passion, which makes this film special.

THE WEDDING SINGER (12)

A shamelessly dumh but very winning comedy which makes the most of its Eighties pastiches A hopelessly romantic wedding singer (Soturday Night Live's Adam Sandler) who falls in love with a waitress (Drew Barrymore), only to discover that she is already engaged to someone else. CW: Odeon Mezzonine, Warner Village West End

THE INDEPENDENT RECOMMENDS

Film Ryan Gilbey



IT MAY ALL have been just a macabre joke to Hitchcock, as so many things were, but Psycho (left) now looks like a textbook lesson in how to pre-empt. manipulate and booby-trap an audience's expectations. The surface of the picture is one of elegant control, but

from the fractured Saul Bass title sequence onwards, you know that something isn't quite right. That first part of the movie is my favourite - the sense of barely sustained banality beneath which immoral acts are being conceived. And that's before the Bates Motel appears in all its rickety glory.

On general release Love and Death on Long Island is still around. Who would have thought that a love-story about an ageing English writer's obsession with an American teen idol could engage so well with audiences? But then the writer-director Richard Kwietniowski has some tricks up his sleeve; a talent for translating ideas into images, and John Hurt, our national treasure.

Theatre Dominic Cavendish

THE PREMIERE OF a new translation of Racine's Phèdre by Ted Hughes launches an unmissable three-week festival which brings the Almeida's latest projects to the recently refurbished Malvern theatres. After astonishing the West End and Broadway with their 1992 version, Jonathan Kent again directs Diana

Rigg (right) in the title role of Medea. From childmurderer to passion-crazed cueen - is another tragic tour de force in the offing? Don't doubt it - there's only this six-day run and a quick stint in Guildford later in August before the inevitable sell-out spell at the Albery in September Festival Theatre, Malvern (01684 892277) 8pm



Visual Art Richard Ingleby

THIS YEAR'S Edinburgh Festival kicks off at the Scottish National Gallery of Modern Art with an enlarged version of the Mona Hatoum show seen in Oxford earlier this year. On show are 46 works ranging from photographs and videos to fully fledged installations including the deeply disorientating Current Disturbance. All rather threatening and occasionally witty: Scottish National Gallery of Modern Art, Edinburgh (0131-556 8921) to 25 Oct. Meanwhile, fresh from Edinburgh, the touring exhibition of Robert Capa's photographs (right) has arrived in London. As you'd expect from one of the century's finest photo-journalists, the emphasis is on

war, but there are also some great portraits of his glamorous friends. Photographers' Gallery, 8 Great Newport Street, London WC2 (0171-831 1772) to 12 Sept

Comedy James Rampton

AT THE "Just For Laughs" Comedy Festival in Montreal last month, US TV execs huzzed around Stewart Lee like moths at a campfire. It's not hard to see why. His stand-up is artfully crafted. possessing an almost musical rhythm. He also does the best - and most thought-provoking - material about the death of Princess Diana I've yet heard. Catch him before Hollywood does. Pleasance Cabaret Bar, Edinburgh (0131-556 6550) 9.25mm

Musical comedy is one of the hardest artforms to pull off - usually neither the music nor the comedy is up to scratch.

Warehouse Theatre, Croydon (0181-680 4060) 8pm

Bill Bailey (above! gloriously disproves that theory. Who else would think of playing "Three Blind Mice" in the style of Richard Clayderman?

CINEMA WEST END

ABC BAKER STREET (0171-935 9772) → Baker Street Dr Duffille 2.20pm, 4.30pm, 6.35pm, 8.45pm Godzilia 2.10pm, 5.10pm, 8.05pm

ABC PANTON STREET (0171-930 0631) ← Piccadilly Circus As Good As it Gets 2pm, 5pm, 8pm The Hig Lebowski 1,15pm, 3,40pm, 6,05pm, 8,30pm Jackie Brown 1,30pm, 4,40pm, 7,45pm Live Flesh 1,40pm, 4pm, 6.20pm, 8,40pm

ABC PICCADILLY (0171-437 3561) Piccadility Circus Kurt & Courtney 1.25pm, 3.40pm, 6.10pm, 8.40pm Emila 2.05pm, 5.05pm,

ABC SHAFTESBURY AVENUE

(0171-836 6279) + Leicester Square/Tottenham Court Road The Gingerbread Man 1.15pm, 3.40pm, 605cm, 8.30cm Harra-Bi 1.35cm, 4cm. 6.25pm, 8.50pm

ABC SWISS CENTRE (0171-439 4470) & Leicester Square/Piccadilly Circus Deconstructing

Harry 1.10pm, 3.20pm, 6.10pm, 8.40pm Kiss Dr Kill 3.50pm Life is All You Get 6.10pm, 8.40pm Shall We Dance? 3.35pm, 8.30pm Sling Blade 1.15pm, 5.50pm, 8.30pm The Taste Of Cherry 1.10pm, 6.10pm

ABC TOTTENHAM COURT ROAD

(0171-636 6148) ← Tottenham Court Road mageddon 9.05pm Dr Dolftile 1pm. 3,05pm, 5,15pm, 7,25pm, 9,40pm Godzilla 12,20pm, 3,10pm, 6pm Lost in Space 12.45pm, 3.40pm, 6.30pm, 9.20pm

BARBICAN SCREEN (0171-382 7000) → Moorgale/Barbican The Castle 6.15pm, 8.40pm The Daykrippers 6.15pm, 8.40pm

(0171-351 3742) ➡ Sloane Square Psychn 1.40pm, 4pm, 6.20pm, 8.45pm

CLAPHAM PICTURE HOUSE

(0171-498 2242) ← Clapham Common The Daytrippers 6.45pm, 9pm Dr Dolittle 12.45pm, 2.45pm, 4.45pm, 7.15pm, 9.15pm Godzilla 12noon, .45pm, 6.30pm, 9.15pm The Magic Sword: Quest For Camelot 12.30pm. 2.30pm, 4.30pm

CURZON MAYFAIR (0171-369 1720) Green Park The Daytrippers 1.30pm, 4pm, 6.30pm,

ELEPHANT & CASTLE

CORONET (0171-703 4968) ← Elephant & Castle Armageddaa 8.10pm Dr Dollttle 1.30pm, 3.40pm, 6pm, 8.35pm Godzilia 2.35pm, 5.15pm The Little Mermaid 1pm Last In Space 1.45pm. 4.40pm, 8.15pm

EMPIRE LEICESTER SOUARE

(0171-437 1234) - Leicester Source The Castle 2.10pm, 4.15pm, 6.20pm. 9pm Godzilla 11.20am, 2.20pm, .30pm, 8.40pm Grease (20th Appliversary Edition) 12.40pm, 3.10pm,

GATE NOTTING HILL (0171-727 4043) ➡ Notting Hill Gate Hana-Bl 2.15pm, 4.30pm, 6.45pm, 9pm

HAMMERSMITH VIRGIN (0870-9070718)

Ravenscourt

Part/Hammersmith Armageddon Armageddon 6.20pm, 9.15pm Dr Dollttle 12.15pm, 2.20pm, 4.20pm, 6.20pm, 8.30pm Gedzilla 12noon, 3pm, 6pm, 9pm Lost lo Space 12,10pm, 3,10pm, 6,10pm, 9.10pm The Magic Sword: Quest For Camelot 12noon, 2pm, 4.15pm Six Days, Seven Nights 6.20pm

(0171-437 0757) ↔ Piccadilly Circus/Leicester Square Hana-Bi 2pm. 4.15pm, 6.30pm, 8.45pm Love And Death On Long Island 3pm, 5pm, 7pm,

CURZON MINEMA (0171-369 1723) & Knightsbridge Life is All You Get 3pm, 6.50pm Love And Death On Long Island 5.10pm, 8.50pm

NOTTING HILL CORONET (0171-727 6705) ◆ Notting Hitl Gate Armageddon 8.20pm The Gingerbread

ODEON CAMDEN TOWN (0181-315 4229) ← Camden Town Armageddon 5.40pm, 8.30pm The Daytrippers 12.10pm, 2.30pm, 4.45pm, 7pm, 9.20pm Dr Dolittle 12.05pm, 2.20pm, 4.35pm, 6.50pm, 9.15pm The Gingerbread Man 12,45pm, 3,25pm Godzilia 1.45pm, 5pm, 8.15pm Last in Space 12noon, 2.55pm, 5.45pm, 8.40pm

ODEON HAYMARKET (0181-315 4212) O Piccadilly Circus Mank Dawsen 1,15pm, 3,40pm, 6.20pm, 8.45pm

ODEON KENSINGTON (0181-315 4214) + High Street Kensington Armageddom 2.30pm, 5.50pm, 9.10pm The Castle 7.35pm, 9.50pm Dr Dolittle 12.35pm, 2.50pm, 5.05pm, 7.20pm, 9.35pm The Gingerbread Man 3.30pm, 6.15pm, The 9pm Godzilia 11,40am, 2,50pm, 6pm, 9.10cm The Little Mermaid 1,25cm Lost in Space 12.25pm, 3.25pm, 6.25pm, 9.25pm The Object Of My Affection 4.15pm Six Days, Seven Nights 1.50pm

ODEON LEICESTER SQUARE

(0181-315 4215) Leicester Square Armageddoo 11am, 2.10pm, 5.35pm,

ODEDN MARRIE ARCH (0181-315 4216) Marble Aich \$.45pm, 8.55pm, t1.55pm Dr Dolittle 11.40am, 1.55pm, 4.15pm, 6.35pm, 8.50pm, 11.15pm The Gingerbread Maa 1pm, 3.45pm, 5.30pm, 9.15pm Godzilfa 11.30am, 2.40pm, 5.50pm. 9om Lost in Space 12.30pm, 3.05pm, 6.05pm, 9.05pm, 12.05am

ODEON MEZZANINE (0181-315 4215) Leicester Square The Direct Of My Affection 6.15cm. 8.40pm Scream 2 6.05pm, 8.35pm Six Days, Seven Hights 6.10pm, 8.30pm The Wedding Singer 6.40pm, 8.50pm

ODEON SWISS COTTAGE (0181-315 4220) → Swiss Cottage Armageddon 12noon, 2.45pm, 5.30pm, 8.15pm The Castie 4.50pm, 6.50pm, 9pm Dr Dolittie 12.25pm, 2.30pm, 4.35pm, 6.40pm, 8.45pm The 4.35pm, 6.40pm, 8.45pm The Gingerbraad Maa 12.20pm, 3pm. 5.45pm, 8.25pm Godzika 1.45pm, 5pm, 8.05pm Lost in Bpace 2.10pm, S.20pm, 8.15pm The Magic Sword: Quest For Camelot 12.30pm, 2.40pm

ODEON WEST END (0181-315 4221) ← Leicester Square Lost 10 Space 12noon, 12.45pm. 2.50pm, 3.40pm, 5.40pm, 6.35pm, 8.30pm, 9.20pm

PHOENIX CINEMA (0181-444 6789) Easi Finchley rimal Farm 2.55pm The Daytrippers 4.40pm, 6.50pm, 9pm

(0171-437 1234) ← Piccadilly Circus Deep Impact 5.40pm, 8.20pm Dr Delittle 12.30pm, 2.40pm, 4.45pm. 6.50pm 9pm Godzilla 1.15pm, 4.20pm, Bom Paulle 12.40om, 2.50pm Sliding Doors 1pm, 3.20pm, 5.05pm, 8.30pm

(0171-837 8402) ← Russell Square Dence Of The Wind 1pm, 2.55cm, 4.50pm, 6.45pm, 8.45pm The Thief 2.35pm, 4.40pm, 6.50pm, 9pm RITZY CINEMA

(0171-737 2121/733 2229) 8R/O Brixton Armageddon 9pm 8ean 10.30am The Daytrippers 3.25pm, 5.25pm, 7.25pm, 9.25pm Or Delittle 12.45pm. 2.55pm. 5.05pm. 7.10pm. 9.15pm Godzilla t2noon, 3pm, 6.15pm Hana-81 4.40pm, 7pm, 9.20pm James And The Glant Peach 10.30am The Little Mermaid 1 pm, 2,50 pm Lost la Space 12.15cm, 3.15cm, 6cm, 8.50pm TwentyFourSeven 3.25pm

SCREEN ON BAKER (0171-486 0036) ← Baker Street Armageddon 8.10pm Kurt & Courtney 3.30pm, 6.10pm Lost in Space 3.10pm, 5.50pm, 8.30pm

SCREEN ON THE GREEN (0171-226 3520) & Angel/Highbury & Islington Hana-Bl 3.30pm, 6.30pm, 8.50pm

SCREEN ON THE HILL (0171-435 3366) ➡ Belsize Park La Grande Illusion 3pm, 6.25pm, 8.45pm **UCI WHITELEYS** (0171-792

Bayswaler/Queensway Armageddon .20pm, 4.40pm, 5.20pm, 8pm, 8.40pm 1.20pm, 4.40pm, 5.20pm, 8pm, 8.40pm
Barney's Great Adventure 11am The
Castle 3.20pm Br Doffittle 11.20am,
12.20pm, 1.20pm, 2.30pm, 3.35pm,
5.05pm, 5.45pm, 7.30pm, 8.30pm,
9.40pm Godzille 11.40am, 2.50pm,
6pm, 9pm The Little Mermaid 12.05pm
Lost In Space 12.15pm, 2.15pm,
3.15pm, 5.15pm, 6.15pm, 8.15pm,
9.15pm The Mayle Sword: Quest For Camelot 12.30pm, 2.40pm, 4.40pm Paulle 11.15am, 1.15om Six Days Seven Nights 9.30pm Sliding Doors 7pm

VIRGIN CHELSEA Stoane (0870-9070710) Square/South Kensi ton Armaneddon 3.25pm, 6.25pm, 9.15pm Barney's Great Adventure 12noon, 2pm The Gingerbread Maa 7pm, 9.30pm Godzīlla 1.30pm. 5pm, 8.15pm Lest In pace 12.05pm, 3pm, 6pm, 9.10pm The Magic Sword: Quest For Camelot

12.15pm, 2.10pm, 4.30pm VIRGIN FULHAM ROAD Armageddos 1.15pm, 5.15pm, 8.15pm Tha Big Lebowski 1.30pm, 4.10pm, 7.10pm, 9.30pm The Daytrippers 7pm, 9.30pm Dr Dolittle 12.30pm, 2.40pm, 4.40pm, 6.45pm, 8.45pm Godzilla 1pm, 4.50pm, 8pm Monk Davison 1.40pm, 4.20pm, 6.40pm, 8.55pm Paulia

2.40om, 3.30om VIRGIN HAYMARKET 10870-90707123 ← Ficcaddly Circus The Daytrippers 20m, 4.30pm, 7pm, 9pm Love And Death On Long Isla 4.15pm, 6.30pm, 8.45pm The Object Of My Affection 1pm. 3.30pm. 6pm,

VIRGIN TROCADERO (0870-9070716) Piccadilly Circus Barney's Great Adventure 12.20pm. 2pm The Castle 12.15pm. 2.30pm, 4.40pm. 6.50pm, 9.10pm City Df Angels 3.50pm, 6.20pm, 9pm Dr Dolittle 12.40pm, 2.50pm, 5pm, 7.20pm, 9.30pm Grease (20th Antiversary Edition) 1pm, 3.30pm, 6pm, 8.50pm The Little Mermald 12noon, 1.50pm Mad City 6pm, 8.50pm The Magic Sword: Quest For Camelot 12.10pm, 2pm, 4pm Paulle 12.10pm, 2.10pm, 4.10pm Six Bays, Seveo Kights 4pm, 6.30pm, 9pm Saul Food 6.10pm, 8.40pm

WARNER VILLAGE WEST END

(0171-437 4347) ← Leicester Square The Big Lebowski 3.50pm, 6.40pm, 9.20pm City Of Angels 1.40pm. 4.15pm, 6.50pm, 9.30pm Dr Dalittle 11 40am 2 10nm 4 20nm, 6.35nm 8.50pm The Ginnerbread Man 12.30pm, 3.20pm, 6pm, 9pm The Little Mermald 12,30pm, 2,40pm Mad City 1pm, 3.40pm, 9.10pm The Magic Sword: Quest For Camelot 11.50am, 2pm, 4.10pm, 6.15pm Paulie 11.30am, 1.40pm Scream 28.30pm Stx Days, Seven Nights 4.40pm, 7pm, 9.40pm Titanic 12noon, 4pm, 8pm The Wedding Singer 6.20pm, 9.30pm

CINEMA LONDON LOCALS

ACTON PARK ROYAL WARNER VILLAGE (0181-896 0066) - Park Royal Armageddon 12.30pm, 6.10pm, 9.05pm, 9.25pm Barney's Great Adventure 12.20pm, 2pm, 4.20pm Dr Dolittle 11am, 12noon, 1pm, 2.10pm, 3.15pm, 4.30pm, 5.30pm, 6.40pm. 7.40pm. 8.50pm, 9.50pm Tha

Godzilla 11.40am, 2,40pm, 3.35pm, 5.40pm, 6.30pm, 8.35pm, 9.35pm Grease (20th Anniversary Editino) 5.05pm The Little Mermaid 11,20am, 1.15pm, 3,05pm Lost in Space 11.30am, 12.30pm, 2.25pm, 3.25pm, 5.20pm, 6.20pm, 8,20pm, 9,15pm Mad City 10.05pm, 12.30am The Magle Sword; EALING Quest For Camelot 10.50am, 12.50pm, 2.50pm, 4.50pm Paulie 10.30am Six

Days, Seven Nights 6.50pm BARKING

ODEON (0181-507 8444) & Barking Anestaeia 11.10am Armageddon 2.15pm, 5.10pm, 8.10pm Barney's Great Adventure 12.25pm The Castle 5.05pm, 7.05pm, 9.05pm Dr Dolittle 1.10pm, 3.10pm, 5.10pm, 7.10pm, 9.10pm Flabber 11.20am Gadzille 2.15pm, 5.15pm, 8.15pm The Little Mermaid 12.15pm Lost in Space 12.05pm, 2.50pm, 6.35pm, 8.20pm, 8.20pm 3332) 12.05pm, 2.50pm, 5.35pm, 8.20pm The Magic Sword: Quest For Camelot 1.15pm, 3.05pm Paws 11.25am

> BARNET ODEON (0181-315 4210) → High Barnet Armageddon 2pm, 5pm, 8pm Barney's Great Adventure 12.20pm 6.50pm, 9pm Godzilla 2.10pm, 5.05pm, 8.05pm Grease (20th Anniversary Edition) 3.50pm, 6.15pm, 8.40pm The Little Mermaid 12noon, 1.55pm Lost to Space 1.30pm, 5.15pm, 8.15pm The

Magic Sword: Quest For Camelol BECKENHAM ABC (0870 9020412) BR: Beckenham Junction Armageddon 8.15pm Barney's Great Adventure 12.15pm Dr Dolittle 2pm, 4.30pm, 6.45pm, 8.45pm The Little Mermaid 12.20pm Lost in

BEXLEYHEATH CINEWORLD (0181-303 1550) 8R. Sexleyheath Armageddon 11am, 12noon, 2pm, 3pm, 5pm, 6pm, 8pm, 9pm Barney's Great Adventure 10.45am, 12.45pm, 2.45pm The Castle 6.15pm, 8.10pm, 10.05pm Dr Dolittle 11.20am, 12.20pm, 1.20pm, 2.20pm, 3.20pm, 4.20pm, 5.20pm, 6.20pm, 7.20pm, 8.20pm, 9.20pm **Godzille** 11am, 12noon, 3pm, 6pm, 9pm Lost la Space 10.30am, 11.30am, 1.10pm,

Space 2.30pm, 5.30pm, 8.30pm

2.10pm, 3.50pm, 5pm, 6.30pm, 7.45pm, 9.10pm The Magie Sword: Quest For Camelot 10.15am, 12.15pm, 2.15pm Paulie 4.15pm The Wedding Singer 4.45pm, 7.05pm, 9.30pm CROYDON CLOCKTOWER (0181-253 1030) Croydon West/East The Dbject Of My Affaction 3 50pm Paws 2pm ing Doors 6.15pm The Wedding

FAIRFIELD HALLS (0181-688 9291) BR: East Croydon Grease (20th Anniversary Editina) 7.30pm The Little Mermald 10am, 2pm

SAFARI (0181-588 3422) BR: West Croydon. Dr Dolittle 12.10pm, 2pm. 4pm. 6pm. 7.55pm Godzilla 12.15pm, 3pm, 5.30pm, 8pm Lost in Space 12noon, 2.30pm, 5pm, 8.05pm

WARNER VILLAGE (0181-680 8090) BR: East Cloydon Arma 12.10pm, 6.05pm, 9pm Barney's Great Adventure 10.25am, 12.20pm, 2.10pm, 4pm Dr Dolittle 10.20am, 12.30pm, 2.40pm, 4.50pm, 7pm, 9.15pm The Gingerbreed Man 10pm Godzille 11am, 2pm, 3.10pm, 5.20pm, 6.20pm, 8.20pm, 9.40pm Grease (20th Anniversary Edition) 6.15pm The Little Mermeid 11.20am, 1.20pm, 3.20pm Lost In Space 11 50am. 12.40pm, 2.50pm, 3.30pm, 5.50pm, 6.30pm, 8.40pm, 9.30pm The Magic Sword: Quest For Camelot 10.10am, 12.10pm, 2.20pm, 4.20pm 10.15am Six Days, Seven 5.55pm Star Kid 10.30am

WARNER VILLAGE (0181-592

DAGENHAM

2020) - Dagenham Healhway ddon 12.30pm, 7pm, 9.20pm, 9.50pm Barney's Great Advent 11.30am, 1.20pm. 3.10pm Dr Dolittle 11.10am, 12.40pm, 1.10pm, 2.40pm, 3.10pm, 4.40pm, 5.10pm, 6.40pm, 7.10pm, 8.40pm, 9.10pm The Gingerbread Maa 10am, 12.20pm Godzilia 12noon, 3pm, 3.40pm, 6pm. 6.30gm. 9pm. 9.40pm Grease (20th Antiversery Edition) 7.20pm The Little Mermaid 11,15am, 1.20pm, Gingerbread Man 7.30pm 3.20pm.

Losi in Space 11.50am, 12.50pm, 2.50pm. 3 50pm. 5 50pm 6 50pm. 8.50pm 9.50pm The Magic Sword: Quest For Camelot 1pm, 3pm, 5.05pm Paulie 10 35am Six Days, Seven Nights 5 05pm, 7 pm Star Kid 10 40am

VIRGIN UXBRIDGE ROAD (0670) 9070719) 8R/ Ealing Broadway Armegeddon 8 20pm Dr Dalittle 12.10pm, 2.20pm, 4.30pm, 6.40pm, 8.50pm Godzilla 2.30pm, 5.30pm The Little Mermaid 12.20pm Lost in Space 11.40am, 2.40pm, 5.40pm, 8.40pm

EDGWARE BELLE-VUE (0181-361 2556) Edgware Angaaray phone for times Armageddon 5.30pm. 8 30pm Dulhe Raja phone loi times Gbarwali Baharwali phone for limes Godzilla 12.30pm, 2.40pm Iski Topi Uske Sart phone for times Jab Pyar Kissie Hota Hai phone for times The Little Mermaid 3pm Lost to Space 12 15pm. 2.45pm, 5.30pm, 8.20pm Main Sniah Baraski

phone for times Pyaar To Hona Hi Tha

EDMONTON LEE VALLEY UCI 12 (0990-888990) ← Tottenham Hale Armageddon 1 20pm, 2.30pm, 4.50pm, 5.50pm, 8.20pm, 9.10pm Barney's Great Adventure 11.30am The Castle 1.45pm, 4.15pm, 6.50pm, 9 20pm City Of Angels 6.40cm Dr Dolittle 11.05cm. 11.45am, 1.15om, 2.15om, 3.30om, 4 30pm, 6.30pm, 7.30pm, 8 45pm, 9.45pm Godzilla 11am, 12.15pm, 2pm, 3.15pm, 5.15pm, 6.15pm 8.30pm Grease (20th Anniversary Edition) 7.20pm The Little Mermaid 11 50am. 2.10pm, 4.25pm Lost In Space 12noon, 1pm, 3pm, 4pm, 6pm, 7pm, 9pm, 10pm The Magic Sword: Quest For Camelot 12.30pm, 2.45pm, 5pm Paulie 12.10pm Six Days, Seven Nights 9 15pm Sliding Doors 6 05pm, 8 25pm Soal Food 9.35pm The Wedding

Siager 10.15pm FELTHAM

CINEWORLD THE MOVIES (0181-867 0555) BR Fellham Armageddon 11,50am, 12,30am, 1cm 2.50mm, 3.30pm, 4.10pm, 5.40pm, 6.30pm, 7.10pm, B.30pm 9 10pm, 9.50pm Berney's Great Adventure 10 45am, 12 30pm, 2.20pm The Castle 2.30pm, 4.40pm, 6.50pm, 9pm Chota Chetan 11.25am, 1.30nm 3 10nm Dr Dolittie 11.20am. 12.20pm. 1.20pm, 2.20pm, 3.20pm, 4.20pm, 5.20pm 6.20pm, 7.20pm, 8.20pm, 9.20pm, 10.20pm Dulhe Raja 12.30pm, 6 30pm Godzilla 12noon, 3pm, 5pm, 6pm, 6pm 9pm Kareeb 6 10pm, 9 30pm The Littla Mermaid 10 40am, 12 40pm. .40pm Lost in Space 10.55am. 12.35pm, 1.35pm, 3 10pm, 4 10pm 5.50pm, 6.50pm, 8 40pm, 9.40pm The Magic Bword: Quest For Camelot 11 10am, 1.10pm, 3 15pm Paulie 10.30am, 12.30pm Pyaer To Hona Hi Tha 3 30pm, 9.10pm The Wedding Singer 4.30pm, 6.40pm, 8.50pm

FINCHLEY WARNER VILLAGE (0181-446 9344) ← East Finchley-Finchley Central **Armaneddon 2 20pm. 6 40pm. 7.10pm.** 9.30pm Barney's Great Adventure 11.05am, 12.30pm, 2.30pm City Of Angels 7.20pm Or Dolittle 12 15pm. 2.20pm, 4 30pm, 6 40pm, 8.50pm Godzilla 12noon, 3pm. 5.15pm. 6pm. 8.15pm, 9.10pm The Little Mermaid 12.40pm, 2.40pm, 4.50pm Lost In Space 12.20pm, 2.20pm, 3.30pm, 5,30pm, 6 20pm, 8,30pm, 9,30pm Mad City 9.55pm The Magic Sword: Quest For Camelot 12.50pm, 3pm, 5 05pm Paulle 11am, 12 35pm Six Days, Seven Nights 4,20pm, 7,10pm 9,50pm Slar Kid 12.10pm The Wedding

GOLDERS GREEN ABC (0181-455 1724) - Golders Green Armageddon 7 45pm Grease (20th Anniversary Edition) 2.15pm

GREENWICH

CINEMA (0181-293 0101) BR Greenwich Armageddon 6.30pm Barney's Great Adventure 12noon 3.35pm Dr Dolittle 12.15pm, 2.30pm, 4.50pm, 7pm, 9.10pm The Gingerbread Maa 925pm Godzilla 12.35pm, 3.20pm, 6.05pm, 8.50pm The Little Mermaid 1.40pm

bole is ng of a ; quarest auion, a usic to ackengether or the

HAMPSTEAD ABC (0870-9020413) ← Belsize Park Armageddon 8.05pm Barney's Great Adventure 12 35pm Dr Dolittle 1,30pm, 15pm, 6.30pm, 8.45pm **Godzili**a 2.15pm, 5.10pm The Little Mermald 12.40pm Losi in Space 2.30pm. 5.25om, 8.10om

HARROW SAFARI CINEMA (0181-426 0303) → Harrow-on-lhe-Hill/Harrow & Wealdstone Dushman 8.45pm Ghulam i 30pm, 5pm Kareab 845pm Major

Saab 1.30pm, 5pm WARNER VILLAGE (0181-427 90091 - Harrow on the Hill Armageddon 12.15pm, 6.50pm, 9 10pm, 9.40pm Baroay's Great Adventure 9 50pm, 11.50am, 1.40pm. 3 25pm. 5 15pm Or Dolittle 9.30am. 10am, 11,40am, 12,100m, 1,50nm, 2.25pm, 4pm, 4.30pm, 6.10pm, 6.40pm, 8 20pm, 9pm, 10.20pm The Gingerbread Man 9.40pm Godzilla 11 I5am, 2.15pm, 2.55pm, 5.25pm. 6.05pm, 8.30pm, 9.10pm The Little Mermald 10.50am, 12.50pm, 2.50pm 4.50pm Lost In Space 9.40am. 12.20pm, 12.40pm, 3.05pm, 3.35pm 5 55pm 6 30pm, 8.50pm The Magic Sword: Duest For Camelol 11am. 1pm. 3pm. 5 05pm Paulia 10.20am Six Days, Seven Nights 7 10pm Star Kid

HOLLOWAY

ODEON (0181-315 4213) Holloway Road/Archway Armageddoo 9pm Berney's Great Adventure 11.15am Dr Dolittle 12 45pm, 12.50pm, 3pm, 3 05pm, 5 05pm, 5.10pm, 7 10pm, 7.15pm, 9 30pm The Gingerbread Mac 6.35pm Godzilla 1 35pm, 4 40pm, 9 10pm The Little Marmaid 1 15pm. 3.05pm. 4.55pm Lost in Space 1.05pm, 2.05pm, 1.30pm, 4.55pm, 9.10pm, 9.15pm The Magic Sword: Quest For Camelot

ILFORO ODEON (0181-315 4223) Gan's Hill Armageddon 2pm, 5pm, 7,50pm Barney's Greal Adventure 12,20pm, 3 50pm The Castle 4 30pm, 6.40pm, 8.55pm Dr Dolittle 11,40am, 1.50pm, 4 20pm 6 30pm, 8.50pm Godzilla 1 50cm, 5pm, 8pm The Little Mermald 12noon Lost in Space 11,30am, 2 20pm, 5.10pm, 8 10pm The Magic Sword: Duest For Camelot 12,40on,

MUSWELL HILL ODEON (0181-315 4217) ← Highgate Armageddon 8pm Dr Dolittle 12.25pm, 2.30pm, 4.40pm, 6.50pm, 9pm Godzi 2pm, 5 10pm The Little Mermaid 12noon Lost in Space 1 30pm, 5.20pm,

PREMIER (0181-235 3006) 8R Fackham Rye Armageddon 9pm Barney's Greel Adventure 11.45am, 2 55pm Dr Dolittle 12,20pm, 12,50pm, 2.30pm, 3pm, 4.40pm, 5.10pm, 6.50pm, 7.20pm, 9pm, 9.30pm **Godzilia** 12.35pm, 3.20pm, 6.05pm, 8.50pm Grease (20th Anniversary Edition) 1 35pm, 5.25pm Guru In Seven 6.40pm The Little Mermaid 1.15pm, 4.25pm The Magic Sword: Quest For Camelot 12.45pm. 2.50pm. 4 45pm Paulie 11 50am. 3 40pm Six Days, Seven Nights 7.30pm, 9.40pm Soul Food 9.35pm Titaole 6.05pm

PUTNEY ABC (0870 9020401) BR: Putney/ O Putney Bridge Armageddon Bpm Barney's Great Adventure 12.15pm Dr. Germany, Year Zero (NC) 6.30pm, Dolittle 12.15pm, 2.20pm, 4.30pm, 8.30pm Sonatine (18) 5pm, 7pm, 9pm 6 45om, 9pm Godzilla 2.15pm, 5.15pm Space 2.15pm, 5.15pm, 8.15pm

RICHMOND ODEON (0181-315 4218) BR/ ◆ Richmond Armageddon 9pm Dr Dolittle 12 40pm. 2.50pm, 5pm, 7 10pm. 9 40pm Godzilla 2.15pm. 5 10pm Last in Spece 12.10pm, 3 10pm 6 10pm, 9.10pm

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ODEON STUDIO (0181-315 4218) BR & Richmond Barney's Great Advanture 1pm, 2 50pm, 4 40pm The Castle 5pm, 7 20pm, 9 40pm City Of Angels 6 30pm, 9pm The Gingerbr Mao 6 20pm, 9 10pm The Little Mermald 12 40pm, 2,30pm, 4,30pm Lost in Space 2pm, 5,40pm, 8,30pm The Magic Sword: Quest For Camelot

ROMFORO ASC (0870-9020419) 8R Romland Armageddon 3pm Barney's Great Adventure 12 30pm Dr Dolittle L. Pjan, 2 25pm, 4 30pm, 6 35pm a John Godzilla 2 05pm, 5 05pm Tha Little Mermaid 12 10pm Lost In Space

ODEON LIBERTY 2 (01708-10 101 BF Romiord Anastasia 10 Nam Armageddon 1,45pm. 44pm 445pm, 5,45pm, 7,45pm. s 45mm Barney's Great Adventure 1. Opm The Castle 4 45pm, 7pm 9pm Or Dolittle 11 30am 12 30pm 2pm. igur, 4 15pm, 5 15pm, 6 30pm, 7 15pm 8 Julipm 9 Hilpm **Georga Of The Jungle** 10 Julim **Godzilla** 2 10pm, 5 15pm. from Grease (20th Anniversary Edition) 3-45pm 6-20pm The Little Mermaid 12noon Lost In Space 11.48am - 1.30pm, -2.30pm, -4.30pm 20pm 7 30pm 8 30pm The Magie Sword: Duest For Camelot 1pm. 45cm MouseHuni 10 20am Paulle 11 Stam Paws 10am The Wedding Singer 6 400m

STAPLES CORNER VIRGIN (0870-9070717) 68 Cucklewood Armageddon 4 45om tom, 6 lopm, Spm Barney's Great Adventure Ipm. 2.45pm The Castle 4.45pm 7.15pm 9.30pm Or Dolittla Jens 2pm 5 10pm 7 15pm, 9,30pm Godzilla 12noon, 3pm, 6pm, 9pm Lost In Space 12noon, 2 50pm, 5.30pm, 8 45pm The Magic Sword: Quest For Camelot 12.30pm. 2.30pm. 4.30pm

STREATHAM ABC (0870-9020415) BR Streetham Hill Armageddon 1,15cm, 4 30pm 7 45pm The Castla Jom in 10om, 6.35om Dr Dolittle 11 45am, 2 05pm, 4,20pm. 6.25pm 9pm Grease (20th Anniversary Edition) 12 30pm. 3pm. 5 35pm Peulie 11 55am, 1.55pm

ODEON /0181-315 42191 6R Streatham Hill: 8 rixton/Clapham Common **Armageddon** 5 50pm 9 50pm Barney's Great Adventure 12 45pm. 30pm, 4 15pm Or Dolittle 12.50pm. 50pm, 4.50pm, 6.50pm, 8.50pm Godzilla 3pm. 5pm. 9pm The Little **Mermai**d ipm **Lost in Space** 12.10pm. 9 10pm 6.10pm. 3.10cm.

The Magic Sword: Quest For Camelot 12 20pm. 2.20pm Soul Food 6pm.

NEW STRATFORD PICTURE HOUSE (555 3366) 8R/ Straiford East Armageddoo 6.30pm, 9.15pm **Or Dolittle** 12noon, 1 55pm, 3 50pm, 7.45pm, 9.45pm **The** Gingerbread Man 9.30pm Godzilla 2.30pm. 6pm The Little Marmaid 12.45pm Lost in Space 12.30pm 3.30pm, 6.30pm, 9.15pm Tha Magic Sword: Quest For Camelol 1pm, 3pm. 4.50nm

SUTTON UCI 6 (0990-888990) 8R: Sutton/-Morden Armageddon 12.15pm, 3.15pm, 6.15pm, 9.15pm Or Delittle 11.30am, 1.30pm, 3.30pm, 5.30pm, 7.30pm, 9 30om Godzilla 11.45am, 2.45pm, 5.45pm, 8.45pm Grasse (29th Anniversary Edition) 4.45pm, 7.15pm The Little Mermaid 12.30pm, 2.30pm Lost lo Space 12noon, 3pm, 6pm. 9pm Paulia 11.15am Sliding Doors 9.45pm The Wedding Singer 7 45pm, 10pm

TURNPIKE LANE CORONET (0181-888 2519) ◆ Tumpike Lane. Armageddon 8.10pm Dr Dolittla 1.30pm, 3.40pm, 6pm. 8.35pm Godzilla 2.35pm, 5.15pm Lost In Space 1.45pm, 4.40pm, 8.15pm

UXBRIDGE ODEON (01895-813139) ← Uxbridge Or Dolittle 11.35am. 1.45pm, 4pm, 6.15pm, 9.15pm Losi In Space 11.05am. 12.20pm, 5.20pm, 8.25pm

WALTHAMSTOW ABC (0870-9020424) Walthamstow Central Armageddon 7 55pm Barney's Great Adventure 12.35pm Dr Doliti 12.45pm, 2.45pm, 4.45pm, 6.45pm, 8.45pm Godzilla 2.10pm, 5.05pm The Littla Mermaid 12 35pm Lost in Space 2.15pm, 5.10pm, 8.10pm

WILLESOEN BELLE-VUE (G181-830 0822) → Willesden Green Lost In Space 1pm. 4pm, 6.40pm, 9.15pm

WIMBLEDON ODEON (0181-315 4222) BR/ ← Wimbledon Armageddoo 2,50pm, ,40pm. 8 30pm 8arnay's Great Adventure 11.45am, 1.20pm, 2.55pm, 4.30pm Dr Dolittla 12.15pm, 2.25om, 4.35pm 6.45pm, 8.55pm Tha Gingerbreed Men 6pm, 8.30pm Godziita 2.10pm, 5.10pm, 8.10pm Thas Little Mermald 10.45am, 12.25pm Lost in Space 11.15am, 2.15pm, 5.15pm, 8.15pm The Magic Sword: Duest For Camelot 11,35am, 1 15pm

WGOOFORO ABC (0181-989 3463) → South Woodford Armageddon 8pm Barney's Great Adventure 12,10pm Dr Dolittle 12.35pm, 2.50pm, 4.55pm, 7pm, 9pm Godzilla 2pm, 5.05pm The Little Mermeid 12.15pm Lost in Space 2.10om, 5.10am, 8.10am

WGOLWICH CORONET (0181-854 5043) 8R. Woolwich Arsenal Armageddon 8.10pm Or Dolittle 1.30pm, 3.40pm, 6pm, 8.35pm Godzilla 2.35pm, 5.15pm The Magic Sword: Guest For Camelot 1pm

CINEMA REPERTORY

LONDON ICA The Mall SW1 (0171-930 3647)

0274/cc 0171-928 3232) Tintin And The Mystery Of Shark Island: Junior NFT (NC) 2pm Intentions Of Murder: Shohei (mamura (NC) 6pm Joris Ivens Programme 3: Joris Ivens (NC) 6.15pm Beyond The Studio System: Shohei Imamura: Education Eveol (NC) 6.30pm Made In Britato + The Firm: Television INCL 7.30pm Joris Ivens Programme 4: Juris Ivens (NC) 8.20pm The Pornographers: Introduction To Anthropology: Shokel Imamura (NC) 8.45pm

PEPSI IMAX The Trocadero. Piccadilly Circus W1 (0171-494 4153) Across The Sea Of Time - A New York Adventure (3-D) (U) 11am, 1.05pm, 5.20pm, 35pm L5 - City in Space [U] 12.10pm. .15pm. 4 25pm. 8.25pm. 10 45pm Everest (U) 3 20pm, 7 20pm

PRINCE CHARLES Leicester Place WC2 (0171-437 81811 The Rainmaker (15) 1om

RIO CINEMA Kingsland High Sheet E8 (0) 71-254 6677) The Little Mermaid (U) 11 30am 2pm 4 15pm The Butcher Boy (15) 6.45pm - The General S 40pm

RIVERSIDE STUDIOS Crisp Road W6 (0181-237 1111 ac 420 01001 La Grande Illusion (U) 6.30pm, 6 50pm

WATERMANS ARTS CENTRE igh Streef, Brentford, Midds (0181-568 1176; Guru in Seven (18) 6.45pm The Magie Sword: Quest For Camelot (U) 10m. 3pm Sling Stade (15) 8 45pm Grease (20th Anniversary Edition)

DUKE OF YORK'S (01275-626261) Ponette (15) 2pm The Taste Of Cherry (PG) 2 45pm. Fom The Wings Of The

BRISTOL WATERSHED !01:7-925 3645 The Wind In The Willows (U) 5pm The Ginoerbread Man (15) 6 05cm 8 25cm Sling Blade (15) 8.155m

ARTS CINEMA (01223-504444) Deconstructing Harry (18) 5 10pm Hane-Bi (18) 3pm, 9 20pm The Thiel (15) 1nm, 7 20pm

CHAPTER ARTS CENTRE (01222-399666) Afterglow (1S) 8 40pm Out Of The Past (PG) 2.30pm, 7.20pm

U-Turn (18) & 15cm STELLA SCREEN TOUR: NEWOUAY (0670-5770075) Independence Day (12) lilm

NORWICH CINEMA CITY (01603-622047 Gummo (1B) 8 15pm Junit Mail (15)

PLYMOUTH ARTS CENTRE (01752-206114) Laitte (1B) 8pm

THEATRE WEST END

Ticket avaitability details are for foday, times and prices for the week, running limes include intervals. - Seats at all prices 9 — Seats at some prices O - Returns only Matinees — [1]: Sun. [3]. Tue, [4]: Wed, [5]: Thu, [6] Fri, [7]: Sat

D ART Stacy Keach, David Dukes, George Wendi in Yasmina Reza's comedy about art and triendship. Wyndham's Charing Cross Road, WC2 (0171-369 1736/cc 867 1111) ◆ Leic Sq. Tue-Sat 8pm, [4] 3pm, [7][1] 5pm, £9,50-£27.50. 90 mins.

BEAUTY AND THE BEAST

Lavish family musical based on Disney's cartoon version of the tavourile fairy tale. Dominion Tottenham Court Road, W1 (0171-656 1888) - Tott C1 Rd. Mon-Wed. Fij & Sat 7.30pm, [4], [5)[7] 2.30pm, £18.50-£35. 150 mlns. • BLOOD BROTHERS WIN Russell's long-running Liverpool

musical melodrama. Phoenix Charing

Cross Road, WC2 (0171-369 1733)

→ Leic So/Tott Ct Rd. Mon-Sal 7.45pm.

[5] 3pm, [7] 4pm, £10.50-£29.50, 165 BUDOY Musical biog-show tracing the brief tile of Buddy Holly. Strand Aldwych, WC2 (0171-930 8800) ◆ Covent Garden/Charing X. Tue-Thu 8pm, Fri 5.30pm & 8.30pm, Sat 5pm & 8.30pm, mats [1] 4pm, £6.75-£3D. 160 mins.

D CATS Lloyd Webber's musical version of TS Eliot's poems. New Landon Parker Street, WC2 (0171-405 0072/cc 404 4079) Covent Garden/Holborn. Mon-Sat 7.45pm, [3][7] 3pm, booking to Dec 19, £12.50-£32 50 165 mins. O CHICAGO Ruthie Henshall stars

in this hit Broadway musical, Adelphi Maiden Lane, WC2 (0171-344 0055) & Charing X. Mon-Sat 8pm, [4][7] 2.30pm, £16-£36 (incl booking lee). 130 mins. D CLOSER Superb sludy of

nporary sexual relationships from Dealer's Choice author Patrick Marber. Lyric Shaffesbury Avenue, W1 (0171-494 5045) → Picc Circ. Mon-Sat 7.30pm, [4][7] 3pm, £7.50-£27.50. 140 mins. **O THE COMPLETE WORKS** OF WILLIAM SHAKESPEARE (ABRIDGED) Reduced Shakespeare

Company tast-forward through 37 plays.

Criterion Piccadilly Circus, W

(0171-369 1747) ← Picc Circ. Wed-Sat 8pm, (5] 3pm, [7] 5pm, [1] 4pm, £9.50-£20 120 mins, DR DOLITTLE Phillip Schofield talks to the animals in this new stage adaptation featuring Jim Henson Puppets. Labatt's Apotlo Hammersmith Queen Caroline Street, W6 (0171-416 6022) → Hammersmith, Mon-Sat 7.30pm, [4][7] 2.30pm, £10-£32.50, 150 mms.

O GENTLEMEN PREFER BLONDES Sara Crowe stars in this musical teaturing the song, Diamonds Are A Girl's Best Friend. Open Air Regent's Park, NW1 (0171-486 2431/cc 486 1933) ← Baker Sueet, Today 2.30pm & 8pm, ends 1 Sep, £8-£20.

D GREASE Marissa Dunlon stars in the stage version of the hit film. Cambridge Eartham Street, WC2 (0171-494 5080) Covent Garden. Mon-Sat 7.30pm, (4)[7] 3pm, £10-£30.

I THE HONEST WHORE

Middleton and Dekker's collaborative SE1 (0171-401 9919) + London Bridge. In rep, tonight 7.30pm, ends 18 Sep, £5-£20, concs available. HOW I LEARNED TO DRIVE Paula Vogel's drama about the

incestuous relationship between a teenager and her uncle. Donmer ahouse Earliern Street, WC2 (0171-369 1732) ← Covent Garden. Mon-Sat 8pm. [5] [7] 4pm. ends 8 Aug. £12-£16. AN IDEAL HUSBAND

Christopher Cazenove and Kate D'Mara in Peter Hall's acclaimed production of Wilde's comedy. Albery SI Martin's Lane. WC2 (0171-369 1730/cc 867 11111 ← Leic Sq. Mon-Sat 7.45pm, [5] 3pm, [7] 4pm, ends 22 Aug. £7.50-\$29.50.165 mins.

AN INSPECTOR CALLS Stephen Oaldry's widely-acclaimed production of J8 Prestley's thiller Garriek Channg Cross Road, WC2 (0171-494 5085) ← Leic Sq. Mon-Fri 5pm. booking to 3 Dct, £10.50-£25. 110 mins.

A LETTER OF RESIGNATION Hugh Whitemore's play about the Protumo atlair and political morality Savoy Strand, WC2 (0171-836 8888/cc 836 0479) & Chaing X/Embankment, Mon-Sat 7.45pm, [4] 3pm. [7] 4pm, £12.50-£25, 135 mms.

 MAJOR BARBARA Jemma grave and Peler Bowles star in George Bernard Shaw's classic comed 7341 ← Rec Circ. In rep, today 2.30pm 8 7 45pm. continuing. £8.50-£27.50.

LES MISERABLES Musical dramatisation of Victor Hugo's nasterpiece. Palace Shallesbury Avenue, W1 (0171-434 09091 → Roc Circ, Mon-Set 7 30pm, [5][7] 2 30pm, £7-£32.50.

 MISS SAIGON Musical which resets the Madam Bufferfly tragedy to Vietnam, Theatre Royal, Drury Lane Catherine Street, WC2 (0171-494 5060) Covent Garden. Mon-Sat 7.45pm. [4][7] 3pm, £5.75-£32.50, 165 mins.

THE MOUSETRAP Acatha Christie's whodunnit. St Martin's West Street, WC2 10171-836 14431 € Leic So Mon-Sat Born, [3] 2.45pm. [7] 5pm, £9-£23. 135 mins

THE OLD

NEIGHBORHOOD David Mamel's new play is directed by Patrick Marber. Royal Court (at the Duke OI York's) SI Martin's Lane, WC2 (0171-565 5000) ◆ Leic Sq/Charing X. Mon-Sat 7.30pm. [7] 5.30pm, £5-£19.50, benches 10p. Mon - all seals £5. 90 mins.

O THE PHANTOM OF THE OPERA Andrew Lloyd Webber's Gothic musical Har Majesty's Haymarkel, SW1 (D171-494 5400/cc 344 4444) ◆ Picc Circ. Mon-Sat 7.45pm, [4][7] 3pm. £1D-£32.50. 150 mins.

● POPCORN Lawrence Boswell directs Ben Elton's salire on cinema violence, Apollo Shafiesbury Avenue, W1 (0171-494 5070) ➡ Picc Circ. Mon-Sat 8pm. [4] 3pm. [7] 4pm, £6.50-£23.50.

• THE REAL INSPECTOR HOUND & BLACK COMEDY Double bill of drama from Tom Stoppart and Peter Schaffer, directed by Gregory Doran. Comedy Panipa Street, SW1 (0171-369 1731) ← Picc Cuc/Leic Sq. Mon-Sat 7.30pm, [4][7] 3pm, £7.50-£27.50, 165 mins

• RENT Musical Inspired by La Boheme and set in modern day New York Shafteshury Shaffeshury Avenue WC2 (0171-379 5399) ← Holbom/Tott Ct Rd. Mon-Sat 7.30pm, [4][7] 3pm, £12.50-£32.50. 150 mins.

ROYAL NATIONAL THEATRE O OLIVIER: Oklahoma! Classic musical from Rodgers and Hammerstein, featuring the song Oh What A Beautiful Momin'. Mon-Sat 7.15pm, mals Wed & Sal 2pm, ends 3 Dcl. DLYTTELTON: The Prime Of Miss an Brodie Fiona Shaw stars as the Scottish schoolmistress in this new adaptation of the classic novel by Muriel Spark in rep. today 2.15pm & 7.30pm, unlil 3 Oct. 1SS mins. O COTTESLOE: Copecha New drama from Michael Frayn about the discovery of the atom. In ren Today 2.30pm & 7.30pm, continuing, 145 mins. Olivier & Lytelton: £8-£27. Oklahoma!: £12-£32.50. Contesioe £12-£18. Day seats horn 10am. South 8 ank. SE1 (0171-452 3000)

DSATURDAY HIGHT FEVER Hit 1970s musical featuring legendary songs by the Bee Gees and starting Adam Gercia. London Pallachum Argyll Street, W1 (0171-494 5020) ◆ Oxford Circ. Mon-Sat 7.30pm, (4)[7] 2.30pm, £10-£32.50, 135 mms.

SHAKESPEARE'S VILLAIMS Steven Berkoff's look at evil in Shakespeare, Thealre Royal, Heymarket Haymarket, SW1 (0171-930 8800) Rec Circ. Tue-Sat 8.15pm. [7] 5pm, ends 9 Aug. £8-£17.50, concs

SHOW BOAT Jerome Kern and Oscar Hammerstein's musical set on the Mississippl, Prince Edward Did Compton Street, W1 (0171-447 5400) ← Leic Sq/Tott Ct Rd, Mon-Sat 7.30pm. [5][7] 2.30pm, £10-£35. 180 mins.

SMOKEY JOE'S CAFE -THE SONGS OF LEIBER AND STOLLER The rock'n'roll hit-makers celebrated in a musical revue that includes Jailhouse Rock, Prince of Wales Coventry Street, W1 (0171-839 59721 ← Leic So/Picc Circ. Mon-Thu 8pm, Fri 5.45pm & 8.30pm, Sat 3pm & 8pm, £15-£32.50, Fri mats £10-£25.

STARLIGHT EXPRESS Andrew Lloyd Webber's hi-tech rollermusical. Apollo Victoria Wilton Road, SW1 (0171-416 6070) BR/ Victoria. Mon-Sat 7.45pm, [3][7] 3pm, £12.50-£30, 150 mins.

SWEET CHARITY Bognie Langford stars in this classic musical, featuring the numbers Hey 8ig Spender and the Rhythm Of Lile. Victoria Palace Victoria Street, SW1 (0171-834 1317) BR/ Victoria. Mon-Sat 7.30pm, [4][7] 3pm, £15-£30, 160 mins.

THUNGS WE DO FOR LOVE Jane Asher stars in Alan Avokboum's com-(0171-494 5065) - Picc Circ, Mon-Sat Kander and Ebb's musical about life in 7.45pm, [5][7] 3pm, £10.50-£27.50. 140

THE UNEXPECTED MAN Yasmina Reza's follow-up to Art is a drama about a novelist and a life-leng admirer. Michael Gambon and Eileen Atkins star Duchess Catherine Street WC2 (0171-494 5075/cc 344 4444) ← Covent Garden, Mon-Sat 8pm, [4] 4pm, [7] 5pm, £10-£25. 100 mins.

) WHAT YOU GET AND WHAT YOU EXPECT Acerbic look at a generation bent on success from King Street, W6 (0181-741 2311) → Hammersmith, Mon-Sat 7.30pm, [7] 2.30pm, ends 8 Aug. £10-£14, concs

WHISTLE DOWN THE WIND Lloyd Webber's new musical based on the film of the same name. Aldwych Aldwych, WC2 (0171-416 6000/cc 836 2428) & Holbom, Mon-Sat 7.30pm, [5][7] 3pm, £10-£32.50.

THE WOMAN IN BLACK Susan Hill's chilling ghost story. Fortune Russell Street, WC2 (0171-836 2238/cc 344 4444) Covent Garden/Helborn. Mon-Sat 8pm, [3] 3pm, [7] 4pm, £8.50-£23.50. 110 mins.

THEATRE BEYOND THE WEST END

ARTS THEATRE No Way To Treat A Lady Musical thiller from Douglas J Cohen. Tue-Sal Bpm, mats Sat & Sun 4pm, ends 23 Aug. £12.50-£20. Great Newport Street, WC2 (0171-836 3334/cc 741 9999) ← Leicester Square.

HAMPSTEAD THEATRE After Darwin Timberlake Wertenbaker's ends 5 Sep. £5-£37. believers in natural selection and believers in religious humanism stars Colin Salmon. Mon-Sat 8pm, mass Sat 3.30pm, ends 22 Aug. £8-£15. Avenue Road, NW3 (01789-295623) (0171-722 9301) → Swiss Cottage

THEATRE COUNTRYWIDE

THEATRE ROYAL Alarms And Excursions - More Plays Than One Michael Frayn's new comedy about a dinner party which is interrupted by myslerious messages. Tonight 8pm, ends 8 Aug. £10-£24.50. St Johns Place (D;225-448844/cc 448861)

CAMBRIDGE **GIRTON COLLEGE GARDENS** The Taming Of The Shrew Stakespeare performed in the open air. Mon-Sat 7.30pm, ends 29 Aug. £9 concs £6. Hunlingdon Road (D1223-504444/357851)

FIRST CALL, LAST CALL

First Call

THE SPOOF show format generally allows comedians a platform to be obnoxious, prejudiced and generally impleasant, all at levels Bernard Manning would be proud of The characters of Steve Coogan are no exception; student-basher and lager-lout, Paul Calf, king of cheese, Alan Partridge and Latin Casanova, Tony Ferrino. Coogan will treat us to them all in an evening of guilt-free offensiveness. Lyceum Theatre, London WC1 (0171-656 1818) from 27 Sept to 10 Oct. £14.50 to 22.50

Last Call

READING FESTIVAL (right) is looming and tickets for the weekend music extravaganza are selling fast. New Order and The Prodigy have been transferred to the bill from the cancelled Phoenix Festival, but Reading doesn't need more crowd-pullers. It has recently shed its indie image, and this year's diverse bill features mainstreamers Jimmy Page and Robert Plant, plus cutting-edge acts such as Super Furry Animals, Beastie Boys, Travis, Garbage and Spiritualized. Richfield Avenue, Reading, Berks (information: D181-963 0940, booking: 0171-344 0044) 28, 29, 30 Aug, tickets £75 weekend, £30 per day National Express operate festival "specials" direct to the

site: call 0990 80 80 80 for event and coach tickets



CHICHESTER CHICHESTER FESTIVAL
THEATRE Chimes At Midnight Simon Callow slars in the Drson Welles artaptation of Shakespeare's Henry IV and Henry Viptays. Mon-Sat 7,30pm, mats Thu Sat 2.30pm, ends 9 Sep. £6.50-£25. Oaklands Park (01243-781312)

EASTBOURNE DEVONSHIRE PARK THEATRE Funny Money! Newpalm Productions presents Ray Cooney's hitarious farce. onlight 8.15pm, ends 12 Sep. £5-£9.50.

Compton Street (01323-412000) EXETER ROUGEMONT GARDENS Much Ado About Nothing Shakespeare's halian love story presented by the Northcott Theatre Company, Mon-Sat 7.30pm, ends 11 Aug. £8-£12. Off Little Castle Street (01392-493493)

GLOUCESTER GUILDHALL ARTS CENTRE The Master And Margarita Kaos Theatre's stage adaptation of 8ulgakov's classic novel. Tonight 8pm, ends 8 Aug. £6, concs £4. Eastgale Street (01452-505089)

GUILDFORD YVONNE ARNAUD THEATRE
The Dector's Dilemma Tony Britton stars in George Bernard Shaw's comedy. Last perf, lonight Bpm. £10-£21.50, concs available. Millbrppk (01483-440000)

ILFRACOMBE THE LANDMARK Barnom Pele Duncan stars in this circus show complete with death delying leats. Mon-Sai 8.15pm, mats Thu 2.15pm, ends 6 Sep. £10-£14.75. The Promenade, Wilder Road (01271-324242)

MALVERN MALVERN FESTIVAL THEATRE Phedre Olana Rigg stars in Ted Hughes'new translation of Racine's tragedy. Tonighi Born, ends f1 Aug. £14-£20, concs available. Grange Road (01684-892277)

NEWBURY RMILL THEATRE Cabara decadent 1930s Berlin, Mon-Sat 7.30pm, mats Thu & Sat. 2.30pm. ends 22 Aug. £6-£15, concs available. Bagnor

MADDERMARKET THEATRE The Broken Jug Shambolic courtroon cornedy which centres on an heirloom iuo broken during an amorous encounter. Mon-Sai 7.30pm, ends 8 Aug. £4-£6.5D. Si Johns Alley (01603-620917)

OXFORD MAGDALEN COLLEGE SCHOOL GROUNDS Hamlet Innovative staging of this drama on an island on the River Cherwell. Mon-Sat 8pm, ends 29 Aug. £9, concs £7. High Street (01865-798600)

PEMBROKE CASTLE The Winter's Tale Shakespeare's study of redemotion through love. Tonight 7,30pm, ends 7 Aug.

READING THE MILL AT SONNING Dut Of Order Ray Cooney's farce about a typist and a dead body. Tue-Sat 8.15pm, mais Sai 2.15pm, ends 15 Aug £20.95-£31.95 incl mea). Sonning Ey (0118-969 8000)

STRATFORD-UPON-AYON THE OTHER PLACE Bad Weath bert Holman's examination of the breakdown in family relationships. In rep tonight 7.30pm, ends 2 Sep. £12-£19 Southern Lane (01789-295623)

ROYAL SHAKESPEARE THEATRE Twelfth Night Adrian Noble directs Shakespeare's most popular play for the RSC. In IEP, mat loday 1.30pm, Maasure For Measure Slephen Boxe stars in Shakespeare's examination of justice. In rep. tonight 7.30pm, ends 3 Sep. £5-£37. Waterside

SWAN THEATRE The Two Gentlemen Of Verona Shakespeare's willy cornedy is directed by Edward Hall. In rep, mat loday 1.30pm, ends 5 Sep. F5-F31

Talk Of The City Stephen Poliakoti's drama explores media control in the early days of TV and radio. In rep. tonight 7.30pm, ends 3 Sep. £5-£31. Waterside (01789-295623)

WESTCLIFF-ON-SEA CLIFFS PAVILION Boogle Nights Shane Richie stars in a brand new 1970s musical. Mon-Thu 8pm, Fit & Sat 5pm & Born, ends 15 Aug. £11-£21 Station

Road (01702-351135) PALACE THEATRE CENTRE Peril At End House Agatha Christie's classic whodennin. Tonight 8pm, ends 8 Aug. Phone for prices. London Road (01702-342564)

EXHIBITIONS

BRIGHTON CONTACT GALLERY (BRIGHTON MEDIA CENTRE)

The Association of Photographers 15th Annual Award Show A selection of this year's entries. Tue-Sun 10am-6pm. ands 9 Aug, Iree. Middle Street (01273-384246) BRISTOL

ARNOLFINI Tracey Meffatt: An Exhibiting Of Photographs And Films First major solo show. Mon-Sat 10am-7pm, Sun 12noon-6pm, ends 23 Aug. free. Narrow Duzy (0117-929 9191)

CARDIFF NATIONAL MUSEUM AND GALLERY Victories Visioes: Drawings And Watercolours Victorian art from Rossetti to Whistier. Ends 27 Sep. Princes As Patrons Over 250 works from the Royal Collection. Tue-Sun 10am-5pm, ends 8 Nov. £4,25, concs £2.50, family £9.75. Cathays Park (01222-397951).

LONDON BARBICAN ART GALLERY The Warhol Look: Glamour, Style, Fashion Over 500 works by 60 artists explore art. film and lashion during Warhol's life, Mon, Thu-Sal 10am-6.45pm, Tue 10am-5.45pm, Wed 10am-7.45pm, Sun 12noon-6.45pm, ends 16 Aug. £6 (£4 after 5pm Mon-Fri), concs £4. SIIk Street (0171-638 4141)

BEAUX ARTS Take Three Contemporary and modern paintings and sculptures including Patrick Heron. Mon-Fri 10am-6pm, Sat 10am-2pm, ends 5 Sep, Iree. Cork Sireel, W1 (0171-437 5799) ← Green Park/Piccadilly Circus.

CONCOURSE GALLERY. BARBICAN CENTRE Absolul Cobblers Famous shoe designers. including Jimmy Choo, create art. Mon-Frl 10am-7pm, Sun 12noon-7.30pm, HAYWARD GALLERY BI

lauman Retrospective of neon-work, film

and sound pelces by the contemporary

American artist. Mon-Sun 10am-6pm (Tue

& Wed to 8pm), ends 6 Sep. £5, concs £3.50. Belvedere Road, SE1 (D171-960 NATIONAL GALLERY Caravaggio: The Flagellation Of Christ Exhibition centred on a loaned work by the 17thcentury artist. Ends 9 Aug. free. Ventce Through Cacaletto's Eyes Twenty-three paintings and drawings by the Venetian artist. Mon-Sat 10am-6pm (Wed to 8pm), Sun 12noon-6pm, ends 11 Oct, free. Trafalgar Square, WC2

(0171-839 3321) ← Charing Cross, ROYAL ACADEMY OF ARTS Royal Academy Sommer Exhibition 1998 Major annual selling exhibition Mon-Sun 10am-6pm (Sun lg 8.30pm), ends 16 Aug. £7, UB40/OAP £5.50, NUS £5, child 12-18 £2.50, child 8-11 £1,

Chagal: Love And The Stage Featuring colourful murals made in Russia. Mon-Sun 10am-6pm (Fri & Sun to 8.30pm). ends 4 Oct. £6, concs £5, NUS £4, child 12-18 £2.50, child 8-11 £1. Critical Mass: Autony Gormley Sony casts of human bodies. Mon-Sun all day, ends 30 Sep. free, 8urlington House, Recadilly, W1 (0171-300 8000/cc 413 1717) Green Park/Piccadilly Circus.

TATE GALLERY Art Now 14: Sophie Calle's The Birthday Caremony Sculplural installation of birthday gifts Ends 16 Aug. Iree. Patrick Heron Retrospective of the British artist whose work played a maje

role in post-war abstract art. Ends 6 Sep. Warhol And Berrys: Loans From Toe Froelich Collection Work by leading 20th-century artists. Mon-Sun 10am-5.50pm, ends 20 Sep, Iree. From The Turner Bequest Work exploring Turner's Interest in moonlight and firelight. Mon-Sun 10am-5.50pm. ends 11 Nov lice. Millbank, SW1

(0171-887 8000) ← Pimlico. ST IVES ST IVES TATE GALLERY Colour In Space: Palrick Heroo Show documenting Britain's leading artist's

nublic artwork. After Adraga: John Beard Studies of a Portuguese cliff tace. Ends Nov 1. Displays 1997-8 Show locusing on the De Stijl group and the contemporaries pl Roger Hillon. Ends 1 Nov. The Fragile Cell: John Wells Paintings by a lesser-known St Ives artist. Mon-Sat 11am-7pm, Sun 11am-5pm, ends 1 Nov. £3.50, concs £2. Porthmeor 8each (01736-796226)

WINGFIELD ARTS AND MUSIC Goya: The Disparates Late satirical etchings by the Spanish master. Wed-Sat 10am-4pm, ends 27 Sep. Phone to prices. Wingfield College (01379-384505)

DANCE

LONDON BARBICAN THEATRE Therp!: Programme Two Twyla Tharp's Heroes set to music by Phillip Glass, 66 set to blg band songs, and Sweel Fields sel lo 19th century hymns. Tonight 7.45pm. £8-£27, concs available on day. Barbican Centie, EC2 (0171-638 8891) → Barbican/Moorgate

JACKSON'S LANE COMMUNITY CENTRE Mosaics '98 Nightly double bills of new and stimulating work. Tue-Sal 8pm, ends 29 Aug. £6-£7, concs £4-£5. Archway Road, N6 5 (0181-341 4421)

LONDON COLISEUM Dash To The London Coliseum With Wayne Sleep A company of virtuoso artists perform a range of ballet and vibrant choreography. Tonight 7.30pm, £10-£37,50. St. Martin's Lane, WC2 (0171-632 8300) ← Leicester Square/Charing Cross.

LITERATURE

SWANSEA DYLAN THOMAS: A CELEBRATION Festival devoted to the life and work of one of Wales' best-loved poets, with readings, exhibitions, drama productions tectures and music. The Dylan Thomas Centre Somerset Place (01792-463993) Ends

12 Aug, phone for details. COMEDY

LONDON SHORT BAC & SIDES AT BAC Much absurdity with Electric Eel In Electric Eel... Ride Again. Tonight 7.30pm, £6, concs £5.

8 muhaha In The Opium Eaters, Tonight B.30pm, £6, concs £5. Lesbians Do., On Stage, Togicht 9om, £6. concs £5. Lavender Hill, SW11 (0171-223 2223) BR: Clapham Junction. COSMIC COMEDY CLUB Dominic Holland, John Malone, Keith

Dover, Jim Oonovan and MC Gavin

Webster. Tonight 8pm, £3. Fulham Palace Road, W6 (0171-381 2006) THE COMEDY STORE £12.50. The Best in Stand-Up with Fred MacAulay. Martin Coyole, Dominic Holland, Heler Austin, plus open spots and MC John Moloney, Tonight Bpm, £12, concs £7. Oxendon Street, SW1 (01426-914433/cc

0171-344 4444) ← Piccaditly Circus **CLUBS**

BRIGHTON DANCE PARADE AT THE B.U.G. CLUB Techno and hard house with Tula and Reg. Tonight 10.30pm-3am, £3.50, mems £2.50. Kings Road Archas (01273-736830)

GORGEOUS AT THE HONEY

CLUB Robin Stardust, Mike Gorgeous

and Eirol Russell play uplifting house

Tonight 10pm-4am, £4, mems £3. King's Road Arches (01273-202807) THE OTHER SIDE AT THE FEZ Freestyle sounds from Gareth Cooke (Ministry DI Sound). Tonight 8pm-2am.

£5, £4 belore 11pm, £3 belora 10pm. Market Passage (01223-323880) KIDOERMINSTER TONY DE VIT TRIBUTE AT KNIGHTS Memorial and tribute to the ate, great pioneer of the Nu-NRG sound with guests Malcolm and Steve from Trade,

Rachel Aubum (Candy Girls1, Parks And Wilson and Lee Fisher. Tonight 9pm-2am, £5. Castle Road (01562-865506) LONDON BLISS AT THE END Underground garage and R&8 from DJs Rude, Jazzy D. Mikee B, Daryl 8 and Jez Wheelan, Tonigh 10pm-3am, West Central Street, WC1

(0171-419 9199) → Tottenham Court Road/Holborn, £6, free before 11pm. ABA-SHANTI-I AT THE BLUE NOTE Dub, roots, breafibeal. drum'n'bass and electro plus record stalls and West Indian food. Tonight 9.30pm-2am, Parklield Street, N1 (0171-288 1986) → Angal, £8,

STARSKY AND HUTCH AT RONNIE SCOTT'S Disco, funk and soul session. Tonight 10pm-3am. Frith Slicet, W1 (0181-654 0523) → Leicester Square, £7, NUS £5.

NORWICH **B-LUSH AT THE WATERFRONT** Harder house with Seb Fontaine and triends. Tonight 8pm-2am, £8, £6.50 in advance. king (D1603-632717/cc 764764) advance. Street

EVENTS

BRISTOL BRISTOL BALLOON FIESTA Gathering of balloonists from all over the world, with mass ascents of up to 150 balloons at 6am and 6pm each day. Ashton Court Estate Long Ashton (0117-904 2275) 6am, 6pm,

ends 9 Aug. free. JAMAICAN INDEPENDENCE DAY CELEBRATION Cainival parades, cooking with Rustie Lee, steel band, limbo dancers, Jamaican arts and cralls and more. Thorpe Park (01932-569393) Today, £16 50, under

4s £13, half-price for Jamaican passport holders. LONDON VICTORIAN SURGERY: CHILDREN'S EVENT Demo of pre-anaesthesia surgery in an historic setting. Ages 7 and up. Old Operating Theatre Museum & Herb Garret St Thomas Street SE1 (0171-955 4791) BR/& London Bridge, Today 12noon-

concs £2, child £1.50, family £7.25. **MUSIC** POP

BRIGHTON SPEEDURCHIN, DOG TOFFEE Breakneck punk, and rock n'roti-style hardcore. The Albert Tratalgar Street (01273-730499) Tonight 9.30pm, phone

for prices.

MONEY MAKER Kirk Brandon's epic 1980s post-punk outfil. The Concorde Madeira Drive (01273-606460) Tonight 0pm, £6. THE MUTTON BIRDS, CROME YELLOW The acctaimed New Zealand

SPEAR OF DESTINY, CHEETAH,

classic pop headliners play unplugged. Cybar Middle Street (01273-384289) Tonight 9pm, £6. ELECTRASY, STRAW, WASTE

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West Country Indie rockers with Hammond-organ seasoning, 100 Clob Oxford Street W1 (0171-636 0933) Oxford Circus. Tanight 8pm, £5.50. FUN LOVIN' CRIMINALS Funky hip hop beats with smattering of heavy rock guitar samples Astoria Charing Cross Road WC2 (0171-434 0403) → Tottenham Court Road, Tonight 8pm,

CLINT EXPERIENCE, PELVIS, THE REVIVER GENE Former Inspiral Carpets organ-player with his new project. Berfly al the Falcon Royal College Streel NW1 (0171-482 4808) ← Carnden Town. Tonight 8.30pm, £5. LARRY LOVE SHOWBAND, BIG STEVE TREE, HACKER Alabama 3 Ironiman Love with his more traditional country sideline. The Wes Arms Newington Green Road N1 (0171-226 6911) ← Highbury & Islington. Tonight 8.30pm, £4.

NEWPORT

DORKING

PAUL WELLER Reiro-rock from the ex-Jam (con warming up for his Victoria Park plenic in London. Newport Centre Kingsway (01633-662666) Tonight 7.30pm, phone

MUSIC JAZZ, WORLD, FOLK

JASON REBELLO TRIO Leading conlemporary Brilish pranist The Watermill Relgate Road (01306-887831) Tonight 8pm, £10, concs £8. LONDON

DON WELLER Modally inclined tenor sax veteran. 606 Club Lots Road SW10 (0171-352 5953) Fulham Broadway/Earls Court. Tonight 9.30pm, ₹4.95 RIO ROBERTS Mellow jazz moods tiom cool vocalist. The Drangerk Kensingtoo Palace Palace Green.

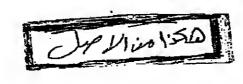
4949) High Street Kensungton, Torright 7pm, £39 including meat. HARRY PEPLOWSKI/JOEL HELLENY Top sax, clarinel and Irombone-led straightahead sextet Pizza Express Jazz Clob Dean Street W1

Kensington Gardens W8 (0171-316)

(0171-439 8722) ← Tottentram Court Road, Tonight 9pm, £15. JOSE NETO QUARTET Exciting Brazilian jazz-rock guitarist. Rogale Scott's Frith Street W1 (0171-439 0747) ◆ Leicester Square, Tonight 9.30pm, £12, mems £4, NUS £8 (Mon-Thu), £15, mems

£8 (Fri-Sat)

TIM GARLAND/JOE LOCKE
OUARTET Transallantic Vortex Stoke Newington Church Street N16 (0171-254 6516) BR: Stoke Newington, Tonight 9pm, £12.





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DAY TO LUMBERTON

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(976-99&MHz FM) 8.30 Chris Moyles. 9.00 Mark Goodier. 11.30 Radio 1 Roadshow. Kevin and Zoe move the roadshow to Middlesbrough. 12.30 Newsbeat: All the news, all the facts. 12.45 Jo Whiley. 2.00 Mark Radcliffe. 4.00 Dave Pearce, 6.30 Steve Lamaco the Evening Session, 8.30 Global Lindate. 8.40 John Peel. 10.30 Mary Anne Hobbs. 12.00 Gilles

Peterson. 2.00 Charlie Jordan. 4.00 6.30 Clive Warren.

(88-90,2MHz FM) 5.00 Sarah Kennedy. 7.30 Wake Up to Wogan. 9.30 Ken Bruce. 12.00 Jimmy Young. 2.00 Alex Lester: Entertainment news, a Brain Buster, the Accumulator Quiz and regular travel updates. 5.05 John Dunn: including the Mystery Voice competition. 7.00 David Allan. 8.00 Paul Jones. 9.00 Stand Up 2: Richard Morton hosts a series spotlighting the best in stand-up comedy. 9.30 The Russ Abbot Show. 10.00 Greatest Singles of Al Time. 10.30 Richard Allinson. 12.05 Steve Madden, 3.00 - 4.00 Annie Othen.

> (90.2-92.4MHz FM) 6.00 On Air. 9.00 Masterworks. 10.30 Proms Artist of the Week. 11.00 Sound Stories. 12.00 Proms Composer of the Week; Elgar. 1.00 The Radio 3 Lunchtime Concert. 2.00 BBC Proms 98. 4.00 The Piano. 4.45 Quartet. 5.00 in Tune. 7.00 BBC Proms 98. 7.45 Who Was John Foulds? Malcolm MacDonald presents a

(1880-1939), who spent much of his life in France and India. See Pick of The Day. 8.05 Concert, part 2. Foulds: Three Mantras. Elgar: Enigma Variations. 9.20 Postscript. Five programmes this week in which Nicholas Ward-Jackson explores the contemporary art world. In the fourth programme, he talks to Ilya and Emilia Kabakov as they race against time to install their Palace of Projects inside

6.00 Start (1968) (705099), 9.00 To Face

Her Past (1996) (49815), 11.00 The Stupids

(1995) (43631), **3.00** To Face Her Past (1996) (43438), **5.00** Stupids (1995) (81728).

7.00 Down Periscope (1995) (58051), 9.00

Heaven's Prisoners (1996) (55027051), 11.15

12.55 Sugar Hill (1995) (42341945). 3.00 -

6.05 Garden of Evil (1954) (63672709).

7.45 Nowhere to Hide (1996) (192438). 9.15 Cornered* (1945) (44099322). *1.00

Out There (1995) (65471341). 12.45 Ship-

yard Sally" (1940) (361631). 2.15 Cor-nered" (1945) (195457). 4.00 Nowhere to

(96)39728), 7.40 US Top Ten (767070).

of the Day. (27032). 10.00 Fled (1995)

8.00 Surviving Picasso (1996). See Pick

(917896). 11.45 An Eye for an Eye (1996) (850457), 1.30 Blessed Assurance (1996)

(400129), 3.05 A Kiss So Deadly (1996) (520823), 4.40 - 6.00 Shipyard Selly*

4.00 Abbott and Costello Meet the Killer

Boris Karloff* (1949) (6224728). 8.00

3827322). 10.00 The Grifters (1990)

(2451002), 3.25 Two Minute Warning

8.00 The A-Team (2912439), 9.00 Real

Stories of the Highway Patrol (6979544). 9.30 Cops (7620032). 10.00 Italian Strip

ping Housewives (9428322), 10.30 Red Shoe Diaries (9438070), 11.00 Films Re-

wives (1941945). 2.00 Real Stories of the

Highway Patrol (3888804), 2.30 Cops (3807939), 3.00 Films The Gate (1987) (9521484), 5.00 Monaters (3561248), 5.30

4.00 The Diceman (1714983). 4.30 Top

Marques II (1710167), 5.00 First Flights

(5112148), 5.30 Jurassica (1701419), 6.00

Range (3902167). 7.30 Arthur C Clarke's

Mysterious Universe (171896). 8.00 Science Frontiers (6512493). 8.00 Super

Wildlife SOS (1791032). 6.30 Home on the

turn of the Killer Tomatoes! (1988)

6.00 Freaky Stories (4821823).

DISCOVERY CHANNEL

(1961709). LOO Beverly Hills Bordello

(1343571). 1.30 Italian Stripping Hour

(1976) (4496262). 5.15 Close.

(8218821). 11.50 Gardens of Stone (1987)

Demetrius and the Giadiators (1954) (3822877). 8.00 The Presidio (1988)

(1940) (4920741).

SKY MOYTES GOLD

Hide (1996) (4322). 6.00 Out There (1995)

Exception to the Rule (1995) (78305)

6.00 The Plague (1991) (4814002).

SKY MOVIES SCREEN 2

(1995) (43877), 1.00 Looking for Trouble

portrait of the English composer

PICK OF THE DAY

the American experience, a culture sort of reaction). that's more diverse and exciting.

London's Roundhouse. In its 67

dance from the Javanese royal

courts and cross-cultural music by

Alec Roth for The Tempest to mark

a Javanese gamelan in London.

musicians from STSI Surakarta

South Bank Gamelan Players.

12.00 Proms Composer of the

Week: Handel (R) 1.00 - 6.00 Through the Night.

Performed by dancers and

11.30 Jazz Notes

(924-946MHz FM)

9.30 The Vale.

12.57 Weather.

6.00 Today. 9.00 A Hard Act to Follow.

That Changed the World.

11.30 No Commitments

1.00 The World at One.

2.00 NEWS; The Archers.

2.15 Afternoon Play: The

3.00 NEWS; Call You and Yours

(8pm Sky Movies Screen 2);

despite the well-known turmoil

of his own private life, his

performance is one of studied

control rather than inspiration.

Yet, this James Ivory/Ismail

the painter's life through his

relationship with Françoise

his junior, is still entertaining. In

Structures: Invisible Places (6417849).

10.00 Medical Detectives (9432896)

10.30 Medical Detectives (9441544) 11.00 Forensic Detectives (5474964)

Weather (1841991), 2.00 Close.

12.00 First Flights (4833668). 12.30 Top

Marques I (2675842). LOC Wonders of Weather (1429945). L30 Wonders of

8.00 Tettooed Teenage Allen Fighters from

Beverty Hills (65780), 8-30 Street Sharks (64051), 9.00 Gerfield and Friends (88631).

9.30 Simpsons (90964), 10.00 Gernes World (2479815), 10.35 Gernes World

\$100 Adventures of Superman (71902).

12.00 Married with Children (75157). 12.30

M*A*S*H (4316419), 12.55 The Special K Collection (97072475), 1.00 Geratio

(3119612), 1.55 The Special K Collection

(8539186), 3.00 Jenny Jones (3195322); 3.55 Special K Collection (2616916), 4.00 Oprah Winfrey (11983), 5.00 Star Trek

(6148), 6.00 Narry (3709), 6.30 Married

with Children (7761). 7.00 The Simpsons

(9677). 7.30 Real TV (6273). 8.00 Ameri-

ce's Dumbest Criminals (8525). 8.30 Seinfeld (7032). 9.00 Friends (17167). 9.30

Friends (14544), 10.00 ER (53457), 11.00

Star Trek (69167), 12.00 Nash Bridges (56552), 1.00 - 8.00 Long Play (4059842).

7.00 Sky Sports Centre (5491148), 725

SKY SPORTS 1

(42526612). 2.00 Sally Jessy Paphael (1121490). 2.55 Special K Collection

(2489438), 10.30 Just Kidding (84815).

3.30 A Childhood of Play. (R)

1.30 Puzzle Panel

Whispering Tree.

(0171) 580 4444.

3.45 Army's Orchids.

to.00 NEWS; Woman's Hour.

12.00 NEWS; You and Yours.

9.45 Cod: a Biography of the Fish

11.00 NEWS; Crossing Continents.

RADIO 4

the century. (R)

rooms, fictitious characters dream

and scheme their way to the end of

NOT SO LONG ago, America was Feel your breast swell with patriotic the place where black identity was pride Tonight's Prom (7.45pm R3) forged, and young British blacks includes a piece by the forgotten borrowed their ideas on the subject Mangunian composer John Foulds from there. In "Drum and Bass", the (1880-1939). In the interval, Malcolm first part of a new series on race. MacDonald fills in the massive A Second Generation (8.30pm R4), blanks in your knowledge of Foulds, Ekow Eshum (right) argues that and gets cross about his neglect young black Britons have now (although, going by the bits be forged a new identity, independent of plays, neglect sounds like the right

ROBERT HANKS



4.30 The Material World. 5.00 PM 5.57 Weather 6.00 Six O'Clock News

9.45 Images of the Far East. Piano music by Debussy inspired by the sounds of the Javanese gamelan.
10.00 BBC Proms 98. Live from the Royal Albert Hall, London. Music and dense from the baselone music and 6.30 Booked!. 7.00 NEWS; The Archers. 735 Front Row. The live nightly arts programme. 7.45 Postcards: On the Rocks. By Helen Kluger. Stzzling Sydnee Sachell, fading American diva, steps out of Hollywood into Porthant Bay. the 20th anniversary of the arrival of Can the locals cope as filming begins? Or, more to the point, can they act? With Lorelei King and Tristan Sturrock. Director Pauline Harris (4/5). 6.00 NEWS; Document. A four-part series of the programme that

investigates an event in history through new or recently released evidence. 2: "The Third Room". Christopher Cook pieces togethe the strange Cold War history of the Information Research Department and George Orwelfs contribution 8.30 A Second Generation. Four

programmes in which Ekow Eshun tracks the emerging identity of black Britain, 1: "Drum and Bass", From the basement bars and high streets of Britain comes a new hybrid form of music - one that reflects the cultural mix of this country's inner cities. Will America grudgingly take up this innovative sound? See Pick of the Day. 9.00 NEWS; Hotlinks. "Crime". The police have access to an impressive

array of hi-tech gadgetry - but so do lawbreakers. Jez Nelson explores the future of crime. 9.30 A Hard Act to Follow, Eight

SATELLITE AND CABLE

Oedipus complex. He leads a

gang comprised of his double-

dealing wife (Virginia Mayo) and

his mom, predictably the only

one able to exert any control over

him. Though the film was

retains an edge of wildness,

and Cagney's performance is a

World Wresting (966815), 8.15 Sky Sports Centre (9666883), 8.30 Racing News (17308), 9.00 Aerobics · Oz Style (20728), 9.30 Full Throttle (25761), 10.00 European

Tour Golf Magazine (50322), 10.30 Euro Tour Golf · German Open (71254), 12.30

Euro Tour Golf - Seniors' British Open (51877), 2.30 Euro Your Golf - German

Open (382877). 5.00 Euro Tour Golf - Se-niors' British Open (5780). 6.00 Sky Sports Centre (3341). 6.30 Futbol Mundial (4893).

7.00 Trans World Sport (94728), 8.00 international Cricket England v South Africa

(74964), 10.00 Sky Sports Centre (971525). 1015 Formula Three Racing (775490).

10.45 Trans World Sport (550490), 11.45 Sity Sports Centre (917815), 12.00 Tight Unes (96194), 1.00 Showjumping Grand Prix 98 (81910), 2.00 Trans World Sport

(96945), 3.00 Rebel Sports (36397), 3.30

Sports Centre (\$1273587), 3.45 Closs.

7.00 Aerobics · Oz Style (6219941), 7.30

Sky Sports Centre (4294709), 7.45 Facing News (3736099), 8.45 European Tour

Weekly (7923438), 8.45 Sky Sports Cen-tre (1345167), 9.00 Fish TV Americans Out-

12.00 Full Throttle (2927964), 12.30 Crick-

et - AXA Life Leagus Surrey v Derbyshire (3143285), 2.30 Shooker (7104341), 4.30 Westersports World (3778728, 5.30 Rebel

Sports (1707457). 6.00 Showjumping Grand Prix 98 (1436273). 7.00 Tight Lines

doors (2947728), 9.30 Fish TV Fishing Texas (1424438), 10.00 World of Super

League with Eddle and Stevo (1437902)

SKY SPORTS 2

PETER CONCHIE

PICK OF THE DAY

ANTHONY HOPKINS (right) is White Heat . (11pm TNT),

perhaps a little buttoned-up for James Cagney plays that rare

his role in Surviving Picasso thing: a pyschopath with an

Merchant production, chronicling chopped up by the censors, it

Gilots, an artist almost 40 years paranoic's delight.

conversations with people facing the challenge of stepping into someone else's shoes, Diana Madill meets Emma Townshend, daughter of rock musician Peta.

10.00 The World Tonight. 10.45 Book at Bedtime: Fame is the Spur. By Howard Spring, read by David Calder (4/10). **1L00** On Baby Street, Julie Balloo and Jenny Eclair's comedy drama about three mothers living in the same street, it seems that the second honeymoon is over for Geraldine and Robert, lan and Shona prepare for their long-overdue housewarming party. And Mother Nature knows that someone is going to pop the question. With Frances Barber and Hugh Ross.

12.00 News. 12.30 The Late Book; The Shipping News. (R) 12.48 Shipping Forecast. 1.00 As World Service. 5.30 World News. 5.35 Shipping Forecast.

11.30 Fresh Air Media

5.40 Inshore Forecast. 5.45 Prayer for the Day. 5.47 - 6.00 Farming Today. RADIO 4 LW

(198kHz) 9.45 - 10.00 Daily Service. 11.00 Test Metch Special, 12.00 News Headlines; Shipping Forecast. 12.04 1.00 Test Match Special 1.30 Test Match Special. 5.54 Shipping. 5,57 - 6.30 Cricket.

(2059235). 8.00 Ford Footbell Special: The

Story of the FA Cup (2079099), 10.00 In-side the PGA Tour (2928893), 10.30

Hebel Sports (779389), 1239 Sky Sports Centre (3051552), 12345 Formula Three Racing (1487676), 1415 Ford Football Spe-cial: The Story of the FA Cup (5439842).

Showlumping Grand Prix 98 (3758964). 11.30 Futbol Mundiel (189438), 12.00

3.15 - 3.30 Sports Centre (30505755).

12.00 World Wrestling Federation Super-

lexes (85476709), 2.00 Olympic Series

Women at the Games 5984365251, 3.00

Unimited (78731815). 4-30 Full Throttle

Racing (2000)254), 7,00 Euro Tour Golf

ball Scrapbook (96785032), 11.30 Close.

7.30 Golf (15970), a.30 Equestriarism

(75380). 9.30 Synchronised Swimming

504571, 10.00 Athletics (68273), 11.30

Karting (28877). 12.30 Motors Magazine (23322). 2.00 Tennis (70506). 3.30 Ath-

letics (57490). **4.30** Olympic Magazine (7544). **5.00** Teuring Car (1308). **6.00** Tennis (97815). **8.00** Trickshot (69032).

10.00 Sowing (88167), 11.00 Motors Magazine (13896), 12.30 Close.

The Entertainers (90466185), 3.30 Sports

(20008709), 5.00 World Wresting Federa-

tion Superstate (90457438), 6.00 Inside the PGA Tour (20010902), 6.30 Formula Three

14438), 10.00 Bobby Charlton's Foot-

stars (85489273). 1.00 Fish TV Americans Outdoors (85489085). 1.30 Fish TV Fishing

SKY SPORTS 3

EUROSPORT

RADIO 5 LIVE (693, 909kHz MW) 6.00 The Breakfast Programme. 9.00 Nicky Campbell 12.00 The Midday News. 1.00 Ruscoe and Co. 4.00 Nationwide. 7,00 News Extra.

ه يكدا من الاعلى

7.30 Gower's Cricket Weekly. David Gower and his quests are in Leeds tonight at the end of the first day of the Fifth Test between England and South Africa. Call free on 0500-

9.00 Inside Edge. Rob Bonnet and the team investigate the various issues that affect the sporing 10.00 Late Night Live. With Nick Robinson. Including the day's

sports round-up at 10.30, e latenight news briefing at 1100, and 11.15 The Financial World Tonight. 100 Up All Night 5.00 - 6.00 Morning Reports.

CLASSIC FM (1000-1019MHz FM) 6.00 Nick Bailey. 6.00 Henry Kelly. 12.00 Requests. 2.00 Concerto. 3.00 Jamie Crick. 6.30 Newsnight. 7.00 Smooth Classics at Seven. 9.00 Evening Concert. #1.00 Michael Mappin. 2.00 Concerto. 3.00 - 6.00 Mark Griffiths.

VIRGIN RADIO (1215, 1197-1260KHz MW 1058MHz FM) 6.30 Chris Evans, 9.30 Russ Williams, 1.00 Nick Abbot, 4.00 Robin Banks/FM only Ray Cokes from 6.45pm. 7.30 Ray Cokes. 10.00 Paul Coyte, 1.00 Peter Poulton, 4.30 - 6.30 Jeremy Clark.

WORLD SERVICE (198kHz LW) 100 Newsdesk. 130 Westway. 1.45 Britain Today, 2.00 Newsdesk 2.30 Composer of the Month. 3.00 Newsday, 3.30 Focus on Faith. 4.00 World News. 4.05

World Business Report, 4.15 Sports Roundup, 4.30 - 7.00 The World Today, TALK RADIO

6.30 The New Talk Radio Breakfast Show Kirsty Young with Bill Overton. 9.00 Scott Chisholm. 11.00 Lorraine Kelly. 100 Anna Raeburn, 3.00 Tommy Boyd, 5.00 Peter Deeley, 7.00 Nick Abbot, 9.00 James Whale 100 lan Collins 5.00 - 6.30 The Early Show with Bill Overton.

7.00 Crossroads (5490902), 7.30 Neigh-

bours (6065457), 7.55 EastEnders (8171148), 8.30 The Bill (9439709), 9.00

The Bill (9413761), 9.30 Dengerfield (6231709), 10.30 The Sulivens (9442273).

11.00 Dales (4503525), 11.55 Neighbours Omnbus (33321612), 12.25 EastEnders

Small (7643983), 2.00 Dallas (1960148)

2.55 The BE (1735099). 3.25 The BE

(6820612), 3.55 Dangerfield (2940322).

to Roost (1703877), 6.00 All Creatures

Great and Small (783049), 7.00 200/d4

9.00 Buos #28200991, 10.05 Bottom

(2177728), 10.45 The Comic Strip Pre-

sents (9553877). 11.35 The Bit (3049070). 12.05 The Bit (7206025). 12.35 Live at

Jongleurs (7662262). 1.05 The Equalizer (9867129). 1.55 The Equalizer (545129).

2.30 - 7.00 Shopping at Night (1050295).

6.00 Tiny Living (389049), 9.00 Rolands (8417273), 9.50 Jerry Springer (2301089).

10,40 Young and the Restless (4236525). 11.30 Brookside (9673490). 12.00 Jmmy's

(1800607). LUO Hesche 911 (200202). L30 Ready, Steady, Cook (Stri2693). 2.05 Rotonda (1877772). 2.55 Living It Upl (2653916). 3.55 Jerry Springer (1690612). 4.45 Tempesti (3152341). 5.35 Ready, Steady, Cook (3727916). 6.40 Jerry Springer

(3694506). 7.00 Rescue 9ft (5203235). 7.30

Unecoken Truth (1995) (3824235), 11,00 The

9.00 Film: Final Verdict (1991) (39241525)

11.00 Film: White Heat* (1949). See Pick of the Day. (15076186). 1.00 Film: Night

Digger (1971) (15954910). **3.00 Film:** Final Vertict (1991) (14894571). **5.00** Close.

PARAMOUNT COMEDY CHANNEL

7.00 Sister Sister (7051), 7.30 Roseanne (\$45), 8.00 Grace under Fire (\$099), 8.30

Caroline in the City (2506), 9.00 Cybil (5534f), 9.30 Ellen (47983), 10.00 Frasier (67885).

10,30 Cheers (19983), 11,00 Duckman (5/186), 11,30 Festival of Fun (54148), 12,00

Late Night with David Letterman (94735), 1.00 Frasier (0303), 1.30 Cheers (9915), 2.00

Caroline in the City (15485). 2.30 Festivel of

Fun (27200), 3.00 Rosserine (34939), 3.30-4.0 Cybil (8552).

Mysteries, Magic and Miracles (23/5419). 8.00 Side Effects (3821148). 9.00 Film:

Sex Zone (2589781), 12.00 Close

(9148070), 12.35 Specile Bables (79808877), 1.00 Rescue 911 (2502912).

(3397490). 8.20 Canned Carrott (9616167).

Children (7719544). 7.40 Dads Army

4.55 FastEnders (1490877) 5.30 Home

5251 4.00 AT

UK GOLD

INDEPENDENT PURSUITS

CHESS WILLIAM HARTSTON

EIGHT-AND-A-HALF POINTS is usually enough to win the British Championship, especially in a strong year. This time, however, it looks as though even nine points may do no more than tie for first place. In the eighth round, Matthew Sadler held on to his lead by winning against Stuart Conquest. He now has seven points, but Nigel Short, who beat Mark Hebden, is only half a point behind, and Jonathan Speelman is also breathing down the leader's neck. The last three rounds promise an exciting finish.

Sadler's win in round eight was a typically cool performance. Conquest tried to throw him off balance with a curious system against the Najdorf Sicilian that has attracted attention receotly. 6.Rg1 looks too primitive to deserve to succeed, but 6...Nc6 7.g4 Nxd4 8.Qxd4 offers excellent compensation for the pawn if Black captures on g4, and otherwise White plays g4 with his rook well placed to enter the attack via g3. That's the idea, anyway, but 17 Qd3 Bb5 Sadler met it sensibly with 6...h6 and 7...g5, reaching a position in 19 g5 b5

which White would rather have his rook oo hi.

After 12.c3 Black refrained from 12...Qxd5 when 13.Bg2 is strong. His plan of Bd7 and Bb5 left Black with a fine crop of isolated pawns, but it was White's pawns that proved to be the weaker

White: Stuart Conquest Black: Matthew Sadler

1 e4 c5 20 g6 Rf8 2 Nf3 d6 21 Ke2 b4 3 d4 cxd4 22 a3 bxc3 4 Nxd4 Nf6 23 bxc3 Rc3 5 Nc3 a6 24 Rac1 Qc4 6 Rg1 h6 25 f4 fxg6 26 Rxg6 Bf6 7 g4 g5 8 b4 gxh4 27 Qxc4 Rxc4

9 Be3 Nc6 28 Bd2 Kf7 10 Nd5 Nxd5 29 Rgg1 Rfc8 30 Rh1 R8c5 11 exd5 Qa5+ 31 Rbt b5 12 c3 Nxd4 13 Oxd4 Re8 32 Rb4 Rxd5 33 Ret Rdc5 14 Bc4 Qa4 34 Rb3 Kg6 15 Kd2 Bd7 16 f3 Bg7 35 Bxh4 Bxh4 36 Rxh4 Rxc3 18 Bxb5+ axb5 White resigned

POKER DAVID SPANIER

IF I hadn't seen it for myself, 1 could scarcely believe such a palace of poker could ever exist. And only five minutes from Los Angeles airport! So waiting for a flight is no problem, in fact it's a pleasure. I am referring, of course, to Hollywood Park.

How can I do justice to such a place, merely by describing its attributes? Hollywood Park, just by the race track, is an Art Deco decorated shed, on super-colossal scale. It has hold 'em and sevencard stud games running from \$1-\$2 raises all the way up to \$400-\$800 - high by any standards, and up to 150 poker tables and other Californian games, at any time of the day or night. If you want action, here it is. (By contrast, there is currently only one poker room open in the whole of London, the Stakis

Regency, with six tables.) I was stunned most of all by the energy of the Hollywood Park. On a recent Saturday night visit, there was frenetic activity at the Californian version of pai gow poker and blackjack, quite apart from the maelstrom of poker. Chinese and Asian-American players made up perhaps a third of the clientele overall. At the same time a variety of other entertainments was on offer, For example, a contest of Chinese kick-boxing in a ring set up above the gambiers. Meanwhile live horse-racing via television from the adjoining racetrack (players can place a bet by automatic

machines without breaking the rhythm of the deal at poker) was running oo late into the night.

On the first floor I saw a big party, 200 strong, dining out and shaking it down with Polynesian dancing. Oh yes, and a buge, rapt audience in the bingo pavilion oo the other side. I couldn't tell you what else was going on because the place is so vast. Music, live shows, bars and restaurants, a health club - and best of all, under the new Californian edict, no smoking.

The poker at Hollywood Park is well run. The dealers know their job, the players seem enthusiastic. When I was there, there was one pot limit game of hold 'em, which attracted high stakes players. I would say that any reasonably practised British visitors could easily hold their own at this particular game. It is quite another matter to take on the locals at high level limit-raise games such as \$40-\$80, let alone \$400-\$800. The players are tough and professional and have miles more experience than us Brits. The great thing about Hollywood Park is that you can choose your own level - and there is always a game open.

The World Amateur Poker Championship (played without money) is at the Mind Sports Olympiad in London from 24 to 28 August. Details: Send sae to Mind Sports Olympiad, PO Box 13388. London

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PUZZLE

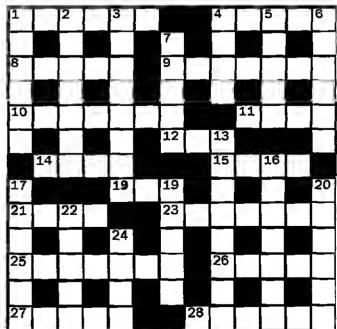
WHAT IS the next number in this series: 4, 5, 8, 8, 9, 9, 12, 13, 13, 13, 17 ...? And the next letter in this one: O, W, R, R, F, X, E, G ... (Answers tomorrow).

Answer to vesterday's puzzle: PLUTO and EARTH were the words we were looking for.

The five words leading to them were: pleat, later, usage, truth,

CONCISE CROSSWORD

No.3682 Thursday 6 August



REGIONAL TELEVISION VARIATIONS

BRC
N BRELAND As BBC1 London except:
6.30 - 2.00 Newsine 6.30 9.30 Town
Chalenge 10.45 The Brokers' Man 11.05
Medicine Women 11.55 Film: Dangerous Indiscretion 1.15 - 6.00 BBC News 24 SCOTLAND AS BBC1 London except: 10.50 - 1.00 Golf McDonald's WPGA Championship of Europe 2.05 - 3.35 Golf McDonald's WPGA Championship of Europe 6.00 News 6.30 - 2.00 Reporting Scotland: Weething 8: 20 -Reporting Scotland; Weather 8.30 - 9.06 The Beechgrove Garden WALES As BBC1 London except: 6.30 - 7.09 Wales Today 12.30 Film: Crossplot 12.35 Film: Crossplot 2.15 -

ANGLIA
As Cariton except: 9.25 The Jerry
Springer Show (8925612): 10.25 Justice
of the Land (5272419): 11.25 Blue Heelers
(8487728): 12.20 Anglia News and
Weather (9309506): Lo0 Dimosaurs
(20254): 1.30 Home and Away (7815):
2.00 Lunch in the Sun (8073419): 3.20
Anglia News and Weather (4725983): 5.40
Shortland Street (1913089): 6.00 Home
and Away (862544): 6.25 Anglia News
(847235): 6.55 What's On (155051).
10.00 (TN News; Weather (14032). **ANGLIA**

10.30 Anglia News and Weather (763761), 10.40 The Road Show (656631), 11.10 Kick-Off, Season I (556631). 1140 Kick-Off: Sesson Preview (518235). 12.10 Jenny (9760533). 12.40 The Jerry Springer Show (4315587). 1.2.5 Soundarax (6614736). 1.3.5 Trainsporters (5034668). 2.3.5 cyber.cate (669513). 3.05 Planet Mirth (37222007). 3.30 The Chart Show (5048216). 4.2.5 Vanessa (64187910). 4.5.5 Nightscreen (7263465).

HTV WALES As Cariton except: 12.20 HTV News 8309506; 1.00 Stortland Street (20254, 1.30 Home and Away (71615), 2.00 Lunch in the Sun (8073419), 3.20 HTV News (4728983), 5.10 A Country Practice

(9:3099), 6.00 Home and Away (862544), 6.25 Weles Toright (631525), 7.30 A Visit to the Estaddod 99 (693), 10.30 HTV News (787341), 10.45 Trading Places (51293), 11.35 Holding the Baby (51896), 14.45 Swift Justic (705322, 12.40 The Jerry Springer Show (4315887), 1.25 Soundirax (6614736), 1.38 Trainspotters (5044689), 2.35 Cybercasie (698513), 3.05 Planet Mirth (37222007), 3.30 The Chart Show (5048216), 4.25 Vanessa (6487910), 4.35 Nightscreen (7283485), 4.55 Vanessa 1913/1991, 6.00 Home and Away (862544).

As HTV Wales except: 6.25 HTV West West Profile San The West Toright (709), 7.30 Hoding the Baby (893), 10.45 The West Story (\$12983), 11.35 West Sye View (\$19836), 11.45 Undercurrents (518167), 12.15 Public Morals (3268755).

MERBIAN
As Cariton except: 8.25 The Jerry
Springer Show (8826612, 10.25 Justice of
the Land (8272419, 11.25 Blue Heelers
(8487728), 12.20 Merician News and
Waather (8308506), 1.00 Shortland Street
(20254), 1.30 Home and Away (71615),
2.00 Linch in the Sun (8073419), 3.20
Merician News and Weather (4728983),
5.37 Crimestoppers (882032), 6.00
Merician Tonight (457), 6.30 Grass Roots

(709): 10.30 Meridian News and Weather (78734), 10.45 Film: Teamster Boss - the Jackie Presser Story (01127254), 12.40 The Jarry Springer Show (4316587), 1.25 Soundtrax (6614736), 1.35 Trainspotters (5034686), 2.35 cyber.cefe (669513), 3.05 Planet Meth (37222007), 3.30 The

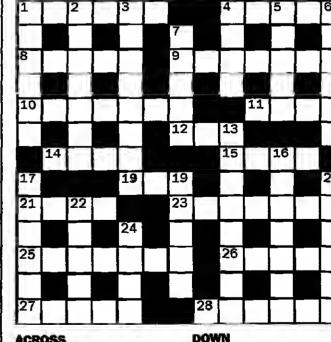
WESTCOUNTRY
As Carlton except: 10.30 Fim:
Matters of the Heart (\$1933683), 12.35
Westcountry News (\$65348), 1.00
Emmercials (\$2024), 3.20 Westcountry
News (4726883), 6.00 Westcountry Live
(\$7235), 10.30 Westcountry News

News and Weather (9309506), 1.00 Home and Away (58647273), 1.25 Lunch in the Sun (439380), 2.10 Emmerdale

(1143070), 3.20 Calendar News (4726983), 5.40 News; Weather (395506), 5.55 Calendar Summer Special (9084457), 10.30 Calendar News and Weather (763761), 10.40 Missing (556631), 11.30 Get Real (133506), 11.40 Charlie Grace (454186), 4.35 Jobinder (8080262). TYNE TEES

As Yorkshire except: 12.20 North East News (9309506). 3.20 North East News (4729983). 5.55 North East Weather (582896), 6.00 North East Toright (57285), 10.30 North East News and Weather (763761), 10.40 20/20 (656631). 11.10 Out of Town (133506).

As Channel 4 except: 12.30 Boy Meets World (70186). 1.00 Stot Metitimn: Darlydd a Bitw e Pingu (28896). 1.30 Film: The Man in the White Suit (84983). 3.00 Countdown (7344). 4.30 Esteddfod Genedisethol Bro Ogwr (89728). 6.00 Newyddion 6 (271896). 6.10 Heno (485419). 7.00 Pobol y Cwm (145709). 7.25 Esteddfod Genediaethol Bro Ogwr (8900780). 8.45 Newyddion (590761). 9.15 Black Box (388146). 10.15 The Tommyknockers (254964). 12.00 Secrets of Sleep (3820723). 1.05 Arthouse (8899671). 2.05 Close. As Channel 4 except: 12.30 Box



ACROSS Fervour (6)

Namely (2.3) Jewelled headdress (5) Lay down the law (7) 10 Dark greeo colour (7) 11 Closed (4)

12 Chart (3) 14 Border (4) 15 Supporting structure (4) 18 Drunkard (3)

21 Matt (4) 23 Result (7) 25 Financial activity (7)

26 Best part (5) 27 Boredom (5) 28 Arm (6)

Precious stooe (7) Unexpectedly (8)

Real (6)

Diplomacy (4) Anger (5)

International agreement (6) Dialect (5) 13 Imitation of another's style

16 Photograph taken near at hand (5-2) 17 Safe to eat (6) 19 Difficult (5)

20 Destructive or troublesome animals (6) 22 Type of material (5)

24 Sound system (2-2) Solution to yesterday's Concise Crossword:

ACROSS: 1 Aphin, 4 David (Affidavit), 10 Sponsor, 11 Aisle, 12 Opera, 13 Tshirts, 15 Nest, 17 Pasta, 19 Adorn, 22 Saga, 25 Lacquer, 27 Upper, 29 Climb, 30 Othello, 31 Snore, 32 Unity, DOWN: 2 Phone, 3 Instant, 5 Awash, 6 Insurer, 7 Ascot, 8 Writs, 9 Messy, 14 Stag, 16 Ease, 18 Auction, 20 Douphin, 21 Flock, 23 Awon, 24 Crook, 26 Umber, 28 Pilot,

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6.00 Joins BBC News 24

(6487910). 4.55 Nightscreen (720405)
CENTRAL
As Carthon except: 12.20 Central
News and Weather (8309506). 12.30 ITN
News; Weather (72544). 1.00 A Country
Practice (20254). 3.20 Central News
(4726983). 5.30 Shortland Street (191099).
6.00 Home and Away (862544). 6.25
Central News and Weather (847236). 6.55
Lifeine (155051). 10.30 Central News,
Weather and Travel Update (763781).
10.40 Dreamland (498235). 11.40 Friday
Night Fever (855051). 12.35 Shi Bed
with MeDinner (3268755). 3.50 Johinder
(1420669). 5.20 Asian Eye (1830859).
HTV WALES

Chart Show (5048216). 4.25 Vanessa (64187910). 4.55 ITV Nightscreen (57576194). 5.00 Freescreen (48736).

(78735). 10.30 Westcountry News (78734). 10.45 Digence in Dertmoor (303457). 11.45 Street Legal (705322). 12.40 Mennium (4315587). 1.25 Soundrax (8614736). 1.35 Trainspotters (5034688). 2.35 cybec.csie (869515). 3.05 Panet Mirth (37222007). 3.30 The Chart Show (5048216). 4.25 Variessa (4873707). 4.55 Archarceson (7283465). (64)67910), 4.55 Nightscreen (7283465). YORKSHIRE As Cariton except: 12.20 Calendar

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THOMAS SUTCLIFFE

TELEVISION REVIEW

aming or Critical
aming or Critical
dillon (C4), Jon Ronson's
ritabiling examination of
a who pick rits for a living,
on sure that Moran's
logy quite works – for one
g, critics est other people's
then, not their own (their
rillity, after all, is usuelly
first accusetion on the
first accusetion on the
age sheet). And the eating,
on it happens, is not exactly
surable, more e forcing
surable, more e forcing

n not sure that either toe – organic utility or mutation – wes open to ritles who featured in the it konsun's programmes, it largely at the mirch particle.

euclemic hezard on the Edinburgh Fringe where a stack of used superlatives will only purchese you an audicnee of four. "I'm perfectly prepared to sing from the rooftops that they've been buggering about with the copy they've been receiving from their reviewers for an readily apparent treason." he seid, hudgenition at this interference will perfect.

apalatable. I've got no bubbles ehout "Insocts", ough - hoving long believed lat parasitical is e perfectly couple - hoving long believed lat parasitical is e perfectly coptable epithet for the method repethet for the method repethet hat they ist in a condition of apendence on the efforts of hers have forgotten mething important. There e consoletions, neturally, when the parasites con be dispensable to the healthy whing of a system, and in an e when the buitalions of bilicity end hype command in field, critics can provide a gged guerrilla resistance, king off the bloated and indacious. What's more, at it best, the parasites can en transform ephemeral as into something more rable - if required to chuose ween saving Pauline Kael's rievs from e burning liding or the works insclues. I would not get my shrows singed thinking and the decision. (and funny, too), but his film was occasionally mischlovous in less occeptable ways - the description of Christopher as "the theatre critic for The Times" elevated his status considerably in order to suggest that this was the critical establishment we were watching, rather than some incidental players covering a scene well-known for its incestuousness. There's also something of e self-failfiling nature about the films - in that all the critics who might have given a more senable account of what they do were far too sensible to take part.

prospect that his five-star review might have one of its stars docked by The Scotsman editorial team, who hod clearly become concerned about appunbatory infletion - on endemic here. es undemably

certainly had a try at tage certainly had a try at tage second, though - boldly declaring that Shuttleworth's show was "brilliant". After arriving halfway through the performance, he was filmed on the back row of an almost empty auditorium guifawing "allocstly nt every quip - a "ans transformation of transform med largely at the linburgh Pestivel, it featured in Slimitleworth, surnetime viewer of connedy for the monciol Times, who had sten the brave decision to put a his own one-man show, ances Christopher, an ecasional critic for The Times, ertainly had a try at the econd, though - boldly

omedians. At the beginning of the film, Christopher hed been the film, Christopher hed been are declaring that "watching eople die on stage is one of the great sports of the allowers festival", a callowers was presented for our lespproval. But with huttleworth's spot, Ronson xploited that pleasure for inself. Shuttleworth didn't ist die ~ he was tortured to eath, with the cornedians ean Hughes and Dylan foran leeding the pack.

10 8,00 7.30

₹00 **BHOIGE** Changing Rooms. Carol Smille, Linda Barker and Anna Ryder Richardson descend on Islaworth. See DIY Show of the Day, below (S) (T) (8983).

The Hello Ciris. Johnny proposes to a pregnent Sual in the ongoing Derby telephonist drame (S) (T) (7490).

Ther (T) (7612)

6,00

negligance, En (S) (T) (451419). The Grokar's Men. "Playback". Two children ere presumed drowned efter they diseppear during en edventure weekend. Atthough the bodies ere not recovered, their parente sue the tocal euthorities for negligence. Enter Kevin Whately's Insurence twestig

DOCUMENTARY OF THE DAY

Following photo-journalist Nick Danziger and his ettempts to hing up three adopted children from war-from Alghanistum. A veteran of the conflict, Danziger set up an orphanage in Kahn) five years ago, but the Talihan shut it down. Danziger, therefive, boldly for ionishly) decided to adopt a hoy and two girls he had befriended over the years – the tory hulf-crippled from childhood polio. Laura Ashton's film charts the first year of their new life in the West – the children touchingly determined to thad Danziger a wife. In one scene twhere he's chostising the hoy), a

2 TE

BBC

8.00 Business Breskfas1 (55525). **7.00** News (T) (32099). **9.00** Kilroy (R) (S) (6128693). **6.40** Whet Now? (S) (T) (6265983). **10.05** Easy Money (S) (1482631). **10.30** Good Neighbours (S) (9183544). **10.40** News; Regional Naws; Weether (T) (5723166).

10.50 Cricke1 – Fifth Test: Englend ve South Africe. Live coverege of the morning's pley in the deciding Test et Headingley (S) (12849070).

1.00 News] Westher (T) (35166). 1.30 Regionel News end Weather (48666273). 1.40 Neighbours (S) (T) (27014631). 2.05 Perry Meson: The Case of the Detiant Deughter (R) (S) (T) (9511070).

Children's 66C: Pingu (R) (180761), 3.40 Playdays (R) (S) (3796902), 4.00 Popeye (R) (3745728), 4.10 Rugrats (R) (S) (T) (5968148), 4.38 Cartoon Crittere (S) (T) (345051), 5.00 Newsround (S) (T) (2406877), 6.10 The Feme Game (S) (T) (7331508).

0.35 Neighbours. Axel end Holly die in myetarious circumstences, it asys here. Very jolly (S) (T) (134070). News Weether (1) (761).

Value for Money. Les Vegas weddings and top-of-the-range pushchairs ere put through their paces by Vanesse Feitz end har fellow consumer chemps (S) (T) (9235).

EestEnders. Sad as it may easm, the holideying EestEnders ere feeling homesick (S) (T) (525).

Medicine Women. Follows intensive-cere nurse Allee Dermey from a hi-tech London children's hospitel to the eftermeth of a bloody coup in the Congo (S) (875235).

13141 Dengerous Indiscretion (Ficherd Kletter 1994 US). Med, bad business tycoon Malcolm McDowell plens aedistic revenge when he discovers that his wite is having an effeir with young advertising executive C Thomas Howell (S) (T) (618970).

Another tilm, another edvertising executive (this time e Another tilm, another edvertising executive (this time e pre-Jemes Bond Roger Moore). In this sub-Hitchcockian thriller, Moore becomes entengled with some murderous enerchists (Then Wealher) (950533). To 2:10am.

BBC2

DO Children's BBC: Open e Door (R) (8638693). 7.05
Tibletubbies (S) (8955032). 7.30 Berthe (R) (2278761).
7.40 Smurfer Adventuree (R) (8330235). 8.10 Get Your
Own Beck (R) (S) (T) (2025709). 8.35 X-Men (R) (S) (T)
(9449032). 9.05 Kenan and Ket (R) (S) (T) (8822761).
9.35 Ocsen Octyssey (R) (S) (8266512). 10.00 Tom
end Jerry Kids (1481902). 10.25 Secret Life of Toys (R)
(S) (8020864). 10.45 Teletubbies (R) (S) (868548). 11.15
Toonstice (S) (8669254). 11.50 The New Adventures of
Supermen (5160603). 2.35 The Flintatonee (4891032).

6

6.25 Ster Trek: Voyeger. Trekker trivie comer: this episode wes directed by Jonethen Frekes, Riker from Ster Trek: the Next Generation. Voyager is demeged in a Kazon etteck, and most of the crew abendon ship (R) rev masa Kazon etteck, a (S) (T) (359418).

7.10 The Car's the Ster. Quentin Wilson meets people pessbriete ebout Chevrolet Corvettes (R) (S) (428544).

8.00

Top Geer Take 2. Tries out the HMC Sportscar, a recreetion of the Auslin Healey 3000 (S) (T) (374438)

9,45

10.30 Newenight. With Gordon Brewer (7) (657051).

10.30 London Tonight (T) (76376t).

Newsj Weather (T) (14032).

Cricke1 - Fifth Tast: England ve South Africe. Highlights (S) (46/542).

OO Grece under Fire (S) (58823). 12.30 Open
University: Hard Rock Café (36113). 1.00 Rurning the
Country (49736). 1.30 Running the Country (67484).
2.00 The Greets: Scientists and inventors 5 (99465).
4.00 Sueños – World Spenish 17-20 (58295). 5.00
Teacher Training: Computers Don't Bits: Getting Started
4/Getting Online 4 (2022533). 5.45 Open University:
Picturing the Modern City (5666620). To 6:0em. 11:10 The Werehouse (S) (133506): 11.40 Prisoner: Cell Block H (454166): 12.40 Millemitum (S) (T) (7254620): 1.35 Live at Jongfours (R) (S) (4264945); 2.05 Plenot Rock Profiles (R) (S) (5066767): 2.35 Box Office America (R) (8461736); 3.00 Eyecatchors (37223736): 3.25 Recoflections (S) (3723557); 3.50 Best of British Motor Sport (4197755): 4.15 (TV Nightscreen (8090262): 5.30 (TN Morning News (53370): To 6em.

DIY SHOW OF THE

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Cricket - Fifth Teet: England vs South Africe Continued two coverege of the Fifth Test from Headingley, as this series auddenly stirs eome interest nationally thanks to England's success at Trent Bridge.

7.30 Eae1. Investigeting the appearantly growing problem of elderly Asiens being rejected by their families (S) (T) (187).

5.00 War Welke. Wading into the sea weering full British Army kit end uniform, Professor Richard Holmee relives the evacuation of Dunkirk (R) (S) (T) (6525). 8.30

Top Geer Weterworld. Jeremy Clarkson finds out about life on a nuclear altereft carrier, the USS Elsanhower (S) (T) (5032).

The Simpsons. Marge is jalled when she is convicted of stealing a videotepe (S) (T) (584693).

9.25 Third Rock from the Sun (S) (T) (492273).

Never Mind the Guzzcocks. Billy Bregg, Dubster's Sereh Blackwood, and Men Behaving Badiy's Neil Morrissey are the repect guests (R) (S) (T) (27506).

11.48

12.20 10.30 6.00

9.10 ne and Awey (S) (T) (1913099).

5.40

6.30 Vide

7.30 Holding the Baby. ITV has been left holding the baby, in the ahape of thie dire strom ebout a single father, which "resumes tile run efter e few weeke breek". Been anywhere nice? (T) (693).

6.30 Eye Texar Made

of the Storm. Recalls the day in 1997 when the n town of Jerrell was hit by a gient tornedo. Richard sley fronts the bought-in video footage (S) (2166).

9.00 Belses in the Wood. Dire Britcom ebout three girls-about-town. Leigh's boyfriend mekee a pess at Ruth, and Caretyn meete her doppelgänger (S) (T) (2760).

9.30 Hele end Pace. The eceriest butter in Britein and lwin brothers who repeat everything thet people sey, in the not-exactly-subtle sketch show (S) (T) (52780).

10.40 Crown and Country. Edward Windsor - yes, the young 'un - finds royet connections in Hetfield (where Elizabeth t discovered that she was to be queen) and St Albans (S) (656831). 10.00 Dille: True Stories: Orphsns of War.
Documentery ebout photogrepher and journelist Nick
Danziger, who planned to bring three children out of
Atghanisten in order to edopt them in October 1996. See
Documentery of the Day, below (T) (360984).

11.45 Edinburgh or Bus1 (852964), 12.20 Coca-Cola Conquest (TI (6259129).

1.20 IIII Ruby and Rats (Gaylone Presion 1990 NZ). Hatther goud Kiwi cuniedy droma about an 03-year-old landledy who, after taking in a single mether and her sun, graduolly warras to her new tenants (99765).

3.15 Oendorquoke (R) (275567t), **3.50** The Foel Good Factor (H) (60288376), **4.20** The Securit Imperative (H) (5) (6230261), **5.10** Love Life (H) (9295804), To 5.4bam.

Carlton

Channel

hannel

S

IIII Matters of the Heer1 (Micheal Rey Rhodes 1990 US). A tatented young lvory-tinkler fells for en older concert planiet (Jena Saymour) in this one-tingered chamber place (83555032). **QMTV** (1447506). **9.25** The Jerry Springer Show (S) (T) (3171615).

The Big Broekfss1 (25709), 9.00 The Bigger Breektest (31709), 9.30 Celliornis Dreems (R) (B9070), 10.00 Heng Time (R) (5806780), 10.40 The Secret World of Alex Mack (R) (8395308), 11.10 Buzz (8655051), 11.45 Eerle, Indiano (R) (6923768), 12.30 Mission: Impossible (5027612), 1.35 Auetralie Wild (T) (27098693).

8.00 5 News end Sport (S) (5775970). 7.00 WildeWorld (R) (S) (F) (B357631). 7.30 Milkshakel (S) (6625631). 7.30 Dappledown Farm (R) (2050070). 0.00 Hevekezoo (S) (6162054). 6.30 Alvin end the Chipmunks (R) (6161322). 9.00 Starting from Scretch (6185902). 9.30 The Oprah Winfrey Show (8664902). 10.20 Sunset Beech (S) (T) (1924728). 11.10 Leeza (R) (S) (552605). 12.00 5 News at Noon (S) (T) (6172436). 12.30 Femily Affeirs (S) (T) (3895322). 1.30 Sons and Deughters (3894693).

Your Shou1 (9309506). 12.30 Newe: Weether (T) (72544). 1.00 London Today (T) (20254). 1.30 Lunch in the Sun (7751780). 2.15 Home end Awey (368099). 2.45 Supermarket Sweep (R) (S) (350070). 3.15 ITN News Heedlines (4729070). 3.20 London Todey (T) (4726983).

3.26 Children'e ITV: Tots TV (R) (S) (4716508). 3.35 The Riddlers (R) (S) (6073970). 3.45 Disney Cartoon (R) (S) (1195683). 3.55 The Adventuree of Paddington Bser (R) (S) (3786525). 4.15 Ceptein Star (S) (T) (5983615). 4.40 Retrace (T) (5106983). UK). A fairly shemeless Whisky Galore! rip-off, finenced by the breakawey production company set up by the lilm techniciens' union, which was hoping to loose the grip of the large British studios et the time. Anywey, it ettracted the likes of Richard Burlon - in his lest film before joining 20th-Century Fox - Honor Blackmen and Roger Liveey, as government officials try to stamp out brandy smuggling in Kent (T) (9523B15).

News| Weethar (T) (114542).

6.00 London Tenight. Regional nawe update for the capital and the South-East, including a local weather bulletin (1) (457).

votech. Margherite Taylor with the leisat charts "gossip" from the pop world (S) (709).

8.30

Hollyoeks. Chester tesnegerdom. Tony and Jambo bury the hatchet (T) (821).

6.00 Roseenne. Ageing US sitcom rspeats. Roseenne's granny comes to stey, end it becomes increesingly clear that she meane to move in (R) (S) (T) (159).

6.00 100 Per Cent. Remorseless and hostless general knowledge quiz (S) (7970603).

5.10 The Oprah Winfrey Bhow (6002051).

6.30 Femily Affeirs. Cisits refuses to report Duncan to the police, end Pets secks Liem. Anybody watch this? (S) (T) (6683885).

7.00 5 News, Including First on Five. Kirsty Young walke with the news (S) (T) (3771606).

6.30 Pe1 Rescuers. A teenege girl shows of the collection of reptiles (S) (T) (186).

3.30 Wetercolour Chellenge (T) (815). 4.00 Fitteen to One – the Big Winners (S) (T) (322). 4.30 Countdown (S) (T) (3445490). 4.85 Fickl Leke (R) (S) (T) (2914508).

3.30 ITIM Norsemen (Charles E Pierce 1978 US). The Viking costumer maets the western as future Six Million Dollar Men Lee Mejors pievs an 11th-century Viking who eails off to North America in seerch of his fether, who has been kidnepped by 11th-century Indians (5934254).

2.00 1311 Relis Into Lsramie (Jasse Hibbs 1954 US).
Snerling Dan Duryeo wants to stop the reliroad coming to Laremie in this production-line western sterring John Payne. Yes, Payne (6192761).

Emmerdale. Emma has some naw admirers, end Kitsty loses control (S) (T) (7631).

7.00

7.00 Chennel 4 News Weather. Including headlines et 7.30pm (S) (T) (941709).

The GIII. An eccentric witness gives the TV plode a difficult time (T) (3051). 7.55 Lilpop. John Hegley performs "Families" (R) (465235).

8.30 Classic Homes. John Peel nerrates the history of the suburbs, remembering their origins in Utopien plans to rehouse working people from the inner cities (T) (7588). 6.00 Moving People. A polo player movee into e new bachelor ped, end Chris Barry's Thal bride-to-be is unheppy ebout their impending marriage (T) (1883).

8.00 Strange Luck. American dreme series ebout e photo-journelist with en uncanny ebility to avert disaster -elthough obviously not the commissioning of this rot. Anyhow, our man eaves e gerage owner from committing suicide (Followed by 5 News Update) (1114506).

7.30 Weters of the Orient. Explores the diversity of life the coral reefs of the Ryukyu Islands, e 600-mile-long chain linking Taiwen and Japan (R) (S) (5982379).

9.00 Cutting Edge: Health Farm. Another chance to see Stephen Finnigan's documentery – a sort of proto docu-sosp, if you like – about the staff and clients of Henlow Grenge, one of Britain's most exclusive health ferms (A) (S) (T) (93-41).

9,00 Black Fox: The Price of Peece. Western dreme starring Christopher Reeve se one of two brothers who try to keep the peece when a married white woman falts for and runs off with an Apache men (15693984).

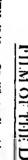
10.40 EXUIDE Fat CITY (John Huston 1972 US). Boxers on the skids in this near-classic piece of downheat John Huston. See *Him of the Day*, below (90967501). 12.30 Hotline. Parno, in a word (S) (7676842).

1.05 Live and Dangorous (S) (30707830), 4.40 Prisoner: Cell Black H (7480910), 5.30 100 Per Cent (R) (S) (8176017). To Barn.

TELLARISON GLODE IN GERMA GILIARIT

FILM OF THE DAY

FAT CITY (0.40pm C5) What is film this conditioned been, if producer Ray Stark land accepted director, John Huston's suggestion of Marboa Brando for the central tode of the alcoholic boxer - one which Brando wanted to necept Instead, it went to the drad Slacy Foach, and Brando want off to ninke something called Last Thropo in Paris, Pat City is still a very gord film, though will deff Iridges making up for Reach's lack of charisma as the affally domb young fighter whom he takes noder his wing it also features Curtis Coo, a lower who had never acted tieber. Sugar Yyacell and Kris Krisbolferson singing "Help are Make it Through the Night".



chanoing rooms (8pm BBC), right Aren't the Nineties supposed to be all about minimalism? The decorations foisted upon the guests on Changing Rooms every week are so 1980s that you keep expecting Jeff Banks to wander in at any innment extralling the virtues of Gueci losfers. But then again, blank walls and wood thoors wouldn't make for very exciting television – inlike the theatre-set monstrusities uur guest interior designers come up with each week rone couple lonight get a bedroom that would make Rodolph Valentino blush. Having said thut, Anna Ryder Richardson does something quite elever with a hunseboat in Isleworth.

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